

**At Bruxelles Saint-Gilles - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **YES** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Art de bâtir et urbanisme**Organized by: **Faculté d'architecture, d'ingénierie architecturale, d'urbanisme (LOCI)**Programme acronym: **arcb1ba** - Francophone Certification Framework: 6**Table of contents**

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## ARCB1BA - Introduction

### Introduction

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## ARCB1BA - Teaching profile

### Learning outcomes

#### 1. GENERAL AIMS OF THE COURSE

The introduction to architecture, practical architecture project and teaching of the architectural occupations are aimed at training skilled architects on:

- understanding, designing, composing and realising living space by expressing the values underpinning the project;
- performing their role and responsibilities with due consideration for social, cultural, aesthetic, technical and functional, economic, environmental and contextual factors, both in their creations and in a broad range of additional services;
- executing current, new and emerging assignments, with diligence, focus, skill and sensitivity, thus satisfying society's expectations and anticipating future challenges.

This requires the acquisition of specialist knowledge, expertise and theoretical knowledge, as well as the ability to think independently, in order to uphold the values underpinning the architectural project.

#### 2. SPECIFIC OBJECTIVES OF THE BACHELOR'S DEGREE

This cycle introduces students to the values underpinning the architectural discipline. It allows them to acquire the necessary knowledge and methods to develop thinking about architecture and architecture in practice through application and active research.

The course is based on the recognition of the complexity of architecture and on teaching that gradually explores this complexity in depth. Through diligent practical work on an architectural project, the course continually spans the range of issues encountered and increased interdisciplinarity.

This undergraduate course provides fundamental and interdisciplinary training in the different aspects of architecture through the acquisition of:

- design methods for an architectural project;
- techniques for representation and capacities for expression and communication;
- knowledge of exact and human sciences;
- technical knowledge.

On successful completion of this programme, each student is able to :

##### **Design a project**

When faced with a question of architecture, to choose, analyse and bring together various component elements of an emerging reality. From this, to formulate hypotheses to use when choosing how best to reshape space

- *Sensibly bring together and develop natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters*
- *Express and prioritise the aims of the projects so as to be able to make choices*
- *Understand, test and bring together the organisation of the space through an architectural project*
- *Analyse, consider and invent architectural practices through drawings and models*
- *Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc.*

##### **Test an artistic approach**

Faced with a given situation, to imagine and implement an idea capable of triggering a process of questioning

- *To capture the "spirit of the time" and identify the means which will enable it to be revealed*
- *To test and extend the limit of the imagination*
- *To imagine, produce and explore various possible avenues to respond to a question*
- *To imagine drivers which can transform perception of what is real*
- *To take a deliberate step from an uncertain beginning by assembling pre-existing concepts and ideas to form a proposal*

##### **Build knowledge of architecture**

Be familiar with and understand written, drawn or built references which form the foundation of the discipline

- *Be familiar with and analyse the basic references*
- *Be able to use given references which, by analogy, can lead to other interpretations of the context*
- *Develop and make use of knowledge in the discipline*

##### **Place the action**

Observe, analyse and interpret the main components of the prevailing cultural situation. Show the potential of this situation through the impact of the architectural project.

- *Recognise, observe and describe the targeted environments and contexts*
- *Analyse the environments and contexts according to various given methods and starting from various identified points of view*

- *Formulate questions relating to the development of the context being studied to make working hypotheses*
- *Experiment with the possibilities of transforming a context*

### **Make use of other subjects**

To be curious and adopt a cross-disciplinary approach to consolidate the basis of what has been learnt

- *Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture*
- *Interpret the knowledge of other subjects*
- *Make use of other subjects to ask questions about the design and implementation of an architectural project*

### **Use the technical dimension**

Be familiar with and recast technical and scientific knowledge of building so as to use it as a driver in designing architecture which is highly efficient and sustainable

- *Be familiar with and describe the main technical principles of building*
- *Observe and assess the main construction principles of a building*
- *Be able to apply the various basic technical principles in a producing a work of architecture*
- *Acquire an instinctive understanding of structures to use in producing a creative work of architecture*

### **Express an architectural procedure**

Use traditional and artistic methods to explore, discover, design, reveal a reality, a design or a project

- *Be familiar with, understand and use the codes for representing space, in two and three dimensions*
- *Convey the experience of spatiality by observing it and posing questions*
- *Identify the main elements of a hypothesis or a proposal to express and communicate them*
- *Test and use relevant means of communication in relation to the target objectives*
- *Express ideas clearly in oral, graphic and written form*

### **Adopt a professional attitude**

Act as an aware player, ready to test out interaction with the stakeholders in construction

- *Organise, plan, develop and bring together the different strands of individual work*
- *Listen to and identify the different needs and points of view of the different stakeholders to be able to bring these together in respect of the desired objectives*
- *Act as an independent player able to understand the framework of his/her mission, and the responsibilities towards third parties*
- *Test and observe the framework of professional practice and architectural knowledge through independent involvement*

### **Make committed choices**

Demonstrate responsible engagement in a situation, with a thoughtful approach to issues of society and culture

- *Activate and develop an ethical sense through approaches to architecture*
- *Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society*
- *Make links between different methodological and epistemological perspectives*
- *Understand the merits of an idea which can lead to the objectives to be achieved by the project; follow through with determination, even by means of a modest intervention, the implementation of this idea and the achievement of these objectives*
- *Imagine ambitious proposals which could call into question the choices made by society*

## **Programme structure**

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The Bachelor's in Architecture programme totals 180 credits divided over three years of study corresponding to 60 credits each and comprises:

- A common core of mandatory subjects (150 credits)
- An additional module in architecture (30 credits) comprising 15 mandatory credits and 15 variable credits to choose from 3 sites in the faculty (in the 2nd and 3rd years of the Bachelor's degree)
- An internship

The subjects taught are organised into four specific areas:

- Theories and architectural project
- Expression, representation and communication
- Context, science and culture
- Materials, structures and construction



## ARCB1BA Detailed programme

### Programme by subject

Year

1 2 3

#### o Contenu :

##### o Architectural project (66 credits)

○ LBARC1101	Architectural design studio 1 : initiation	Jean-Luc Capron Damien Claeys Michèle De Myttenaere Thierry Delcommune Marie-Christine Raucent	240h	20 Credits	1 + 2q	x		
○ LBARC1201	Architectural design studio 2 : exploration 🟡	Francesco Cipolat Raphaël Cornélis Guénola Vilet	240h	20 Credits	1 + 2q		x	
○ LBARC1301	Architectural design studio 3 : confirmation 🟡	Philippe Caucheteux Philippe Honhon Gregoire Wuillaume	240h	20 Credits	1 + 2q			x
○ LBARC1202	In-depth architectural project: architectonics	Philippe Caucheteux Giulia Marino Guénola Vilet	45h	3 Credits	2q		x	
○ LBARC1307	In-depth project : territory	Philippe Caucheteux Julie Denef Thierry Kandjee Gregoire Wuillaume	45h	3 Credits	1q			x

##### o Expression, representation and communication (19 credits)

○ LBARC1120	Spatial geometry: introduction to modes of representation	Thierry Delcommune Jerome Malevez	15h +22.5h	3 Credits	1q	x		
○ LBARC1121	Spatial geometry : exploration of descriptive drawing	Thierry Delcommune Jerome Malevez	15h +22.5h	3 Credits	2q	x		
○ LBARC1122	Means of expression and representation : initiation	Michèle De Myttenaere Joelle Houdé Jerome Malevez Manuel Perez Perez Marie-Christine Raucent	90h	4 Credits	1 + 2q	x		
○ LBARC1221	Means of expression and representation : exploration 🟡	Damien Claeys Joelle Houdé Jerome Malevez	60h	3 Credits	1q		x	
○ LBARC1224	Means of expression and representation : development	Francesco Cipolat Joelle Houdé Manuel Perez Perez	60h	3 Credits	2q		x	
○ LBARC1321	Means of expression and representation : Confirmation 🟡	Jean Couwenbergh Joelle Houdé	60h	3 Credits	1q			x

##### o Méthodologie et recherche (4 credits)

○ LBARC1105	Introduction to architecture	Marie-Christine Raucent	30h+15h	4 Credits	1q	x		
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##### o Context and culture (36 credits)

○ LBARC1102	Architectural theory : introduction	Damien Claeys	30h	3 Credits	2q	x		
○ LBARC1203	Architectural theory : Theories 🟡	Cécile Chanvillard	30h	3 Credits	2q		x	
○ LBARC1343	Restoration theory	Damien Claeys David Vandenbroucke	20h+15h	3 Credits	1q			x

						Year		
						1	2	3
○ LBARC1140	History of Architecture : from the origins to the Middle Ages	Beatrice Lampariello	30h	3 Credits	2q	x		
○ LBARC1240	History of Architecture : Renaissance to the present	Beatrice Lampariello	30h	3 Credits	1q		x	
○ LBARC1345	History and Theory of Architecture : Special questions 🟡	Beatrice Lampariello	30h	3 Credits	2q			x
○ LBARC1142	Architecture, town and territory : Environmental Science	Francois Vermer	40h	4 Credits	1q	x		
○ LBARC1241	Architecture, town and territory : morphologies	Pierre Vanderstraeten	30h	3 Credits	2q		x	
○ LBARC1340	Architecture, town and territory: modes of production	Julie Deneff Thierry Kandjee	30h	3 Credits	1q			x
○ LBARC1243	Philosophy	Pascale Seys	30h	3 Credits	1q		x	
○ LBARC1344	Socio-anthropology : inhabiting space	Pierre Vanderstraeten	30h	3 Credits	2q			x
○ LTECO1201	Societies, cultures, religions : Ethical questions	Bernard-Louis Ghislain	15h	2 Credits	1q		x	

### o Materials, structure and construction (41 credits)

○ LBARC1143	Mathematics - geometry	Martin Buisse Marielle Cherpion	15h+30h	3 Credits	1q	x		
○ LBARC1144	Mathematics - calculus	Martin Buisse Marielle Cherpion	15h+30h	3 Credits	2q	x		
○ LBARC1260	Building physics 🟡	Magali Bodart	30h	3 Credits	1q		x	
○ LBARC1360	Building mechanical systems and comfort 🟡	Magali Bodart Geoffrey Van Moeseke	40h	4 Credits	1q			x
○ LBARC1160	Structural Analysis 1 : fundamentals of statics and strength of materials	Yvette Pelsser	22.5h +30h	4 Credits	2q	x		
○ LBARC1261	Structural analysis 2 🟡	Yvette Pelsser Jean-François Rondeaux	22.5h +45h	5 Credits	1q		x	
○ LBARC1361	Structural Design 1 🟡	Jean-François Rondeaux	40h	4 Credits	2q			x
○ LBARC1164	Construction and materials : generalities	Jean-Francois Roger France	40h	4 Credits	1q	x		
○ LBARC1262	Construction and materials : developments 🟡	Jean-Francois Roger France	30h+15h	4 Credits	2q		x	
○ LBARC1362	Construction and materials : developments 🟡	Adrian Joyce	40h	4 Credits	2q			x
○ LBARC1263	Materiality and representation	Giulia Marino Vincent Piroux	30h	3 Credits	2q		x	

### o Pratique professionnelle

○ LBARC1380	Internship			2 Credits	2q			x
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### o Languages (6 credits)

○ LBARC1123	English I	Frédéric Declercq Catherine Fasbender	20h	2 Credits	2q	x		
○ LBARC1228	English II 🟡	Frédéric Declercq Catherine Fasbender	20h	2 Credits	1q		x	
○ LBARC1323	English 3 🟡	Catherine Fasbender	20h	2 Credits	1q			x

### o Cours aux choix bloc3 Q2 (6 credits)

L'étudiant.e inscrit.e en bachelier à Tournai choisira 3 crédits de cours au choix au Q2. L'étudiant.e inscrit.e en bachelier à Bruxelles choisira 6 crédits de cours au choix au Q2. Les cours peuvent être choisis à Bruxelles ou à Tournai.

⌘ LBARC1303	In-depth project : heritage	Philippe Caucheteux Joelle Houdé Pascale Van de Kerchove David Vandebroucke Gregoire Guillaume	45h	3 Credits	2q			x
⌘ LBARC1325	Expression	Michèle De Myttenaere	45h	3 Credits	2q			x
⌘ LTARC1327	In situ : Lemps	Pierre Accarain Eric Van Overstraeten (coord.)	45h	3 Credits	2q			x

						Year		
						1	2	3
⌘ LTARC1352	Critical regionalism	Henry Pouillon Bernard Wittevrongel	30h	3 Credits	1q			x
⌘ LBARC1366	Sustainable architecture	Benoit Thielemans	30h	3 Credits	2q			x
⌘ LTARC1367	Architecture and materiality	Bernard Wittevrongel	30h	3 Credits	2q			x
⌘ LBARC1347	Current landscapes seminar	Denis Dujardin	30h	3 Credits	2q			x
⌘ LBARC1346	Designing with light	Jean-Luc Capron	30h	3 Credits	2q			x



## Course prerequisites

A document entitled (nb: [not available](#) for this programme arcb1ba) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (https://uclouvain.be/fr/decouvrir/rgee.html).

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

## Programme type

### ARCB1BA - 1ST ANNUAL UNIT

- Mandatory ⊗ Optional  
△ Courses not taught during 2019-2020 ⊙ Periodic courses not taught during 2019-2020  
⊕ Periodic courses taught during 2019-2020 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Contenu :

#### ○ Architectural project

○ LBARC1101	<a href="#">Architectural design studio 1 : initiation</a>	Jean-Luc Capron Damien Claeys Michèle De Myttenaere Thierry Delcommune Marie-Christine Raucent	240h	20 Credits	1 + 2q
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#### ○ Expression, representation and communication

○ LBARC1120	<a href="#">Spatial geometry: introduction to modes of representation</a>	Thierry Delcommune Jerome Malevez	15h +22.5h	3 Credits	1q
○ LBARC1121	<a href="#">Spatial geometry : exploration of descriptive drawing</a>	Thierry Delcommune Jerome Malevez	15h +22.5h	3 Credits	2q
○ LBARC1122	<a href="#">Means of expression and representation : initiation</a>	Michèle De Myttenaere Joelle Houdé Jerome Malevez Manuel Perez Perez Marie-Christine Raucent	90h	4 Credits	1 + 2q

#### ○ Méthodologie et recherche

○ LBARC1105	<a href="#">Introduction to architecture</a>	Marie-Christine Raucent	30h+15h	4 Credits	1q
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#### ○ Context and culture

○ LBARC1102	<a href="#">Architectural theory : introduction</a>	Damien Claeys	30h	3 Credits	2q
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○ LBARC1140	History of Architecture : from the origins to the Middle Ages	Beatrice Lampariello	30h	3 Credits	2q
○ LBARC1142	Architecture, town and territory : Environmental Science	Francois Vermer	40h	4 Credits	1q

### o Materials, structure and construction

○ LBARC1143	Mathematics - geometry	Martin Buysse Marielle Cherpion	15h+30h	3 Credits	1q
○ LBARC1144	Mathematics - calculus	Martin Buysse Marielle Cherpion	15h+30h	3 Credits	2q
○ LBARC1160	Structural Analysis 1 : fundamentals of statics and strength of materials	Yvette Pelsser	22.5h +30h	4 Credits	2q
○ LBARC1164	Construction and materials : generalities	Jean-Francois Roger France	40h	4 Credits	1q

### o Pratique professionnelle

#### o Languages

○ LBARC1123	English I	Frédéric Declercq Catherine Fasbender	20h	2 Credits	2q
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**ARCB1BA - 2ND ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Contenu :****o Architectural project**

○ LBARC1201	<a href="#">Architectural design studio 2 : exploration</a> ■	Francesco Cipolat Raphaël Cornélis Guénola Vilet	240h	20 Credits	1 + 2q
○ LBARC1202	<a href="#">In-depth architectural project: architectonics</a>	Philippe Caucheteux Giulia Marino Guénola Vilet	45h	3 Credits	2q

**o Expression, representation and communication**

○ LBARC1221	<a href="#">Means of expression and representation : exploration</a> ■	Damien Claeys Joelle Houdé Jerome Malevez	60h	3 Credits	1q
○ LBARC1224	<a href="#">Means of expression and representation : development</a>	Francesco Cipolat Joelle Houdé Manuel Perez Perez	60h	3 Credits	2q

**o Context and culture**

○ LBARC1203	<a href="#">Architectural theory : Theories</a> ■	Cécile Chanvillard	30h	3 Credits	2q
○ LBARC1240	<a href="#">History of Architecture : Renaissance to the present</a>	Beatrice Lampariello	30h	3 Credits	1q
○ LBARC1241	<a href="#">Architecture, town and territory : morphologies</a>	Pierre Vanderstraeten	30h	3 Credits	2q
○ LBARC1243	<a href="#">Philosophy</a>	Pascale Seys	30h	3 Credits	1q
○ LTECO1201	<a href="#">Societies, cultures, religions : Ethical questions</a>	Bernard-Louis Ghislain	15h	2 Credits	1q

**o Materials, structure and construction**

○ LBARC1260	<a href="#">Building physics</a> ■	Magali Bodart	30h	3 Credits	1q
○ LBARC1261	<a href="#">Structural analysis 2</a> ■	Yvette Pelsser Jean-François Rondeaux	22.5h +45h	5 Credits	1q
○ LBARC1262	<a href="#">Construction and materials : developments</a> ■	Jean-Francois Roger France	30h+15h	4 Credits	2q
○ LBARC1263	<a href="#">Materiality and representation</a>	Giulia Marino Vincent Piroux	30h	3 Credits	2q

**o Pratique professionnelle****o Languages**

○ LBARC1228	<a href="#">English II</a> ■	Frédéric Declercq Catherine Fasbender	20h	2 Credits	1q
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**ARCB1BA - 3RD ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Contenu :****Architectural project**

○ LBARC1301	<a href="#">Architectural design studio 3 : confirmation</a> ■	Philippe Caucheteux Philippe Honhon Gregoire Wuillaume	240h	20 Credits	1 + 2q
○ LBARC1307	<a href="#">In-depth project : territory</a>	Philippe Caucheteux Julie Denef Thierry Kandjee Gregoire Wuillaume	45h	3 Credits	1q

**Expression, representation and communication**

○ LBARC1321	<a href="#">Means of expression and representation : Confirmation</a> ■	Jean Couwenbergh Joelle Houdé	60h	3 Credits	1q
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**Context and culture**

○ LBARC1343	<a href="#">Restoration theory</a>	Damien Claeys David Vandenbroucke	20h+15h	3 Credits	1q
○ LBARC1345	<a href="#">History and Theory of Architecture : Special questions</a> ■	Beatrice Lampariello	30h	3 Credits	2q
○ LBARC1340	<a href="#">Architecture, town and territory: modes of production</a>	Julie Denef Thierry Kandjee	30h	3 Credits	1q
○ LBARC1344	<a href="#">Socio-anthropology : inhabiting space</a>	Pierre Vanderstraeten	30h	3 Credits	2q

**Materials, structure and construction**

○ LBARC1360	<a href="#">Building mechanical systems and comfort</a> ■	Magali Bodart Geoffrey Van Moeseke	40h	4 Credits	1q
○ LBARC1361	<a href="#">Structural Design 1</a> ■	Jean-François Rondeaux	40h	4 Credits	2q
○ LBARC1362	<a href="#">Construction and materials : developments</a> ■	Adrian Joyce	40h	4 Credits	2q

**Pratique professionnelle**

○ LBARC1380	<a href="#">Internship</a>			2 Credits	2q
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**Languages**

○ LBARC1323	<a href="#">English 3</a> ■	Catherine Fasbender	20h	2 Credits	1q
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**Cours aux choix bloc3 Q2**

L'étudiant.e inscrit.e en bachelier à Tournai choisira 3 crédits de cours au choix au Q2. L'étudiant.e inscrit.e en bachelier à Bruxelles choisira 6 crédits de cours au choix au Q2. Les cours peuvent être choisis à Bruxelles ou à Tournai.

⊗ LBARC1303	<a href="#">In-depth project : heritage</a>	Philippe Caucheteux Joelle Houdé Pascale Van de Kerchove David Vandenbroucke Gregoire Wuillaume	45h	3 Credits	2q
⊗ LBARC1325	<a href="#">Expression</a>	Michèle De Myttenaere	45h	3 Credits	2q
⊗ LTARC1327	<a href="#">In situ : Lemps</a>	Pierre Accarain Eric Van Overstraeten (coord.)	45h	3 Credits	2q
⊗ LTARC1352	<a href="#">Critical regionalism</a>	Henry Pouillon Bernard Wittevrongel	30h	3 Credits	1q
⊗ LBARC1366	<a href="#">Sustainable architecture</a>	Benoit Thielemans	30h	3 Credits	2q
⊗ LTARC1367	<a href="#">Architecture and materiality</a>	Bernard Wittevrongel	30h	3 Credits	2q

⌘ LBARC1347	Current landscapes seminar	Denis Dujardin	30h	3 Credits	2q
⌘ LBARC1346	Designing with light	Jean-Luc Capron	30h	3 Credits	2q

## ARCB1BA - Information

### Admission

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General requirements](#)
- [Specific requirements](#)
- [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted no later than 15 July 2019 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

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Architecture is a specialist discipline and essentially a collective event. It confidently asserts its function to serve society and draws its energy and its inventiveness from the positive constraints imposed by this society and by its own material and spiritual characteristics.

Learning is not restricted to the mere accumulation of knowledge. Know-how and critical thinking are paramount, focused on an essential ethical dimension, with the aim of guiding students towards responsible and competent life skills.

To meet this requirement, discipline, creativity and technical know-how are, in their complementarity and indivisibility, the primary objectives of the training of our students.

In addition to fostering creativity, the ability to manipulate concepts and the ability to act independently and collaboratively, the course strengthens the acquisition of dual skill-sets:

- to build and develop, that is to say, to ground theory in reality;
- to adopt a forward-looking approach, which may lead to research.

Students benefit from an approach which encompasses all the aspects of the architectural discipline: artistic, intellectual, scientific and material.

The teaching methods used are based on a systematic and in-depth use of the foundations of architecture.

Focusing learning on contextual complexity, on increasing the magnitude of the challenges encountered in order to progress towards an improved mastery of solutions, and on adopting teaching practices which combine application, discipline and creativity, are characteristics that have shaped our identity.

In addition, the prime position of the architecture project as the centre of the training, as evidenced by the number of hours in the studio, is reinforced by the strong link between theoretical courses and the project, thereby leading to the integration of knowledge and the complementarity of the teaching.

The definition of clear, precise and regularly updated learning contracts also allows lecturers to situate their course and to coordinate their content and requirements. In the same vein, we recognise the importance of the presence of architecture professionals within the faculty in order to open up the course fully to responsible, current practice which is grounded in reality.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The teaching activities are assessed according to current University regulations (General rules and regulations for exams), namely written and oral examinations, individual or group work, public presentations of projects.

Teaching activities, including those of the architecture project and design, are subject to ongoing assessment with a single overall grade. These continuous assessments take the form of partial assessments, which take place outside the evaluation periods in session according to a specific timetable which is distributed at the start of the academic year.

These assessments must end in May–June. The overall grade achieved is subject to deliberation in June and it is the subject of a report for the deliberation in September, if applicable.

## Mobility and/or Internationalisation outlook

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Mobility is a major asset to the course. It mainly takes place during the Master's degree. However, Erasmus Belgica exchanges take place as part of the Bachelor's degree.

The Faculty offers more than 30 opportunities for exchanges in Europe. From North to South and from East to West in Europe, exchange programmes allow students to stay one or two semesters in architecture faculties and to learn other approaches and practices in the discipline.

There are also a number of exchange programmes with destinations in Canada, the USA or Latin America.

## Possible trainings at the end of the programme

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Holders of a Bachelor's in Architecture degree are granted direct access to the Master's in Architecture programme.



## Contacts

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**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**

Bachelier en architecture « **ARCB1BA** »

### Administration facultaire

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### Site « Architecture Saint-Luc - Bruxelles »

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## Curriculum Management

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