

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **roge1ba** - Francophone Certification Framework: 6**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	5
- Programme by subject	5
- List of available minors	10
- Course prerequisites	11
- The programme's courses and learning outcomes	11
- Programme type	11
- ROGE1BA - 1st annual unit	11
- ROGE1BA - 2nd annual unit	14
- ROGE1BA - 3rd annual unit	16
Information	18
- Admission	18
- Teaching method	20
- Evaluation	20
- Mobility and/or Internationalisation outlook	20
- Possible trainings at the end of the programme	20
- Contacts	21

ROGE1BA - Introduction

Introduction

Introduction

This programme offers the possibility of combining a Germanic language and a Romance language.

By the end of the first cycle, you will have developed, in both your chosen languages the following skills

- communicative: you will learn to understand, express yourself, read and write in these languages ;
- linguistic: you will study grammar and related elements, as well as the necessary linguistic theories to understand how languages work ;
- literary: you will review the history of the literature and learn how to analyse and interpret literary texts.

Your Profile

You

- like foreign languages and discovering other cultures ;
- are interested in arts and letters ;
- are fascinated by how languages work and communication ;
- appreciate precision and rigorous assessment ;
- wish to have a solid cultural grounding ;
- are creative and wish to participate in the development of new ideas.

...if so, the diploma in Modern Languages and Literatures: General is for you!

Your Future Job

Graduates in Modern Languages and Literatures: General work in business (management, administration, etc.) ; some become teachers, editors, translators or interpreters, others journalists or proof-readers ; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs.

Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

Your Programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages ;
- make an in-depth study of the culture, linguistics and the literature of the two languages ;
- get practically oriented training in your chosen languages : courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc. ;
- have close supervision in small-scale auditoria ;
- make a study visit abroad as part of the Erasmus exchange programme

Having completed the Bachelor's degree, you may take the Master's degree in Modern Languages and Literatures (German, Dutch and English or General), depending on the subject of the first cycle programme.

Your study path

Once you have your bachelors, you will follow the Masters course in Modern Languages and Literature: General.

Your bachelor's degree will also enable you to study other related fields (such as, for example, the Masters in multilingual communication, the Masters in linguistics, the Masters in translation or the Masters in European Studies).

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Modern Languages and Letters : General , will:

1. Develop a knowledge and understanding of the main course disciplines (linguistics and literary studies) and move easily between the two using the frameworks and markers they will have progressively acquired;

1.1. Reply to questions designed to test their knowledge of literature or literary studies (concepts, genres, movements, authors, etc.)

1.2. Reply to questions designed to test their knowledge of language or linguistics (concepts, movements, reference theories, etc.)

2. Make correct and appropriate use of the vocabulary, notions and concepts specific to each of the disciplines;

2.1. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to literary studies

2.2. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to linguistics

3. Use the knowledge acquired in the different disciplines to identify, situate and describe specific cases, and to apply the necessary analysis tables and approaches to them;

3.1. Analyse a literary text using the knowledge acquired during the course

3.2. Analyse a linguistic corpus using the knowledge acquired during the course

4. Achieve a written and spoken fluency in two foreign languages – one of which is a Germanic language (English, Dutch or German) and the other a Romance language (Spanish, Italian or French) – that allows them to produce a university-level discourse and analyse various literary texts and language speech samples; the levels expected are as follows (*)

* See http://www.coe.int/t/dg4/linguistic/Source/Framework_EN.pdf

4.1. Produce an oral discourse at Level B2+ in German (Strong Vantage level)

4.2. Produce a written discourse at Level B2+ in German (Strong Vantage level)

4.3. Produce an oral discourse at Level B2+ in English (Strong Vantage level)

4.4. Produce a written discourse at Level B2+ in English (Strong Vantage level)

4.5. Produce an oral discourse at Level B2+ in Dutch (Strong Vantage level)

4.6. Produce a written discourse at Level B2+ in Dutch (Strong Vantage level)

4.7. Produce an oral discourse at Level B2+ in Spanish (Strong Vantage level)

4.8. Produce a written discourse at Level B2+ in Spanish (Strong Vantage level)

4.9. Produce an oral discourse at Level B2+ in Italian (Strong Vantage level)

4.10. Produce a written discourse at Level B2+ in Italian (Strong Vantage level)

4.11. Produce an oral discourse at Level B2+ in French (Strong Vantage level)

4.12. Produce a written discourse at Level B2+ in French (Strong Vantage level)

5. Identify the issues of a research topic based on the observation of specific linguistic, literary or cultural data with a view to subsequently analysing this data;

5.1. Formulate and analyse a research hypothesis

5.2. Identify the issues of a research topic

6. Write an initial academic assignment on a linguistic or literary topic in accordance with the conventions of the field and respecting the main elements of academic discourse (bibliography, topic development, methodology, analytical practices);

6.1. Write an academic assignment on a linguistic topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)

6.2. Write an academic assignment on a literary topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)

6.3. Produce a methodical, structured, well-argued discourse

6.4. Produce a summary of various methodically structured documents

6.5. Demonstrate a thorough understanding of a specialized academic discourse

7. Draw connections between the different course disciplines to develop an overall perspective of the study of modern language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms;

7.1. Draw connections between linguistics and literature

7.2. Draw connections between literature and humanities

7.3. Draw connections between linguistics and humanities

8. Read scientific articles in the area of linguistics, literature or cultural studies identifying the principle ideas in order to write a preliminary scientific text in linguistics and/or literature which complies with the relevant conventions.

As with all bachelors in the Faculty of Philosophy, Arts and Letters

9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

10. Be able to understand and write competently on academic topics.
11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Modern Languages and Letters : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over blocks 2 and 3).

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, language science, philosophy, general linguistics, religious sciences) ;

(2) methodological and disciplinary training in the **Germanic and Romance languages and letters** chosen by the student (literary history, critical analysis of texts, syntax, linguistic considerations based on the languages studied, study of civilisations [historical data and contemporary scene]) ;

(3) practicals in **oral and written communication** in the Romance and Germanic languages chosen.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of block 1. These will become their core courses in the second term of block 1.

From block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

ROGE1BA Detailed programme

Programme by subject

Note: Following the reform of Bachelors degree programmes in the Faculty, students who have already enrolled in 2017-2018 and gained at least 45 credits will take a transition programme. Further information is available on the Faculty intranet: <https://intranet.uclouvain.be/fr/myucl/facultes/fial/programmes-de-transition.html>

Year

1	2	3
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o Major (150 credits)

o General training (35 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland (coord.)	30h	3 Credits	1q	x			
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q	x			
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	1q	x			
o LFIAL1530	Introduction to Language Science	Philippe Hambye Philippe Hambye (compensates Anne-Catherine Simon) Anne-Catherine Simon	30h	3 Credits	2q	x			
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	1q	x			
o LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	1q		x		
o LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q				x

o One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q	x			
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q	x			
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q	x			

o Final assignment (5 credits)

o LLMOD1399	Final assignment		7.5h	5 Credits	1 + 2q				x
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o Specific training (115 credits)

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible. In the third block, they should choose a minimum of 15 credits in each language

⊗ German

De 55 à 60 CREDITS parmi

o LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q	x			
o LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	1 + 2q	x			

						Year		
						1	2	3
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	2q	x		
○ LGERM1116	German II	Veronique Scheirs Ferran Suner Munoz (coord.)	30h+30h	5 Credits	1 + 2q	x		
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel Veronique Scheirs (compensates Joachim Sabel)	22.5h+5h	5 Credits	2q		x	
○ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen	30h+7.5h	5 Credits	1q		x	
○ LGERM1317	German III	Philippe Beck Ferran Suner Munoz (coord.)	45h+45h	5 Credits	1 + 2q		x	
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Hubert Roland	22.5h	5 Credits	1q	⊗	x	x
⊗ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Ferran Suner Munoz	22.5h	5 Credits	2q	⊕	x	x
⊗ LGERM1501	German IV	Ferran Suner Munoz	30h+30h	5 Credits	1 + 2q			x
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	22.5h+5h	5 Credits	1q			x
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h+7.5h	5 Credits	2q			x

⊗ English

De 55 à 60 CREDITS parmi

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Céline Gouverneur Claudine Grommersch Brigitte Loosen Thibaud Stevens (compensates Claudine Grommersch)	60h	5 Credits	1q	x		
○ LGERM1123	English Grammar	Fanny Meunier Natassia Schutz (compensates Fanny Meunier)	30h+15h	5 Credits	1 + 2q	x		
○ LGERM1124	English Literature : Critical Approaches	Ingrid Bertrand	30h	5 Credits	2q	x		
○ LGERM1126	English productive and receptive skills	Sylvie De Cock Amandine Dumont Gaëtanelle Gilquin (coord.)	30h+30h	5 Credits	2q	x		
○ LGERM1324	The History of English Literature I	Guido Latre	30h	5 Credits	1q		x	
○ LGERM1327	Advanced English language skills I	Sylvie De Cock Fanny Meunier	45h+45h	5 Credits	1 + 2q		x	
○ LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	22.5h+5h	5 Credits	2q		x	
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Paul Arblaster	30h	5 Credits	1q	⊗	x	x
⊗ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	30h	5 Credits	2q	⊕	x	x
⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	22.5h+5h	5 Credits	1q			x
⊗ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	30h+30h	5 Credits	1 + 2q			x
⊗ LGERM1524	The History of English Literature II	Véronique Bragard	30h	5 Credits	2q			x

⊗ Dutch

De 55 à 60 CREDITS parmi

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q	x		
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○ LGERM1133	Dutch grammar	Philippe Hiligsmann Marie-Catherine Michaux (compensates Philippe Hiligsmann)	30h+15h	5 Credits	1 + 2q	x		
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h+15h	5 Credits	2q	x		
○ LGERM1136	Dutch : Language Skills and Fluency	Sara Jonkers	30h+30h	5 Credits	2q	x		
○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hiligsmann Marie-Catherine Michaux (compensates Philippe Hiligsmann) Kristel Van Goethem	22.5h+5h	5 Credits	2q		x	
○ LGERM1334	Dutch Literature I: (early) modern period	Guido Latre (compensates Stéphanie Vanasten) Stéphanie Vanasten	30h	5 Credits	1q		x	
○ LGERM1337	Advanced dutch language skills I	Elisabeth Degand	45h+30h	5 Credits	1 + 2q		x	
⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Matthieu Sergier	30h	5 Credits	2q ⊙		x	x
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Matthieu Sergier	30h	5 Credits	2q ⊕		x	x
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hiligsmann	30h+30h	5 Credits	1 + 2q			x
⊗ LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics	Elisabeth Degand	22.5h+5h	5 Credits	1q			x
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h	5 Credits	2q			x

⊗ French

De 55 à 60 CREDITS parmi

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck (coord.) Damien Zanone	60h	5 Credits	2q	x		
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	1 + 2q	x		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	2q	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Damien Zanone	30h+15h	5 Credits	2q	x		
○ LROM1200	History of French Literature from the French Revolution to the Present Day	Amaury Dehoux (compensates Damien Zanone) Damien Zanone	60h	5 Credits	2q		x	
○ LROM1221	Linguistics: Variation in Contemporary French	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne-Catherine Simon	30h+15h	5 Credits	1q		x	
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	45h+7.5h	5 Credits	2q		x	
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel Michel Lisse (compensates Vincent Engel)	30h+7.5h	5 Credits	1q		x	
⊗ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	2q △			x
⊗ LROM1323	Belgian Francophone Literature	Pierre Piret Alice Richir (compensates Pierre Piret)	30h	5 Credits	2q			x

						Year		
						1	2	3
✘ LROM1331	Linguistics: Analysis of Language in Context 🟡	Anne Dister (compensates) Cédric Fairon Cédric Fairon Anne-Catherine Simon	45h	5 Credits	1q			x
✘ LROM1360	Critical analysis of Texts: the French Language Theatre 🟡	Pierre Piret	30h+7.5h	5 Credits	1q			x

✘ Spanish

De 55 à 60 CREDITS parmi

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q	x		
○ LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry Andrea Milena Guardia Hernandez	15h+15h	5 Credits	2q	x		
○ LROM1180	Basic Modern Spanish II	Geneviève Fabry Andrea Milena Guardia Hernandez (compensates) Geneviève Fabry)	30h+15h	5 Credits	2q	x		
○ LESPA1600	Spanish (A2-B1.1)	Begona Garcia Migura Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez	45h	5 Credits	2q	x		
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock Andrea Pizarro Pedraza (compensates) Barbara De Cock)	30h+15h	5 Credits	1q		x	
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	François Degrande (compensates) Geneviève Fabry) Sophie Dufays (compensates) Geneviève Fabry) Geneviève Fabry	30h+15h	5 Credits	2q		x	
○ LESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.)	45h	5 Credits	2q		x	
✘ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. 🟡 <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Sophie Dufays (compensates) Geneviève Fabry) Geneviève Fabry	30h	5 Credits	1q ⊕		x	x
✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) 🟡 <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Barbara De Cock	30h	5 Credits	1q ⊙		x	x
✘ LROM1381	Synchronic approaches to Spanish 🟡	Barbara De Cock	30h+15h	5 Credits	2q			x
✘ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature 🟡	François Degrande (compensates) Geneviève Fabry) Geneviève Fabry	30h+15h	5 Credits	1q			x
✘ LESPA2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura (compensates) Paula Lorente Fernandez) Paula Lorente Fernandez (coord.)	45h	5 Credits	1 ou 2q			x

✘ Italian (55 credits)

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q	x		
○ LROM1170	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q	x		
○ LITA1000	Geografia e cultura italiana contemporanea		45h	5 Credits	1 + 2q	x		
○ LITAL1001	Italian modern society	Annalisa Caruso Costantino Maeder (coord.)	30h	5 Credits	2q	x		
○ LROM1270	Lexicographical workshop 🟡	Mattia Cavagna	15h	5 Credits	1q		x	
○ LROM1271	Elements of italian linguistics 🟡	Costantino Maeder	15h+45h	5 Credits	2q		x	

						Year		
						1	2	3
<input type="radio"/>	LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance 🟡	Mattia Cavagna	22.5h +15h	5 Credits	1q		x
<input type="radio"/>	LROM1273	Italian literature and civilization: the Renaissance and the Baroque 🟡	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	2q		x
<input type="radio"/>	LROM1372	Italian literature and civilization: the nineteenth century 🟡	Costantino Maeder	22.5h +15h	5 Credits	1q		x
<input type="radio"/>	LROM1373	Italian literature and civilization: from the twentieth century to today 🟡	Costantino Maeder	22.5h +15h	5 Credits	2q		x
<input type="radio"/>	LITAL2412	Italian - Interactive Communication 🟡	Laura Scarpa (coord.)	45h	5 Credits	1q		x

⊗ **One course from :**

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

<input type="checkbox"/>	LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie Dufays	30h	5 Credits	2q		x
<input type="checkbox"/>	LFIAL1560	General linguistics : semantics and pragmatics 🟡	Elisabeth Degand	30h	5 Credits	1q		x

o **Minor (30 credits)**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

<input type="radio"/>	First part of the minor			15 Credits				x
<input type="radio"/>	Second part of the minor			15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, Fiorella Flamini, is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure d'ouverture en statistique et science des données [<https://www.uclouvain.be/en-prog-2018-min-losta100i>]
- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2018-min-lanti100i>]
- > Mineure en sciences des religions (ouverture) [<https://www.uclouvain.be/en-prog-2018-min-lreli100i>]
- > Minor in Arabic language and Islamic civilization [<https://www.uclouvain.be/en-prog-2018-min-lisla100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2018-min-lchin100i>]
- > Minor in Christian Theology [<https://www.uclouvain.be/en-prog-2018-min-ltheo100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2018-min-lcucl100i>]
- > Minor in Development and Environment [<https://www.uclouvain.be/en-prog-2018-min-ldevn100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2018-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2018-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2018-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2018-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2018-min-lfran100i>]
- > Minor in Gender Studies [<https://www.uclouvain.be/en-prog-2018-min-lgenr100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2018-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2018-min-lhist100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2018-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2018-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2018-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2018-min-lita100i>]
- > Minor in Law (access) [<https://www.uclouvain.be/en-prog-2018-min-ladrt100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2018-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2018-min-llitt100i>]
- > Minor in Management (basic knowledge) [<https://www.uclouvain.be/en-prog-2018-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2018-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2018-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2018-min-lori100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2018-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2018-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2018-min-lsped100i>]
- > Minor in Scientific Culture [<https://www.uclouvain.be/en-prog-2018-min-lcusc100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2018-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2018-min-lhisp100i>]
- > Minor in Sustainable Development (*) [<https://www.uclouvain.be/en-prog-2018-min-ldvld100i>]
- > Minor in entrepreneurship (*) [<https://www.uclouvain.be/en-prog-2018-min-lmpme100i>]
- > Minor in law (open) [<https://www.uclouvain.be/en-prog-2018-min-lodrt100i>]

(*) This program is the subject of access criteria

Course prerequisites

A document entitled (nb: [not available](#) for this programme roge1ba) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

Programme type

ROGE1BA - 1ST ANNUAL UNIT

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Note: Following the reform of Bachelors degree programmes in the Faculty, students who have already enrolled in 2017-2018 and gained at least 45 credits will take a transition programme. Further information is available on the Faculty intranet: <https://intranet.uclouvain.be/fr/myucl/facultes/fial/programmes-de-transition.html>

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland (coord.)	30h	3 Credits	1q
● LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalleri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q
● LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	1q
● LFIAL1530	Introduction to Language Science	Philippe Hambye Philippe Hambye (compensates Anne-Catherine Simon) Anne-Catherine Simon	30h	3 Credits	2q
● LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	1q

○ One course from :

✂ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
✂ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
✂ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q

o Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible. In the third block, they should choose a minimum of 15 credits in each language

✂ German

De 55 à 60 CREDITS parmi

○ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	1 + 2q
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	2q
○ LGERM1116	German II	Veronique Scheirs Ferran Suner Munoz (coord.)	30h+30h	5 Credits	1 + 2q

✂ English

De 55 à 60 CREDITS parmi

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Céline Gouverneur Claudine Grommersch Brigitte Loosen Thibaud Stevens (compensates) Claudine Grommersch	60h	5 Credits	1q
○ LGERM1123	English Grammar	Fanny Meunier Natassia Schutz (compensates) Fanny Meunier	30h+15h	5 Credits	1 + 2q
○ LGERM1124	English Literature : Critical Approaches	Ingrid Bertrand	30h	5 Credits	2q
○ LGERM1126	English productive and receptive skills	Sylvie De Cock Amandine Dumont Gaëtanelle Gilquin (coord.)	30h+30h	5 Credits	2q

✂ Dutch

De 55 à 60 CREDITS parmi

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
○ LGERM1133	Dutch grammar	Philippe Hiligsmann Marie-Catherine Michaux (compensates) Philippe Hiligsmann	30h+15h	5 Credits	1 + 2q
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h+15h	5 Credits	2q
○ LGERM1136	Dutch : Language Skills and Fluency	Sara Jonkers	30h+30h	5 Credits	2q

✂ French

De 55 à 60 CREDITS parmi

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck (coord.) Damien Zanone	60h	5 Credits	2q
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	1 + 2q
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	2q

○ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Damien Zanone	30h+15h	5 Credits	2q
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⌘ Spanish

De 55 à 60 CREDITS parmi

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q
○ LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry Andrea Milena Guardia Hernandez	15h+15h	5 Credits	2q
○ LROM1180	Basic Modern Spanish II	Geneviève Fabry Andrea Milena Guardia Hernandez (compensates Geneviève Fabry)	30h+15h	5 Credits	2q
○ LESP1600	Spanish (A2-B1.1)	Begona Garcia Migura Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez	45h	5 Credits	2q

⌘ Italian

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q
○ LROM1170	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q
○ LITA1000	Geografia e cultura italiana contemporanea		45h	5 Credits	1 + 2q
○ LITAL1001	Italian modern society	Annalisa Caruso Costantino Maeder (coord.)	30h	5 Credits	2q

ROGE1BA - 2ND ANNUAL UNIT

- Mandatory
 △ Courses not taught during 2018-2019
 ⊕ Periodic courses taught during 2018-2019
- ✘ Optional
 ⊖ Periodic courses not taught during 2018-2019
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Note: Following the reform of Bachelors degree programmes in the Faculty, students who have already enrolled in 2017-2018 and gained at least 45 credits will take a transition programme. Further information is available on the Faculty intranet: <https://intranet.uclouvain.be/fr/myucl/facultes/fial/programmes-de-transition.html>

o Major**o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	1q
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o Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible. In the third block, they should choose a minimum of 15 credits in each language

✘ German

De 55 à 60 CREDITS parmi

○ LGERM1313	Introduction to German linguistics : phonology and morphology ■	Joachim Sabel Veronique Scheirs (compensates Joachim Sabel)	22.5h+5h	5 Credits	2q
○ LGERM1314	History of thoughts and literature in Germany I ■	Antje Büssgen	30h+7.5h	5 Credits	1q
○ LGERM1317	German III ■	Philippe Beck Ferran Suner Munoz (coord.)	45h+45h	5 Credits	1 + 2q
✘ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Hubert Roland	22.5h	5 Credits	1q ⊖
✘ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Ferran Suner Munoz	22.5h	5 Credits	2q ⊕

✘ English

De 55 à 60 CREDITS parmi

○ LGERM1324	The History of English Literature I ■	Guido Latre	30h	5 Credits	1q
○ LGERM1327	Advanced English language skills I	Sylvie De Cock Fanny Meunier	45h+45h	5 Credits	1 + 2q
○ LGERM1328	Introduction to English linguistics : syntax and stylistics ■	Gaëtanelle Gilquin	22.5h+5h	5 Credits	2q
✘ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Paul Arblaster	30h	5 Credits	1q ⊖
✘ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	30h	5 Credits	2q ⊕

✘ Dutch

De 55 à 60 CREDITS parmi

○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology ■	Philippe Hiligsmann Marie-Catherine Michaux (compensates Philippe Hiligsmann) Kristel Van Goethem	22.5h+5h	5 Credits	2q
○ LGERM1334	Dutch Literature I: (early) modern period ■	Guido Latre (compensates Stéphanie Vanasten) Stéphanie Vanasten	30h	5 Credits	1q
○ LGERM1337	Advanced dutch language skills I ■	Elisabeth Degand	45h+30h	5 Credits	1 + 2q
✘ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Matthieu Sergier	30h	5 Credits	2q ⊖

✘ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Matthieu Sergier	30h	5 Credits	2q ⊕
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✘ French

De 55 à 60 CREDITS parmi

○ LROM1200	History of French Literature from the French Revolution to the Present Day	Amaury Dehoux (compensates Damien Zanone) Damien Zanone	60h	5 Credits	2q
○ LROM1221	Linguistics: Variation in Contemporary French 🟡	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1222	Linguistics: Historical approach to French in Romance languages 🟡	Philippe Hambye	45h+7.5h	5 Credits	2q
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel Michel Lisse (compensates Vincent Engel)	30h+7.5h	5 Credits	1q

✘ Spanish

De 55 à 60 CREDITS parmi

○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock Andrea Pizarro Pedraza (compensates Barbara De Cock)	30h+15h	5 Credits	1q
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	François Degrande (compensates Geneviève Fabry) Sophie Dufays (compensates Geneviève Fabry) Geneviève Fabry	30h+15h	5 Credits	2q
○ LESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.)	45h	5 Credits	2q
✘ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. 🟡 <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Sophie Dufays (compensates Geneviève Fabry) Geneviève Fabry	30h	5 Credits	1q ⊕
✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) 🟡 <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Barbara De Cock	30h	5 Credits	1q ⊕

✘ Italian

○ LROM1270	Lexicographical workshop 🟡	Mattia Cavagna	15h	5 Credits	1q
○ LROM1271	Elements of Italian linguistics 🟡	Costantino Maeder	15h+45h	5 Credits	2q
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance 🟡	Mattia Cavagna	22.5h +15h	5 Credits	1q
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque 🟡	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	2q

○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

○	First part of the minor			15 Credits	
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ROGE1BA - 3RD ANNUAL UNIT

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊙ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Note: Following the reform of Bachelors degree programmes in the Faculty, students who have already enrolled in 2017-2018 and gained at least 45 credits will take a transition programme. Further information is available on the Faculty intranet: <https://intranet.uclouvain.be/fr/myucl/facultes/fial/programmes-de-transition.html>

o Major**o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q
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o Final assignment

● LLMOD1399	Final assignment		7.5h	5 Credits	1 + 2q
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o Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible. In the third block, they should choose a minimum of 15 credits in each language

⊗ German

De 55 à 60 CREDITS parmi

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Hubert Roland	22.5h	5 Credits	1q ⊙
⊗ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Ferran Suner Munoz	22.5h	5 Credits	2q ⊕
⊗ LGERM1501	German IV ■	Ferran Suner Munoz	30h+30h	5 Credits	1 + 2q
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics ■	Joachim Sabel	22.5h+5h	5 Credits	1q
⊗ LGERM1514	History of thoughts and literature in Germany II ■	Antje Büssgen	30h+7.5h	5 Credits	2q

⊗ English

De 55 à 60 CREDITS parmi

⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Paul Arblaster	30h	5 Credits	1q ⊙
⊗ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	30h	5 Credits	2q ⊕
⊗ LGERM1528	Current issues and trends in English linguistics ■	Gaëtanelle Gilquin	22.5h+5h	5 Credits	1q
⊗ LGERM1502	Advanced English language skills II ■	Gaëtanelle Gilquin	30h+30h	5 Credits	1 + 2q
⊗ LGERM1524	The History of English Literature II ■	Véronique Bragard	30h	5 Credits	2q

⊗ Dutch

De 55 à 60 CREDITS parmi

⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Matthieu Sergier	30h	5 Credits	2q ⊙
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Matthieu Sergier	30h	5 Credits	2q ⊕
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II ■	Philippe Hilgsmann	30h+30h	5 Credits	1 + 2q
⊗ LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics ■	Elisabeth Degand	22.5h+5h	5 Credits	1q
⊗ LGERM1534	Dutch Literature II: 19th and 20th century ■	Stéphanie Vanasten	30h	5 Credits	2q

⊗ French

De 55 à 60 CREDITS parmi

✘ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	2q Δ
✘ LROM1323	Belgian Francophone Literature	Pierre Piret Alice Richir (compensates Pierre Piret)	30h	5 Credits	2q
✘ LROM1331	Linguistics: Analysis of Language in Context 🟡	Anne Dister (compensates Cédric Fairon) Cédric Fairon Anne-Catherine Simon	45h	5 Credits	1q
✘ LROM1360	Critical analysis of Texts: the French Language Theatre 🟡	Pierre Piret	30h+7.5h	5 Credits	1q

✘ Spanish

De 55 à 60 CREDITS parmi

✘ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. 🟡 <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Sophie Dufays (compensates Geneviève Fabry) Geneviève Fabry	30h	5 Credits	1q ⊕
✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) 🟡 <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Barbara De Cock	30h	5 Credits	1q ⊕
✘ LROM1381	Synchronic approaches to Spanish 🟡	Barbara De Cock	30h+15h	5 Credits	2q
✘ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature 🟡	François Degrande (compensates Geneviève Fabry) Geneviève Fabry	30h+15h	5 Credits	1q
✘ LESP2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura (compensates Paula Lorente Fernandez) Paula Lorente Fernandez (coord.)	45h	5 Credits	1 ou 2q

✘ Italian

○ LROM1372	Italian literature and civilization: the nineteenth century 🟡	Costantino Maeder	22.5h +15h	5 Credits	1q
○ LROM1373	Italian literature and civilization: from the twentieth century to today 🟡	Costantino Maeder	22.5h +15h	5 Credits	2q
○ LITAL2412	Italian - Interactive Communication 🟡	Laura Scarpa (coord.)	45h	5 Credits	1q

✘ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

✘ LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie Dufays	30h	5 Credits	2q
✘ LFIAL1560	General linguistics : semantics and pragmatics 🟡	Elisabeth Degand	30h	5 Credits	1q

○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

○	Second part of the minor			15 Credits	
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ROGE1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

SUMMARY

- [General requirements](#)
- [Specific requirements](#)
- [Exam of knowledge of the French language](#)
- [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2018 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient French language proficiency (<https://uclouvain.be/en/study/inscriptions/language-requirements.html>) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

Teaching method

The bachelors programme in Bachelor in Modern Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor's degree in Modern Languages and Literatures: General may, as part of their studies, undertake:

- a study visit for one term (30 credits) in one of the many universities (<https://uclouvain.be/fr/facultes/fial/partenaires-0.html>) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a study visit for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

Furthermore, under the agreement between UCL and KU Leuven, Modern language and literature courses may be taken from the KU Leuven programmes.

To find out more:

- Contacts (<https://uclouvain.be/fr/facultes/fial/contact-0-1.html>)
- Practical information (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

The bachelor's degree in Modern Languages and Letters entitles direct access to three different masters : the master's of Modern Languages and Letters (<https://uclouvain.be/en-243683.html>), the master's of Multilingual Communication and the master's of Linguistics.

Other studies accessible upon completion of the programme

The bachelor's degree in Modern Languages and Letters entitles access to the masters organised by other departments or faculties of UCL, subject to the conditions and prerequisites determined by the bodies responsible for organising the programmes in question...

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2018-2019 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](https://uclouvain.be/repertoires/entites/fial)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](https://uclouvain.be/repertoires/entites/ssh)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédrick Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en langues et lettres modernes ([LMOD](https://uclouvain.be/fr/repertoires/entites/LMOD)) (<https://uclouvain.be/fr/repertoires/entites/LMOD>)

Academic supervisor: Philippe Hiligsmann

Jury

- Philippe Hambye
- Barbara De Cock
- Fanny Meunier

Useful Contact(s)

- Fiorella Flamini

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