

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **musi1ba** - Francophone Certification Framework: 6**Table of contents**

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## MUSI1BA - Introduction

### Introduction

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## MUSI1BA - Teaching profile

### Learning outcomes

#### Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in History of Art and Archaeology : Musicology, will:

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.
  2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.
  3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.
  4. Be accepting of different cultures and socio-professional classes.
- As with all bachelors in the Faculty of Philosophy, Arts and Letters:
5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
  6. Be able to understand and write competently on academic topics.
  7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
  8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
  9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
  10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

### Programme structure

#### Programme structure

The bachelor programme in History of Art and Archaeology : Musicology totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three axes make up the **major orientation** of the bachelor program:

1. introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
2. introduction to the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in **musicology** in all its components (history, analysis, aesthetics sociology, popular music, organology, methodology, etc.)

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## MUSI1BA Detailed programme

### Programme by subject

Year

1	2	3
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#### o Major (150 credits)

##### o General training (22 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

Code	Course Name	Instructors	Hours	Credits	Period	Y1	Y2	Y3
LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland (coord.)	30h	3 Credits	1q	x		
LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q	x		
LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	1q	x		
LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	1q	x		
LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q	x		

##### o One course of Religious Sciences to choose among : (2 credits)

⌘ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⌘ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⌘ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q			x

##### o Musicology (65 credits)

LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	22.5h	5 Credits	2q	x		
LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	15h	5 Credits	1q	x		
LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	2q	x		
LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q		x	x
LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q		x	x
LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q		x	x
LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q		x	x
LMUSI1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q		x	x
LMUSI1531	Popular Music		37.5h	5 Credits	1q		x	x
LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	2q		x	x
LMUSI1541	History and Analysis : from Baroque to Classicism		37.5h	5 Credits	2q		x	x
LMUSI1310	Portfolio			5 Credits	2q			x
LMUSI1350	Professional training			5 Credits	1 ou 2q			x

## o Arts and civilizations (35 credits)

o LARKE1150	Arts and civilisations: North-West european archaeology	Catherine Coquelet (compensates Laurent Verslype) Laurent Verslype	30h	5 Credits	2q	x		
o LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck) Roxanne Loos (compensates Ralph Dekoninck)	30h	5 Credits	2q	x		
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck)	30h	5 Credits	2q	x		
o LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕	x	x	x

## o In the second and the third bloc

Student selects from the list below courses to compose an annual program of 60 credits.

⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	2q ⊗	x	x	
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	1q ⊗	x	x	
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	2q ⊗	x	x	
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	1q ⊕	x	x	
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	2q ⊕	x	x	
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East		30h	5 Credits	1q ⊗	x	x	
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	2q ⊕	x	x	

## o Languages (28 credits)

## o In the first year of the Bachelor (10 credits)

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

## o Modern languages

⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Ariane Halleux (compensates Céline Gouverneur) Brigitte Loosen	45h	5 Credits	1 + 2q	x		
⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q	x		
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q	x		
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q	x		

## ⊗ Ancient languages

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all. LGLOR1172 and LGLOR1173 are open to students who have taken a minimum of 2 hours of Greek per week in secondary education.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⊗ LFIAL1181	Auteurs latins	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q	x		

						Year		
						1	2	3
⊗ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q	x		
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	2q	x		
⊗ LGLOR1173	Greek Language I 🟡	Anne-Marie Doyen	30h+15h	5 Credits	2q	x		

### ○ In the second bloc (10 credits)

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language.

#### ○ Modern languages

⊗ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	5 Credits	1 + 2q		x	
⊗ LALLE1212	German - Intermediate level	Ann Rinder (coord.)	60h	5 Credits	1 + 2q		x	
⊗ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	1 + 2q		x	

#### ⊗ Ancient languages

LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q		x	
⊗ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	1q ⊕		x	
⊗ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	1q ⊗		x	
⊗ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q		x	
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	2q		x	
⊗ LGLOR1173	Greek Language I 🟡	Anne-Marie Doyen	30h+15h	5 Credits	2q		x	
⊗ LGLOR1491	Greek Authors : Poetry 🟡	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕		x	
⊗ LGLOR1492	Greek Authors : Prose-Writing 🟡	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊗		x	

### ○ In the third bloc (8 credits)

Students study either two modern languages (one for 5 credits and the other for 3 credits) or the modern language (for 3 credits) and the ancient language chosen in the first year. Students may also study one of the two modern languages chosen in the first year (for 3 credits) and start an ancient language (for 5 credits)

#### ○ Modern languages

⊗ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	30h	3 Credits	1 + 2q			x
⊗ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	30h	3 Credits	1q			x
⊗ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit (coord.) Quentin Zèques (compensates Mariken Smit)	30h	3 Credits	1q			x
⊗ LANGL1315	Interactive communication seminar	Philippe Denis (coord.)	30h	5 Credits	1 + 2q			x
⊗ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History	Ann Rinder (coord.)	30h	5 Credits	1 + 2q			x
⊗ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Mariken Smit (coord.)	30h	5 Credits	1 + 2q			x

#### ⊗ Ancient languages

LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q			x
⊗ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	1q ⊕			x
⊗ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	1q ⊗			x
⊗ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q			x
⊗ LGLOR1143	Latin language I 🟡	Lambert Isebaert	30h+15h	5 Credits	2q			x

						Year		
						1	2	3
⊗ LGLOR1491	Greek Authors : Poetry 📄	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕			x
⊗ LGLOR1492	Greek Authors : Prose-Writing 📄	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕			x

o **Minor (30 credits)**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

<input type="radio"/>	First part of the minor			15 Credits			x	
<input type="radio"/>	Second part of the minor			15 Credits				x

## List of available minors

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- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [ <https://www.uclouvain.be/en-prog-2018-min-lanti100i> ]
- > Minor in Arabic language and Islamic civilization [ <https://www.uclouvain.be/en-prog-2018-min-lisla100i> ]
- > Minor in Chinese studies [ <https://www.uclouvain.be/en-prog-2018-min-lchin100i> ]
- > Minor in Culture and Creation [ <https://www.uclouvain.be/en-prog-2018-min-lcucr100i> ]
- > Minor in Dutch Studies (\*) [ <https://www.uclouvain.be/en-prog-2018-min-lneer100i> ]
- > Minor in English Studies (\*) [ <https://www.uclouvain.be/en-prog-2018-min-langl100i> ]
- > Minor in French Studies (\*) [ <https://www.uclouvain.be/en-prog-2018-min-lfran100i> ]
- > Minor in German Studies (\*) [ <https://www.uclouvain.be/en-prog-2018-min-lalle100i> ]
- > Minor in History [ <https://www.uclouvain.be/en-prog-2018-min-lhist100i> ]
- > Minor in History of Art and Archeology [ <https://www.uclouvain.be/en-prog-2018-min-larke100i> ]
- > Minor in Italian Studies (\*) [ <https://www.uclouvain.be/en-prog-2018-min-lita100i> ]
- > Minor in Linguistics [ <https://www.uclouvain.be/en-prog-2018-min-lling100i> ]
- > Minor in Literary Studies [ <https://www.uclouvain.be/en-prog-2018-min-llitt100i> ]
- > Minor in Medieval Studies [ <https://www.uclouvain.be/en-prog-2018-min-lmedi100i> ]
- > Minor in Oriental Studies [ <https://www.uclouvain.be/en-prog-2018-min-lori100i> ]
- > Minor in Philosophy [ <https://www.uclouvain.be/en-prog-2018-min-lisp100i> ]
- > Minor in Spanish Studies (\*) [ <https://www.uclouvain.be/en-prog-2018-min-lhisp100i> ]

(\*) *This program is the subject of access criteria*

## Course prerequisites

A document entitled (nb: [not available](#) for this programme musi1ba) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

## Programme type

### MUSI1BA - 1ST ANNUAL UNIT

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ● Major

#### ● General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

● LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland (coord.)	30h	3 Credits	1q
● LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Marco Cavaliere Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q
● LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	1q
● LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	45h	5 Credits	1q
● LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q

#### ● Musicology

● LMUSI1100	<a href="#">Musicology: scientific methods and practice</a>	Brigitte Van Wymeersch	22.5h	5 Credits	2q
● LMUSI1120	<a href="#">Musical Analysis and Theory. Basics</a>	Brigitte Van Wymeersch	15h	5 Credits	1q
● LMUSI1130	<a href="#">Campus Concert</a>	Brigitte Van Wymeersch	7.5h	5 Credits	2q

## o Arts and civilizations

○ LARKE1150	Arts and civilisations: North-West european archaeology	Catherine Coquelet (compensates Laurent Verslype Laurent Verslype)	30h	5 Credits	2q
○ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck) Roxanne Loos (compensates Ralph Dekoninck)	30h	5 Credits	2q
○ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck)	30h	5 Credits	2q

## o Languages

### o In the first year of the Bachelor

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

#### o Modern languages

⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Ariane Halleux (compensates Céline Gouverneur) Brigitte Loosen	45h	5 Credits	1 + 2q
⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q

#### ⊗ Ancient languages

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all. LGLOR1172 and LGLOR1173 are open to students who have taken a minimum of 2 hours of Greek per week in secondary education.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⊗ LFIAL1181	Auteurs latins	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q
⊗ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	2q
⊗ LGLOR1173	Greek Language I 🇬🇷	Anne-Marie Doyen	30h+15h	5 Credits	2q

**MUSI1BA - 2ND ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Musicology**

○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊖
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕
○ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊕
○ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊖
○ LMUSI1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕
○ LMUSI1531	Popular Music		37.5h	5 Credits	1q ⊖
○ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊕
○ LMUSI1541	History and Analysis : from Baroque to Classicism		37.5h	5 Credits	2q ⊖

**o Arts and civilizations**

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕
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**o In the second and the third bloc**

Student selects from the list below courses to compose an annual program of 60 credits.

⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	2q ⊖
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	1q ⊖
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	2q ⊖
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	1q ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	2q ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East		30h	5 Credits	1q ⊖
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavaliere Jan Driessen Martina Marano (compensates Marco Cavaliere)	30h	5 Credits	2q ⊕

**o Languages****o In the second bloc**

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language.

**o Modern languages**

⊗ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	5 Credits	1 + 2q
⊗ LALLE1212	German - Intermediate level	Ann Rinder (coord.)	60h	5 Credits	1 + 2q
⊗ LNEER1212	Dutch for Arts Students - Intermediate level ■	Hilde Bufkens (coord.)	60h	5 Credits	1 + 2q

**⊗ Ancient languages**

LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	1q ⊕
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	1q ⊕
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	2q
⌘ LGLOR1173	Greek Language I 🟡	Anne-Marie Doyen	30h+15h	5 Credits	2q
⌘ LGLOR1491	Greek Authors : Poetry 🟡	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕
⌘ LGLOR1492	Greek Authors : Prose-Writing 🟡	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕

## o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

o	First part of the minor			15 Credits	
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**MUSI1BA - 3RD ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

**o One course of Religious Sciences to choose among :**

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q

**o Musicology**

● LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊖
● LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕
● LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊕
● LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊖
● LMUSI1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕
● LMUSI1531	Popular Music		37.5h	5 Credits	1q ⊖
● LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊕
● LMUSI1541	History and Analysis : from Baroque to Classicism		37.5h	5 Credits	2q ⊖
● LMUSI1310	Portfolio			5 Credits	2q
● LMUSI1350	Professional training			5 Credits	1 ou 2q

**o Arts and civilizations**

● LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕
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**o In the second and the third bloc**

Student selects from the list below courses to compose an annual program of 60 credits.

⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	2q ⊖
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	1q ⊖
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	2q ⊖
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	1q ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	2q ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East		30h	5 Credits	1q ⊖
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	2q ⊕

## o Languages

### o In the third bloc

Students study either two modern languages (one for 5 credits and the other for 3 credits) or the modern language (for 3 credits) and the ancient language chosen in the first year. Students may also study one of the two modern languages chosen in the first year (for 3 credits) and start an ancient language (for 5 credits)

#### o Modern languages

⌘ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	30h	3 Credits	1 + 2q
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	30h	3 Credits	1q
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit (coord.) Quentin Zèques (compensates Mariken Smit)	30h	3 Credits	1q
⌘ LANGL1315	Interactive communication seminar	Philippe Denis (coord.)	30h	5 Credits	1 + 2q
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History	Ann Rinder (coord.)	30h	5 Credits	1 + 2q
⌘ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Mariken Smit (coord.)	30h	5 Credits	1 + 2q

#### ⌘ Ancient languages

LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	1q ⊕
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	1q ⊕
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⌘ LGLOR1143	Latin language I 🟡	Lambert Isebaert	30h+15h	5 Credits	2q
⌘ LGLOR1491	Greek Authors : Poetry 🟡	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕
⌘ LGLOR1492	Greek Authors : Prose-Writing 🟡	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕

## o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

o	Second part of the minor			15 Credits	
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## MUSI1BA - Information

### Admission

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

*In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail*

#### SUMMARY

- [General requirements](#)
- [Specific requirements](#)
- [Exam of knowledge of the French language](#)
- [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted no later than 14 July 2018 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Exam of knowledge of the French language

Anyone not demonstrating sufficient French language proficiency (<https://uclouvain.be/en/study/inscriptions/language-requirements.html>) will not be admitted to the first-year undergraduate examinations.

## Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

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The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Students are encouraged to design their **own personal project** or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: Musicology also includes work placements. Students are invited both to do a work placement relating to what they are doing in Musicology (two weeks). For these placements, students work in an institution (museum, cultural association, etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Possible trainings at the end of the programme

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### Possible trainings at the end of the programme

Positioning of the programme within the University cursus

This bachelor's degree entitles direct access to the corresponding master's programme of History of Art and Archaeology, Musicology.

Other studies available upon completion of the programme

This bachelors provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters.

## Contacts

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**Attention, you are currently reading an archived page: below contact informations were for program study 2018-2019 only. To get current contact informations please got to [current program study site](#).**

### Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](https://uclouvain.be/repertoires/entites/fial)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](https://uclouvain.be/repertoires/entites/ssh)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédrick Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en histoire de l'art et archéologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)

Academic supervisor: Alexander Streitberger

Jury

- Philippe Hambye
- Brigitte Van Wymeersch
- Alexander Streitberger

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