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Introduction

Introduction

Introduction

The introductory minor in medieval studies offers:

- basic, multidisciplinary training in the field of medieval studies (the methodologies and events);
- an introduction to the cultural foundations of medieval civilisation (Christianity of Antiquity and Byzantine Christianity, Islam, etc.);
- an introduction to various aspects of culture in medieval society.

Teaching profile

Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the introductory minor in medieval studies.

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

Detailed programme

PROGRAMME BY SUBJECT

- Mandatory
 △ Courses not taught during 2018-2019
 ⊕ Periodic courses taught during 2018-2019
 ✖ Optional
 ⊙ Periodic courses not taught during 2018-2019
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third blocs.

Year

2 3

o Languages and texts

A minimum of 5 credits from the following : (Les cours LFIAL1181, LGLOR1431, LGLOR1481 et LGLOR1482 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

✖ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	2q	x	x
✖ LROM1330	Critical analysis of Medieval Texts : Middle French <i>Prerequisite : LROM1230</i>	Mattia Cavagna	30h	5 Credits	1q	x	x
✖ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	François Degrande (compensates Geneviève Fabry) Geneviève Fabry	30h+15h	5 Credits	1q	x	x
✖ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia Cavagna	22.5h +15h	5 Credits	1q	x	x
✖ LARAB1100	Modern Arabic Elementary Level I	Manhal Makhoul (coord.)	30h	6 Credits	1q	x	x
✖ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	45h	5 Credits	1q	x	x
✖ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q	x	x
✖ LFIAL1181	Auteurs latins <i>Pour les exercices, 15 heures, choix entre latin classique ou latin médiéval.</i>	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q	x	x
✖ LGLOR1431	Latin Literature	Paul Deproost	45h	5 Credits	2q △ ⊕	x	x
✖ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	1 + 2q ⊙	x	x
✖ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	1 + 2q ⊕	x	x
✖ LGLOR1660	Classical Arabic I	Sébastien Moureau	30h	5 Credits	2q	x	x
✖ LGLOR1661	Classical Arabic II A	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x
✖ LGLOR1662	Classical Arabic II B	Godefroid De Callatay	30h	5 Credits	2q ⊙	x	x
✖ LHIST1310	Medieval and modern paleography	Baudouin Van den Abeele	15h	5 Credits	1q	x	x

o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

✖ LRELI1110	Introduction to the Bible : Old Testament	Didier Luciani	30h	5 Credits	1q	x	x
✖ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	30h	5 Credits	2q	x	x

							Year	
							2	3
☒ LRELI1272	Patrology	Jean-Marie Auwers	30h	5 Credits	2q ⊕	X	X	
☒ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	30h	5 Credits	2q ⊕	X	X	
☒ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	30h	5 Credits	1q	X	X	
☒ LRELI1230	Christian Latin Texts	Paul Deproost	30h	5 Credits	2q	X	X	

o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

☒ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck)	30h	5 Credits	2q	X	X
☒ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	2q ⊕	X	X
☒ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	2q	X	X
☒ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q	X	X
☒ LHIST1392	Seminar : the Middle Ages	Paul Bertrand (coord.) Gilles Lecuppre	22.5h	8 Credits	1q	X	X
☒ LHIST1400	History and Images : a critical approach	Baudouin Van den Abeele Laurence Van Ypersele (coord.) Geneviève Warland (coord.)	22.5h	5 Credits	2q	X	X
☒ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	15h+15h	4 Credits	1q	X	X
☒ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Barbara De Cock	30h	5 Credits	1q ⊕	X	X
☒ LROM1273	Italian literature and civilization: the Renaissance and the Baroque <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	2q	X	X
☒ LGLOR1521	Introduction to the Byzantine World	Véronique Somers	30h	5 Credits	1q ⊕	X	X
☒ LGLOR1522	Introduction to the Medieval Christian East	Véronique Somers	30h	5 Credits	1q ⊕	X	X
☒ LGLOR1531	History and Society of Islam and the Arab World	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	1q ⊕	X	X

COURSE PREREQUISITES

A document entitled (nb: not available for this programme lmedi100i) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [en-prog-2018-soca1ba]
- > Bachelor in Pharmacy [en-prog-2018-farm1ba]
- > Bachelor in History of Art and Archaeology : Musicology [en-prog-2018-musi1ba]
- > Bachelor in religious studies [en-prog-2018-reli1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2018-germ1ba]
- > Bachelor in Philosophy [en-prog-2018-filo1ba]
- > Bachelor in Mathematics [en-prog-2018-math1ba]
- > Bachelor in Economics and Management [en-prog-2018-ecge1ba]
- > Bachelor in Law [en-prog-2018-droi1ba]
- > Bachelor in Motor skills : General [en-prog-2018-edph1ba]
- > Bachelor in Political Sciences: General [en-prog-2018-spol1ba]
- > Bachelor in History [en-prog-2018-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2018-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2018-arke1ba]
- > Bachelor in Information and Communication [en-prog-2018-comu1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2018-clas1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2018-lafr1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2018-rom1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2018-hori1ba]
- > Bachelor in Biomedicine [en-prog-2018-sbim1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2018-roge1ba]

Admission

Specific Admission Requirements

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2018-2019 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Web site	http://www.uclouvain.be/fial
Mandate(s)	<ul style="list-style-type: none"> • Doyen : Cédric Fairon • Directeur administratif de faculté : Bérengère Bonduelle
Commission(s) of programme	<ul style="list-style-type: none"> • Commission de programme en histoire de l'art et archéologie (ARKE) (https://uclouvain.be/fr/repertoires/entites/ARKE) • Ecole de philosophie (EFIL) (https://uclouvain.be/fr/repertoires/entites/EFIL) • Commission de programme en études de genre (GENR) (https://uclouvain.be/fr/repertoires/entites/GENR) • Commission de programme en langues et lettres anciennes (GLOR) (https://uclouvain.be/fr/repertoires/entites/GLOR) • Commission de programme en histoire (HIST) (https://uclouvain.be/fr/repertoires/entites/HIST) • Commission de programme en langues et lettres anciennes et modernes (LAFR) (https://uclouvain.be/fr/repertoires/entites/LAFR) • Commission de programme en linguistique (LING) (https://uclouvain.be/fr/repertoires/entites/LING) • Commission de programme en langues et lettres modernes (LMOD) (https://uclouvain.be/fr/repertoires/entites/LMOD) • Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) (https://uclouvain.be/fr/repertoires/entites/LSTI) • Commission de programme en communication multilingue (MULT) (https://uclouvain.be/fr/repertoires/entites/MULT) • Commission de programme en langues et lettres françaises et romanes (ROM) (https://uclouvain.be/fr/repertoires/entites/ROM) • Commission de programme en arts du spectacle (THEA) (https://uclouvain.be/fr/repertoires/entites/THEA)
Academic supervisor: Mattia Cavagna	
Useful Contact(s)	<ul style="list-style-type: none"> • Fiorella Flamini

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Infos

Students are free to choose their second and third year courses but must divide the number of credits equally between the two years.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

The programme is open to all Bachelor students if their main programme permits.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>).

Students should also consult the faculty's general timetable: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>) for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://uclouvain.be/306433.html>.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

Enrolling on the minor

1. Organization

