

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **litt9ce****Table of contents**

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LITT9CE - Introduction

Introduction

LITT9CE - Teaching profile

Programme structure

- core subjects : **3 to 5 credits**;
- courses in the major language (other than the language(s) taken for the basic diploma) : minimum **15 credits**;
- courses in the minor language : minimum **5 credits**;
- final assignment : **5 credits**.

LITT9CE Detailed programme

Programme by subject

Students should choose a major and a minor language, neither of which they have previously studied. The literature courses require in-depth knowledge of the relevant language.

Programme to be spread over one or two years; to be drawn up to take account of the fact that the courses take place every two years. The programme selected by each student must be approved by the lecturer in charge of the certificate.

o *Tronc commun (3 à 5 crédits)*

Un des trois cours suivants :

⌘ LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland (coord.)	30h	3 Credits	1q
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie Dufays	30h	5 Credits	2q
⌘ LFIAL2230	Questions of General and Comparative Literature	Sophie Dufays	22.5h	5 Credits	1q

o *Cours dans la langue majeure (autre que la ou les langue(s) suivie(s) dans le cadre du diplôme de base) : minimum 15 crédits*

A choisir parmi les cours suivants :

⌘ Français

⌘ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	1q ⊕
⌘ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	1q ⊕
⌘ LROM1323	Belgian Francophone Literature	Pierre Piret Alice Richir (compensates Pierre Piret)	30h	5 Credits	2q
⌘ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	1q
⌘ LROM2222	Review and analysis of Medieval texts (C12 - C15)	Olivier Delsaux (compensates Tania Van Hemelryck) Tania Van Hemelryck	22.5h	5 Credits	2q ⊕
⌘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni Tania Van Hemelryck (coord.)	22.5h	5 Credits	2q ⊕
⌘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Agnès Guiderdoni Tania Van Hemelryck (coord.)	15h	5 Credits	2q ⊕
⌘ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q
⌘ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q
⌘ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	2q ⊕
⌘ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q
⌘ LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q △

⌘ Allemand

⌘ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	22.5h	5 Credits	2q
⌘ LGERM2714	German literature: historiography of german literature (seminar)	Hubert Roland	30h	5 Credits	2q ⊕

⊗ LGERM2716	Literature in the Age of Globalization and Interculturalism.	Antje Büssgen	15h	5 Credits	1q
⊗ LGERM2814	German literature. Intermediality: text and image	Antje Büssgen	30h	5 Credits	2q ⊕

⊗ Anglais

⊗ LGERM2722	In-depth study of Shakespeare's drama	Guido Latre	22.5h	5 Credits	1q
⊗ LGERM2724	English literature : Reading Roads in American Literary Texts	Véronique Bragard	30h	5 Credits	2q ⊗
⊗ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	15h	5 Credits	2q
⊗ LGERM2824	English literature of the Older Period: The Canterbury Tales	Guido Latre	30h	5 Credits	1q ⊕

⊗ Néerlandais

⊗ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	22.5h	5 Credits	1q
⊗ LGERM2734	Dutch Literature in comparison: interdisciplinarity, intermediality, performativity	Stéphanie Vanasten	30h	5 Credits	2q ⊗
⊗ LGERM2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers	Stéphanie Vanasten	15h	5 Credits	2q
⊗ LGERM2834	Dutch Literature: Literature and translation	Stéphanie Vanasten	30h	5 Credits	2q ⊕

⊗ Grec et latin

Les cours de ce groupe ne requièrent pas la connaissance des langues concernées, à l'exception des cours LGLOR 2431, 2432, 2441, 2442 et 2501 pour lesquels la connaissance approfondie du grec et du latin est demandée.

⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte Paul Deproost (coord.) Alain Meurant Brigitte Van Wymeersch	30h	5 Credits	1q ⊗
⊗ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	2q ⊗
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1q ⊕
⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	2q ⊗
⊗ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1q ⊕
⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊗
⊗ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊕
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	2q ⊕
⊗ LGLOR2541	Seminar of Greek Literature		30h	5 Credits	1q ⊗

⊗ Espagnol

⊗ LROM2840	Text analysis in Spanish	Geneviève Fabry	22.5h	5 Credits	1q ⊕
⊗ LROM2842	Issues in Spanish Literary History	Geneviève Fabry	30h	5 Credits	2q ⊗
⊗ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	30h	5 Credits	1q ⊗

⊗ Italien

⊗ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	15h	5 Credits	2q
⊗ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	15h	5 Credits	1q ⊕
⊗ LROM2854	Italy within the world: literary and cultural comparative paths	Silvia Mostaccio	15h	5 Credits	2q ⊕

o Cours dans la langue mineure : minimum 5 crédits

A choisir dans la liste des cours repris ci-dessus.

o Travail de fin d'études : 5 crédits

Le travail de fin d'études doit être réalisé dans une des deux disciplines : linguistique ou littérature. En début d'année, les étudiants doivent choisir un promoteur pour encadrer leur travail.

○ LFIAL2994	Travail de fin d'études			5 Credits	1 + 2q
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The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

LITT9CE - Information

Admission

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations \(https://uclouvain.be/en-enseignement-reglements.html\)](https://uclouvain.be/en-enseignement-reglements.html)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2018-2019 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Web site	http://www.uclouvain.be/fial
Mandate(s)	<ul style="list-style-type: none"> • Doyen : Cédrick Fairon • Directeur administratif de faculté : Bérengère Bonduelle
Commission(s) of programme	<ul style="list-style-type: none"> • Commission de programme en langues et lettres françaises et romanes (ROM) (https://uclouvain.be/fr/repertoires/entites/ROM)
Academic supervisor:	Damien Zanone
Jury	<ul style="list-style-type: none"> • Tania Van Hemelryck • Michel Lisse • Damien Zanone
Useful Contact(s)	<ul style="list-style-type: none"> • Fiorella Flamini

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