

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **clas2m1** - Francophone Certification Framework: 7**Table of contents**

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## CLAS2M1 - Introduction

### Introduction

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#### Introduction

This master can be completed in one year and aims to provide advanced training in Greek and Latin philology, with a focus on grammar, the analysis of authors and linguistic and cultural comparatism.

#### Your Profile

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

The 30 credits awarded for the minor in Antiquity: Egypt, Orient, Greece, Rome can be used to meet these requirements.

#### Your Future Job

Students of ancient languages and literature are motivated to study by a taste or passion for Antiquity. Where the majority of them choose to sit the teacher training course, half of those work in education.

Ancient studies lead the way for young graduates to enter into the private sector, the public sector and research positions. They perform a variety of roles there for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

#### Your Programme

The course comprises a core curriculum (45 credits) and optional courses (15 credits).

## CLAS2M1 - Teaching profile

### Learning outcomes

The Master in "Ancient Languages and Literatures: Classics" trains specialists in the study of Greek and Latin texts. By working on original sources, students will develop the ability to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas or a question relating to societal issue in its context. These qualities will enable access to employment outside the strict domain of ancient languages and literatures. The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

On successful completion of this programme, each student is able to :

#### 1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax), their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.

#### 2. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 2.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 2.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 2.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 2.4. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).

#### 3. Acquire and develop general skills which can be used in a professional environment.

- 3.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 3.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 3.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 3.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 3.5. Acquire the independence necessary to practise lifelong independent learning.

#### 4. If the Greek language and civilisation elective is chosen: deepening their knowledge of Greek languages and civilisations.

### Programme structure

The programme is made up of :

core courses (45 credits), made up of :

- 30 credits for courses in Greek and Latin language and literature;

- 15 credits for individual final project;

and optional courses (15 credits).

[> Core courses](#) [ en-prog-2018-clas2m1-lclas210t.html ]

[> Optional courses](#) [ en-prog-2018-clas2m1-lclas212o.html ]

## CLAS2M1 Detailed programme

## Programme by subject

## CORE COURSES [45.0]

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⌘ Optional

⌚ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Individual final project (15 credits)

● LCLAS2898	Individual final project			15 Credits	1 + 2q
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## o Greek languages and literatures (15 credits)

● LGLOR2270	Greek Language IV	Herman Seldeslachts	30h+15h	5 Credits	1q
⌘ LGLOR2272	Special Issues in Greek Linguistics	Lambert Isebaert	30h	5 Credits	2q ⊕
⌘ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	2q ⌚
⌘ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1q ⊕
⌘ LGLOR2541	Seminar of Greek Literature		30h	5 Credits	1q ⌚

## o Latin languages and literatures (15 credits)

● LGLOR2240	Latin Language IV	Lambert Isebaert	30h+15h	5 Credits	2q
⌘ LGLOR2241	Special Issues in Latin Linguistics		30h	5 Credits	1q ⌚
⌘ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1q ⊕
⌘ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	2q ⌚
⌘ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	2q ⊕

## Optional courses [15.0]

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⌚ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o **Auxiliary sciences (10 credits)**

10 credits to be chosen from the following seminars :

⊗ LGLOR2744	<a href="#">Seminar on Mycenaean Epigraphy</a>	Charles Doyen	22.5h	5 Credits	2q ⊕
⊗ LFIAL2180	<a href="#">Seminar of Greek epigraphy</a>		22.5h	5 Credits	2q ⌚
⊗ LFIAL2181	<a href="#">Latin epigraphy (seminar)</a>	Marco Cavalieri Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	1q ⊕
⊗ LGLOR2746	<a href="#">Seminar in Papyrology</a>	Charles Doyen	22.5h	5 Credits	2q ⊕
⊗ LGLOR2172	<a href="#">Seminar on palaeography and editing Greek and/or Oriental texts</a>	Véronique Somers	30h	5 Credits	1q ⊕
⊗ LGLOR2171	<a href="#">Seminar on palaeography and editing Latin texts</a>	Sébastien Moureau	30h	5 Credits	2q ⌚

o **Comparativism (5 credits)**

A minimum of 5 credits to be chosen from the following courses and seminar :

⊗ LGLOR2802	<a href="#">Indo-European Comparative Linguistics</a>	Lambert Isebaert	30h	5 Credits	1q ⊕
⊗ LGLOR2911	<a href="#">Issues in ancient Mediterranean Religions</a>	Alain Meurant Claude Obsomer	30h	5 Credits	1q ⌚
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	Myriam Delmotte Paul Deproost (coord.) Alain Meurant Brigitte Van Wymeersch	30h	5 Credits	1q ⌚
⊗ LGLOR2204	<a href="#">Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)</a>	Aline Smeesters	30h	5 Credits	1q ⊕

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## CLAS2M1 - Information

## Admission

*General* (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

## SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

## Specific Admission Requirements

## Specific Admission Requirements

1° Student must hold a first-level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must demonstrate skills in the following subjects:

- ⇒ Introduction to classical studies;
- ⇒ Ancient civilisations (philosophy, history and archeology);
- ⇒ Greek language and literature;
- ⇒ Latin language and literature;
- ⇒ Philosophy;
- ⇒ History and historical criticism;
- ⇒ Linguistic and literary theory;
- ⇒ Modern languages and literature.

If the student does not have sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total amount of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme for which is based on the student's file.

Equivalences between courses are submitted for approval to the chairman of the jury, the secretary of the jury and the faculty academic secretary.

## University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>	If student has taken the Code inconnu:min-lgrec100i	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits)
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>	S'il a suivi la Code inconnu:min-lanti100i et à condition qu'il ait suivi les cours suivants dans cette mineure : les cours LGLOR1172, LGLOR1173, LGLOR1271, un cours d'explication d'auteurs grecs et les deux cours de littérature grecque	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits)

Bachelor in Ancient Languages and Literatures: Oriental Studies	S'il a suivi la Code inconnu:min-lanti100i et à condition qu'il ait suivi les cours de langue et littérature grecques dans sa majeure et les cours suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1141, un cours d'explication d'auteurs latins et de préférence les deux cours de littérature latine	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelor in Ancient Languages and Literatures: Oriental Studies	If student has taken the Code inconnu:min-llat100i and has chosen courses of greek language and literature	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelor in Ancient Languages and Literatures : Classics		Direct Access	
Other Bachelor	If student has taken one of the following minors : Code inconnu:min-llat100i Code inconnu:min-lgrec100i	Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient languages and Literatures : Classics		Direct Access	
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Academische Bachelor in Taal- en letterkunde (grec/latin)		Direct Access	
Academische Bachelor in Taal- en letterkunde (latin/...)		Access with additional training	Additional training to be determined depending on the programme followed
Academische Bachelor in Taal- en letterkunde (grec/...)		Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>			
Foreign Bachelor		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed

## Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Not relevant for this Master		Access with additional training	
<b>Masters</b>			
Master in Arts and Letters		Access with additional training	Additional training to be determined depending on the programme followed

## Holders of a non-University 2nd cycle degree

Not relevant for this Master.

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée



## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae. International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

## Supplementary classes

**To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.**

○ Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

### o Greek and Latin Languages : (40 credits)

○ LGLOR1172	<a href="#">Basics of Greek Grammar</a>	Herman Seldeslachts	30h+15h	5 Credits	2q
○ LGLOR1173	<a href="#">Greek Language I</a>	Anne-Marie Doyen	30h+15h	5 Credits	2q
○ LGLOR1271	<a href="#">Greek Language II</a>	Herman Seldeslachts	30h+22.5h	5 Credits	1 + 2q
○ LGLOR1371	<a href="#">Greek Language III</a>	Herman Seldeslachts	30h+22.5h	5 Credits	1 + 2q
○ LGLOR1142	<a href="#">Basics of Latin Grammar</a>	Jean Lempire	30h+15h	5 Credits	2q
○ LGLOR1143	<a href="#">Latin language I</a>	Lambert Isebaert	30h+15h	5 Credits	2q
○ LGLOR1241	<a href="#">Latin Language II</a>	Lambert Isebaert	30h+22.5h	5 Credits	1 + 2q
○ LGLOR1341	<a href="#">Latin Language III</a>	Lambert Isebaert	30h+22.5h	5 Credits	1 + 2q

### o Greek and Latin Authors : (10 credits)

⊗ LGLOR1491	<a href="#">Greek Authors : Poetry</a>	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕
⊗ LGLOR1492	<a href="#">Greek Authors : Prose-Writing</a>	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊖
⊗ LGLOR1481	<a href="#">Latin Authors : Poetry</a>	Paul Deproost	45h	5 Credits	1 + 2q ⊖
⊗ LGLOR1482	<a href="#">Latin Authors : Prose-Writing</a>	Paul Deproost	45h	5 Credits	1 + 2q ⊕

### o Greek and Latin Literature : (5 credits)

⊗ LGLOR1442	<a href="#">Ancient Greek Literature</a>	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕
⊗ LGLOR1431	<a href="#">Latin Literature</a>	Paul Deproost	45h	5 Credits	2q △ ⊕

## Teaching method

The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).

Variety of teaching methods (including [e-learning](#)) : use of multi-media for ancient languages.

Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

## Evaluation

***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim both to measure skills acquired as well as the student's communication skills and know-how. Some subjects, geared towards helping the student develop skills in research and personal criticism, are subject to presentations and discussions spread out over the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

No Erasmus exchange is planned for the master 60.

Courses in Greek or Latin language and literature can be borrowed from the programme of KULeuven, in line with the UCL-KULeuven agreement.

## Possible trainings at the end of the programme

### Accessible master :

[Master \[120\] in Ancient Languages and Literatures: Classics](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master in Ancient Languages and Literatures: Classics [60.0], the student can access the [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics \[30.0\]](#). (<https://uclouvain.be/cps/rde/xchg/ucl/hs2.xml/cursusonweb2.html/papp/cursusOnWeb/http://vs-webapps.sipr-dc.ucl.ac.be/PPEcursus/ppe/en-prog-2018-glor2a>)

## Certificates

University Certificate in Latin students as an extension of the existing award (ELAT9CE).

## Contacts

***Attention, you are currently reading an archived page: below contact informations were for program study 2018-2019 only. To get current contact informations please got to [current program study site](#).***

## Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) ( <a href="https://uclouvain.be/repertoires/entites/fial">https://uclouvain.be/repertoires/entites/fial</a> )
Sector	Human Sciences (SSH) ( <a href="https://uclouvain.be/repertoires/entites/ssh">https://uclouvain.be/repertoires/entites/ssh</a> )
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+32210474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Web site	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Mandate(s)	<ul style="list-style-type: none"><li>• Doyen : Cédric Fairon</li><li>• Directeur administratif de faculté : Bérengère Bonduelle</li></ul>
Commission(s) of programme	<ul style="list-style-type: none"><li>• Commission de programme en langues et lettres anciennes (GLOR (<a href="https://uclouvain.be/fr/repertoires/entites/GLOR">https://uclouvain.be/fr/repertoires/entites/GLOR</a>))</li></ul>
Academic supervisor:	Charles Doyen
Jury	<ul style="list-style-type: none"><li>• Charles Doyen</li><li>• Lambert Isebaert</li><li>• Paul Deproost</li></ul>
Useful Contact(s)	<ul style="list-style-type: none"><li>• Fiorella Flamini</li></ul>

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