

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **YES** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **arke2m** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	6
- Programme by subject	6
- Course prerequisites	17
- The programme's courses and learning outcomes	17
Information	18
- Admission	18
- Supplementary classes	21
- Teaching method	23
- Evaluation	23
- Mobility and/or Internationalisation outlook	23
- Possible trainings at the end of the programme	23
- Contacts	24

ARKE2M - Introduction

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your Profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown ;
- wish to continue developing your sensitivity and your scientific investigation skills ;
- wish to become a specialist, with the most up to date knowledge in your chosen field ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your Future Job

Our graduates work in

- professions related to heritage and archaeology : excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc. ;
- the fields of culture and communication : art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.
- teaching and research.

Your Programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research ;
- an à la carte programme in which you can combine different option courses and focuses according to your interests and the professional profile you wish to develop ;
- the possibility of a study visit abroad or work experience in the field ;
- top class supervision and the most up to date technological tools.

ARKE2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master Degree in Archaeology and History of Art: General are called upon to achieve. In this way, at the end of their programme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye.

Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated. In this way, the CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding those worlds and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network.
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures.
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.).
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge : attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in every field of archaeology and the history of art.
- 2.2. Attain specialist knowledge in even more specific fields.
- 2.3. Articulate and challenge the theories of connected disciplines (history, literature, anthropology, geology, etc.).
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art and musicology, in connection with research.

3. Apply disciplinary methodologies: study and analyse a work or an object, a corpus, a site or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches.
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them.
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided.
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant.
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents.
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue.
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations.
- 5.2. Plan and manage their own paths, making individual choices relating to their training.
- 5.3. Develop their intellectual curiosity: be interested in and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge.
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how.
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. Be receptive to the cultural and socio-professional world: understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences. 6.2. Integrate smoothly into a socio-professional environment.

6.3. Forge links and interact with actors in the worlds of culture and heritage.

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. If the teaching elective is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

7.1. Take part in education, in partnership with different parties.

7.2. Teach in authentic and varied situations.

7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

8.

9. If the “Study of Visual Cultures and their Iconography” professional focus course is chosen: At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

10. If the National Archaeology professional focus course is chosen: At the end of this professional focus course dealing with national archaeology, students will have acquired highly precise theoretical, practical and technical knowledge in the field of national archaeology, in particular during a general national archaeology seminar and different, specific courses in the field (courses relating to specific archaeological questions in different domains: prehistory, proto-history, Roman Gaul, Early Middle Ages. etc.).

11. If the Greco-Roman archaeology elective is chosen: at the end of this elective dealing with Greco-Roman archaeology, students will have acquired highly precise theoretical, practical and technical knowledge in the field of Greco-Roman archaeology, in particular during a general Mediterranean archaeology seminar and different, specific courses in the field (courses relating to specific archaeological questions in different domains: Aegean, Etruscan, pre-Roman, Italian, Roman province civilizations, etc.).

12. If the medieval and modern art elective is chosen: at the end of this elective dealing with medieval and modern art, students will have acquired highly precise theoretical, practical and technical knowledge in the field of art from the 15th to the 18th century, in particular during a general history of art seminar and different, specific courses for the period concerned (courses relating to specific questions of painting, sculpture, relief, architecture, military and fortification art, laboratory methodology, technology, iconology, etc.).

Finalité spécialisée en arts du moyen âge et des temps modernes

Au terme de cette finalité spécialisée orientée sur l'art du moyen âge et des temps modernes, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'art du 15^e siècle au 18^e siècle, notamment au cours d'un séminaire général d'histoire de l'art et de différents cours spécifiques pour la période concernée (cours de questions spéciales de peinture, sculpture, arts du relief, architecture, arts militaires et fortification, méthodes de laboratoire, technologie, iconologie, etc.)

13. If the modern and contemporary art elective is chosen: At the end of this elective dealing with modern and contemporary art, students will have acquired highly precise theoretical, practical and technical knowledge in the field of art from the 19th, 20th and 21st centuries, in particular during a general history of art seminar and different, specific courses for the period concerned (courses relating to specific questions of modern art, contemporary art, art history and criticism, new media, photography, etc.).

Au terme de cette finalité spécialisée orientée sur l'archéologie gréco-romaine, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'archéologie gréco-romaine, notamment au cours d'un séminaire général d'archéologie méditerranéenne et de différents cours spécifiques dans le domaine (cours de questions spéciales d'archéologie dans tel ou tel domaine : civilisations égéennes, grecque, étrusque, préromaine, de l'Italie, des provinces romaines, etc.)

Finalité spécialisée en arts moderne et contemporain

Au terme de cette finalité spécialisée orientée sur les arts moderne et contemporain, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'art des 19^e, 20^e et 21^e siècles, notamment au cours d'un séminaire général d'histoire de l'art et de différents cours spécifiques pour la période concernée (cours de questions spéciales en art moderne, art contemporain, histoire de la critique d'art, nouveaux médias, photographie, etc.)

Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
 - 25 dissertation credits and 2 credits for the accompanying seminar;
 - common training courses (13 credits)
 - one special subject : 35 credits : NW European archaeology, Aegean and Greek archaeology, archaeology of Italy and the Provinces, history of Renaissance and Baroque art or history of avant-garde movements and contemporary art ;
- one focus (30 credits);
- and 15 credits of option or optional courses.

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Core courses](#) [en-prog-2018-arke2m-larke200t.html]

Focuses

- > [Teaching focus](#) [en-prog-2018-arke2m-larke200d]
- > [Finalité spécialisée : théories, gestion et sciences de l'archéologie](#) [en-prog-2018-arke2m-larke210s]
- > [Finalité spécialisée : iconologie et études des cultures visuelles](#) [en-prog-2018-arke2m-larke211s]

Options courses

- > [Option in Egypt and the Near East](#) [en-prog-2018-arke2m-larke203o.html]
- > [Option in the art of the built environment and spaces](#) [en-prog-2018-arke2m-larke210o.html]
- > [Option in assessment and conservation](#) [en-prog-2018-arke2m-larke211o.html]
- > [Option in Museum Mediation](#) [en-prog-2018-arke2m-larke212o.html]
- > [Optional courses](#) [en-prog-2018-arke2m-larke208o.html]

ARKE2M Detailed programme

Programme by subject

CORE COURSES [75.0]

- Mandatory
 △ Courses not taught during 2018-2019
 ⊕ Periodic courses taught during 2018-2019
 ✘ Optional
 ⊙ Periodic courses not taught during 2018-2019
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ General training (40 credits)

Code	Title	Instructor	Hours	Credits	1	2
○ LARKE2892	Dissertation			25 Credits	1 + 2q	x
○ LARKE2890	Thesis support seminar		15h	2 Credits	1 + 2q	x
○ LARKE2710	Professional training and disciplinary practice		160h	8 Credits		x x
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	1q	x x

○ Optional modules (35 credits)

The student will choose a module:

✘ North-West European archaeology

The student will follow the 25 credits including the mandatory seminar at the start of the masters' course. The student will choose 10 course credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LARKO2673	North-West european archaeology seminar.	Laurent Verslype	15h	5 Credits	2q △	x
○ LARKO2290	Prehistoric archaeology	Nicolas Cauwe	45h	5 Credits	2q ⊕	x x
○ LARKO2385	Archaeology of Roman Gaul		45h	5 Credits	1q ⊙	x x
○ LARKO2400	Early Medieval Archaeology	Laurent Verslype	30h	5 Credits	1q ⊕	x x
○ LARKO2410	Specific issues relating to medieval and modern archaeology	Laurent Verslype	30h	5 Credits	2q ⊙	x x

✘ Archéologie égéenne et grecque

The student will follow 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

○ LARKO2674	Aegean and greek archaeology seminar A	Jan Driessen	15h	5 Credits	2q ⊕	x x
○ LARKO2675	Aegean and greek archaeology seminar B	Jan Driessen	15h	5 Credits	2q ⊙	x x
○ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	1q ⊕	x x
○ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	1q ⊙	x x
○ LARKO2350	Greek Archaeology	Jan Driessen	30h	5 Credits	2q ⊕	x x
✘ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x x
✘ LGLOR2744	Seminar on Mycenaean Epigraphy	Charles Doyen	22.5h	5 Credits	2q ⊕	x x

✘ Archaeology in Italy and the Roman provinces

The student will follow the 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

○ LARKO2676	Seminar on archaeology in Italy and the Roman provinces A	Marco Cavalieri	15h	5 Credits	2q ⊕	x x
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						Year	
						1	2
○ LARKO2677	Seminar on archaeology in Italy and the Roman provinces B	Marco Cavalieri	15h	5 Credits	2q ☉	x	x
○ LARKO2370	Italy and Roman Provinces A	Nicolas Amoroso (compensates Marco Cavalieri) Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
○ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	1q ☉	x	x
○ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ☉	x	x
○ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x	x

⌘ The history of Renaissance and Baroque art

The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters₂ programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LHART2682	Seminar on Renaissance and Baroque art history	Philippe Bragard Ralph Dekoninck	15h	5 Credits	2q	x	
○ LHART2230	The history of adornment		30h	5 Credits	2q ☉	x	x
○ LHART2300	The history of painting in the former Low Countries	Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck)	30h	5 Credits	2q ⊕	x	x
○ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck Michel Lefftz	30h	5 Credits	1q ☉	x	x
○ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	30h	5 Credits	1q ⊕	x	x

⌘ The history of art from the avant-garde to the present day

The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters₂ programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	15h	5 Credits	2q	x	
○ LHART2340	The history of the avant-garde	Joël Roucloux	30h	5 Credits	2q ☉	x	x
○ LHART2350	Art since 1960	Alexander Streitberger	15h	5 Credits	1q ⊕	x	x
○ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ☉	x	x
○ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	30h	5 Credits	1q ⊕	x	x

LIST OF FOCUSES

Students should choose one of the following focuses :

- > Teaching focus [en-prog-2018-arke2m-larke200d]
- > Finalité spécialisée : théories, gestion et sciences de l'archéologie [en-prog-2018-arke2m-larke210s]
- > Finalité spécialisée : iconologie et études des cultures visuelles [en-prog-2018-arke2m-larke211s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills : - design, planning and assessment of practice ; - ability to assess practices and their context ; - understanding of the educational institution, its setting and players. Three kinds of activities are involved : - teaching practice at the higher levels of secondary education (60 hours) - seminars ; - lectures. They are divided into two categories: - teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits); - subject-based teaching practice, courses and seminars (17 credits). The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium. These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree. In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree. Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year. All courses for the teaching focus must, however, be taken at UCL.

○ Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊙ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o A) Placements in an educational environment

○ LARKE9001	Stages of observation and teaching: art history, aesthetics and music		50h	6 Credits	1 + 2q	x	x
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o B) Disciplinary courses and seminars

○ LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	45h+30h	7 Credits	1 + 2q	x	x
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o Analysing teaching practices and their context

○ LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	30h	4 Credits	1 + 2q	x	x
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o C) Cross-disciplinary courses and seminars

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	James Day Véronique Leroy (compensates James Day) Nathalie Roland (compensates James Day) Pascale Steyns	22.5h +22.5h	4 Credits	1 ou 2q	x	x
○ LAGRE2120	The school institution and its context	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	1 ou 2q	x	x

						Year	
						1	2
● LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysseleinckx Jim Plumet Marc Romainville Cedric Roure Bernadette Wiame	37.5h	3 Credits	2q	x	x
● LAGRE2400	See specifications in french	Michel Dupuis Anne Ghysseleinckx	20h	2 Credits	2q	x	x

FINALITÉ SPÉCIALISÉE : THÉORIES, GESTION ET SCIENCES DE L'ARCHÉOLOGIE [30.0]

○ Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LARKO2215	Archeometry and ceramology	Charlotte Langohr	30h	5 Credits	1q ⊕	x	x
○ LARKO2280	Physical anthropology and archaeo-anthropology	Isabelle Crevecoeur Jan Driessen	30h	5 Credits	1q ⊕	x	x
○ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	5 Credits	2q ⊖	x	x
○ LARKO2225	Archaeological and ethnoarchaeological theory	Jan Driessen Quentin Letesson	30h	5 Credits	2q ⊕	x	x
○ LARKO2235	Paleobotany and zooarchaeology	Fabienne Pigière Sidonie Preiss	30h	5 Credits	1q ⊖	x	x
○ LARKO2240	Geomorphology and Geoarchaeology	Jan Driessen	15h	5 Credits	2q ⊖	x	x

FINALITÉ SPÉCIALISÉE : ICONOLOGIE ET ÉTUDES DES CULTURES VISUELLES [30.0]

○ Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHART2220	The iconology and sociology of art	Ralph Dekoninck Anaël Lejeune (compensates Ralph Dekoninck)	15h	5 Credits	1q ⊕	x	x
○ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	30h	5 Credits	2q	x	x
○ LHART2370	The history of engraving and printed images		15h	5 Credits	1q ⊖	x	x
○ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x
○ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	30h	5 Credits	2q ⊖	x	x
○ LHART2681	Seminar on the study of visual cultures and their iconography	Alexander Streitberger	15h	5 Credits	2q ⊕	x	x

OPTIONS [15.0]

Students must choose one of the three specialization options and 15 credits in the optional courses;

- > [Option in Egypt and the Near East](#) [en-prog-2018-arke2m-larke203o]
- > [Option in the art of the built environment and spaces](#) [en-prog-2018-arke2m-larke210o]
- > [Option in assessment and conservation](#) [en-prog-2018-arke2m-larke211o]
- > [Option in Museum Mediation](#) [en-prog-2018-arke2m-larke212o]
- > [Optional courses](#) [en-prog-2018-arke2m-larke208o]

OPTION IN EGYPT AND THE NEAR EAST [15.0]

The Egypt and Near East optional courses would be a useful complement to this specialization option.

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

							Year	
							1	2
● LARKO2323	Art and Archaeology of Pharaonic Art I		30h	5 Credits	2q ⊗	x	x	
● LARKO2322	Art and Archaeology of Pharaonic Art II	Nicolas Gauthier	30h	5 Credits	2q ⊕	x	x	
● LARKO2324	Archaeology of the Ancient Near East	Nicolas Cauwe	30h	5 Credits	2q ⊕	x	x	

OPTION IN THE ART OF THE BUILT ENVIRONMENT AND SPACES**[15.0]**

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

						1	2
● LHART2400	History of fortification, military arts and architecture	Philippe Bragard	15h	4 Credits	1q ⊕	x	x
● LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	1q	x	x
● LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊖	x	x
● LHART2290	The comparative architecture of civilisations	Philippe Bragard	15h	3 Credits	2q ⊖	x	x

OPTION IN ASSESSMENT AND CONSERVATION [15.0]

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

						1	2
● LHAGI2510	Expertise		30h	5 Credits	2q △ ⊕	x	x
● LHART2330	Technical Examination of Painting	Jacqueline Couvert	15h	4 Credits	2q △	x	x
● LHAGI2530	Conservation of Heritage		15h	3 Credits	2q △	x	x
● LHART2210	Scientific methods in Art History	Anne Dubois	15h	3 Credits	2q ⊖	x	x

OPTION IN MUSEUM MEDIATION [15.0]

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

						1	2
● LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	2q ⊖	x	x
● LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	30h	6 Credits	2q ⊕	x	x
● LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	15h	4 Credits	2q	x	x

OPTIONAL COURSES [15.0]

● Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

⊗ Teacher training in History of art and Archaeology

⊗ LARKE9002	Teaching art history and aesthetics: preparing and analysing activities <i>Prerequisite : LARKE9001 Stages of observation and teaching: art history, aesthetics and music.</i>			5 Credits		X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits	1q	X	X
⊗ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou Dominique Vandercammen	15h	2 Credits	1q	X	X

⊗ Art, Music and Aesthetic

⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊖	X	X
⊗ LMUSI2450	Art and Music		15h	5 Credits	1q ⊖	X	X
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊖	X	X
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	X	X
⊗ LMUSI2881	Special questions on music history A	Costantino Maeder Fanch Thoraval (compensates Costantino Maeder)	15h	5 Credits	1q ⊖	X	X
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊕	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Myriam Delmotte (compensates Ralph Dekoninck) Myriam Delmotte	22.5h	5 Credits	2q ⊕	X	X
⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	1q ⊖	X	X
⊗ LFILO2950	seminar on philosophical aesthetics	Danielle Lories	30h	5 Credits	1q ⊕	X	X
⊗ LTHEA2206	Theatre and visual arts	Jonathan Châtel	22.5h	5 Credits	2q ⊕	X	X
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊕	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte Paul Deproost (coord.) Alain Meurant Brigitte Van Wymeersch	30h	5 Credits	1q ⊖	X	X

⊗ Archaeology, Anthropology and Science

⊗ LGEO2401	Paléontologie des vertébrés	Emmanuel Gilissen	22.5h	2 Credits	2q	X	X
⊗ LSC2004	Evolution et hominisation	Jean-Paul Dehoux Caroline Nieberding	15h	3 Credits	2q	X	X
⊗ LBIO1214	Systematics and evolution : Principles, methods and diversity	Thierry Hance Renate Wesselingh	25h+25h	3 Credits	2q	X	X
⊗ LBIO1241A	Complements of plant biology	Stanley Lutts	22.5h +15h	3 Credits	1q	X	X
⊗ LBIO1241B	Complements of plant biology	André Lejeune Stanley Lutts Muriel Quinet	32.5h +15h	4 Credits	2q	X	X
⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle (coord.) Sophie Opfergelt	30h+30h	6 Credits	2q	X	X

						Year	
						1	2
⊗ LBIR1336	Sciences du sol et excursions intégrées	Bruno Delvaux (coord.) Richard Lambert Caroline Vincke	30h +37.5h	5 Credits	2q	x	x
⊗ LGEO1231	Elements of physical geography	Bas van Wesemael	30h+30h	5 Credits	1q	x	x
⊗ LGEO1241	Cartography and spatial data analysis	Patrick Meyfroidt (compensates Isabelle Thomas) Isabelle Thomas	30h+30h	5 Credits	2q	x	x
⊗ LGEO1251	Geology	Veerle Vanacker	30h+60h	6 Credits	2q	x	x
⊗ LGEO1332A	Biogéographie	Caroline Nieberding Renate Wesselingh	30h	2 Credits	2q	x	x
⊗ LGEO1341	Statistical modelling in geography	Sophie Vanwambeke Erasmus Zu Ermgassen (compensates Sophie Vanwambeke)	30h+30h	5 Credits	1q	x	x
⊗ LGEO1342	Geographical Information Systems (GIS)	François Clapuyt (compensates Sophie Vanwambeke) Sophie Vanwambeke	30h+30h	5 Credits	1q	x	x
⊗ LGEO1343	Remote sensing	Eric Lambin	30h+30h	5 Credits	1q	x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q	x	x
⊗ LANTR2020	Symbolic systems anthropology : cosmology and environment	Olivier Servais	22.5h	4 Credits	1q	x	x
⊗ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	22.5h	4 Credits	1q	x	x

⊗ Economic History

⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	1q ⊗	x	x
⊗ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2714	In-depth questions on economic history (Contemporary Period)	Emmanuel Debruyne	22.5h	5 Credits	1q ⊕	x	x

⊗ Cultural History

⊗ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	x	x
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haepereen	22.5h	3 Credits	2q ⊗	x	x
⊗ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊗	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊗	x	x
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Baudouin Van den Abeele	22.5h	5 Credits	2q ⊗	x	x
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	2q ⊕	x	x
⊗ LTHEO2431P	Bible and culture	Hans Ausloos Ralph Dekoninck Myriam Delmotte Geneviève Fabry Agnès Guiderdoni Guido Latre Brigitte Van Wymeersch	30h	3 Credits	2q ⊗	x	x

⊗ Classical Greek and Latin: Language and Texts

⊗ LFIAL2180	Seminar of Greek epigraphy		22.5h	5 Credits	2q ⊗	x	x
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	1q ⊕	x	x
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1q ⊕	x	x

Year

1 2

⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	2q ⊗	x	x
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⊗ Languages and cultures of ancient Egypt and the Ancient Near East

The student chooses one or more language courses depending on his level. The prerequisite (or level I) of these language courses is expected to be acquired in the bachelor program, for example through the minor "en Antiquité : Égypte, Orient, Grèce, Rome" or the minor "en langues et cultures orientales". Students who have not the required competence are invited to check with the teacher about an upgrading program.

⊗ LGLOR2613	Akkadian A	Jan Tavernier	22.5h +7.5h	5 Credits	1q ⊗	x	x
⊗ LGLOR2614	Akkadian B	Elynn Gorris (compensates Jan Tavernier) Jan Tavernier	22.5h +7.5h	5 Credits	1q ⊕	x	x
⊗ LGLOR2615	Hittite A	Jan Tavernier	22.5h +7.5h	5 Credits	2q ⊗	x	x
⊗ LGLOR2616	Hittite B	Jan Tavernier	22.5h +7.5h	5 Credits	2q ⊕	x	x
⊗ LGLOR2623	Egyptian (Ancient and Middle Kingdom) A	Claude Obsomer	30h	5 Credits	1q ⊗	x	x
⊗ LGLOR2624	Egyptian (Ancient and Middle Kingdom) B	Claude Obsomer	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer Jan Tavernier	30h	5 Credits	2q ⊗	x	x
⊗ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer Jan Tavernier	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant Claude Obsomer	30h	5 Credits	1q ⊗	x	x
⊗ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer Jan Tavernier	30h	5 Credits	2q ⊕	x	x

⊗ Social, Institutional and Religious History

⊗ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊗	x	x
⊗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepere	22.5h	5 Credits	2q △ ⊕	x	x
⊗ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haepere	22.5h	3 Credits	2q ⊗	x	x
⊗ LHIST2732	Seminar on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊗	x	x

⊗ Arts, languages and culture of the Christian East and Byzantium

⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt Véronique Somers	30h	5 Credits	2q ⊗	x	x
⊗ LGLOR2534	Culture and Civilization of Islam and the Arab World	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2731	Coptic A	Johannes den Heijer Claude Obsomer	30h	5 Credits	2q ⊗	x	x
⊗ LGLOR2732	Coptic B	Claude Obsomer	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2781P	Biblical Greek (New Testament)		30h+15h	5 Credits	1q ⊗	x	x
⊗ LGLOR2782P	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	2q ⊕	x	x
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊗	x	x
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	1q ⊕	x	x

Course prerequisites

A document entitled (nb: [not available](#) for this programme arke2m) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

ARKE2M - Information

Admission

General (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have training including the following 120 credits:

- ⇒ 30 credits in general training courses and seminars;
- ⇒ 23 credits in introductory courses to the discipline;
- ⇒ 20 credits in art and civilisation courses;
- ⇒ 5 credits in courses in introduction to the scientific practice;
- ⇒ 3 credits in technology courses;
- ⇒ 24 credits in methodology courses;
- ⇒ 15 credits in ancient, medieval and/or modern languages courses.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme.

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html> (<https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>)).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General		Direct Access	
Bachelor in History of Art and Archaeology : Musicology	S'il a suivi la Minor in History of Art and Archeology	Access with additional training	Maximum 15 crédits d'enseignements supplémentaires intégrés dans le programme du master. Voir Additional requirements for admission
Bachelor in History	If student has taken the Minor in History of Art and Archeology	Access with additional training	Accès direct moyennant 15 crédits de prérequis
Bachelor in Philosophy, Arts and Letters	If student has taken the Minor in History of Art and Archeology	Access with additional training	Additional requirements for admission

Other Bachelor	If student has taken the Minor in History of Art and Archeology	Access with additional training	Additional training to be determined depending on the programme followed
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Others Bachelors of the French speaking Community of Belgium

Bachelor in History of Art and Archaeology : General	Direct Access		
Other Bachelor	Access with additional training		Additional training to be determined depending on the programme followed

Bachelors of the Dutch speaking Community of Belgium

Bachelor in de archeologie	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Bachelor in de kunstwetenschappen		
	Access with additional training	

Foreign Bachelors

Bachelor in History of Art and Archaeology	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Other Bachelor	Access with additional training	Additional training to be determined depending on the programme followed

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA en arts graphiques - HE - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court
BA en arts plastiques, visuels et de l'espace (création d'intérieurs) - EPS - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: arts numériques - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: bande dessinée - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: création d'intérieurs - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: dessin et technologie en architecture - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: graphisme - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: illustration - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: images plurielles imprimées - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: peinture - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: photographie - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: publicité - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: sculpture - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: stylisme de mode - ESA - crédits supplémentaires entre 30 et 60		
BA en stylisme de mode - EPS - crédits supplémentaires entre 30 et 60		

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
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"Licenciés"		
Holder of a "Licence" in History of Art and Archaeology	Direct Access	An exemption of a maximum volume of 60 credits can be granted
All Holder of a "Licence"	Access with additional training	Additional training to be determined depending on the programme followed
Masters		
Master [60] in History of Art and Archaeology : General	Direct Access	An exemption of a maximum volume of 60 credits can be granted
Master [120] in History Master [60] in History	If student has taken the Minor in History of Art and Archeology Direct Access	With 15 credits prerequisites integrated into the masters programme
Master [120] in History of Art and Archaeology: Musicology Master [60] in History of Art and Archaeology: Musicology	If student has taken the Minor in History of Art and Archeology Direct Access	With 15 credits prerequisites integrated into the masters programme
Master [120] in History of Art and Archaeology: Musicology	Access with additional training	Additional training to be determined depending on the programme followed
Other Master	Access with additional training	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae. International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (https://uclouvain.be/inscription)

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2018-2019

⊕ Periodic courses taught during 2018-2019

⊗ Optional

⊖ Periodic courses not taught during 2018-2019

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

○ General training (15 credits)

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	1q
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	5 Credits	1q
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q

○ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Catherine Coquelet (compensates Laurent Verslype) Laurent Verslype	30h	5 Credits	2q
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck) Roxanne Loos (compensates Ralph Dekoninck)	30h	5 Credits	2q
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	2q ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East		30h	5 Credits	1q ⊖
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	2q ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	1q ⊕
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	2q ⊖
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	1q ⊖
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	2q ⊖

○ Archaeology and History of Art - tools and methods (25 credits)

○ LARKE1110	Heritage Conservation and Museology	Joël Roucloux	30h	5 Credits	2q
○ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck Ingrid Falque (compensates Ralph Dekoninck)	30h	5 Credits	2q

○ Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1140	Archaeology: scientific methods and practice I	Nicolas Amoroso (compensates Laurent Verslype) Jan Driessen (compensates Laurent Verslype) Laurent Verslype	30h	5 Credits	1 + 2q
⌘ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	1 + 2q

o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	30h	5 Credits	1 + 2q
⌘ LARKE1225	Art history: scientific methods and practice II	Philippe Bragard Ralph Dekoninck (coord.)	30h	5 Credits	1 + 2q

o Technology (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	30h	5 Credits	1q
⌘ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	30h	5 Credits	1q

Teaching method

The pathways offered by focuses and options (sometimes tagged) provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

If the Erasmus exchanges normally take place in the 3rd year of the bachelor, students on the master 120 can take 30 credits dans in other universities in Belgium or abroad, and/or carry out internships in Belgium or abroad (as part of the end of study dissertation and/or focus).

For example :

- [Università degli studi di Messina](#);
- [University "Alexandru Ioan Cuza", Iasi](#);
- [Universidad de Valladolid](#);
- [Ruprecht-Karls-Universität Heidelberg](#)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

Practical information for arriving FIAL students: <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : erasmus-in-fial@uclouvain.be

Practical information for departing FIAL students : <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

For more information : erasmus-out-fial@uclouvain.be

Note :

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first block or the first term of the second block. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

Other accessible masters :

- at the end of the master 120, each focus in the Master in History of Art and Archeology : General can be obtained in another block of 30 credits only;

- [Master \[120\] of arts in History of Art and Archaeology: Musicology \[120.0\]](#) (<https://uclouvain.be/xprog-2018-musi2M>) or [Master \[60\] of arts in History of Art and Archaeology: Musicology \[60.0\]](#) (<https://uclouvain.be/xprog-2018-lmusi2m1>) , if student has taken the Minor in Musicology [30.0];

- [Master \[120\] of arts in History \[120.0\]](#) or [Master \[60\] of arts in History \[60.0\]](#) (<https://uclouvain.be/xprog-2018-hist2m1>) , if student has taken the [Minor in History \[30.0\]](#).

Teacher training :

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for the higher levels of secondary education [Agrégation de l'enseignement secondaire supérieur \(arts du spectacle\)](#)

Accessible doctoral training :

- "École doctorale en Histoire, art et archéologie";
- "École doctorale thématique en didactique du français, des langues, des littératures et des cultures".

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2018-2019 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Web site	http://www.uclouvain.be/fial
Mandate(s)	<ul style="list-style-type: none"> • Doyen : Cédrick Fairon • Directeur administratif de faculté : Bérengère Bonduelle
Commission(s) of programme	<ul style="list-style-type: none"> • Commission de programme en histoire de l'art et archéologie (ARKE) (https://uclouvain.be/fr/repertoires/entites/ARKE)
Academic supervisor:	Alexander Streitberger
Jury	<ul style="list-style-type: none"> • Philippe Bragard • Ingrid Falque • Charlotte Langohr
Useful Contact(s)	<ul style="list-style-type: none"> • Fiorella Flamini

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