

**At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In french**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme acronym: **musi9ce**

## Table of contents

|   |   |
|---|---|
| Introduction .....                                    | 2 |
| Teaching profile .....                                | 3 |
| - Detailed programme .....                            | 4 |
| - Programme by subject .....                          | 4 |
| - The programme's courses and learning outcomes ..... | 5 |
| Information .....                                     | 6 |
| - Admission .....                                     | 6 |
| - Teaching method .....                               | 7 |
| - Evaluation .....                                    | 7 |
| - Contacts .....                                      | 7 |

## MUSI9CE - Introduction

### Introduction

---

## MUSI9CE - Teaching profile

## MUSI9CE Detailed programme

### Programme by subject

Programme worth 29 to 31 credits spread over one or two years, taking into account that some courses take place every two years.

#### o *Formation générale*

Students are required to choose three courses

|             |   |  |       |           |    |
|-------------|---|--|-------|-----------|----|
| ⊗ LFIAL1140 | Concepts of history of art, archaeology and musicology                                      | Marco Cavaliere<br>Joël Roucloux<br>Brigitte Van Wymeersch | 30h   | 4 Credits | 1q |
| ⊗ LFIAL1150 | Historical Foundations of Western Civilisation I : Antiquity and Middle Ages                | Paul Bertrand<br>Françoise Van Haepereen                   | 30h   | 3 Credits | 1q |
| ⊗ LFIAL1160 | Historical Foundations of Western Civilisation I : modern times and the contemporary period | Paul Servais<br>Laurence Van Ypersele                      | 30h   | 3 Credits | 1q |
| ⊗ LFIAL1610 | Introduction to Philosophy  | Jean-Michel Counet   | 37.5h | 4 Credits | 2q |

#### o *Musicology - tools and methods*

##### o One of the two following courses :

|             |   |                        |       |           |      |
|-------------|---|------------------------|-------|-----------|------|
| ⊗ LMUSI1501 | Musicology: scientific methods and practice | Brigitte Van Wymeersch | 22.5h | 4 Credits | 1q   |
| ⊗ LMUSI1511 | Arts and civilisations: music history       | Brigitte Van Wymeersch | 37.5h | 5 Credits | 1q ⊕ |

##### ⊗ Les années académiques impaires (2011-2012; 2013-2014; ...), l'étudiant suit les cours suivants :

|             |   |                            |       |           |          |
|-------------|---|----------------------------|-------|-----------|----------|
| ○ LMUSI1503 | 20th and 21st century Music                           | Christophe Pirenne         | 22.5h | 3 Credits | 2q ⊕     |
| ○ LMUSI1509 | Campus opera  | Brigitte Van Wymeersch     | 22.5h | 3 Credits | 1 + 2q ⊕ |
| ○ LMUSI1514 | Musical Analysis (forms and genres)                   | Brigitte Van Wymeersch     | 22.5h | 3 Credits | 2q ⊕     |
| ○ LMUSI1516 | Technology of Music. Organology (methodological part) | Anne-Emmanuelle Ceulemans  | 22.5h | 3 Credits | 2q ⊕     |
| ○ LMUSI1517 | World Music and Culture                               | John Philippe Van Tiggelen | 22.5h | 3 Credits | 1q ⊕     |

##### ⊗ Les années académiques paires (2012-2013; 2014-2015; ...), l'étudiant suit les cours suivants :

|             |  |  |       |           |          |
|-------------|--|--|-------|-----------|----------|
| ○ LMUSI1508 | Aesthetics and Philosophy  | Brigitte Van Wymeersch                               | 22.5h | 3 Credits | 2q ⊕     |
| ○ LMUSI1510 | Campus opera   | Brigitte Van Wymeersch                               | 22.5h | 3 Credits | 1 + 2q ⊕ |
| ○ LMUSI1524 | Musical Analysis (languages and theory)  | Brigitte Van Wymeersch                               | 22.5h | 3 Credits | 2q ⊕     |
| ○ LMUSI1526 | Technology of Music. Organology (historical part)  | Anne-Emmanuelle Ceulemans                            | 22.5h | 3 Credits | 2q ⊕     |
| ○ LMUSI1527 | Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology | John Philippe Van Tiggelen<br>Brigitte Van Wymeersch | 22.5h | 3 Credits | 1q ⊕     |

## The programme's courses and learning outcomes

---

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

## MUSI9CE - Information

### Admission

---

## Teaching method

---

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

## Evaluation

---

**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Contacts

---

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

## Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en histoire de l'art et archéologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE) (<https://uclouvain.be/fr/repertoires/entites/ARKE>))

Academic supervisor: Brigitte Van Wymeersch

Jury

- Philippe Bragard
- Brigitte Van Wymeersch
- Charlotte Langohr

Useful Contact(s)

- Fiorella Flamini

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

