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## Introduction

### Introduction

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## Teaching profile

### Learning outcomes

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The aim of the minor is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

## Detailed programme

### PROGRAMME BY SUBJECT

- Mandatory  
 △ Courses not taught during 2017-2018  
 ⊕ Periodic courses taught during 2017-2018
- ✎ Optional  
 ⊖ Periodic courses not taught during 2017-2018  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major.

Year

2 3

#### ● Enseignements obligatoires

L'étudiant devra cumuler entre 19 et 22 crédits. Pour cela, il devra obligatoirement inclure dans son programme de mineure : - 2 unités d'enseignement générales (10 crédits) - 1 unité d'enseignement issue du domaine de l'anthropologie (3 ou 4 crédits) - 1 unité d'enseignement issue du domaine de la création (3 crédits) - 1 Campus (3 ou 5 crédits)

#### ● Compulsory courses (10 credits)

|            |                                    |                                    |     |           |    |   |   |
|------------|------------------------------------|------------------------------------|-----|-----------|----|---|---|
| ● LCCR1210 | Theory and Cultural Practice       | Vincent Engel                      | 30h | 5 Credits | 1q | x |   |
| ● LCCR1211 | Analyse de pratiques culturelles ■ | Philippe Lekeuche<br>Vincent Wertz | 30h | 5 Credits | 2q | x | x |

#### ● Unités d'enseignement issues du domaine de l'anthropologie

Un cours parmi

|             |                                      |  |       |           |    |   |   |
|-------------|--------------------------------------|--|-------|-----------|----|---|---|
| ✎ LFILO1170 | Philosophical anthropology           | Michel Dupuis<br>Nathalie Frogneux   | 45h   | 4 Credits | 2q | x | x |
| ✎ LPSP1332  | Cultural and social anthropology     | Jean-Luc Brackelaire<br>Marie Deridder<br>(compensates<br>Olivier Servais)<br>Olivier Servais  | 22.5h | 3 Credits | 2q | x | x |
| ✎ LPOLS1225 | Social and cultural anthropology     | Alain Reyniers   | 30h   | 4 Credits | 1q | x | x |
| ✎ LPSP1213  | Development, environment and culture | Magali Clobert<br>(compensates<br>Isabelle Roskam)<br>Isabelle Roskam<br>Nastasya van der<br>Straten Waillet<br>(compensates<br>Isabelle Roskam) | 30h   | 3 Credits | 2q | x | x |

#### ● Unités d'enseignement issues du domaine de la création

Un cours parmi :

|             |  |                   |       |           |           |   |   |
|-------------|--|-------------------|-------|-----------|-----------|---|---|
| ✎ LCCR1310  | Projet individuel en culture et création ■ |                   |       | 3 Credits | 1 +<br>2q |   | x |
| ✎ LFILO1360 | Philosophy and intercultural dialogue      | Michel Dupuis     | 30h   | 3 Credits | 1q        | x | x |
| ✎ LPSP1333  | Psychology, literature and creation        | Philippe Lekeuche | 22.5h | 3 Credits | 2q        | x | x |
| ✎ LPSP1338  | Psychology of religion                     | Vassilis Saroglou | 22.5h | 3 Credits | 1q        | x | x |

#### ● Campus

Since these courses are organized in small groups, students wishing to join must seek the agreement of the lecturer in charge of the course before enrolling.

|             |                            |                        |       |           |             |   |   |
|-------------|----------------------------|------------------------|-------|-----------|-------------|---|---|
| ✎ LCCR1212  | Campus Artist in Residence | Nicolas Maigret        | 30h   | 5 Credits | 1 +<br>2q ⊕ | x | x |
| ✎ LCCR1213  | Campus Artist in Residence | Françoise Schein       | 30h   | 5 Credits | 1 +<br>2q ⊖ | x | x |
| ✎ LMUSI1509 | Campus opera               | Brigitte Van Wymeersch | 22.5h | 3 Credits | 1 +<br>2q ⊕ | x | x |

|             |  |                                |       |           |             | Year |   |
|-------------|--|--------------------------------|-------|-----------|-------------|------|---|
|             |  |                                |       |           |             | 2    | 3 |
| ⊗ LMUSI1510 | Campus opera                           | Brigitte Van Wymeersch         | 22.5h | 3 Credits | 1 +<br>2q ☉ | x    | x |
| ⊗ LCCR1214  | Campus littérature                     | Erica Durante<br>Vincent Engel | 30h   | 5 Credits | 1 +<br>2q ☉ | x    | x |
| ⊗ LCCR1215  | Campus cinéma                          |                                | 30h   | 5 Credits | 1 +<br>2q ☉ | x    | x |
| ⊗ LCCR1216  | Campus théâtre                         | Véronique Lemaire              | 30h   | 5 Credits | 1 +<br>2q   | x    | x |
| ⊗ LCCR1217  | Scientific and technical Campus design | Jean-François Rees             | 30h   | 5 Credits | 2q          | x    | x |

### o Optional courses :

Les étudiants qui souhaitent proposer une autre unité d'enseignement avec une composante culturelle doivent adresser une lettre de motivation au Responsable académique de la Mineure qui la soumettra à la Commission de gestion de la Mineure. L'étudiant peut choisir une activité supplémentaire au sein du bloc d'unités d'enseignement « Campus », en lieu et place d'unités d'enseignement présentées dans les cours au choix

#### ⊗ Literature

|             |   |   |     |           |    |   |   |
|-------------|---|---|-----|-----------|----|---|---|
| ⊗ LROM1523  | Belgian Francophone Literature              | Pierre Piret<br>Alice Richir<br>Alice Richir<br>(compensates<br>Pierre Piret)                 | 30h | 4 Credits | 2q | x | x |
| ⊗ LEURO1202 | Literature and artistic movements in Europe | Vincent Engel<br>(compensates<br>Philippe Hiligsmann)<br>Vincent Engel<br>Philippe Hiligsmann | 30h | 5 Credits | 2q | x | x |
| ⊗ LCOMU1222 | Literature and Society                      | Benoît Denis<br>(compensates Marc Lits)<br>Marc Lits  | 30h | 5 Credits | 2q | x | x |

#### ⊗ Arts

|             |   |  |     |           |      |   |   |
|-------------|---|--|-----|-----------|------|---|---|
| ⊗ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance                           | Ralph Dekoninck<br>Ingrid Falque<br>(compensates<br>Ralph Dekoninck) | 30h | 4 Credits | 2q   | x | x |
| ⊗ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today            | Philippe Bragard   | 30h | 4 Credits | 2q ☉ | x | x |
| ⊗ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                       | Alexander Streitberger   | 30h | 4 Credits | 1q ⊕ | x | x |
| ⊗ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art                | Alexander Streitberger   | 30h | 4 Credits | 2q ⊕ | x | x |
| ⊗ LICAR1101 | Cross-disciplinary approaches to architecture 1 : anthropology and philosophy | Jean Stillemans  | 30h | 3 Credits | 1q   | x | x |
| ⊗ LRELI1368 | Art and Religion  | Ralph Dekoninck  | 30h | 5 Credits | 2q ☉ | x | x |

#### ⊗ Music

|             |                                       |                               |       |           |      |   |   |
|-------------|---------------------------------------|-------------------------------|-------|-----------|------|---|---|
| ⊗ LMUSI1503 | 20th and 21st century Music           | Christophe Pirenne            | 22.5h | 3 Credits | 2q ⊕ | x | x |
| ⊗ LMUSI1508 | Aesthetics and Philosophy             | Brigitte Van Wymeersch        | 22.5h | 3 Credits | 2q ☉ | x | x |
| ⊗ LMUSI1511 | Arts and civilisations: music history | Brigitte Van Wymeersch        | 37.5h | 5 Credits | 1q ☉ | x | x |
| ⊗ LMUSI1517 | World Music and Culture               | John Philippe<br>Van Tiggelen | 22.5h | 3 Credits | 1q ⊕ | x | x |

#### ⊗ History

|             |   |   |     |           |    |   |   |
|-------------|---|---|-----|-----------|----|---|---|
| ⊗ LCOPS1113 | Modern and Contemporary History             | Jonas Campion<br>Pierre Tilly                   | 30h | 5 Credits | 2q | x | x |
| ⊗ LSC2002   | Elements of mathematics and physics history | Paloma de la<br>Vallée Poussin<br>Michel Willem | 30h | 4 Credits | 1q | x | x |
| ⊗ LSC2004   | Evolution et hominisation                   | Jean-Paul Dehoux<br>Caroline Nieberding         | 15h | 3 Credits | 2q | x | x |

|             |  |                |     |           |    | Year |   |
|-------------|--|----------------|-----|-----------|----|------|---|
|             |  |                |     |           |    | 2    | 3 |
| ⊗ LRELI1320 | Introduction to the History of Religions | Philippe Cornu | 30h | 5 Credits | 2q | x    | x |

### ⊗ Medias

|             |  |   |       |           |    |   |   |
|-------------|--|---|-------|-----------|----|---|---|
| ⊗ LCOMU1312 | Multimedia Technologies  | Lionel Detry<br>Benoît Macq                             | 30h   | 5 Credits | 1q | x | x |
| ⊗ LRELI1264 | Religions and Media  |   | 30h   | 5 Credits | 2q | ⊗ | x |
| ⊗ LMUSI1527 | Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology | John Philippe<br>Van Tiggelen<br>Brigitte Van Wymeersch | 22.5h | 3 Credits | 1q | ⊗ | x |

### ⊗ Expression corporelle

Ces cours étant organisés en groupes restreints, les étudiants intéressés doivent demander l'accord du titulaire du ou des cours choisi(s) avant de s'y inscrire.

|             |                                       |               |        |           |           |   |   |
|-------------|---------------------------------------|---------------|--------|-----------|-----------|---|---|
| ⊗ LEDPH1003 | Fundamentals of expression activities | Cécile Delens | 0h+30h | 2 Credits | 1 +<br>2q | x | x |
| ⊗ LEDPH1021 | Expression                            | Cécile Delens | 0h+30h | 2 Credits | 1 +<br>2q | x | x |

## COURSE PREREQUISITES

A document entitled (nb: not available for this programme lcucr100i) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

## Information

### Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [ en-prog-2017-soca1ba ]
- > Bachelor in Pharmacy [ en-prog-2017-farm1ba ]
- > Bachelor in religious studies [ en-prog-2017-reli1ba ]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [ en-prog-2017-germ1ba ]
- > Bachelor in Mathematics [ en-prog-2017-math1ba ]
- > Bachelor in Law [ en-prog-2017-droi1ba ]
- > Bachelor in Physics [ en-prog-2017-phys1ba ]
- > Bachelor in Human and Social Sciences [ en-prog-2017-huso1ba ]
- > Bachelor in History of Art and Archaeology : General [ en-prog-2017-arke1ba ]
- > Bachelor in Ancient Languages and Literatures : Classics [ en-prog-2017-clas1ba ]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [ en-prog-2017-hori1ba ]
- > Bachelor in Philosophy [ en-prog-2017-filo1ba ]
- > Bachelor in Economics and Management [ en-prog-2017-ecge1ba ]
- > Bachelor in Motor skills : General [ en-prog-2017-edph1ba ]
- > Bachelor in Political Sciences: General [ en-prog-2017-spol1ba ]
- > Bachelor in History [ en-prog-2017-hist1ba ]
- > Bachelor in Engineering [ en-prog-2017-fsa1ba ]
- > Bachelor in Computer Science [ en-prog-2017-sinf1ba ]
- > Bachelor in Information and Communication [ en-prog-2017-comu1ba ]
- > Bachelor in French and Romance Languages and Literatures : General [ en-prog-2017-rom1ba ]
- > Bachelor in Ancient and Modern Languages and Literatures [ en-prog-2017-lafr1ba ]
- > Bachelor in Biomedicine [ en-prog-2017-sbim1ba ]
- > Bachelor in Geography : General [ en-prog-2017-geog1ba ]
- > Bachelor in Chemistry [ en-prog-2017-chim1ba ]
- > Bachelor in Modern Languages and Literatures : General [ en-prog-2017-roge1ba ]

## Admission

### Specific Admission Requirements

The minor is open, without entry requirements, to all baccalaureate students, regardless of their option.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

## Contacts

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

### Curriculum Management

|                                    |  |
|------------------------------------|--|
| Faculty                            |  |
| Structure entity                   | SSH/FIAL   |
| Denomination                       | Faculty of Philosophy, Arts and Letters ( <a href="https://uclouvain.be/repertoires/entites/fial">FIAL</a> ) ( <a href="https://uclouvain.be/repertoires/entites/fial">https://uclouvain.be/repertoires/entites/fial</a> )   |
| Sector                             | Human Sciences ( <a href="https://uclouvain.be/repertoires/entites/ssh">SSH</a> ) ( <a href="https://uclouvain.be/repertoires/entites/ssh">https://uclouvain.be/repertoires/entites/ssh</a> )  |
| Acronym                            | FIAL   |
| Postal address                     | Place Blaise Pascal 1 - bte L3.03.11<br>1348 Louvain-la-Neuve<br>Tel: <a href="tel:+32210474850">+32 (0) 10 47 48 50</a><br><a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>  |
| Web site                           | <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>  |
| Mandate(s)                         | <ul style="list-style-type: none"> <li>• Doyen : Cédric Fairon</li> <li>• Directeur administratif de faculté : Bérengère Bonduelle</li> </ul>  |
| Commission(s) of programme         | <ul style="list-style-type: none"> <li>• Commission de programme en histoire de l'art et archéologie (<a href="https://uclouvain.be/fr/repertoires/entites/ARKE">ARKE</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/ARKE">https://uclouvain.be/fr/repertoires/entites/ARKE</a>)</li> <li>• Ecole de philosophie (<a href="https://uclouvain.be/fr/repertoires/entites/EFIL">EFIL</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/EFIL">https://uclouvain.be/fr/repertoires/entites/EFIL</a>)</li> <li>• Commission de programme en études de genre (<a href="https://uclouvain.be/fr/repertoires/entites/GENR">GENR</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/GENR">https://uclouvain.be/fr/repertoires/entites/GENR</a>)</li> <li>• Commission de programme en langues et lettres anciennes (<a href="https://uclouvain.be/fr/repertoires/entites/GLOR">GLOR</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/GLOR">https://uclouvain.be/fr/repertoires/entites/GLOR</a>)</li> <li>• Commission de programme en histoire (<a href="https://uclouvain.be/fr/repertoires/entites/HIST">HIST</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/HIST">https://uclouvain.be/fr/repertoires/entites/HIST</a>)</li> <li>• Commission de programme en langues et lettres anciennes et modernes (<a href="https://uclouvain.be/fr/repertoires/entites/LAFR">LAFR</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/LAFR">https://uclouvain.be/fr/repertoires/entites/LAFR</a>)</li> <li>• Commission de programme en linguistique (<a href="https://uclouvain.be/fr/repertoires/entites/LING">LING</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/LING">https://uclouvain.be/fr/repertoires/entites/LING</a>)</li> <li>• Commission de programme en langues et lettres modernes (<a href="https://uclouvain.be/fr/repertoires/entites/LMOD">LMOD</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/LMOD">https://uclouvain.be/fr/repertoires/entites/LMOD</a>)</li> <li>• Louvain School of Translation and Interpreting (anc. Marie Haps) (<a href="https://uclouvain.be/fr/repertoires/entites/LSTI">LSTI</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/LSTI">https://uclouvain.be/fr/repertoires/entites/LSTI</a>)</li> <li>• Commission de programme en communication multilingue (<a href="https://uclouvain.be/fr/repertoires/entites/MULT">MULT</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/MULT">https://uclouvain.be/fr/repertoires/entites/MULT</a>)</li> <li>• Commission de programme en langues et lettres françaises et romanes (<a href="https://uclouvain.be/fr/repertoires/entites/ROM">ROM</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/ROM">https://uclouvain.be/fr/repertoires/entites/ROM</a>)</li> <li>• Commission de programme en arts du spectacle (<a href="https://uclouvain.be/fr/repertoires/entites/THEA">THEA</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/THEA">https://uclouvain.be/fr/repertoires/entites/THEA</a>)</li> </ul> |
| Academic supervisor: Jean Leclercq |  |
| Useful Contact(s)                  | <ul style="list-style-type: none"> <li>• Valérie Goubau</li> <li>• Fiorella Flamini</li> </ul>   |

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

## Infos

Enrolling on the minor

1. Organization



Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

This minor is run by the "culture and creation" management committee. The members of this committee are appointed by UCL's Culture Council. The expertise of the committee members spans a broad range of cultural activities. The committee is responsible for promoting, coordinating, monitoring and developing the minor programme.

## 2. Admission to the minor

There are no specific admission requirements for this minor.

## 3. Enrolling on the minor and checking enrolment

### *Second year of Bachelor's degree*

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

### *Third year of Bachelor's degree*

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

*Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.*

## 4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

## Course timetable

### 1. View the course timetable

The timetable is available at: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>).

Students should also consult the faculty's general timetable: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>) for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at

<https://uclouvain.be/306433.html>.

### 2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

## Signing up for minor activities

### 1. Prerequisites

No prerequisites for this minor.

### 2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

### 3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

## Available support

### Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

## Organization of exams

### 1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

### 2. Consulting exam timetables

The exam timetables can be found at: <https://uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

