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## Introduction

### Introduction

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## Teaching profile

### Learning outcomes

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Teaches students of all disciplines the foundations of one or more ancient civilizations (Egyptian, Oriental, Greek, Roman) and includes an introductory or advanced course in the relevant languages.

**Note:** *subject to an appropriate choice of courses and depending on the student's main programme, this minor provides access to the Masters in Ancient Languages and Literatures: Classics/Oriental Studies or the Masters in Modern and Ancient Languages and Literatures.*

On successful completion of this programme, each student is able to :

1. S'il a choisi un ou plusieurs cours de langues : de maîtriser les fondements de cette/ces langue(s), notamment l'écriture, le vocabulaire de base, les éléments de morphologie et de syntaxe (cours de niveau débutants), de traduire des textes suivis mettant en œuvre ces connaissances (niveau continuants).
2. S'il a choisi un ou plusieurs cours de littérature : de situer les grands auteurs et les productions littéraires dans leur contexte historique et culturel.
3. S'il a choisi des cours de civilisations : de maîtriser des connaissances dans des domaines aussi divers que l'histoire, les institutions, l'art, l'archéologie, la géographie historique, la religion, la symbolique, la mythologie, la philosophie ou l'anthropologie.
4. S'il a choisi des cours de méthodologie : de connaître et d'utiliser à bon escient les outils heuristiques de base, en vue de la rédaction d'un travail de recherche personnel et de portée limitée.
5. De démontrer un socle de compétences dans le domaine d'une ou plusieurs civilisations antiques, d'en saisir les spécificités par une approche rigoureuse, et de communiquer ces savoirs à autrui.

## Detailed programme

### PROGRAMME BY SUBJECT

- Mandatory  
 △ Courses not taught during 2017-2018  
 ⊕ Periodic courses taught during 2017-2018
- ✘ Optional  
 ⊙ Periodic courses not taught during 2017-2018  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*L'étudiant doit totaliser 30 crédits répartis sur 2 blocs annuels, soit idéalement 15 crédits par an. Les cours sont à choisir ci-dessous, pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure*

Year

2 3

#### o Even years (15 credits)

##### o Langues et littératures

Minimum 6 crédits à choisir parmi :

##### ✘ Langues orientales

|              |   |                |     |           |             |   |  |
|--------------|---|----------------|-----|-----------|-------------|---|--|
| ✘ LGLOR1611A | Languages in Cuneiform Writing (Akkadian, Hittite) A (partim) | Jan Tavernier  | 30h | 6 Credits | 1 +<br>2q ⊙ | X |  |
| ✘ LGLOR1621A | Egyptian hieroglyphics A (partim)                             | Claude Obsomer | 30h | 6 Credits | 1 +<br>2q ⊙ | X |  |

##### ✘ Grec classique

|             |                            |                     |                |           |             |   |   |
|-------------|----------------------------|---------------------|----------------|-----------|-------------|---|---|
| ✘ LFIAL1770 | Beginning Greek            | Claude Obsomer      | 30h+30h        | 5 Credits | 1q          | X | X |
| ✘ LGLOR1172 | Basics of Greek Grammar ■  | Herman Seldeslachts | 30h+15h        | 4 Credits | 2q          | X | X |
| ✘ LGLOR1173 | Greek Language and Texts ■ | Anne-Marie Doyen    | 30h+7.5h       | 4 Credits | 2q          | X | X |
| ✘ LGLOR1271 | Greek Language I ■         | Herman Seldeslachts | 30h+15h        | 6 Credits | 1 +<br>2q   | X | X |
| ✘ LGLOR1371 | Greek Language II ■        | Herman Seldeslachts | 37.5h<br>+7.5h | 6 Credits | 1 +<br>2q   | X | X |
| ✘ LGLOR1441 | Greek Literature A         | Anne-Marie Doyen    | 15h            | 3 Credits | 1q ⊙        | X | X |
| ✘ LGLOR1491 | Greek Authors : Poetry ■   | Anne-Marie Doyen    | 45h            | 6 Credits | 1 +<br>2q ⊙ | X | X |

##### ✘ Latin classique

|             |                                    |                  |                |           |             |   |   |
|-------------|------------------------------------|------------------|----------------|-----------|-------------|---|---|
| ✘ LFIAL1180 | Begining Latin                     | Alain Meurant    | 30h+30h        | 5 Credits | 1q          | X | X |
| ✘ LGLOR1142 | Basic Latin Grammar ■              | Alain Meurant    | 22.5h<br>+15h  | 4 Credits | 2q          | X | X |
| ✘ LGLOR1143 | Latin language and literature II ■ | Lambert Isebaert | 22.5h<br>+7.5h | 4 Credits | 2q          | X | X |
| ✘ LGLOR1241 | Latin Language I ■                 | Lambert Isebaert | 30h+15h        | 6 Credits | 1 +<br>2q   | X | X |
| ✘ LGLOR1431 | Latin Literature A                 | Paul Deproost    | 15h            | 3 Credits | 2q ⊙        | X | X |
| ✘ LGLOR1482 | Latin Authors : Prose-Writing ■    | Paul Deproost    | 45h            | 6 Credits | 1 +<br>2q ⊙ | X | X |

##### o Civilisations et méthodologie

Minimum 3 crédits à choisir parmi :

##### ✘ Égypte et Proche-Orient antiques

|             |  |                                 |     |           |      |   |   |
|-------------|--|---------------------------------|-----|-----------|------|---|---|
| ✘ LGLOR1511 | History and Society of the Near East and Ancient Egypt I | Claude Obsomer<br>Jan Tavernier | 30h | 3 Credits | 1q ⊙ | X | X |
|-------------|--|---------------------------------|-----|-----------|------|---|---|

##### ✘ Grèce et Rome

|              |  |  |       |           |    |   |   |
|--------------|--|--|-------|-----------|----|---|---|
| ✘ LFIAL1420A | Historical Foundations of Western Civilisation : Antiquity | Christophe Flament<br>Françoise Van Haepelen | 22.5h | 3 Credits | 2q | X | X |
|--------------|--|--|-------|-----------|----|---|---|

|             |   |                                 |     |           |      | Year |   |
|-------------|---|---------------------------------|-----|-----------|------|------|---|
|             |   |                                 |     |           |      | 2    | 3 |
| ⌘ LHIST1381 | Fundamentals of institutional and political history : antiquity 🟡 | Françoise Van Haeperen          | 15h | 3 Credits | 1q   | x    | x |
| ⌘ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                | Marco Cavalieri<br>Jan Driessen | 30h | 4 Credits | 2q ⊕ | x    | x |

## ⌘ Méthodologie

|             |  |   |                |           |    |   |   |
|-------------|--|---|----------------|-----------|----|---|---|
| ⌘ LGLOR1414 | Introduction to studies of the Ancient World I: Classical studies        | Sébastien Moureau<br>Aline Smeesters  | 30h+7.5h       | 4 Credits | 2q | x | x |
| ⌘ LGLOR1416 | Seminar on the methodology of Oriental studies                           | Bernard Coulie<br>Godefroid De Callatay<br>Robert Delière<br>Johannes den Heijer (coord.)<br>Claude Obsomer<br>Andrea Barbara Schmidt<br>Jan Tavernier<br>Christophe Vielle | 37.5h<br>+7.5h | 9 Credits | 2q | x | x |
| ⌘ LHIST1391 | Seminar : Antiquity  | Françoise Van Haeperen  | 22.5h          | 7 Credits | 1q | x | x |
| ⌘ LHIST1431 | Specialized heuristics and exercises on questions of history : antiquity | Françoise Van Haeperen  | 15h+15h        | 4 Credits | 1q | x | x |

## o Odd years (15 credits)

## o Langues et littératures

Minimum 6 crédits à choisir parmi :

## ⌘ Langues orientales

|              |   |                |     |           |             |   |   |
|--------------|---|----------------|-----|-----------|-------------|---|---|
| ⌘ LGLOR1612A | Languages in Cuneiform Writing (Akkadian, Hittite) B (PARTIM) | Jan Tavernier  | 30h | 6 Credits | 1 +<br>2q ⊕ | x | x |
| ⌘ LGLOR1622A | Egyptian hieroglyphics B (partim)                             | Claude Obsomer | 30h | 6 Credits | 1 +<br>2q ⊕ | x | x |

## ⌘ Grec classique

|             |                                 |                     |                |           |             |   |   |
|-------------|---------------------------------|---------------------|----------------|-----------|-------------|---|---|
| ⌘ LFIAL1770 | Beginning Greek                 | Claude Obsomer      | 30h+30h        | 5 Credits | 1q          | x | x |
| ⌘ LGLOR1172 | Basics of Greek Grammar 🟡       | Herman Seldeslachts | 30h+15h        | 4 Credits | 2q          | x | x |
| ⌘ LGLOR1173 | Greek Language and Texts 🟡      | Anne-Marie Doyen    | 30h+7.5h       | 4 Credits | 2q          | x | x |
| ⌘ LGLOR1271 | Greek Language I 🟡              | Herman Seldeslachts | 30h+15h        | 6 Credits | 1 +<br>2q   | x | x |
| ⌘ LGLOR1371 | Greek Language II 🟡             | Herman Seldeslachts | 37.5h<br>+7.5h | 6 Credits | 1 +<br>2q   | x | x |
| ⌘ LGLOR1442 | Greek Literature B              | Anne-Marie Doyen    | 15h            | 3 Credits | 1q ⊕        | x | x |
| ⌘ LGLOR1492 | Greek Authors : Prose-Writing 🟡 | Anne-Marie Doyen    | 45h            | 6 Credits | 1 +<br>2q ⊕ | x | x |

## ⌘ Latin classique

|             |                                    |                  |                |           |             |   |   |
|-------------|------------------------------------|------------------|----------------|-----------|-------------|---|---|
| ⌘ LFIAL1180 | Beginning Latin                    | Alain Meurant    | 30h+30h        | 5 Credits | 1q          | x | x |
| ⌘ LGLOR1142 | Basic Latin Grammar 🟡              | Alain Meurant    | 22.5h<br>+15h  | 4 Credits | 2q          | x | x |
| ⌘ LGLOR1143 | Latin language and literature II 🟡 | Lambert Isebaert | 22.5h<br>+7.5h | 4 Credits | 2q          | x | x |
| ⌘ LGLOR1241 | Latin Language I 🟡                 | Lambert Isebaert | 30h+15h        | 6 Credits | 1 +<br>2q   | x | x |
| ⌘ LGLOR1432 | Latin Literature B                 | Paul Deproost    | 15h            | 3 Credits | 2q ⊕        | x | x |
| ⌘ LGLOR1481 | Latin Authors : Poetry 🟡           | Paul Deproost    | 45h            | 6 Credits | 1 +<br>2q ⊕ | x | x |

## o Civilisations et méthodologie

Minimum 3 crédits à choisir parmi :

## ⌘ Égypte et Proche-Orient antiques

|             |   |                                       |     |           |      | Year |   |
|-------------|---|---------------------------------------|-----|-----------|------|------|---|
|             |   |                                       |     |           |      | 2    | 3 |
| ⊗ LGLOR1512 | Culture and Civilization of the Near East and Ancient Egypt I | Claude Obsomer<br>Jan Tavernier       | 30h | 3 Credits | 1q ⊕ | X    | X |
| ⊗ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East  | Marie-Cécile Bruwier<br>Nicolas Cauwe | 30h | 4 Credits | 2q ⊕ | X    | X |

### ⊗ Grèce et Rome

|              |   |  |       |           |      |   |   |
|--------------|---|--|-------|-----------|------|---|---|
| ⊗ LFIAL1420A | Historical Foundations of Western Civilisation : Antiquity      | Christophe Flament<br>Françoise Van Haeperen | 22.5h | 3 Credits | 2q   | X | X |
| ⊗ LHIST1381  | Fundamentals of institutional and political history : antiquity | Françoise Van Haeperen                       | 15h   | 3 Credits | 1q   | X | X |
| ⊗ LRELI1251  | History of Christianity: Antiquity                              | Jean-Marie Auwers                            | 30h   | 5 Credits | 1q ⊕ | X | X |
| ⊗ LFILO1280  | History of philosophy 1 : History of ancient philosophy         | Jean-Michel Counet                           | 30h   | 3 Credits | 1q ⊕ | X | X |

### ⊗ Méthodologie

|             |  |   |                |           |    |   |   |
|-------------|--|---|----------------|-----------|----|---|---|
| ⊗ LGLOR1414 | Introduction to studies of the Ancient World I: Classical studies        | Sébastien Moureau<br>Aline Smeesters  | 30h+7.5h       | 4 Credits | 2q | X | X |
| ⊗ LGLOR1416 | Seminar on the methodology of Oriental studies                           | Bernard Coulie<br>Godefroid De Callatay<br>Robert Delière<br>Johannes den Heijer (coord.)<br>Claude Obsomer<br>Andrea Barbara Schmidt<br>Jan Tavernier<br>Christophe Vielle | 37.5h<br>+7.5h | 9 Credits | 2q | X | X |
| ⊗ LHIST1391 | Seminar : Antiquity  | Françoise Van Haeperen  | 22.5h          | 7 Credits | 1q | X | X |
| ⊗ LHIST1431 | Specialized heuristics and exercises on questions of history : antiquity | Françoise Van Haeperen  | 15h+15h        | 4 Credits | 1q | X | X |

## COURSE PREREQUISITES

A document entitled (nb: [not available](#) for this programme lanti100i) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

## Information

### Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [ en-prog-2017-soca1ba ]
- > Bachelor in Pharmacy [ en-prog-2017-farm1ba ]
- > Bachelor in religious studies [ en-prog-2017-reli1ba ]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [ en-prog-2017-germ1ba ]
- > Bachelor in Philosophy [ en-prog-2017-filo1ba ]
- > Bachelor in Mathematics [ en-prog-2017-math1ba ]
- > Bachelor in Economics and Management [ en-prog-2017-ecge1ba ]
- > Bachelor in Law [ en-prog-2017-droi1ba ]
- > Bachelor in Motor skills : General [ en-prog-2017-edph1ba ]
- > Bachelor in Political Sciences: General [ en-prog-2017-spol1ba ]
- > Bachelor in History [ en-prog-2017-hist1ba ]
- > Bachelor in Human and Social Sciences [ en-prog-2017-huso1ba ]
- > Bachelor in History of Art and Archaeology : General [ en-prog-2017-arke1ba ]
- > Bachelor in Information and Communication [ en-prog-2017-comu1ba ]
- > Bachelor in Ancient Languages and Literatures : Classics [ en-prog-2017-clas1ba ]
- > Bachelor in French and Romance Languages and Literatures : General [ en-prog-2017-rom1ba ]
- > Bachelor in Ancient and Modern Languages and Literatures [ en-prog-2017-lafr1ba ]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [ en-prog-2017-hori1ba ]
- > Bachelor in Biomedicine [ en-prog-2017-sbim1ba ]
- > Bachelor in Modern Languages and Literatures : General [ en-prog-2017-roge1ba ]

## Admission

### Specific Admission Requirements

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](https://uclouvain.be/https://uclouvain.be/en-programme-mineures-2015.html) (https://uclouvain.be/https://uclouvain.be/en-programme-mineures-2015.html) showing the different minors open to students on each Bachelor's programme.

## Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

## Evaluation

***The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (https://uclouvain.be/en-enseignement-reglements.html)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Possible trainings at the end of the programme

**Pour les bacheliers qui ont suivi la mineure en Antiquité : Égypte, Orient, Grèce, Rome, les masters suivants sont accessibles directement :**

|  |     |  |
|--|-----|--|
| Bachelier en langues et littératures anciennes, orientation classiques   | â†' | Code inconnu:lhor2m<br>Code inconnu:lhor2m1  |
| Bachelier en langues et littératures anciennes, orientation orientales   | â†' | Code inconnu:lclas2m<br>Code inconnu:lclas2m1  |
| Bachelier en langues et littératures modernes et anciennes   | â†' | Code inconnu:lhor2m<br>Code inconnu:lhor2m1  |
|  | â†' | Code inconnu:lclas2m<br>Code inconnu:lclas2m1  |
| Bachelier en langues et littératures françaises et romanes, orientation générale   | â†' | Code inconnu:lhor2m<br>Code inconnu:lhor2m1  |
|  | â†' | Code inconnu:llafr2m<br>Code inconnu:llafr2m1  |
| Bachelier en langues et littératures modernes, orientation générale  | â†' | Code inconnu:lhor2m<br>Code inconnu:lhor2m1  |
|  | â†' | Code inconnu:llafr2m<br>Code inconnu:llafr2m1  |
| Bachelier en histoire<br>Bachelier en histoire de l'art et archéologie, orientation générale<br>Bachelier en philosophie<br>Bachelier en langues et littératures modernes, orientation germaniques<br>Tout autre bachelier | â†' | Code inconnu:lhor2m<br>Code inconnu:lhor2m1<br><br>Code inconnu:lhor2m<br>Code inconnu:lhor2m1 |



## Contacts

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

### Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](#)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédric Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en histoire de l'art et archéologie ([ARKE](#)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)
- Ecole de philosophie ([EFIL](#)) (<https://uclouvain.be/fr/repertoires/entites/EFIL>)
- Commission de programme en études de genre ([GENR](#)) (<https://uclouvain.be/fr/repertoires/entites/GENR>)
- Commission de programme en langues et lettres anciennes ([GLOR](#)) (<https://uclouvain.be/fr/repertoires/entites/GLOR>)
- Commission de programme en histoire ([HIST](#)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)
- Commission de programme en langues et lettres anciennes et modernes ([LAFR](#)) (<https://uclouvain.be/fr/repertoires/entites/LAFR>)
- Commission de programme en linguistique ([LING](#)) (<https://uclouvain.be/fr/repertoires/entites/LING>)
- Commission de programme en langues et lettres modernes ([LMOD](#)) (<https://uclouvain.be/fr/repertoires/entites/LMOD>)
- Louvain School of Translation and Interpreting (anc. Marie Haps) ([LSTI](#)) (<https://uclouvain.be/fr/repertoires/entites/LSTI>)
- Commission de programme en communication multilingue ([MULT](#)) (<https://uclouvain.be/fr/repertoires/entites/MULT>)
- Commission de programme en langues et lettres françaises et romanes ([ROM](#)) (<https://uclouvain.be/fr/repertoires/entites/ROM>)
- Commission de programme en arts du spectacle ([THEA](#)) (<https://uclouvain.be/fr/repertoires/entites/THEA>)

Academic supervisor: Claude Obsomer

Useful Contact(s)

- Fiorella Flamini

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

## Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the second bloc, and 15 in the third.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

The programme is open to all Bachelor students if their main programme permits.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

#### Course timetable

##### 1. View the course timetable

The timetable is available at: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>).

Students should also consult the faculty's general timetable: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>) for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://uclouvain.be/306433.html>.

##### 2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

#### Signing up for minor activities

##### 1. Prerequisites

No prerequisites for this minor.

##### 2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

##### 3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

#### Available support

##### Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

#### Organization of exams

##### 1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

##### 2. Consulting exam timetables

The exam timetables can be found at: <https://uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

