UCLouvain

LAFR1BA

2017 - 2018

Bachelor in Ancient and Modern Languages and Literatures

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme acronym: **lafr1ba** - Francophone Certification Framework: 6

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LAFR1BA - Introduction

Introduction

Introduction

A marked interest in Latin languages and civilisation and a marked liking for French studies are excellent reasons to embark on this venture

By the end of the first cycle, you will have

- acquired solid general, literary and historical knowledge ;
- developed your writing and argumentation skills ;
- developed your literary sensitivity and be capable of commenting on and interpreting a poetic, narrative or dramatic text ;
- powerful tools at your disposal for analysing language.

Your Profile

- You like clear thinking, rigorous assessment, the analysis of human and social problems, the precision and beauty of the oral and written language.
- You are interested in history, philosophy, psychology, languages, culture, arts and letters in the widest meaning of the term?

You are ready to start studying philosophy, arts and letters! Of course you may prepare yourself more intensively by reading, a language course abroad, summer schools etc.

Your Future Job

Our graduates occupy a wide range of posts as their training has provided them with the necessary flexibility, rigour and ability to learn

- hey are teachers, researchers, booksellers, journalists, advisers ;
- they work in communication, valuation, government service, the financial world and the voluntary sector, etc. ;
- they organise events, work in publishing, run documentation centres,, etc.

Your Programme

The Bachelor's degree offers you

- specialised training in Latin and French languages and letters from antiquity to the present day ; µ
- solid training in humanities ;
- complex methodological skills relating to history, literary study and the study of languages ;
- a high level in French, skills in writing and analysing the language.

Having gained your Bachelor's degree, you can continue your training by doing the Master's degree in Modern and Ancient Languages and Letters, for 30 credits, which can be taken either in another subject within the Faculty or in another University Faculty, providing that you satisfy the need for any pre-requisites which may be required.

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LAFR1BA - Teaching profile

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Learning outcomes

The "Ancient and Modern Languages and Letters" Bachelor's programme trains students seeking to become specialists in the study of the French and Latin languages. By examining relevant texts and resources, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third year, is to be able to use the knowledge they have acquired to write up an individual assignment of limited scope, applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient and Modern Languages and Literatures , will:

1. Develop a structured knowledge of the French and Latin languages (linguistic and literary) and handle both easily using the frameworks and markers they will have progressively acquired.

1.1. Master the fundamentals of French and Latin at different levels of linguistic and pragmatic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and discourse).

1.2. Use and apply the knowledge they have acquired (lexical and grammatical) to French and Latin texts in different activities (translation and prose exercises, essays, dissertations, manipulation of grammatical forms, individual research).

2. Make appropriate use of the vocabulary, notions and concepts specific to the various areas of the French and Latin languages.

2.1. Find and manage basic information: collect, classify, compare and analyse essential data.

2.2. Contextualize in time, analyse and interpret the different movements and genres in the two literatures studied, as well as their principal authors and works.

3. Use the knowledge acquired in the two fields studied to identify, situate and describe specific cases, and to apply the necessary analysis tables and methods to them.

3.1. Place the works produced in both fields in their historical, social and cultural context.

3.2. Develop the basis of a critical approach: identify original sources, assess their provenance and value, and produce a concise presentation.

3.3. Use the basic knowledge acquired in both disciplines to analyse literary texts and language corpora in French and Latin.

4. Achieve a fluency in written and spoken French that allows them to produce a university-level discourse on literary and linguistic topics in the various areas of the French and Latin languages.

4.1. Put into practice the main elements of academic discourse (bibliography, topic development, methodology, analytical practices) they have learned as part of their language and literature studies, and which can also be usefully applied to the various humanities disciplines (philosophy, history, art history).

4.2. Understand and make appropriate use of the various basic research tools available in each of the fields studied (general and specialized bibliographies, electronic resources).

4.3. Understand the fundamentals of Western philosophy, history, arts and literature (literary and linguistic theory).

5. Draw connections between the different course disciplines to develop an overall perspective of the study of language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms.

6. Have a good understanding of the historical, cultural and institutional contexts of French and Latin languages and literatures.

7. Identify the issues of a research topic based on the observation of specific literary and linguistic data in order to analyse the content of this data and how it functions.

7.1. Collect and handle key information on a given topic or issue using carefully selected tools and strategies.

7.2. Produce a written report of the results of an individual research project of limited scope.

8. Draw on this knowledge and expertise to develop skills in their daily lives that will help them become useful citizens and play their part in society.

As with all bachelors in the Faculty of Philosophy, Arts and Letters

9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

10. Be able to understand and write competently on academic topics.

11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

13. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

14. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Ancient and Modern Languages and Letters totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

 Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);

(2) methodological and disciplinary training in **Latin language and literature** (literary history, explanation of authors [prose and poetry], Latin syntax, introduction to the sciences of Antiquity);

(3) methodological and disciplinary training in **French languages and literature** (literary history, theory of literature, analysis of texts [Ancient and Middle French: the novel, poetry and theatre in the French language], francophone literature in Belgium, French syntax, French linguistics [synchronic and diachronic considerations]).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, and literature, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

LAFR1BA Detailled programme

Programme by subject

| | | | | | | Year | | |
| --- | --- | --- | --- | --- | --- | 1 | 2 | 3 |

○ Major (150 credits)

○ General training

Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

Code	Course	Lecturer	Hours	Credits	Q	1	2	3
○ LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux, Paul Deproost, Guido Latre, Hubert Roland	30h	4 Credits	1q	x		
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri, Joël Roucloux, Brigitte Van Wymeersch	30h	4 Credits	1q	x		
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q	x		
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x		
○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x		
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity 📙	Christophe Flament, Françoise Van Haeperen	22.5h	3 Credits	2q		x	
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x	
○ LHIST1381	Fundamentals of institutional and political history : antiquity 📙	Françoise Van Haeperen	15h	3 Credits	1q			x

○ Modern languages and literatures : French

Code	Course	Lecturer	Hours	Credits	Q	1	2	3
○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck	45h	5 Credits	2q	x		
○ LROM1111	Analysis and Mastery of French Grammar	Anne-Catherine Simon	7.5h +22.5h	4 Credits	1 + 2q	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	6 Credits	2q	x		
○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q		x	
○ LROM1221	French Linguistics I : Analysis of Contemporary French 📙	Anne-Catherine Simon	30h+15h	5 Credits	1q		x	
○ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q		x	
○ LROM1222	Linguistique française II : approche historique 📙	Philippe Hambye	30h+7.5h	4 Credits	2q			x
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	4 Credits	2q			x
○ LROM1330	Critical analysis of Medieval Texts : Middle French 📙	Mattia Cavagna	30h	4 Credits	1q			x

○ One of two following couses

Code	Course	Lecturer	Hours	Credits	Q	1	2	3
⌘ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q		x	
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q		x	

					Year
					1 2 3

Ancient Languages and Literatures : Latin

Code	Course	Teacher	Hours	Credits	Term	1	2	3
LGLOR1142	Basic Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q	x		
LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	x		
LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Sébastien Moureau Aline Smeesters	30h+7.5h	3 Credits	2q	x		
LGLOR1241	Latin Language I 🔲	Lambert Isebaert	30h+15h	6 Credits	1 + 2q		x	
LGLOR1341	Latin Language II 🔲	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q			x
LGLOR1431	Latin Literature A	Paul Deproost	15h	4 Credits	2q ⊘		x	x
LGLOR1432	Latin Literature B 🔲	Paul Deproost	15h	4 Credits	2q ⊕		x	x
LGLOR1481	Latin Authors : Poetry 🔲	Paul Deproost	45h	6 Credits	1 + 2q ⊕		x	x
LGLOR1482	Latin Authors : Prose-Writing 🔲	Paul Deproost	45h	6 Credits	1 + 2q ⊘		x	x

One of following courses
Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all.

Code	Course	Teacher	Hours	Credits	Term	1	2	3
LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
LFIAL1181	Latin language and literature I *For the practical exercise sessions, 15 hours, either Classical or Medieval Latin*	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q	x		

Courses of modern language
Students must study the same language throughout the bachelor's programme. The student will choose one course from block two and one course from block three.

Code	Course	Teacher	Hours	Credits	Term	1	2	3
LALLE1810	German - General Topic Reading Comprehension 🔲	Ann Rinder	50h	4 Credits	1 + 2q		x	
LALLE2410	German: interactive communication 🔲	Ann Rinder	30h	3 Credits	1 + 2q			x
LANGL1810	English for Arts Students. An intermediate course 🔲	Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q		x	
LANGL2410	Interactive English Communication 🔲	Philippe Denis	30h	3 Credits	1 + 2q			x
LNEER1810	Intermediate Dutch for Social Science 🔲	Hilde Bufkens (coord.)	60h	4 Credits	1 + 2q		x	
LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French 🔲	Mariken Smit (coord.)	30h	3 Credits	1q			x

One religious sciences course

Code	Course	Teacher	Hours	Credits	Term	1	2	3
LTECO1210	Questions of Religious Sciences: Biblical Readings	Claude Lichtert (compensates Geert Van Oyen) Geert Van Oyen	15h	2 Credits	1q			x
LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q			x

Optional courses
A minimum of 4 credits to be chosen from :

Code	Course	Teacher	Hours	Credits	Term	1	2	3
LARKE1552	Arts and Civilisations : Greek and Roman Antiquity 🔲	Marco Cavalieri Jan Driessen	30h	4 Credits	2q ⊘			x
LFILO1280	History of philosophy 1 : History of ancient philosophy 🔲	Jean-Michel Counet	30h	3 Credits	1q ⊕			x
LFILO1315	Seminar on philosophical texts by ancient authors 🔲	Pierre Destrée	30h	4 Credits	2q			x
LFIAL1330	General and Comparative Literature : Methods and Practices 🔲	Sophie Dufays	30h	3 Credits	2q			x

						Year
						1	2	3
�khLHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q			x
✕LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q			x
✕LROM1311	Romance Linguistics : Etymology, History, Politics 📙	Philippe Hambye	30h	3 Credits	1q			x
✕LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	4 Credits	2q			x
✕LROM1331	French Linguistics III : from words to discourse 📙	Cédrick Fairon Anne-Catherine Simon	45h	6 Credits	1 + 2q			x
✕LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q			x
✕LROM1523	Belgian Francophone Literature	Pierre Piret Alice Richir Alice Richir (compensates Pierre Piret)	30h	4 Credits	2q			x

o One of the following courses :

The same language must be taken during the whole Bachelor¿s degree course. Students must take one of the five following courses :

						1	2	3
✕LALLE1710	German language	Caroline Klein	30h+30h	5 Credits	1q	x		
✕LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q	x		
✕LNEER1250	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q	x		
✕LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q	x		

o Final assignment

						1	2	3
O LLAFR1599	Travail de fin de cycle 📙			5 Credits	1 + 2q			x

o *Minor (30 credits)*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

						1	2	3
O	First part of the minor			15 Credits			x	
O	Second part of the minor			15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, Fiorella Flamini, is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 🕐

> Mineure en Antiquité : Égypte, Orient, Grèce, Rome   *[https://www.uclouvain.be/en-prog-2017-min-lanti100i]*
> Mineure en droit (accès)   *[https://www.uclouvain.be/en-prog-2017-min-ladrt100i]*
> Mineure en droit (ouverture)   *[https://www.uclouvain.be/en-prog-2017-min-lodrt100i]*
> Mineure en sciences des religions (ouverture)   *[https://www.uclouvain.be/en-prog-2017-min-lreli100i]*
> Minor in Arabic language and Islamic civilization   *[https://www.uclouvain.be/en-prog-2017-min-lisla100i]*
> Minor in Chinese studies   *[https://www.uclouvain.be/en-prog-2017-min-lchin100i]*
> Minor in Christian Theology   *[https://www.uclouvain.be/en-prog-2017-min-ltheo100i]*
> Minor in Culture and Creation   *[https://www.uclouvain.be/en-prog-2017-min-lcucr100i]*
> Minor in Dutch Studies (*)   *[https://www.uclouvain.be/en-prog-2017-min-lneer100i]*
> Minor in Economics (open)   *[https://www.uclouvain.be/en-prog-2017-min-loeco100i]*
> Minor in English Studies (*)   *[https://www.uclouvain.be/en-prog-2017-min-langl100i]*
> Minor in European Studies   *[https://www.uclouvain.be/en-prog-2017-min-leuro100i]*
> Minor in French Studies (*)   *[https://www.uclouvain.be/en-prog-2017-min-lfran100i]*
> Minor in Gender Studies   *[https://www.uclouvain.be/en-prog-2017-min-lgenr100i]*
> Minor in German Studies (*)   *[https://www.uclouvain.be/en-prog-2017-min-lalle100i]*
> Minor in History   *[https://www.uclouvain.be/en-prog-2017-min-lhist100i]*
> Minor in History of Art and Archeology   *[https://www.uclouvain.be/en-prog-2017-min-larke100i]*
> Minor in Human and Social Sciences   *[https://www.uclouvain.be/en-prog-2017-min-lhuso100i]*
> Minor in Information and Communication (*)   *[https://www.uclouvain.be/en-prog-2017-min-lcomu100i]*
> Minor in Italian Studies (*)   *[https://www.uclouvain.be/en-prog-2017-min-lita100i]*
> Minor in Linguistics   *[https://www.uclouvain.be/en-prog-2017-min-lling100i]*
> Minor in Literary Studies   *[https://www.uclouvain.be/en-prog-2017-min-llitt100i]*
> Minor in Mangement (basic knowledge)   *[https://www.uclouvain.be/en-prog-2017-min-lgesa100i]*
> Minor in Medieval Studies   *[https://www.uclouvain.be/en-prog-2017-min-lmedi100i]*
> Minor in Musicology   *[https://www.uclouvain.be/en-prog-2017-min-lmusi100i]*
> Minor in Oriental Studies   *[https://www.uclouvain.be/en-prog-2017-min-lori100i]*
> Minor in Philosophy   *[https://www.uclouvain.be/en-prog-2017-min-lisp100i]*
> Minor in Political Sciences   *[https://www.uclouvain.be/en-prog-2017-min-lspol100i]*
> Minor in Population and Development Studies   *[https://www.uclouvain.be/en-prog-2017-min-lsped100i]*
> Minor in Scientific Culture   *[https://www.uclouvain.be/en-prog-2017-min-lcusc100i]*
> Minor in Sociology and Anthropology   *[https://www.uclouvain.be/en-prog-2017-min-lsoca100i]*
> Minor in Spanish Studies (*)   *[https://www.uclouvain.be/en-prog-2017-min-lhisp100i]*
> Minor in Sustainable Development (*)   *[https://www.uclouvain.be/en-prog-2017-min-ldvld100i]*
> Minor in entrepreneurship   *[https://www.uclouvain.be/en-prog-2017-min-lmpme100i]*

(*) This program is the subject of access criteria

Course prerequisites

A document entitled (nb: not available for this programme lafr1ba) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult regulation of studies and exams.

The programme's courses and learning outcomes

For each UCL training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

Programme type

LAFR1BA - 1ST ANNUAL UNIT

O Mandatory	✸ Optional
△ Courses not taught during 2017-2018	⊘ Periodic courses not taught during 2017-2018
⊕ Periodic courses taught during 2017-2018	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o **General training**

Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

O LFIAL1130	Comparative Approach of European Literatures		Amaury Dehoux Paul Deproost Guido Latre Hubert Roland	30h	4 Credits	1q
O LFIAL1140	Concepts of history of art, archaeology and musicology		Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	4 Credits	1q
O LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages		Paul Bertrand Françoise Van Haeperen	30h	3 Credits	1q
O LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period		Paul Servais Laurence Van Ypersele	30h	3 Credits	1q
O LFIAL1430A	Historical criticism		Laurence Van Ypersele	30h	3 Credits	2q
O LFIAL1530	Introduction to Language Science		Philippe Hambye Anne-Catherine Simon	30h	3 Credits	2q
O LFIAL1610	Introduction to Philosophy		Jean-Michel Counet	37.5h	4 Credits	2q

Modern languages and literatures : French

LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck	45h	5 Credits	2q
LROM1111	Analysis and Mastery of French Grammar	Anne-Catherine Simon	7.5h +22.5h	4 Credits	1 + 2q
LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	6 Credits	2q

Ancient Languages and Literatures : Latin

LGLOR1142	Basic Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q
LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q
LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Sébastien Moureau Aline Smeesters	30h+7.5h	3 Credits	2q

One of following courses
Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all.

LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q
LFIAL1181	Latin language and literature I *For the practical exercise sessions, 15 hours, either Classical or Medieval Latin*	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q

One of the following courses :
The same language must be taken during the whole Bachelor¿s degree course. Students must take one of the five following courses :

LALLE1710	German language	Caroline Klein	30h+30h	5 Credits	1q
LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
LNEER1250	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q
LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q

LAFR1BA - 2ND ANNUAL UNIT

○ Mandatory	✕ Optional
△ Courses not taught during 2017-2018	⊘ Periodic courses not taught during 2017-2018
⊕ Periodic courses taught during 2017-2018	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ General training

Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity 🟨	Christophe Flament Françoise Van Haeperen	22.5h	3 Credits	2q
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	4 Credits	1q

○ Modern languages and literatures : French

○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
○ LROM1221	French Linguistics I : Analysis of Contemporary French 🟨	Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q

○ One of two following couses

✕ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q
✕ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q

○ Ancient Languages and Literatures : Latin

○ LGLOR1241	Latin Language I 🟨	Lambert Isebaert	30h+15h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	4 Credits	2q ⊘
○ LGLOR1432	Latin Literature B 🟨	Paul Deproost	15h	4 Credits	2q ⊕
○ LGLOR1481	Latin Authors : Poetry 🟨	Paul Deproost	45h	6 Credits	1 + 2q ⊕
○ LGLOR1482	Latin Authors : Prose-Writing 🟨	Paul Deproost	45h	6 Credits	1 + 2q ⊘

○ Courses of modern language

Students must study the same language throughout the bachelor's programme. The student will choose one course from block two and one course from block three.

✕ LALLE1810	German - General Topic Reading Comprehension 🟨	Ann Rinder	50h	4 Credits	1 + 2q
✕ LANGL1810	English for Arts Students. An intermediate course 🟨	Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
✕ LNEER1810	Intermediate Dutch for Social Science 🟨	Hilde Bufkens (coord.)	60h	4 Credits	1 + 2q

○ *Minor*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	First part of the minor			15 Credits	

LAFR1BA - 3RD ANNUAL UNIT

○ Mandatory
△ Courses not taught during 2017-2018
⊕ Periodic courses taught during 2017-2018

⊗ Optional
⊘ Periodic courses not taught during 2017-2018
🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ General training

Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LHIST1381	Fundamentals of institutional and political history : antiquity 🟨	Françoise Van Haeperen	15h	3 Credits	1q

○ Modern languages and literatures : French

○ LROM1222	Linguistique française II : approche historique 🟨	Philippe Hambye	30h+7.5h	4 Credits	2q
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	4 Credits	2q
○ LROM1330	Critical analysis of Medieval Texts : Middle French 🟨	Mattia Cavagna	30h	4 Credits	1q

○ Ancient Languages and Literatures : Latin

○ LGLOR1341	Latin Language II 🟨	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	4 Credits	2q ⊘
○ LGLOR1432	Latin Literature B 🟨	Paul Deproost	15h	4 Credits	2q ⊕
○ LGLOR1481	Latin Authors : Poetry 🟨	Paul Deproost	45h	6 Credits	1 + 2q ⊕
○ LGLOR1482	Latin Authors : Prose-Writing 🟨	Paul Deproost	45h	6 Credits	1 + 2q ⊘

○ Courses of modern language

Students must study the same language throughout the bachelor's programme. The student will choose one course from block two and one course from block three.

⊗ LALLE2410	German: interactive communication 🟨	Ann Rinder	30h	3 Credits	1 + 2q
⊗ LANGL2410	Interactive English Communication 🟨	Philippe Denis	30h	3 Credits	1 + 2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French 🟨	Mariken Smit (coord.)	30h	3 Credits	1q

○ One religious sciences course

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Claude Lichtert (compensates Geert Van Oyen) Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q

○ Optional courses

A minimum of 4 credits to be chosen from :

⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity 🟨	Marco Cavalieri Jan Driessen	30h	4 Credits	2q ⊘
⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy 🟨	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LFILO1315	Seminar on philosophical texts by ancient authors 🟨	Pierre Destrée	30h	4 Credits	2q
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices 🟨	Sophie Dufays	30h	3 Credits	2q
⊗ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q
⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q
⊗ LROM1311	Romance Linguistics : Etymology, History, Politics 🟨	Philippe Hambye	30h	3 Credits	1q
⊗ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	4 Credits	2q

✕ LROM1331	French Linguistics III : from words to discourse 📙	Cédrick Fairon Anne-Catherine Simon	45h	6 Credits	1 + 2q
✕ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q
✕ LROM1523	Belgian Francophone Literature	Pierre Piret Alice Richir Alice Richir (compensates Pierre Piret)	30h	4 Credits	2q

○ Final assignment

○ LLAFR1599	Travail de fin de cycle 📙			5 Credits	1 + 2q

○ *Minor*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Second part of the minor			15 Credits	

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LAFR1BA - Information

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Admission

> *Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*
>
> *The admission requirements must be met prior to enrolment in the University.*
>
> ***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail***

SUMMARY

- General requirements
- Exam of knowledge of the French language
- Special requirements

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the French language proficiency examination (https://uclouvain.be/en/study/inscriptions/language-requirements.html)), the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2016 to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the French language proficiency examination (https://uclouvain.be/en/study/inscriptions/language-requirements.html).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient French language proficiency (https://uclouvain.be/en/study/inscriptions/language-requirements.html) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (https://uclouvain.be/fr/facultes/epl/examenadmission.html).

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)

  Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (https://uclouvain.be/fr/etudier/inscriptions/particularites-bac-mede.html).

Teaching method

The bachelors programme in Bachelor in Ancient and Modern Languages and Letters begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient and Modern Languages and Letters, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u> (https://uclouvain.be/fr/decouvrir/ rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in Ancient and Modern Languages and Letters allows students to do a part of their studies abroad (<u>Erasmus</u> (https://uclouvain.be/fr/myucl/administrations/adri/octroi-bourses.html), <u>Mercator</u> (https://uclouvain.be/fr/facultes/psp/ mobilite-internationale-0.html)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <u>https://uclouvain.be/fr/facultes/fial/partenaires.html</u> (https://uclouvain.be/fr/facultes/fial/partenaires.html)

Under the agreement between UCL and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Practical information for arriving FIAL students : : https://uclouvain.be/en-280048.html
For more information : <u>erasmus-in-fial@uclouvain.be</u>

Practical information for departing FIAL students : https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html
For more information : <u>erasmus-out-fial@uclouvain.be</u>

Possible trainings at the end of the programme

Positioning of the programme within the University cursus
The bachelor's degree entitles direct access, without the need for any prerequisites, to the corresponding <u>master's in Ancient and Modern Languages and Letters</u> (https://uclouvain.be/en-243685.html).

Other studies accessible upon completion of the programme
This bachelor provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters

Contacts

> **Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to *current program study* site.**

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Web site	http://www.uclouvain.be/fial

Mandate(s)

- Doyen : Cédrick Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en langues et lettres anciennes et modernes (LAFR (https://uclouvain.be/fr/repertoires/entites/LAFR))

Academic supervisor: Charles Doyen

Jury

- Paul Deproost
- Jean-Louis Dufays
- Lambert Isebaert

Useful Contact(s)

- Fiorella Flamini

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