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Introduction

Introduction

Teaching profile

Learning outcomes

The aim of the minor in musicology is to give students of all disciplines basic training in musicology and thus to introduce them to the world of music, culture and contemporary musical composition. According to the proposed 30-credit program, any interested student can acquire skills in music history and science. The program is geared both towards the history of music as well as the more contemporary issues of musical language, sociology, analysis and aesthetics. The course thus provides training which encourages openness and dialogue with today's musical world whilst still providing the student with the rigor of classical musicological university training.

Detailed programme

PROGRAMME BY SUBJECT

Le programme se compose de :

- ◆ deux cours obligatoires [9 crédits];
- ◆ de quatre cours à choisir dans chacun des blocs-matières (un cours d'histoire de la musique parmi les deux proposés, un cours d'analyse musicale, un cours de sociologie, et un cours de technologie) [12 crédits];
- ◆ des cours au choix qui permettent à l'étudiant d'élargir sa formation musicale et/ou d'approfondir certains points d'histoire, d'analyse, de sociologie ou de technologie [9 crédits].

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally 15 credits per year.

Year

2 3

● Compulsory courses (21 credits)

● LMUSI1501	Musicology: scientific methods and practice <i>Ce cours doit obligatoirement être suivi la 1re année de la mineure.</i>	Brigitte.Vanwymeersch	22.5h	4 Credits	1q	x	
● LMUSI1511	Arts and civilisations: music history	Brigitte.Vanwymeersch	37.5h	5 Credits	1q ⊕	x	x

● Analyse musicale (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1514	Musical Analysis (forms and genres)	Brigitte.Vanwymeersch	22.5h	3 Credits	2q ⊗	x	x
⊗ LMUSI1524	Musical Analysis (languages and theory)	Anne-Emmanuelle.Ceulemans (compensates Brigitte Van Wymeersch) Brigitte.Vanwymeersch	22.5h	3 Credits	2q ⊕	x	x

● Technologie de la musique (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1516	Technology of Music. Organology (methodological part)		22.5h	3 Credits	2q ⊗	x	x
⊗ LMUSI1526	Technology of Music. Organology (historical part)	Anne-Emmanuelle.Ceulemans	22.5h	3 Credits	2q ⊕	x	x

● Sociologie (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1517	World Music and Culture	John.Vantiggelen	22.5h	3 Credits	1q ⊗	x	x
⊗ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John.Vantiggelen Brigitte.Vanwymeersch	22.5h	3 Credits	1q ⊕	x	x

o Histoire de la musique (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1512	History of Music (from 1750 to the Present)		22.5h	3 Credits	1q ⊗	X	X
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe.Pirene	22.5h	3 Credits	2q ⊕	X	X

o Optional courses (9 credits)

⊗ LMUSI1503	20th and 21st century Music		22.5h	3 Credits	2q ⊗	X	X
⊗ LMUSI1508	Aesthetics and Philosophy	Brigitte.Vanwymeersch	22.5h	3 Credits	2q Δ ⊕	X	X
⊗ LMUSI1509	Campus opera	Brigitte.Vanwymeersch	22.5h	3 Credits	1 + 2q ⊗	X	X
⊗ LMUSI1510	Campus opera	Brigitte.Vanwymeersch	22.5h	3 Credits	1 + 2q ⊕	X	X
⊗ LMUSI1512	History of Music (from 1750 to the Present)		22.5h	3 Credits	1q ⊗	X	X
⊗ LMUSI1514	Musical Analysis (forms and genres)	Brigitte.Vanwymeersch	22.5h	3 Credits	2q ⊗	X	X
⊗ LMUSI1516	Technology of Music. Organology (methodological part)		22.5h	3 Credits	2q ⊗	X	X
⊗ LMUSI1517	World Music and Culture	John.Vantiggelen	22.5h	3 Credits	1q ⊗	X	X
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe.Pirene	22.5h	3 Credits	2q ⊕	X	X
⊗ LMUSI1524	Musical Analysis (languages and theory)	Anne-Emmanuelle.Ceulemans (compensates Brigitte Van Wymeersch) Brigitte.Vanwymeersch	22.5h	3 Credits	2q ⊕	X	X
⊗ LMUSI1526	Technology of Music. Organology (historical part)	Anne-Emmanuelle.Ceulemans	22.5h	3 Credits	2q ⊕	X	X
⊗ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John.Vantiggelen Brigitte.Vanwymeersch	22.5h	3 Credits	1q ⊕	X	X

COURSE PREREQUISITES

A document entitled [en-prerequis-2016-min-lmusi100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [en-prog-2016-soca1ba]
- > Bachelor in Pharmacy [en-prog-2016-farm1ba]
- > Bachelor in religious studies [en-prog-2016-reli1ba]
- > Bachelor in Modern Languages and Letters: German, Dutch and English [en-prog-2016-germ1ba]
- > Bachelor in Philosophy [en-prog-2016-filo1ba]
- > Bachelor in Mathematics [en-prog-2016-math1ba]
- > Bachelor in Economics and Management [en-prog-2016-ecge1ba]
- > Bachelor in Law [en-prog-2016-droi1ba]
- > Bachelor in Motor skills : General [en-prog-2016-edph1ba]
- > Bachelor in Political Sciences: General [en-prog-2016-spol1ba]
- > Bachelor in History [en-prog-2016-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2016-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2016-arke1ba]
- > Bachelor in Engineering [en-prog-2016-fsa1ba]
- > Bachelor in Computer Science [en-prog-2016-sinf1ba]
- > Bachelor in Information and Communication [en-prog-2016-comu1ba]
- > Bachelor in Ancient Languages and Letters : Classics [en-prog-2016-clas1ba]
- > Bachelor in French and Romance Languages and Letters : General [en-prog-2016-rom1ba]
- > Bachelor in Ancient and Modern Languages and Letters [en-prog-2016-lafr1ba]
- > Bachelor in Ancient Languages and Letters: Oriental Studies [en-prog-2016-hori1ba]
- > Bachelor in Biomedicine [en-prog-2016-sbim1ba]
- > Bachelor in Modern Languages and Letters : General [en-prog-2016-roge1ba]

Admission

This minor is open to all Bachelors wishing to learn about the music world. There are no prerequisites and students do not necessarily need to be musicians.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

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All Bachelor

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Master [120] in History of Art and Archaeology: Dir
Musicology
Master [60] in History of Art and Archaeology:
Musicology

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	http://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen Béregère Bonduelle Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Brigitte Van Wymeersch](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

Infos

Enrolling on the minor

1. Organization

Part-time and evening courses will be preferred to allow students in employment to take the classes. Online distance learning (remote learning) will also be encouraged to open the programme up to everybody, regardless of time constraints.

2. Admission to the minor

There are no specific admission requirements for this minor.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <http://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <http://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

