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Introduction

Introduction

Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

Compl-discipl.1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).

Compl-discipl.2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.

Compl-discipl.3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.

Compl-discipl.4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.

Compl-discipl.5. period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Detailed programme

PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

○ Theory and methodology (14 credits)

14 credits chosen from:

14 credits chosen from:

⊗ LFIAL1550	Theory of Literature	Jean-Louis.Dufays Michel.Lisse	30h+7.5h	4 Credits	1q	x	x
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia.Cavagna Jean-Louis.Dufays Philippe.Hambye	30h+15h	5 Credits	2q	x	x
⊗ LCOMU1222	Literature and Society	B.Denis (compensates Marc Lits) Marc.Lits	30h	5 Credits	2q	x	x
⊗ LCOMU1313	Narratology	Joelle.Desterbecq (compensates Marc Lits) Marc.Lits	30h	5 Credits	2q	x	x
⊗ LPSP1333	Psychology, literature and creation	Philippe.Lekeuche	22.5h	3 Credits	2q	x	x

○ Literature studies (16 credits)

Students must choose two modules from :

Students must choose two modules of 8 credits from :

⊗ Introduction to European and Comparative literature

Two courses chosen from:

⊗ LFIAL1130	Comparative Approach of European Literatures	Amaury.Dehoux Paul.Deproost Erica.Durante Guido.Latre Hubert.Roland (coord.)	30h	4 Credits	1q	X	X
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie.Dufays (compensates Erica Durante) Erica.Durante Michel.Lisse (compensates Erica Durante)	30h	3 Credits	2q	X	X
⊗ LEURO1202	Literature and artistic movements in Europe	Vincent.Engel	30h	5 Credits	2q	X	X

⊗ Ancient and oriental literatures

Minimum two courses chosen from:

⊗ LGLOR1431	Latin Literature A	Paul.Deproost	15h	3 Credits	2q ⊕	X	X
⊗ LGLOR1432	Latin Literature B	Paul.Deproost	15h	3 Credits	2q ⊗	X	X
⊗ LGLOR1441	Greek Literature A	Anne-Marie.Doyen	15h	3 Credits	1q ⊕	X	X
⊗ LGLOR1442	Greek Literature B	Anne-Marie.Doyen	15h	3 Credits	1q ⊗	X	X
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude.Obsomer Jan.Tavernier	30h	3 Credits	1q ⊗	X	X
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea.Schmidt Veronique.Somers	30h	3 Credits	1q ⊗	X	X
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid.Decallatay	30h	3 Credits	1q ⊗	X	X
⊗ LGLOR1542	Culture and Civilization of India and the Far East I	Robert.Deliege	30h	3 Credits	1q ⊕	X	X

⊗ French literature

Two courses chosen from :

⊗ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier.Delsaux (compensates Tania Van Hemelryck) Agnes.Guiderdoni Tania.Vanhemelryck	45h	5 Credits	2q	X	X
⊗ LROM1200	History of French Literature from 1700 to 1850	Damien.Zanone	45h	5 Credits	2q	X	X
⊗ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent.Engel	30h	4 Credits	2q	X	X
⊗ LROM1523	Belgian Francophone Literature	Pierre.Piret.rom	30h	4 Credits	2q	X	X

⊗ Non-francophone modern languages

These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required. Two courses chosen from:

These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.

⊗ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	Francois.Degrande Genevieve.Fabry	30h	4 Credits	1q	X	X
⊗ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Sophie.Dufays Genevieve.Fabry	30h+15h	4 Credits	2q	X	X
⊗ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino.Maeder	30h+15h	4 Credits	1 + 2q	X	X
⊗ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino.Maeder	15h+15h	4 Credits	1 + 2q	X	X
⊗ LGERM1314	History of thoughts and literature in Germany I	Antje.Buessgen Hubert.Roland	30h	4 Credits	1q	X	X
⊗ LGERM1324	The History of English Literature I	Ingrid.Bertrand (compensates Guido Latre) Guido.Latre	30h	4 Credits	1q	X	X

						Year	
						2	3
⊗ LGERM1334	Dutch Literature I: (early) modern period	Stephanie.Vanasten	30h	4 Credits	1q	x	x
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje.Buessgen	30h	4 Credits	2q	x	x
⊗ LGERM1524	The History of English Literature II	Ingrid.Bertrand (compensates Véronique Bragard) Veronique.Bragard	30h	4 Credits	1q	x	x
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Matthieu.Sergier (compensates Stéphanie Vanasten) Stephanie.Vanasten	30h	4 Credits	2q	x	x

COURSE PREREQUISITES

A document entitled [en-prerequis-2016-min-llitt100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [en-prog-2016-soca1ba]
- > Bachelor in Pharmacy [en-prog-2016-farm1ba]
- > Bachelor in religious studies [en-prog-2016-reli1ba]
- > Bachelor in Modern Languages and Letters: German, Dutch and English [en-prog-2016-germ1ba]
- > Bachelor in Philosophy [en-prog-2016-filo1ba]
- > Bachelor in Mathematics [en-prog-2016-math1ba]
- > Bachelor in Economics and Management [en-prog-2016-ecge1ba]
- > Bachelor in Law [en-prog-2016-droi1ba]
- > Bachelor in Motor skills : General [en-prog-2016-edph1ba]
- > Bachelor in Political Sciences: General [en-prog-2016-spol1ba]
- > Bachelor in History [en-prog-2016-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2016-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2016-arke1ba]
- > Bachelor in Engineering [en-prog-2016-fsa1ba]
- > Bachelor in Computer Science [en-prog-2016-sinf1ba]
- > Bachelor in Information and Communication [en-prog-2016-comu1ba]
- > Bachelor in Ancient Languages and Letters : Classics [en-prog-2016-clas1ba]
- > Bachelor in French and Romance Languages and Letters : General [en-prog-2016-rom1ba]
- > Bachelor in Ancient and Modern Languages and Letters [en-prog-2016-lafr1ba]
- > Bachelor in Ancient Languages and Letters: Oriental Studies [en-prog-2016-hori1ba]
- > Bachelor in Biomedicine [en-prog-2016-sbim1ba]
- > Bachelor in Modern Languages and Letters : General [en-prog-2016-roge1ba]

Admission

The programme is open to all Bachelors, irrespective of their main programme. There are no admission prerequisites or requirements. We should, however, point out that one module of this programme is taught in the language of the literature studied.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

Contacts

Curriculum Management

Entite de la structure LMOD

Acronyme	LMOD
Dénomination	Commission de programme en langues et lettres modernes
Adresse	Place Blaise Pascal, 1 bte L3.03.33 1348 Louvain-la-Neuve
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Commission de programme	Commission de programme en langues et lettres modernes (LMOD)

Academic Supervisor : [Hubert Roland](#)

Jury

Usefull Contacts

Responsable administrative du programme : [Bérengère Bonduelle](#)

Study Adviser : [Fiorella Flamini](#)

Infos

Enrolling on the minor

1. Organization

Students are free to choose their second and third year courses but must divide the number of credits equally between the two years. To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

The programme is open to all Bachelors, irrespective of their main programme. There are no admission prerequisites or requirements. We should, however, point out that one module of this programme is taught in the language of the literature studied. For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <http://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <http://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

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Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

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Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

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Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

