

LITT9CE

2016 - 2017

Certificat universitaire en littérature

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **litt9ce****Table of contents**

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LITT9CE - Introduction

Introduction

LITT9CE - Teaching profile

Learning outcomes

Ce programme s'adresse aux détenteurs d'un diplôme universitaire de deuxième cycle qui souhaitent soit élargir leur formation de base au domaine de la littérature ou à une autre littérature que celle étudiée précédemment.

Programme structure

- core subjects : **3 to 5 credits**;
- courses in the major language (other than the language(s) taken for the basic diploma) : minimum **15 credits**;
- courses in the minor language : minimum **5 credits**;
- final assignment : **5 credits**.

LITT9CE Detailed programme

Programme by subject

Students should choose a major and a minor language, neither of which they have previously studied. The literature courses require in-depth knowledge of the relevant language.

Programme to be spread over one or two years; to be drawn up to take account of the fact that the courses take place every two years. The programme selected by each student must be approved by the lecturer in charge of the certificate.

o *Tronc commun (3 à 5 crédits)*

Un des trois cours suivants :

⌘ LFIAL1130	Comparative Approach of European Literatures	Amaury.Dehoux Paul.Deproost Erica.Durante Guido.Latre Hubert.Roland (coord.)	30h	4 Credits	1q
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie.Dufays (compensates Erica Durante) Erica.Durante Michel.Lisse (compensates Erica Durante)	30h	3 Credits	2q
⌘ LFIAL2230	Questions of General and Comparative Literature	Amaury.Dehoux (compensates Erica Durante) Erica.Durante	22.5h	5 Credits	1q

o *Cours dans la langue majeure (autre que la ou les langue(s) suivie(s) dans le cadre du diplôme de base) : minimum 15 crédits*

A choisir parmi les cours suivants :

⌘ Français

⌘ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre.Piret.rom	30h	5 Credits	1q ⊕
⌘ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre.Piret.rom	30h	5 Credits	1q ⊗
⌘ LROM1523	Belgian Francophone Literature	Pierre.Piret.rom	30h	5 Credits	2q

✘ LROM2221	Issues in medieval literary history	Mattia.Cavagna	22.5h	5 Credits	1q
✘ LROM2222	Review and analysis of Medieval texts (C12 - C15)	Olivier.Delsaux (compensates Tania Van Hemelryck) Tania.Vanhemelryck	22.5h	5 Credits	2q ⊕
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia.Cavagna Olivier.Delsaux (compensates Agnès Guiderdoni) Olivier.Delsaux (compensates Mattia Cavagna) Olivier.Delsaux (compensates Tania Van Hemelryck) Agnès.Guiderdoni Tania.Vanhemelryck (coord.)	22.5h	5 Credits	2q ⊗
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier.Delsaux (compensates Agnès Guiderdoni) Olivier.Delsaux (compensates Tania Van Hemelryck) Agnès.Guiderdoni Tania.Vanhemelryck (coord.)	15h	5 Credits	2q ⊗
✘ LROM2710	Questions of Literary aesthetics	Pierre.Piret.rom	22.5h	5 Credits	1q
✘ LROM2720	Questions of Literary History	Damien.Zanone	22.5h	5 Credits	1q
✘ LROM2730	Analysis of literary Representation	Myriam.Wathee	22.5h	5 Credits	2q ⊗
✘ LROM2740	Sociology of Literature	Jean-Louis.Tilleuil	22.5h	5 Credits	2q
✘ LROM2760	Principles and Foundations of Fiction	Vincent.Engel	22.5h	5 Credits	1q

✘ Allemand

✘ LGERM2712	German literature: modern literature. Concepts and texts	Antje.Buessgen	22.5h	5 Credits	2q
✘ LGERM2714	German literature: historiography of german literature (seminar)	Hubert.Roland	30h	5 Credits	2q ⊗
✘ LGERM2716	Literature in the Age of Globalization and Interculturalism.	Antje.Buessgen	15h	5 Credits	1q
✘ LGERM2814	German literature. Intermediality: text and image	Antje.Buessgen	30h	5 Credits	2q ⊕

✘ Anglais

✘ LGERM2722	In-depth study of Shakespeare's drama	Guido.Latre	22.5h	5 Credits	1q
✘ LGERM2724	English literature : Reading Roads in American Literary Texts	Veronique.Bragard	30h	5 Credits	2q ⊗
✘ LGERM2726	English literature: the Postmodern (graphic) Novel	Veronique.Bragard	15h	5 Credits	2q
✘ LGERM2824	English literature of the Older Period: The Canterbury Tales	Guido.Latre	30h	5 Credits	1q ⊕

✘ Néerlandais

✘ LGERM2732	Dutch literature: Contemporary Dutch literature	Stephanie.Vanasten	22.5h	5 Credits	1q
✘ LGERM2734	Dutch Literature in comparison: interdisciplinarity, intermediality, performativity	Stephanie.Vanasten	30h	5 Credits	2q ⊗
✘ LGERM2736	Dutch literature: modernism, postmodernism, late postmodernism	Matthieu.Sergier	15h	5 Credits	2q
✘ LGERM2834	Dutch Literature: Literature and translation	Stephanie.Vanasten	30h	5 Credits	2q ⊕

✘ Grec et latin

Les cours de ce groupe ne requièrent pas la connaissance des langues concernées, à l'exception des cours LGLOR 2431, 2432, 2441, 2442 et 2501 pour lesquels la connaissance approfondie du grec et du latin est demandée.

✘ LGLOR2390	Typology and permanence of mythical imagineries	Jean-Michel.Counet Myriam.Wathee Paul.Deproost (coord.) Alain.Meurant Brigitte.Vanwymeersch	30h	5 Credits	1q ⊗
✘ LGLOR2431	Latin Authors : Late Antiquity	Paul.Deproost	30h	5 Credits	2q ⊗

⌘ LGLOR2432	Thorough Study of Latin authors	Paul.Deproost	30h	5 Credits	1q
⌘ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie.Doyen	30h	5 Credits	2q
⌘ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie.Doyen	30h	5 Credits	1q ⊕
⌘ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul.Deproost	30h	5 Credits	2q ⊗
⌘ LGLOR2502	History of Medieval Latin literature	Paul.Deproost	30h	5 Credits	2q ⊕
⌘ LGLOR2531	Seminar of Latine Literature	Aline.Smeesters	30h	5 Credits	2q ⊕
⌘ LGLOR2541	Seminar of Greek Literature	Charles.Doyen	30h	5 Credits	2q ⊗

⌘ Espagnol

⌘ LROM2840	Text analysis in Spanish	Genevieve.Fabry	22.5h	5 Credits	1q ⊕
⌘ LROM2842	Issues in Spanish Literary History	Genevieve.Fabry	30h	5 Credits	2q ⊗
⌘ LROM2844	Theory and analysis of Spanish-American literary texts	Genevieve.Fabry	30h	5 Credits	1q ⊗

⌘ Italien

⌘ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino.Maeder	15h	5 Credits	2q
⌘ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino.Maeder	15h	5 Credits	1q ⊕
⌘ LROM2854	Italy within the world: literary and cultural comparative paths	Erica.Durante	15h	5 Credits	2q ⊕

o Cours dans la langue mineure : minimum 5 crédits

A choisir dans la liste des cours repris ci-dessus.

o Travail de fin d'études : 5 crédits

Le travail de fin d'études doit être réalisé dans une des deux disciplines : linguistique ou littérature. En début d'année, les étudiants doivent choisir un promoteur pour encadrer leur travail.

o LFIAL2994	Travail de fin d'études			5 Credits	1 + 2q
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The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

LITT9CE - Information

Admission

Ceci est le texte par défaut pour la page admission des certificats

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	http://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Béregère Bonduelle	Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
Commission de programme en sciences et technologies de l'information et de la communication (STIC)	
Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Pierre Piret](#)

Jury

President : [Tania Van Hemelryck](#)

Secretary : [Michel Lisse](#)

3rd member of the small panel : [Pierre Piret](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

