

**CLAS2M1**

2016 - 2017

Master [60] in Ancient Languages and Letters : Classics

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **clas2m1** - Francophone Certification Framework: 7**Table of contents**

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## CLAS2M1 - Introduction

### Introduction

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#### Introduction

This master can be completed in one year and aims to provide advanced training in Greek and Latin philology, with a focus on grammar, the analysis of authors and linguistic and cultural comparatism. It comprises basic training in classical studies and offers the option to specialise in either of its two fields, Greek or Latin.

#### Your profile

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

The 30 credits awarded for the minor in Antiquity: Egypt, Orient, Greece, Rome can be used to meet these requirements.

#### Your future job

Students of ancient languages and literature are motivated to study by a taste or passion for Antiquity. Where the majority of them choose to sit the teacher training course, half of those work in education.

Ancient studies lead the way for young graduates to enter into the private sector, the public sector and research positions. They perform a variety of roles there for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

#### Your programme

The course comprises a core curriculum (40 credits), made up of Greek and Latin language and literature lessons, the final assignment and an elective (20 credits).

## CLAS2M1 - Teaching profile

### Learning outcomes

The Master in "Ancient Languages and Literatures: Classics" trains specialists in the study of Greek and Latin texts. By working on original sources, students will develop the ability to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas or a question relating to societal issue in its context. These qualities will enable access to employment outside the strict domain of ancient languages and literatures. The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

**On successful completion of this programme, each student is able to :**

#### 1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax), their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.

#### 2. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 2.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 2.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 2.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 2.4. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).

#### 3. Acquire and develop general skills which can be used in a professional environment.

- 3.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 3.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 3.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 3.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 3.5. Acquire the independence necessary to practise lifelong independent learning.

#### 4. If the Greek language and civilisation elective is chosen: deepening their knowledge of Greek languages and civilisations.

#### 5. If the Latin language and civilisation elective is chosen: deepening their knowledge of Latin languages and civilisations.

### Programme structure

The programme is made up of :

core courses (40 credits), made up of :

- 25 credits for courses in Greek and Latin language and literature;

- 15 credits for individual final project;

one option (20 credits).

[> Core courses](#) [ [en-prog-2016-clas2m1-lclas210t.html](#) ]

Options courses

[> Option in greek language and civilisation](#) [ [en-prog-2016-clas2m1-lclas210o.html](#) ]

[> Option in latine language and civilisation](#) [ [en-prog-2016-clas2m1-lclas211o.html](#) ]

## CLAS2M1 Detailed programme

### Programme by subject

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#### CORE COURSES [40.0]

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○ Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (15 credits)

○ LCLAS2898	<a href="#">Individual final project</a>			15 Credits	1 + 2q
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#### ○ Greek and Latin languages and literatures (25 credits)

○ LGLOR2270	<a href="#">Greek Language III</a>	<a href="#">Herman.Seldeslachts</a>	30h	5 Credits	1q
○ LGLOR2240	<a href="#">Latin Language III</a>	<a href="#">Lambert.Isebaert</a>	30h	5 Credits	2q
○ LGLOR2441	<a href="#">Thorough Study of Greek Authors</a>	<a href="#">Anne-Marie.Doyen</a>	30h	5 Credits	2q
○ LGLOR2442	<a href="#">Greek Authors : Hellenistic and Roman Periods</a>	<a href="#">Anne-Marie.Doyen</a>	30h	5 Credits	1q ⊕
○ LGLOR2431	<a href="#">Latin Authors : Late Antiquity</a>	<a href="#">Paul.Deproost</a>	30h	5 Credits	2q ⊖
○ LGLOR2432	<a href="#">Thorough Study of Latin authors</a>	<a href="#">Paul.Deproost</a>	30h	5 Credits	1q
○ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	<a href="#">Jean-Michel.Counet</a> <a href="#">Myriam.Wathee</a> <a href="#">Paul.Deproost (coord.)</a> <a href="#">Alain.Meurant</a> <a href="#">Brigitte.Vanwymeersch</a>	30h	5 Credits	1q ⊖
○ LGLOR2802	<a href="#">Indo-European Comparative Linguistics</a>	<a href="#">Lambert.Isebaert</a>	30h	5 Credits	1q ⊕

**OPTIONS [20.0]**[> Option in greek language and civilisation](#) [ en-prog-2016-clas2m1-lclas210o ][> Option in latine language and civilisation](#) [ en-prog-2016-clas2m1-lclas211o ]**OPTION IN GREEK LANGUAGE AND CIVILISATION [20.0]**

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ One of the two following courses :**

⊗ LGLOR2272	Special Issues in Greek Linguistics	Lambert.Isebaert	30h	5 Credits	2q ⊕
⊗ LGLOR2541	Seminar of Greek Literature	Charles.Doyen	30h	5 Credits	2q ⊖

**○ 15 credits chosen from :**

⊗ LARKO2270	Numismatics : Antiquity	Charles.Doyen	30h	5 Credits	2q ⊕
⊗ LARKO2340	Aegean Civilisations A	Jan.Driessen	30h	5 Credits	1q ⊕
⊗ LARKO2341	Aegean Civilisations B	Jan.Driessen	30h	5 Credits	1q ⊖
⊗ LARKO2350	Greek Archaeology	Jan.Driessen	30h	5 Credits	2q ⊕
⊗ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre.Destree	30h	5 Credits	1q ⊖
⊗ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel.Counet	30h	5 Credits	2q ⊕
⊗ LFIAL2180	Seminar of Greek epigraphy	Charles.Doyen	22.5h	5 Credits	2q ⊖
⊗ LGLOR2172	Greek Palaeography	Veronique.Somers	15h	5 Credits	1q ⊕
⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline.Smeesters	30h	5 Credits	1q ⊕
⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea.Schmidt Veronique.Somers	30h	5 Credits	2q ⊖
⊗ LGLOR2522	History and Society of Byzantium and the Christian East II	Andrea.Schmidt Veronique.Somers (compensates Andrea Barbara Schmidt) Veronique.Somers	30h	5 Credits	2q ⊕
⊗ LGLOR2523	Questions of Byzantine History	Bernard.Coulie	30h	5 Credits	2q ⊕
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie.Auwers	30h+15h	5 Credits	2q ⊖
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie.Auwers	30h+15h	5 Credits	2q ⊕
⊗ LGLOR2791	Byzantine Greek A	Bernard.Coulie	30h	5 Credits	1q ⊖
⊗ LGLOR2792	Byzantine Greek B	Bernard.Coulie	30h	5 Credits	1q ⊕
⊗ LGLOR2744	Mycenaean Texts	Charles.Doyen	22.5h	5 Credits	2q ⊕
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain.Meurant Claude.Obsomer	30h	5 Credits	1q ⊖
⊗ LGREC1100	Greek - Elementary level	Stamatia.Koliadimou (coord.)	90h	5 Credits	1 + 2q
⊗ LGREC1300	Greek - Intermediate level	Stamatia.Koliadimou (coord.)	90h	5 Credits	1 + 2q
⊗ LGREC1500	Greek - Advanced level	Stamatia.Koliadimou (coord.)	90h	5 Credits	1 + 2q
⊗ LHIST2381A	Governing and societies: In-depth questions I (A. Greek Antiquity)		22.5h	5 Credits	1q ⊖
⊗ LHIST2521A	Contacts and exchanges : Seminar I (Antiquity)	Francoise.Vanhaeperen	22.5h	5 Credits	2q ⊖
⊗ LHIST2551A	Seminar on cultural and religious history (Antiquity)	Francoise.Vanhaeperen	22.5h	5 Credits	2q ⊖



**OPTION IN LATINE LANGUAGE AND CIVILISATION [20.0]**

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ One of the two following courses :**

⊗ LGLOR2242	Special Issues in Latin Linguistics	Lambert.Isebaert Nicolas.Meunier Nicolas.Meunier (compensates Lambert Isebaert)	30h	5 Credits	1q ⊕
⊗ LGLOR2531	Seminar of Latine Literature	Aline.Smeesters	30h	5 Credits	2q ⊕

**○ 15 credits chosen from :**

⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline.Smeesters	30h	5 Credits	1q ⊕
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco.Cavalieri	22.5h	5 Credits	1q ⊕
⊗ LGLOR2171	Latin Palaeography	Aline.Smeesters	15h	5 Credits	2q ⊖
⊗ LGLOR2502	History of Medieval Latin literature	Paul.Deproost	30h	5 Credits	2q ⊕
⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul.Deproost	30h	5 Credits	2q ⊖
⊗ LFIAL2150	History of Humanism	Agnes.Guiderdoni Aline.Smeesters	22.5h	5 Credits	2q ⊖
⊗ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre.Destree	30h	5 Credits	1q ⊖
⊗ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel.Counet	30h	5 Credits	2q ⊕
⊗ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	Francoise.Vanhaeperen	22.5h	5 Credits	2q ⊕
⊗ LHIST2511C	In-depth questions on economic history (Antiquity)		22.5h	5 Credits	2q ⊖
⊗ LARKO2270	Numismatics : Antiquity	Charles.Doyen	30h	5 Credits	2q ⊕
⊗ LHIST2521A	Contacts and exchanges : Seminar I (Antiquity)	Francoise.Vanhaeperen	22.5h	5 Credits	2q ⊖
⊗ LHIST2551A	Seminar on cultural and religious history (Antiquity)	Francoise.Vanhaeperen	22.5h	5 Credits	2q ⊖
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain.Meurant Claude.Obsomer	30h	5 Credits	1q ⊖
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco.Cavalieri	30h	5 Credits	1q ⊖
⊗ LARKO2370	Italy and Roman Provinces A	Marco.Cavalieri	30h	5 Credits	1q ⊕
⊗ LARKO2371	Italy and Roman Provinces B	Marco.Cavalieri	30h	5 Credits	1q ⊖
⊗ LARKO2380	Early Gallo-Roman Archaeology	Catherine.Coquelet	30h	5 Credits	1q ⊖
⊗ LARKO2390	Late Gallo-Roman Archaeology	Catherine.Coquelet	30h	5 Credits	2q ⊕
⊗ LGLOR2507	Neolatijn : taal en literatuur (KULeuven)		39h	5 Credits	1q

## The programme's courses and learning outcomes

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For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.



## CLAS2M1 - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### Specific Admission Requirements

1° Student must hold a first-level university degree.

2° Provide proof of a sufficient level in French ( [B1 of the European Framework of Reference](#)  )

3° Student must demonstrate skills in the following subjects:

- ⇒ Introduction to classical studies;
- ⇒ Ancient civilisations (philosophy, history and archeology);
- ⇒ Greek language and literature;
- ⇒ Latin language and literature;
- ⇒ Philosophy;
- ⇒ History and historical criticism;
- ⇒ Linguistic and literary theory;
- ⇒ Modern languages and literature.

If the student does not have sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total amount of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme for which is based on the student's file.

Equivalences between courses are submitted for approval to the chairman of the jury, the secretary of the jury and the faculty academic secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCL Bachelors</b>			
<a href="#">Bachelor in Ancient and Modern Languages and Letters</a>	If student has taken the (unknown URL)	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
<a href="#">Bachelor in Ancient and Modern Languages and Letters</a>	S'il a suivi la <a href="#">Minor in Antiquity : Egypt, East, Greece, Rome</a> et à condition qu'il ait suivi les cours suivants dans cette mineure : les cours LGLOR1172, LGLOR1173, LGLOR1271, un cours d'explication d'auteurs grecs et les deux cours de littérature grecque	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
<a href="#">Bachelor in Ancient Languages and Letters: Oriental Studies</a>	S'il a suivi la <a href="#">Minor in Antiquity : Egypt, East, Greece, Rome</a> et à condition qu'il ait suivi les cours de langue et littérature grecques dans sa majeure et les cours suivants dans cette mineure : les cours LGLOR1142, LGLOR1143,	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)

	LGLOR1141, un cours d'explication d'auteurs latins et de préférence les deux cours de littérature latine		
Bachelor in Ancient Languages and Letters: Oriental Studies	If student has taken the (unknown URL) and has chosen courses of greek language and literature	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelor in Ancient Languages and Letters : Classics		Direct access	
Other Bachelor	If student has taken one of the following minors : (unknown URL) (unknown URL)	Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient languages and Literatures : Classics		Direct access	
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Academische Bachelor in Taalen letterkunde (grec/latin)		Direct access	
Academische Bachelor in Taalen letterkunde (latin/...)		Access with additional training	Additional training to be determined depending on the programme followed
Academische Bachelor in Taalen letterkunde (grec/...)		Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>			
Foreign Bachelor		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

## Non university Bachelors

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
Not relevant for this Master.		

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Not relevant for this Master		Direct access	
<b>Masters</b>			
Master in Arts and Letters		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

## Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
Not relevant for this Master.		

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## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée

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## Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

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## Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ( [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription>

## Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

### ○ Latin (29 credits)

#### ○ Compulsory courses (20 credits)

● LGLOR1142	<a href="#">Grammaire de base du latin</a>	<a href="#">Alain.Meurant</a>	22.5h+15h	4 Credits	2q
● LGLOR1143	<a href="#">Latin language and literature II</a>	<a href="#">Lambert.Isebaert</a>	22.5h+7.5h	4 Credits	2q
● LGLOR1241	<a href="#">Latin Language I</a>	<a href="#">Lambert.Isebaert</a>	30h+15h	6 Credits	1 + 2q
● LGLOR1341	<a href="#">Latin Language II</a>	<a href="#">Lambert.Isebaert</a>	37.5h+7.5h	6 Credits	1 + 2q

#### ○ Latin literature (3 credits)

⊗ LGLOR1431	<a href="#">Latin Literature A</a>	<a href="#">Paul.Deproost</a>	15h	3 Credits	2q ⊕
⊗ LGLOR1432	<a href="#">Latin Literature B</a>	<a href="#">Paul.Deproost</a>	15h	3 Credits	2q ⊖

#### ○ Latin Authors : (6 credits)

⊗ LGLOR1481	<a href="#">Latin Authors : Poetry</a>	<a href="#">Paul.Deproost</a>	45h	6 Credits	1 + 2q ⊖
⊗ LGLOR1482	<a href="#">Latin Authors : Prose-Writing</a>	<a href="#">Paul.Deproost</a>	45h	6 Credits	1 + 2q ⊕

### ○ Greek (29 credits)

#### ○ Compulsory courses : (20 credits)

● LGLOR1172	<a href="#">Basics of Greek Grammar</a>	<a href="#">Herman.Seldeslachts</a>	30h+15h	4 Credits	2q
● LGLOR1173	<a href="#">Greek Language and Texts</a>	<a href="#">Anne-Marie.Doyen</a>	30h+7.5h	4 Credits	2q
● LGLOR1271	<a href="#">Greek Language I</a>	<a href="#">Herman.Seldeslachts</a>	30h+15h	6 Credits	1 + 2q
● LGLOR1371	<a href="#">Greek Language II</a>	<a href="#">Herman.Seldeslachts</a>	37.5h+7.5h	6 Credits	1 + 2q

#### ○ Greek literature (3 credits)

⊗ LGLOR1441	<a href="#">Greek Literature A</a>	<a href="#">Anne-Marie.Doyen</a>	15h	3 Credits	1q ⊕
⊗ LGLOR1442	<a href="#">Greek Literature B</a>	<a href="#">Anne-Marie.Doyen</a>	15h	3 Credits	1q ⊖

#### ○ Greek Authors (6 credits)

⊗ LGLOR1491	<a href="#">Greek Authors : Poetry</a>	<a href="#">Anne-Marie.Doyen</a>	45h	6 Credits	1 + 2q ⊕
⊗ LGLOR1492	<a href="#">Greek Authors : Prose-Writing</a>	<a href="#">Anne-Marie.Doyen</a>	45h	6 Credits	1 + 2q ⊖



## Teaching method

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The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).

Variety of teaching methods (including [e-learning](#)) : use of multi-media for ancient languages.

Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

## Evaluation

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The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim both to measure skills acquired as well as the student's communication skills and know-how. Some subjects, geared towards helping the student develop skills in research and personal criticism, are subject to presentations and discussions spread out over the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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No Erasmus exchange is planned for the master 60.

Courses in Greek or Latin language and literature can be borrowed from the programme of KULeuven, in line with the UCL-KULeuven agreement.

## Possible trainings at the end of the programme

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### Accessible master :

[Master \[120\] in Ancient Languages and Letters: Classics](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master in Ancient Languages and Literatures: Classics [60.0], the student can access the [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics \[30.0\]](#).

## Certificates

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University Certificate in Latin students as an extension of the existing award (ELAT9CE).

## Contacts

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## Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Godefroid de Callatay](#)

## Jury

President : [Alain Meurant](#)

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