

ARKE2M1

2016 - 2017

Master [60] in History of Art and Archaeology : General

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke2m1** - Francophone Certification Framework: 7**Table of contents**

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ARKE2M1 - Introduction

Introduction

Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

Your profile

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

Your future job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

Students on this course will attend a series of mandatory classes in one of the following three electives: archaeology, history of art and archaeology.

ARKE2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master Degree in Archaeology and History of Art: General are called upon to achieve. In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated. The CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds and who are capable of understanding those worlds and integrating into them easily and efficiently

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic

Apply a reflective and critical approach to society through its past and present cultural and artistic output

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network.
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures.
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.).
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge

Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art.
- 2.2. Attain specialist knowledge in either of the specific fields.
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

3. Apply disciplinary methodologies.

Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches.
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them.
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach.

Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided.
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant.
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents.
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue.
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path.

Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate.
- 5.2. Plan and manage their own path, making individual choices relating to their training.
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge.
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how.
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. Be receptive to the cultural and socio-professional world.

Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyser mais aussi concevoir, organiser et adapter des dispositifs culturels variés et des médiations ciblées pour des publics diversifiés.
- 6.2. S'insérer sagement à un environnement socioprofessionnel.
- 6.3. Tisser des liens et interagir avec les opérateurs du monde culturel et patrimonial.
- 6.4. Collaborer efficacement au sein d'une équipe, s'adapter et négocier des manières de fonctionner.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship);
- and one option : 15 credits.

[> Core courses](#) [en-prog-2016-arke2m1-larke210t.html]

[Options courses](#)

- [> Option in archaeological theories, management and science](#) [en-prog-2016-arke2m1-larke914o.html]
- [> Option in study of visual cultures and their iconography](#) [en-prog-2016-arke2m1-larke915o.html]
- [> Option in heritage conservation and the history of architecture](#) [en-prog-2016-arke2m1-larke916o.html]
- [> Option in museum education and studies](#) [en-prog-2016-arke2m1-larke917o.html]

ARKE2M1 Detailed programme

Programme by subject

CORE COURSES [45.0]

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project & placements (20 credits)

○ LARKE2898	Individual final project			16 Credits	1 + 2q
○ LARKE2720	Disciplinary placements and practices		76h	4 Credits	

o Discipline options (25 credits)

The student will choose 15 credits from one of the following teaching modules which must include the seminar. They will choose 10 additional credits in the same or another module

⊗ North-West European archaeology

⊗ LARKO2290	Prehistoric archaeology	Nicolas.Cauwe	30h	5 Credits	2q ⊕
⊗ LARKO2300	Special questions in protohistory	Nicolas.Cauwe	30h	5 Credits	2q ⊗
⊗ LARKO2380	Early Gallo-Roman Archaeology	Catherine.Coquelet	30h	5 Credits	1q ⊗
⊗ LARKO2390	Late Gallo-Roman Archaeology	Catherine.Coquelet	30h	5 Credits	2q ⊕
⊗ LARKO2400	Early Medieval Archaeology	Laurent.Verslype	30h	5 Credits	1q ⊕
⊗ LARKO2410	Specific issues relating to medieval and modern archaeology	Laurent.Verslype	30h	5 Credits	2q ⊗
○ LARKO2673	North-West european archaeology seminar.	Laurent.Verslype	15h	5 Credits	2q

⊗ East Mediterranean and south Mediterranean archaeology

○ LARKO2674	Aegean and greek archaeology seminar A <i>Students must take this course during odd academic years (2015-2016, 2017-2018, etc.).</i>	Jan.Driessen	15h	5 Credits	2q ⊕
○ LARKO2675	Aegean and greek archaeology seminar B <i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i>	Jan.Driessen	15h	5 Credits	2q ⊗
⊗ LARKO2340	Aegean Civilisations A	Jan.Driessen	30h	5 Credits	1q ⊕
⊗ LARKO2341	Aegean Civilisations B	Jan.Driessen	30h	5 Credits	1q ⊗
⊗ LARKO2350	Greek Archaeology	Jan.Driessen	30h	5 Credits	2q ⊕
⊗ LARKO2324	Archaeology of the Ancient Near East	Nicolas.Cauwe	30h	5 Credits	2q ⊕
⊗ LARKO2322	Art and Archaeology of Pharaonic Art II	Marie-Cecile.Bruwier	30h	5 Credits	2q ⊕
⊗ LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cecile.Bruwier	30h	5 Credits	2q ⊗

⊗ Archaeology in Italy and the Roman provinces

○ LARKO2676	Seminar on archaeology in Italy and the Roman provinces A <i>Students must take this course during odd academic years (2015-2016, 2017-2018, etc.).</i>	Marco.Cavalieri	15h	5 Credits	2q ⊕
○ LARKO2677	Seminar on archaeology in Italy and the Roman provinces B <i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i>	Marco.Cavalieri	15h	5 Credits	2q ⊗
⊗ LARKO2370	Italy and Roman Provinces A	Marco.Cavalieri	30h	5 Credits	1q ⊕
⊗ LARKO2371	Italy and Roman Provinces B	Marco.Cavalieri	30h	5 Credits	1q ⊗
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco.Cavalieri	30h	5 Credits	1q ⊗
⊗ LARKO2270	Numismatics : Antiquity	Charles.Doyen	30h	5 Credits	2q ⊕

⊗ The history of Renaissance and Baroque art

⊗ LHART2230	The history of adornment	Caroline.Heering	30h	5 Credits	2q ⊗
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan.Vanheesch	30h	5 Credits	1q ⊗
⊗ LHART2300	The history of painting in the former Low Countries	Ralph.Dekoninck Ingrid.Falque Caroline.Heering	30h	5 Credits	2q ⊕
⊗ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph.Dekoninck Michel.Lefftz (compensates Ralph Dekoninck)	30h	5 Credits	1q ⊗
⊗ LHART2320	The history of architecture in the former Low Countries	Philippe.Bragard	30h	5 Credits	1q ⊕
○ LHART2682	Seminar on Renaissance and Baroque art history	Philippe.Bragard Ralph.Dekoninck	15h	5 Credits	1q

⌘ The history of art from the avant-garde to the present day

⌘ LHART2340	The history of the avant-garde	Joel.Roucloux	30h	5 Credits	2q
⌘ LHART2350	Art since 1960	Alex.Streitberger	30h	5 Credits	1q
⌘ LHART2360	Art and new media	Alex.Streitberger	30h	5 Credits	1q
⌘ LHART2380	History of art criticism (1750 - 1960)	Joel.Roucloux	30h	5 Credits	2q
○ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alex.Streitberger	15h	5 Credits	1q

OPTIONS [15.0]

Students must choose one of the three following options :

- > Option in archaeological theories, management and science [en-prog-2016-arke2m1-larke914o]
- > Option in study of visual cultures and their iconography [en-prog-2016-arke2m1-larke915o]
- > Option in heritage conservation and the history of architecture [en-prog-2016-arke2m1-larke916o]
- > Option in museum education and studies [en-prog-2016-arke2m1-larke917o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

⊗ LARKO2215	Archeometry and ceramology	Charlotte.Langohr Line.Vanwersch	30h	5 Credits	1q ⊕
⊗ LARKO2280	Physical anthropology and archaeo-anthropology	Isabelle.Crevecoeur Jan.Driessen	30h	5 Credits	1q ⊕
⊗ LARKO2230	Management of the archaeological patrimony.		15h	5 Credits	2q ⊖
⊗ LARKO2225	Archaeological and ethnoarchaeological theory	Jan.Driessen Quentin.Letesson	30h	5 Credits	2q ⊕
⊗ LARKO2235	Paleobotany and zooarchaeology	Fabienne.Pigiere Sidonie.Preiss	30h	5 Credits	1q ⊖
⊗ LARKO2240	Geomorphology and Geoarchaeology	Jan.Driessen Laurent.Verslype	15h	5 Credits	2q ⊖

OPTION IN STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [15.0]

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 crédits from :

⊗ LHART2220	The iconology and sociology of art	Ralph.Dekoninck	15h	5 Credits	1q ⊕
⊗ LHART2410	The iconography and anthropology of the image	Ralph.Dekoninck	30h	5 Credits	2q ⊖
⊗ LHART2240	Visual Culture Studies and Art History		15h	5 Credits	2q ⊖
⊗ LHART2370	The history of engraving and printed images	Ralph.Dekoninck Joel.Roucloux	15h	5 Credits	1q ⊖
⊗ LHART2420	Art and Photography	Alex.Streitberger	30h	5 Credits	1q ⊕
⊗ LHART2681	Seminar on the study of visual cultures and their iconography	Anael.Lejeune (compensates Alexander Streitberger) Alex.Streitberger	15h	5 Credits	2q ⊕

OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

⊗ LHART2400	History of fortification, military arts and architecture	Philippe.Bragard	15h	4 Credits	1q ⊕
⊗ LHAGI2520	Architecture and Urban heritage : Conservation	Philippe.Bragard	15h	3 Credits	1q
⊗ LHART2430	History of Urbanism		30h	5 Credits	2q ⊖
⊗ LHART2290	The comparative architecture of civilisations	Philippe.Bragard	15h	3 Credits	2q ⊖
⊗ LHAGI2510	Expertise	Anne.Dubois	30h	5 Credits	2q ⊕
⊗ LHART2330	Technical Examination of Painting	Jacqueline.Couvert	15h	4 Credits	2q
⊗ LHAGI2530	Conservation of Heritage	Anne.Dubois	15h	3 Credits	2q
⊗ LHART2210	Scientific methods in Art History	Anne.Dubois	15h	3 Credits	2q ⊖

OPTION IN MUSEUM EDUCATION AND STUDIES [15.0]

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

⊗ LHAGI2540	Museum studies: current challenges	Joel.Roucloux	30h	5 Credits	1q
⊗ LHAGI2550	Museum and Heritage Education	Marie-Cecile.Bruwier Marie-Emilie.Ricker	30h	6 Credits	2q ⊖
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cecile.Bruwier Marie-Emilie.Ricker	30h	6 Credits	2q ⊕
⊗ LHAGI2500	Museum studies: Organisational aspects	Joel.Roucloux	15h	4 Credits	2q

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"


The document is available by clicking [this link](#) after being authenticated with UCL account.

ARKE2M1 - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have training including the following 120 credits:

- ⇒ 30 credits in general training courses and seminars;
- ⇒ 23 credits in introductory courses to the discipline;
- ⇒ 20 credits in art and civilisation courses;
- ⇒ 5 credits in courses in introduction to the scientific practice;
- ⇒ 3 credits in technology courses;
- ⇒ 24 credits in methodology courses;
- ⇒ 15 credits in ancient, medieval and/or modern languages courses.

The 30 credits of the [Minor in History of Art and Archeology \[30.0\]](#) satisfy these requirements.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an additional year, the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
Bachelor in History of Art and Archaeology : General		Direct access	
Bachelor in History	S'il a suivi la Minor in History of Art and Archeology	Direct access	Accès direct moyennant 15 crédits de prérequis
Bachelor in Arts and Letters	If student has taken the Minor in History of Art and Archeology	Access with additional training	Extra courses to prepare for the Master's degree [56.0](unknown URL)
Other Bachelor	If student has taken the Minor in History of Art and Archeology	Access with additional training	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology : General		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium			

Bachelor in de archeologie Bachelor in de kunstwetenschappen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Bachelor in History of Art and Archaeology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

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Non university Bachelors

Diploma	Access	Remarks
> Find out more about links to the university		
Not relevant for this Master.		
> BA en arts plastiques, visuels et de l'espace - type long	Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire'	Type long

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Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
All Holder of a "Licence"		Access with additional training	Additional training to be determined depending on the programme followed

Masters

Master [120] in History Master [60] in History Master [120] in History of Art and Archaeology: Musicology Master [60] in History of Art and Archaeology: Musicology	If student has taken the Minor in History of Art and Archeology	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Master [120] in History of Art and Archaeology: Musicology Master [60] in History of Art and Archaeology: Musicology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

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Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about links to the university		
> MA en arts plastiques, visuels et de l'espace	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊙ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

○ General training (13 credits)

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco.Cavalieri Joel.Roucloux Brigitte.Vanwymeersch	30h	4 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul.Bertrand Francoise.Vanhaeperen	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul.Servais Laurence.Vanyperssele	30h	3 Credits	1q
○ LFIAL1430A	Historical criticism	Laurence.Vanyperssele	30h	3 Credits	2q

○ Archaeology and History of Art - different periods

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent.Verslype	30h	4 Credits	2q
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph.Dekoninck	30h	4 Credits	2q
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco.Cavalieri Jan.Driessen	30h	4 Credits	2q ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Marie-Cecile.Bruwier Nicolas.Cauwe	30h	4 Credits	2q ⊙
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe.Bragard	30h	4 Credits	2q ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory		30h	4 Credits	1q ⊙
⊗ LARKE1556	Arts and civilisations: Medieval architecture	Philippe.Bragard	15h	3 Credits	1q △ ⊕
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alex.Streitberger	30h	4 Credits	1q ⊙
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		30h	4 Credits	2q ⊙

○ Archaeology and History of Art - tools and methods (31 credits)

○ LARKE1110	Heritage Conservation and Museology	Marie-Cecile.Bruwier	30h	5 Credits	2q
○ LARKE1120	Iconography and iconology	Marco.Cavalieri Ralph.Dekoninck	30h	5 Credits	2q
○ LARKE1130	Historiography of archaeology and the history of art	Ralph.Dekoninck Jan.Driessen	15h	3 Credits	2q
○ LARKE1210	Building Archaeology	Philippe.Bragard Laurent.Verslype	15h	3 Credits	2q

○ Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⊗ LARKE1140	Archaeology: scientific methods and practice I	Laurent.Verslype	30h	5 Credits	1 + 2q
⊗ LARKE1145	Art history: scientific methods and practice I	Joel.Roucloux Brigitte.Vanwymeersch	30h	5 Credits	1 + 2q

o Scientific methods and practice II (6 credits)*Students must choose one of the two following courses :*

⌘ LARKE1220	Archaeology: scientific methods and practice II	Marco.Cavalieri	30h	6 Credits	1 + 2q
⌘ LARKE1225	Art history: scientific methods and practice II	Philippe.Bragard Ralph.Dekoninck	30h	6 Credits	1 + 2q

o Technology (4 credits)*Students must choose one of the two following courses :*

⌘ LARKE1230	Antiquity and archeometrics materials and techniques	Jan.Driessen	22.5h	4 Credits	1q
⌘ LARKE1235	Plastic arts and archeometrics materials and techniques	Philippe.Bragard	22.5h	4 Credits	1q

Teaching method

The departmental image service procures the necessary documents and makes available to students a data bank of images closely linked over the two levels.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, internships, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

No Erasmus exchange planned for the master 60.

Possible trainings at the end of the programme

Accessible master :

- [Master \[120\] in History of Art and Archaeology : General](#) Direct access to the second year of the master ; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits);
- [Master \[120\] in History of Art and Archaeology: Musicology](#) or [Master \[60\] in History of Art and Archaeology: Musicology](#), if student has taken the Minor in Musicology [30.0];
- [Master \[120\] in History](#) or [Master \[60\] in History](#), if student has taken the Minor in History [30.0].

Links to the Teacher Training Certificate (upper secondary education) :

- at the end of the Master in History of Art and Archaeology : General [60.0], the student has access to the Teacher Training Certificate (upper secondary education) - History of Art, Archaeology and Musicology [30.0].

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	http://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)	

Commission de programme en communication multilingue ([MULT](#))

Commission de programme en langues et lettres françaises et romanes ([ROM](#))

Commission de programme en sciences et technologies de l'information et de la communication ([STIC](#))

Commission de programme en arts du spectacle ([THEA](#))

Academic Supervisor : [Ralph Dekoninck](#)

Jury

3rd member of the small panel : [Philippe Bragard](#)

Secretary : [Alexander Streitberger](#)

President : [Charlotte Langohr](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

