

THEA2M

2015 - 2016

Master [120] in Performing Arts

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Arts du spectacle et technique de diffusion et de communication**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **thea2m** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	4
- Programme by subject	4
- Course prerequisites	9
- The programme's courses and learning outcomes	9
Information	10
- Admission	10
- Supplementary classes	13
- Teaching method	15
- Evaluation	15
- Mobility and/or Internationalisation outlook	15
- Possible trainings at the end of the programme	15
- Contacts	16

THEA2M - Introduction

Introduction

Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition ;
- dialogue on the academic disciplines which analyse theatrical creation ;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment ;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

Your profile

You

- are passionate about the theatre and everything related to the performing arts ;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director ;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre ;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts ;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future ;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment ;
- a pluridisciplinary approach.

THEA2M - Teaching profile

Learning outcomes

Students on the Master in Theatre Studies prepare themselves for the challenge of **becoming an expert actor in the field of theatre studies**, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, **the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.**

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.

- 1.1 Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre.
- 1.2 Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse.
- 1.3 Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation.
- 1.4 Master specialist knowledge depending upon their choice of focus, such as drama teaching to adolescents and the principles of teaching.
- 1.5 Apply the knowledge and practices linked to experiences in the theatrical sector and culture.
- 1.6 Situate theatrical productions (text and/or staged) in history and interpret them from the point of view of history, dramaturgy, stagecraft, text, sociology, law and themes.
- 1.7 Develop and implement appropriate methods for devising and handling a theatre studies problem, formulate questions and hypotheses linked to the analysis of performances, dramaturgy and other multidisciplinary fields.

2. Devise academic and practical methodologies and apply knowledge in the field of research and the socio-professional, cultural milieu.

- 2.1 Realize a research assignment implementing a rigorously scientific methodological and critical approach , in accordance with an interdisciplinary method, in order to go deeper into a philosophical research question.
- 2.2 Carry out a review of the literature on a complex problem in the field of theatre studies.
- 2.3 Contribute to the creation of knowledge which is useful to scientific research in the field of theatre studies.
- 2.4 Employ and use theoretical and practical knowledge for artistic and/or logistical purposes (e.g.: staging, staging assistance, scenography, dramaturgy, artistic collaboration, teaching dramatic arts).
- 2.5 Distinguish the key aspects from the less important aspects relating to a problem connected with the world of theatre or culture in order to define and delimit that problem's field of action.
- 2.6 Communicate and transfer knowledge in theatre studies in writing or orally and in a way which has been adapted for the target audience.
- 2.7 Demonstrate an ability to deal with conceptual abstraction in, summarize and formalise an analysis.

3. Act and think as a cultural and critical actor.

- 3.1 Devise scientific, artistic or logistical solutions which are appropriate and innovative and allow for the evolution or contributions to the evolution of reflection, aesthetic or strategic production choices and development.
- 3.2 Test and analyse situations in respect to their academic, artistic and/or institutional context, being able to adapt them if necessary.
- 3.3 Deepen, develop and share a humanist, multicultural and multidisciplinary idea of theatre which is open to the world.

4. Develop the human and professional qualities required in the world of culture.

- 4.1 Work in the theatrical and culture sector in general and be able to identify their profession in accordance with their path, skills and desires: dramaturgy, academia, communication manager, theatrical director, critic, administrator, manager, stage director, assistant director, dramatic arts teacher, scenographer, artistic collaborator.
- 4.2 Collaborate in a team, listen, adapt and integrate into the theatrical and cultural structures, appreciate the organisational challenges, identify actors, know where to implement and offer solutions.
- 4.3 Have assimilated the importance of proactively establishing and cultivating networks with actors and cultural institutions.
- 4.4 Devise a professional path incorporating continuous development on the basis of their individual plan and skills.

5. If the “Occupations and Practices in the Theatre” professional focus course is chosen: deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

6. If the teaching focus course is chosen: employ the competencies necessary to begin teaching effectively in upper secondary education, in philosophy, and be able to progress there.

- 6.1. Take part in education, in partnership with different parties.
- 6.2. Teach in authentic and varied situations.
- 6.3. Reflect upon and progress through the usual stages of continuing development.
- For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

Programme structure

The programme is made up of :

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Core courses](#) [[en-prog-2015-thea2m-lthea210t.html](#)]

Focuses

> [Teaching focus](#) [[en-prog-2015-thea2m-lthea220d](#)]

> [Finalité spécialisée : pratiques et métiers du théâtre](#) [[en-prog-2015-thea2m-lthea221s](#)]

> [Optional courses](#) [[en-prog-2015-thea2m-lthea966o.html](#)]

THEA2M Detailed programme

Programme by subject

CORE COURSES [75.0]

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ **Dissertation and dissertation seminar (27 credits)**

○ LTHEA2991	Dissertation (Master's paper) I	N.		2 Credits	1 + 2q	x	
○ LTHEA2992	Dissertation (Master's paper) II ■	N.		25 Credits	1 + 2q		x

○ **General training (48 credits)**

○ LTHEA2990	Research methodology in the performing arts	Jonathan Châtel	15h	3 Credits	1q	x	
○ LTHEA2171	Theatre studies: an interdisciplinary study	Jonathan Châtel	45h	6 Credits	1q ⊖	x	x
○ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	45h	6 Credits	2q ⊖	x	x
○ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	45h	6 Credits	2q ⊕	x	x
○ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	1q ⊖	x	x
○ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	1q ⊕	x	x
○ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	30h	4 Credits	1q ⊖	x	x
○ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	4 Credits	1q	x	x
○ LTHEA2206	Theatre and visual arts	N.	22.5h	3 Credits	2q ⊖	x	x
○ LTHEA2207	Dance, performance and other theatre arts	Aurore Heidelberger	22.5h	3 Credits	2q ⊕	x	x
○ LTHEA2120	Sociology of the theatre	Emmanuel Wallon	30h	3 Credits	1q	x	x

LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

- > Teaching focus [en-prog-2015-thea2m-lthea220d]
- > Finalité spécialisée : pratiques et métiers du théâtre [en-prog-2015-thea2m-lthea221s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge.

Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices.

The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree.

However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies. For further information about full qualifications (titres requis) and partial qualifications (titres suffisants):

https://www.segec.be/Documents/Fesec/Administration/Brochure_titres_mars_FESeC.pdf 

L'étudiant qui le souhaite peut combiner cette finalité avec un séjour Erasmus ou Mercator. Ce séjour devra être réalisé soit durant le 2e quadrimestre de la 1re année, soit durant le 1er quadrimestre de la 2e année.

Pendant, tous les cours de la finalité didactique doivent être impérativement suivis à l'UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et finançant les universités, les leçons

publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

○ LTHEA2890	Observation and teaching practice : performing arts.	N.	50h	6 Credits	1 + 2q	x
-------------	--	----	-----	-----------	-----------	---

○ B) Disciplinary courses and seminars (11 credits)

○ Teacher training in the discipline (7 credits)

○ LTHEA2310	Performing arts Didactic II	Michel Desmarests	15h	2 Credits	2q	x
○ LTHEA2340	Performing arts didactic <i>This course combines the teaching from IAD AGR002, IAD AGR003 and the part devoted to scientific communication from GLOR 2550.</i>	N.	60h	5 Credits	1 + 2q	x

○ Analysing teaching practices and their context (4 credits)

The practice analysis exercises (LTHEA 2320) which are based on the supervision and review of the placement, are spread over the Master programme but re validated during the second bloc.

○ LTHEA2320	Reflection and intergration of training periods (THEA9002)	N.	15h	2 Credits	2q	x
○ LGLOR2550X	Theory and Analysis of Teaching Procedures in Performing arts	Alain Meurant	15h	2 Credits	2q	x

○ C) Cross-disciplinary courses and seminars (13 credits)

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Natacha Biver, James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Pierre Meurens, Pascale Steyns (coord.), Philippe van Meerbeeck (compensates James Day), Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	x
○ LAGRE2120	The school institution and its context	Branka Cattonar (coord.), Vincent Dupriez, Simon Enthoven, Caroline Letor, Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	x
○ LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel (coord.), Jean-Louis Dufays, Anne Ghysseleux, Jim Plumet, Marc Romainville, Cedric Roue, Bernadette Wiame	37.5h	3 Credits	2q	x
○ LAGRE2400	See specifications in french	Anne Ghysseleux	20h	2 Credits	2q	x

FINALITÉ SPÉCIALISÉE : PRATIQUES ET MÉTIERS DU THÉÂTRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer.

In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

							Year	
							1	2
○ LTHEA2172	Theatre studies: a case study	Jonathan Châtel	45h	6 Credits	1q ⊕	x	x	
○ LROM2791	Literature, theatre and humanities	Elisabeth Castadot (compensates Pierre Piret), Pierre Piret	30h	4 Credits	2q ⊕	x	x	
○ LTHEA2255	Techniques of dramatic writing	Mathieu Bertholet	30h	4 Credits	2q	x	x	
○ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	30h	4 Credits	2q	x	x	
○ LTHEA2222	Organisation and management of cultural organisations connected with the theatre (IADT4004)	N.	30h	4 Credits	2q	x	x	
○ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	1q	x	x	
○ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	30h	4 Credits	2q ⊕	x	x	

Optional courses [15.0]

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
⊗ LTHEA2255	Techniques of dramatic writing	Mathieu Bertholet	30h	4 Credits	2q	x	x
⊗ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	30h	4 Credits	2q	x	x
⊗ LTHEA2800	Workshop	N.		4 Credits	1 ou 2q	x	x
⊗ LTHEA2810	Professional observation placement: stagecraft and/or set design and/or costume	N.	80h	4 Credits	1 ou 2q	x	x
⊗ LTHEA2820	Placement: professional assistant in stagecraft and/or set design and/or costume	N.	140h	7 Credits	1 ou 2q	x	x
⊗ LTHEA2830	Placement in a theatre organisation: management and public relations	N.	140h	7 Credits	1 ou 2q	x	x

Course prerequisites

A document entitled [en-prerequis-2015-thea2m.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

THEA2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1. A university degree, one of the equivalent higher education diplomas listed in the table below or evidence of having obtained the necessary skills and knowledge through personal or professional experience ([Accreditation of Prior Experience](#)).
2. Evidence of sufficient command of the French language (Level B1 of the [Common European Framework of Reference for Languages](#)).

3. Possess:

- a) the ability to express themselves, write, summarize and think creatively;
- b) prior basic knowledge of philosophy, literary or artistic disciplines (via the [Minor in Culture and Creation \[30.0\]](#), for instance).

Practical performing arts experience acquired prior to entering the Master's programme is a plus. This experience may include, but is not limited to, theatre workshops, internships and courses at an academy, school or university.

Advanced stagecraft practice is a prerequisite for pursuing the Master's teaching focus.

4. For students who do not have adequate training in one of more of these subjects, prerequisites will be added to their Master's programme (15 credits maximum).

If the total prerequisites exceed 15 credits, admission to the Master's is subject to successful completion of the [Master's in Performing Arts preparatory year \[60.0\]](#), for which the programme (60 credits maximum) is tailored to the student's academic record.

Course equivalences must be approved by the Chair of the Examination Board, the Examination Board Secretary and the Vice Dean.

5. Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

6. All students are asked to submit a file containing a copy of all qualifications previously obtained, a detailed list of any higher education courses taken, a CV and three passport-size photos to the Centre of Drama Studies office before 5 September. **Counselling/assessment interviews and admission exams will be held mid-September (only one session planned).**

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
UCL Bachelors	See the general admission requirements	Direct access	
Others Bachelors of the French speaking Community of Belgium			
All Bachelors	See the general admission requirements	Direct access	
Bachelors of the Dutch speaking Community of Belgium			
All Bachelors	See the general admission requirements	Direct access	
Foreign Bachelors			
All Bachelors	See the general admission requirements	Direct access	

— Non university Bachelors

Diploma	Access	Remarks
---------	--------	---------

> Find out more about [links](#) to the university

<ul style="list-style-type: none"> > BA - assistant(e) en psychologie (toutes options) > BA - assistant(e) social(e) > BA - bibliothécaire-documentaliste > BA - conseiller(ère) social(e) > BA - instituteur(trice) primaire > BA - instituteur(trice) préscolaire > BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif > BA - éducateur(trice) spécialisé(e) en activités socio-sportives > BA en arts du spectacle et techniques de diffusion et de communication (type court) > BA en arts plastiques, visuels et de l'espace (type court) > BA en communication > BA en droit > BA en gestion des ressources humaines > BA en logopédie > BA en relations publiques > BA en techniques de l'image (photographie - cinématographie) > BA en techniques graphiques (infographie - édition) > BA en tourisme > BA en écologie sociale > BA en écriture multimédia > BA-AESI en arts plastiques > BA-AESI en français et français langue étrangère > BA-AESI en français et morale > BA-AESI en français et religion > BA-AESI en langues germaniques > BA-AESI en sciences humaines: histoire, géographie, sciences sociales 	<p>Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire'</p>	<p>Type court</p>
<ul style="list-style-type: none"> > BA en arts du spectacle et techniques de diffusion et de communication - type long > BA en arts plastiques, visuels et de l'espace - type long > BA en communication appliquée - type long > BA en musique - type long > BA en presse et information - type long > BA en théâtre et en arts de la parole - type long > BA en traduction et interprétation - type long 	<p>Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire'</p>	<p>Type long</p>

— Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holders of a 'Licence en arts du spectacle'	See general access conditions	Direct access	
Holders of other 'Licences' and Engineers	See general access conditions	Direct access	
Masters			
All Masters	See general access conditions	Direct access	

— Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
<p>> Find out more about links to the university</p>		

- > MA en arts du spectacle et techniques de diffusion et de communication
- > MA en arts plastiques, visuels et de l'espace
- > MA en communication appliquée spécialisée, animation socioculturelle et éducation permanente
- > MA en communication appliquée spécialisée, publicité et communication commerciale
- > MA en communication appliquée spécialisée, relations publiques
- > MA en communication appliquée, animation socioculturelle et éducation permanente
- > MA en communication appliquée, publicité et communication commerciale
- > MA en communication appliquée, relations publiques
- > MA en interprétation
- > MA en musique
- > MA en presse et information
- > MA en presse et informations spécialisées
- > MA en théâtre et en arts de la parole
- > MA en traduction

Accès direct au master moyennant ajout éventuel de 15 crédits max

Type long

Adults taking up their university training

> See the website www.uclouvain.be/en-vae

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

The Accreditation of Prior Experience (valorisation des acquis de l'expérience – VAE) procedure is applicable for admission to all Master's (except Advanced Master's) programmes.

Mature students wishing to study for a Master's in Performing Arts, but who do not have the necessary qualifications for direct admission to the course, may submit evidence of the relevant knowledge and skills they have acquired through personal or professional experience (Accreditation of Prior Experience). They must have at least five years' relevant experience, excluding any higher education courses failed. An Examination Board will assess the candidates' knowledge and abilities and decide whether or not they are adequate for successful completion of the Master's course. Where necessary, the Board will impose an additional course requirement (15 credits maximum) from the preparatory year courses, to be taken in the first year of the Master's degree. The Centre of Drama Studies is very much in favour of adults studying alongside young students. To allow mature students to combine studies with work commitments, most courses will be grouped together on certain days of the week. Students who provide evidence of employment may spread their Master's programme over three or four years, provided the decision is made prior to enrolling for the year of study and is approved by the Examination Board.

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (maximum 60 credits).

⊗ Art, Aesthetics and Philosophy

⊗ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	2q
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊖
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕
⊗ LICAR1101	Cross-disciplinary approaches to architecture 1 : anthropology	Jean Stillemans	15h	2 Credits	1q
⊗ LICAR1102	Cross-disciplinary Approaches to Architecture 2 : Philosophy [15h]	Jean Stillemans	15h	2 Credits	1q
⊗ LICAR1103	Interdisciplinary Approaches to Architecture 3 : aesthetics [15h] (2 credits) Semester 1	Jean Stillemans	15h	2 Credits	1q
⊗ LFILO1170	Philosophical anthropology	Michel Dupuis, Nathalie Frogneux	45h	5 Credits	2q
⊗ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q
⊗ LCCR1210	Theory and Cultural Practice	Vincent Engel	30h	5 Credits	1q
⊗ LDROI1221	Introduction to Sociology	Eric Mangez, Benoît Rihoux	45h	3 Credits	1q

⊗ Literature

⊗ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q
⊗ LCOMU1223	Seminar on Writing for Communication	Frédéric Antoine	10h+20h	6 Credits	1 + 2q
⊗ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
⊗ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q

⊗ Art, History and Civilization

⊗ LFIAL1140	Arts and Civilizations	Marco Cavaliere, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
⊗ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q
⊗ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele (coord.)	30h	3 Credits	1q
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q

⌘ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Séverine Lagneaux (compensates Olivier Servais), Olivier Servais	22.5h	3 Credits	2q
⌘ LFIAL1430	Historical Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q

⌘ Musicology

⌘ LMUSI1503	20th and 21st century Music	Christophe Pirene	22.5h	3 Credits	2q ⊕
⌘ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊖
⌘ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊖
⌘ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕
⌘ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊖
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕

⌘ Practice of Scene

⌘ LTHEA9101	Observation of a Theatrical Work	N.	120h	5 Credits	
⌘ LCCR1216	Campus théâtre	Véronique Lemaire	30h	5 Credits	1 + 2q
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q

Teaching method

The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the profession.

A cultural programme of different shows and events to see throughout the year as well as monthly meetings (opportunities for group discussion and debate), enable students to make links between the theory they have learnt, the practical experience they have gained and what they have felt as spectators ; in this way, they can hone their critical faculties.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the type of teaching and the course, assessment may be different.

- Certain **courses** have traditional oral and/or written assessments (these take place during one of the 3 examination periods : January - June - August/September), whereas the assessment of seminars or research requires a greater degree of involvement from students and the assessment of personal work. The assessment methods to be used will be made clear at the beginning of each course.
- For **work placements**, assessment is done on a written folder which students must give to their placement director at the oral examination. There is also continuous assessment undertaken by the placement director.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Internationalisation is at the heart of this programme through the collaboration of international professors and students from many different countries. Such diversity is an integral source of enrichment and vitality.

In addition, students studying for a Master's degree are able to study in other countries through the Erasmus international exchange programme. These exchanges are for a minimum of 3 months and a maximum of 1 year and are financed by the university. They provide students with the opportunity of doing one of the work placements in the Master's programme in another European country. However, students must ensure that this will not prevent them from attending the rest of their courses regularly.

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-280048.html>

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Note:

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first block or the first term of the second block. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus in the Master in Performing Arts can be obtained in a new program of 30 credits only.

Accessible doctoral training :

'Ecole doctorale en Information et Communication'.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
--------------------------	--

Academic Supervisor : [Pierre Piret](#)

Jury:

President : [Jonathan Châtel](#)

Secretary : [Pierre Piret](#)

3rd member of the small panel : [Véronique Lemaire](#)

Usefull Contacts

Administrative contact : [Marie-France Delcourt](#)

Study Adviser : [Véronique Lemaire](#)

