

ROM2M

2015 - 2016

Master [120] in French and Romance Languages and

Letters : General

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **rom2m** - Francophone Certification Framework: 7**Table of contents**

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ROM2M - Introduction

Introduction

Introduction

The Master's degree has three objectives :

- linguistic training which develops understanding of languages and language itself, together with real proficiency in French ;
- in-depth analysis of old and modern French texts and the history of French and European literature ;
- learning a second Romance language (Italian or Spanish), and knowledge of Italian or Hispanic literature and culture.

Your profile

- have established your liking for literary or linguistic issues and are looking for a training course which offers you the opportunity to specialise ;
- have acquired powerful tools with which to analyse language and seek to enhance your profile with professional skills.

You

- have solid general, literary and historical knowledge ;
- have honed your writing and argumentation skills and developed your sense of literary appreciation ;
- have a marked liking for literary or linguistic issues ;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields.

Your future job

Our students become teachers, booksellers, journalists, researchers, but also, for example, sales representatives, writers or theatre directors. They can also be found working as multimedia and communication advisers, management or production assistants in publishing firms or as HR managers in business, etc.

Your programme

The Master's degree offers you

- an interdisciplinary approach to Romance languages and literatures ;
- a programme of specialisation led by researchers in these fields ;
- a wide choice of courses to make up your programme ;
- the opportunity to put your professional skills to the test in the field ;
- the possibility of doing part of your course in a university abroad.

ROM2M - Teaching profile

Learning outcomes

At the end of their course, the holder of the Master in French and Romance Languages and Literature will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their extensive general knowledge and in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative).

Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism and communication, scientific research...).

With these qualities, the students on the masters in French and Romance Languages and Literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Rigorously situate, analyse and perform an in-depth interpretation of French, Spanish and Italian literature from an historic, generic, textual, stylistic, rhetorical and thematic point of view.

- 1.1. Conduct in-depth analyses of French literary works.
- 1.2. Conduct in-depth analyses of Spanish literary works.
- 1.3. Conduct in-depth analyses of Italian literary works.

2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. Recognise the similarities and differences between works from two romance languages.
- 2.2. Recognise the similarities and differences between works relating to the general history of literature.

3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.

- 3.1. Analyse a fact, document, speech or problem on the basis of historical theories.
- 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.

4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices (philology, genetics narratology, poetics, dramaturgy; comparatism, mythocriticism, semiotics; psychoanalysis, sociology, etc.).

- 4.1. Analyse a text critically on the basis of philological or genetic methods.
- 4.2. Analyse a text critically on the basis of methods pertaining to the type or genre of text concerned (narratology, poetics, dramaturgy).
- 4.3. Analyse a text critically on the basis of comparatist, mythocritic, semiotic, psychoanalytic or sociological methods.

5. Become highly expert in French, Spanish and Italian in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).

- 5.1. Master the linguistic analysis of French.
- 5.2. Master the linguistic analysis of Spanish.
- 5.3. Master the linguistic analysis of Italian.

6. Analyse oral and written output in the three romance languages (French, Spanish and Italian), taking into account historical, regional, social and stylistic variations (varieties of French in French-speaking countries, French as a foreign and second language, Peninsular and Latin American Spanish, etc.).

- 6.1. Analyse oral and written output in French, taking into account its variations.
- 6.2. Analyse oral and written output in Spanish, taking into account its variations.
- 6.1. Analyse oral and written output in Italian, taking into account its variations.

7. Develop and implement appropriate methods for the creation and management of a corpus of linguistic and/or literary data and problematize a research question.

- 7.1. Compile and adequately manage a corpus of linguistic data.
- 7.2. Compile and adequately manage a corpus of literary data.
- 7.3. Problematize a research question considering the relationship between language and context.
- 7.4. Problematize a research question adapted to the corpus of literature studied.

8. Become expert in the two modern languages both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition. Depending upon the languages students choose, they will therefore be able to master Spanish or Italian, at least to level B2 (= upper classification of the advanced or independent user level).

- 8.1. Communicate expertly in French.
- 8.2. Communicate expertly in Spanish.
- 8.3. Communicate expertly in Italian.

9. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

- 9.1. Apply a reflective and critical approach to society on the basis of literary studies.
- 9.2. Apply a reflective and critical approach to society on the basis of language studies.

10. If the research focus course is chosen: Employ the necessary knowledge and skills to contribute to different professional environments or a be specialist in discourse and culture who can provide expertise and contribute to the creation of theories on language or literature through scientific research.

- 10.1. Contribute to different professional environments where a specialist in discourse and culture can provide expertise.
- 10.2. Contribute to the scientific creation of theories of language.
- 10.3. Contribute to the scientific creation of theories on literature.

11. If the teaching focus course is chosen: employ the necessary knowledge and skills to contribute to different professional environments or a be specialist in discourse and culture who can provide expertise and contribute to the creation of theories on language or literature through scientific research.

- 11.1. To take part in education, in partnership with different parties.
- 11.2. Teach in authentic and varied situations.
- 11.3. Reflect upon and progress through the usual stages of continuing development.

12. If the "Professional Training in Library Science and Trade" professional focus course is chosen: employ the knowledge and skills necessary to carry out various jobs within the professions in this field (edition, promotion, distribution, retail).

- 12.1. Employ their knowledge and skills effectively as an editor, publisher or distributor.
- 12.2. Employ their knowledge and skills effectively as a retailer.

13. Through the optional courses:

- 13.1. Widen and deepen their knowledge and skills in the field(s) on which the master focuses AND/OR
- 13.2. Discover a discipline/disciplines which is/are complementary to the main programme disciplines, and grasp its/their specifics and fundamental principles from the point of view of being open to and creating an additional perspective and additional skills.

Programme structure

The programme is made up of:

- core courses (60 credits), made up of:
 - 28 dissertation credits and 2 credits for the accompanying seminar;
 - 30 credits in basic training;
- one focus (30 credits);
- and one option or optional courses (30 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Core courses](#) [en-prog-2015-rom2m-lrom200t.html]

Focuses

> [Research focus](#) [en-prog-2015-rom2m-lrom200a]

> [Teaching focus](#) [en-prog-2015-rom2m-lrom200d]

> [Professional focus:Library Studies](#) [en-prog-2015-rom2m-lrom200s]

> [Optional courses](#) [en-prog-2015-rom2m-lrom800o.html]

ROM2M Detailed programme

Programme by subject

CORE COURSES [60.0]

L'étudiant établira son programme en concertation avec son promoteur.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (30 credits)

| Course ID | Course Title | Prerequisites | Hours | Credits | 1 | 2 | X | X |
|------------|---------------------------------------|---------------|-------|------------|-----------|---|---|---|
| ○ LROM2891 | Dissertation (Part 1) | N. | | 5 Credits | 1 + 2q | | x | |
| ○ LROM2892 | Dissertation (Part 2) | N. | | 25 Credits | 1 + 2q | | | x |

○ Basic training (30 credits)

○ 1. Comparative literature (5 credits)

| Course ID | Course Title | Instructor | Hours | Credits | 1q | X | X |
|-------------|---|---------------|-------|-----------|----|---|---|
| ○ LFIAL2230 | Questions of General and Comparative Literature | Erica Durante | 22.5h | 5 Credits | 1q | x | x |

○ 2. French literature (10 credits)

| Course ID | Course Title | Instructor | Hours | Credits | 1q | X | X |
|------------|--|--|-------|-----------|----|---|---|
| ○ LROM2710 | Questions of Literary aesthetics | Pierre Piret | 22.5h | 5 Credits | 1q | x | x |
| ○ LROM2720 | In-depth questions of Literary History | Myriam Delmotte (compensates Damien Zanone), Damien Zanone | 22.5h | 5 Credits | 1q | x | x |

○ 3. French linguistics (10 credits)

| Course ID | Course Title | Instructor | Hours | Credits | 2q | X | X |
|------------|---|----------------------|-------|-----------|------|---|---|
| ○ LROM2151 | Text Linguistics | Anne-Catherine Simon | 22.5h | 5 Credits | 2q | x | x |
| ○ LROM2180 | Geolinguistic varieties of French | Philippe Hambye | 22.5h | 5 Credits | 1q ⊖ | x | x |

Year

1 2

o 4. Languages and literatures of Southern France (5 credits)*According to the language studied in the Bachelor programme :***⌘ a/ Spanish**

| | | | | | | | |
|------------|-------------------------------|-----------------|-----|-----------|------|---|---|
| ○ LROM2843 | Issues in Spanish Linguistics | Barbara De Cock | 30h | 5 Credits | 2q ⊕ | x | x |
|------------|-------------------------------|-----------------|-----|-----------|------|---|---|

⌘ b/ Italian

| | | | | | | | |
|------------|---|-------------------|-----|-----------|----|---|---|
| ○ LROM2851 | Italian Literature within Narrative, Poetry and the Stage | Costantino Maeder | 15h | 5 Credits | 2q | x | x |
|------------|---|-------------------|-----|-----------|----|---|---|

LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

- > **Research focus** [en-prog-2015-rom2m-lrom200a]
- > **Teaching focus** [en-prog-2015-rom2m-lrom200d]
- > **Professional focus:Library Studies** [en-prog-2015-rom2m-lrom200s]

RESEARCH FOCUS [30.0]

The classes and seminars relate to specific language and literature topics and include research training.

Students choosing this option are particularly encouraged to take up the offer of the additional modules available at our [Erasmus or Mercator](#) partner universities outside Belgium: Mobility and internationalization

Students have the opportunity to gain work experience through an internship related to one of the direct or indirect career options relevant to their research focus. This can take place during the first or second year of the Master's degree. At least two weeks prior to the programme approval date (in the first or second year of the Master's degree), students must submit their internship proposal and a duly completed internship agreement to the supervisory panel. Students whose proposals are not accepted will add an additional research focus module to their programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

⊗ A) Filière orientations fondamentales**⊗ Literature**

| | | | | | | | |
|------------|--|--|-------|-----------|------|---|---|
| ⊗ LROM2223 | In-depth analysis of French texts from the Middle Ages and the Renaissance | Mattia Cavagna, Olivier Delsaux (compensates Tania Van Hemelryck), Olivier Delsaux (compensates Mattia Cavagna), Olivier Delsaux (compensates Agnès Guiderdoni), Agnès Guiderdoni, Tania Van Hemelryck (coord.) | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LROM2514 | Seminar : Topics in Spanish Literature | Geneviève Fabry | 15h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LROM2715 | Seminar : literary aesthetics | Michel Lisse, Pierre Piret (coord.) | 15h | 5 Credits | 2q | x | x |
| ⊗ LROM2725 | Seminar : Literary History | Agnès Guiderdoni, Alessandro Metlica (compensates Agnès Guiderdoni), Alessandro Metlica (compensates Damien Zanone), Damien Zanone | 15h | 5 Credits | 2q | x | x |
| ⊗ LROM2855 | Seminar : Narrative, Theatre, Opera, Cinema | Costantino Maeder | 15h | 5 Credits | 2q ⊕ | x | x |

⊗ Linguistics

| | | | | | | | |
|------------|---|---|-----|-----------|------|---|---|
| ⊗ LROM2155 | Seminar : linguistics | Philippe Hambye | 15h | 5 Credits | 1q | x | x |
| ⊗ LROM2517 | Seminar: Spanish Linguistics | Barbara De Cock | 15h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LROM2857 | Pragmatico- linguistic analysis of Italian literary texts | Costantino Maeder, Amandine Mélan (compensates Costantino Maeder) | 15h | 5 Credits | 2q ⊕ | x | x |

| | | | | | | Year | |
|-------------|-------------------------------|--|---------|-----------|----|------|---|
| | | | | | | 1 | 2 |
| ⌘ LCLIG2210 | Phonology and Prosody | Anne-Catherine Simon | 30h | 5 Credits | 2q | x | x |
| ⌘ LCLIG2250 | Methods of corpus linguistics | Cédric Fairon, Anne-Catherine Simon | 30h+10h | 5 Credits | 1q | x | x |

⌘ Stage

| | | | | | | | |
|------------|---|----|-----|-----------|--|---|---|
| ⌘ LROM9022 | Work placement and practical experience: research focus | N. | 90h | 5 Credits | | x | x |
|------------|---|----|-----|-----------|--|---|---|

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Letters: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first block or the 1st semester of the second block.

All courses for the teaching focus must, however, be taken at UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et finançant les universités, les leçons publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ A) Placements in an educational environment (6 credits)

| | | | | | | | |
|------------|--|----|-----|-----------|-----------|---|---|
| ● LROM9011 | Observation and teaching practice in French and Romance languages and literature (parts A and B) | N. | 50h | 6 Credits | 1 + 2q | x | x |
|------------|--|----|-----|-----------|-----------|---|---|

○ B) Disciplinary courses and seminars (11 credits)

○ Teacher training in the discipline

| | | | | | | | |
|------------|--|-------------------|---------|-----------|-----------|---|---|
| ● LROM2950 | Didactics and practice of spoken French as the mother tongue | Jean-Louis Dufays | 45h+30h | 7 Credits | 1 + 2q | x | x |
|------------|--|-------------------|---------|-----------|-----------|---|---|

○ Analysing teaching practices and their context

| | | | | | | | |
|------------|---|-------------------|---------|-----------|----|---|---|
| ● LROM2920 | Theory and analysis of methods of teaching French | Jean-Louis Dufays | 15h+15h | 4 Credits | 2q | x | x |
|------------|---|-------------------|---------|-----------|----|---|---|

Year

1 2

o C) Cross-disciplinary courses and seminars (13 credits)

| | | | | | | | |
|-------------|---|--|-----------------|-----------|------------|---|---|
| ○ LAGRE2020 | To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group | Natacha Biver, James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Pierre Meurens, Pascale Steyns (coord.), Philippe van Meerbeeck (compensates James Day), Pascal Vekeman | 22.5h +22.5h | 4 Credits | 1 ou 2q | x | x |
| ○ LAGRE2120 | The school institution and its context | Branka Cattonar (coord.), Vincent Dupriez, Simon Enthoven, Caroline Letor, Rudi Wattiez | 22.5h +25h | 4 Credits | 1 ou 2q | x | x |
| ○ LAGRE2220 | General didactics and education to interdisciplinarity | Myriam De Kesel (coord.), Jean-Louis Dufays, Anne Ghysselelinckx, Jim Plumet, Marc Romainville, Cedric Roure, Bernadette Wiame | 37.5h | 3 Credits | 2q | x | x |
| ○ LAGRE2400 | See specifications in french | Anne Ghysselelinckx | 20h | 2 Credits | 2q | x | x |

PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]

This programme is designed to enable those who graduate from it to acquire global knowledge of the world of books which will help them to take on a wide range of roles within the profession. The course includes practical aspects and students gain knowledge of the professional environment through practical work included in the course in addition, mainly, to an internship with a publisher or distributor, in a bookshop or a library.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

| | | | | | | | Year | |
|-------------|---|-------------------------------------|-------|------------|----|---|------|---|
| | | | | | | | 1 | 2 |
| ○ LCLIB2001 | Publishing : publishing techniques and software | Olivier Comanne | 15h | 5 Credits | 1q | x | x | |
| ○ LCLIB2002 | Techniques of bookshop management | Benoît Glaude | 15h | 5 Credits | 1q | x | x | |
| ○ LCLIB2121 | Issues in the sociology of books, including children's books | Jean-Louis Tilleuil | 22.5h | 5 Credits | 1q | x | x | |
| ○ LCLIB2140 | Books and graphic design | Sofiane Laghouati | 15h | 5 Credits | 2q | x | x | |
| ○ LFIAL9011 | Professional Training in Library Science and Trade (library or edition) | N. | 240h | 10 Credits | 2q | x | x | |

Optional courses [30.0]

L'étudiant choisit 30 crédits parmi :

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

1. Students pursuing a teaching focus or a professional focus must undertake 5 Romance language credits (except DVLP2631 and HIST2640) and 5 seminar credits; 5 course or seminar credits may also be chosen for a research focus.
2. Students pursuing a research focus, who have not chosen LROM2855 or LROM2857, or who have not chosen LROM2514 or LROM2517, are required to choose 5 Romance language credits (except DVLP2631 and HIST2640).

Year

1 2

⊗ French linguistics

| | | | | | | | |
|-------------|---|------------------------------------|-------|-----------|------|---|---|
| ⊗ LROM2171 | Lexicology | Cédrick Fairon | 22.5h | 5 Credits | 2q | x | x |
| ⊗ LROM2200 | History of the French language | Michel Francard | 22.5h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LROM2472 | Regional Walloon Languages (including onomastics) | Michel Francard | 15h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LROM2640 | Language policy | Philippe Hambye | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LROM2670 | Les textes économiques et commerciaux en français : genres de discours et questions de terminologie | Michel Francard | 22.5h | 4 Credits | 1q | x | x |
| ⊗ LCLIG2160 | Sociolinguistics | Philippe Hambye | 15h | 5 Credits | 1q | x | x |
| ⊗ LCLIG2230 | Discourse Analysis | Elisabeth Degand | 15h | 5 Credits | 2q △ | x | x |
| ⊗ LLOGO1211 | Bases cognitives et phonétiques de la parole et du langage | Sophie Roekhaut, Arnaud Szmalec | 45h | 5 Credits | 1q | x | x |

⊗ Literature from the Middle Ages and the Renaissance

| | | | | | | | |
|-------------|--|---|-------|-----------|------|---|---|
| ⊗ LFIAL2150 | History of Humanism | Agnès Guiderdoni, Aline Smeesters | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LROM2221 | Issues in medieval literary history | Mattia Cavagna (coord.), Colette Storms, Colette Storms (compensates Mattia Cavagna) | 22.5h | 5 Credits | 1q | x | x |
| ⊗ LROM2222 | Reading medieval texts : François Villon | Tania Van Hemelryck | 22.5h | 5 Credits | 2q ⊖ | x | x |
| ⊗ LROM2225 | Seminar : medieval literature | Colette Storms | 15h | 5 Credits | 2q | x | x |
| ⊗ LROM2227 | Texts, manuscripts and printing: a critical and literary approach | Olivier Delsaux (compensates Agnès Guiderdoni), Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.) | 15h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LHIST2210 | Codicology | Paul Bertrand | 15h | 5 Credits | 2q ⊖ | x | x |
| ⊗ LHIST2430 | Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry | Paul Bertrand | 22.5h | 5 Credits | 1q | x | x |

⊗ Literary Studies in French language

| | | | | | | | |
|------------|-------------------------------------|---------------------|-------|-----------|------|---|---|
| ⊗ LROM2473 | Walloon Dialectal Literature | Michel Francard | 15h | 5 Credits | 2q ⊖ | x | x |
| ⊗ LROM2730 | Analysis of literary Representation | Myriam Delmotte | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LROM2735 | Seminar : literary analysis | Myriam Delmotte | 15h | 5 Credits | 2q | x | x |
| ⊗ LROM2740 | Sociology of Literature | Jean-Louis Tilleuil | 22.5h | 5 Credits | 2q | x | x |
| ⊗ LROM2745 | Seminar : sociology of Literature | Jean-Louis Tilleuil | 15h | 5 Credits | 2q | x | x |

| | | | | | | | Year | |
|------------|---------------------------------------|--|-------|-----------|------|---|------|---|
| | | | | | | | 1 | 2 |
| ✘ LROM2750 | Contemporary literature and images | Jean-Louis Tilleuil | 15h | 5 Credits | 2q ☉ | x | x | |
| ✘ LROM2755 | Seminar : comparative literature | Erica Durante | 15h | 5 Credits | 2q | x | x | |
| ✘ LROM2760 | Principles and Foundations of Fiction | Vincent Engel | 22.5h | 5 Credits | 1q | x | x | |
| ✘ LROM2791 | Literature, theatre and humanities | Elisabeth Castadot (compensates Pierre Piret), Pierre Piret | 30h | 5 Credits | 2q ⊕ | x | x | |

✘ **Theatre**

| | | | | | | | |
|-------------|---|--------------|-------|-----------|------|---|---|
| ✘ LTHEA2206 | Theatre and visual arts | N. | 22.5h | 5 Credits | 2q ☉ | x | x |
| ✘ LTHEA2241 | French theatre studies (from the Middle Ages to the Revolution) | Pierre Piret | 30h | 5 Credits | 1q ☉ | x | x |
| ✘ LTHEA2242 | French theatre studies (from the Revolution to the present day) | Pierre Piret | 30h | 5 Credits | 1q ⊕ | x | x |

✘ **Spanish**

| | | | | | | | |
|--------------|--|--|-------|-----------|-----------|---|---|
| ✘ LROM2515 | Seminar: Spanish Literature II | Geneviève Fabry | 15h | 5 Credits | 2q △ ⊕ | x | x |
| ✘ LROM2840 | Text analysis in Spanish | Geneviève Fabry | 22.5h | 5 Credits | 1q ☉ | x | x |
| ✘ LROM2842 | Issues in Spanish Literary History | Geneviève Fabry | 30h | 5 Credits | 2q ⊕ | x | x |
| ✘ LROM2844 | Theory and analysis of Spanish-American literary texts | Geneviève Fabry | 30h | 5 Credits | 1q ⊕ | x | x |
| ✘ LLESPA2601 | Professional development seminar- Spanish | Begona Garcia Migura, Paula Lorente Fernandez (coord.) | 30h | 5 Credits | 1q | x | x |
| ✘ LHIST2640 | History of Latin America | Pedro Milos | 22.5h | 5 Credits | 2q | x | x |
| ✘ LDVLP2631 | Socio-political analysis of Latin America | Isabel Yépez Del Castillo | 30h | 5 Credits | 2q | x | x |
| ✘ LKUL2844 | Literaturas hispánicas modernas : problemas y perspectivas (KUL F0TY9A) | N. | 39h | 5 Credits | | x | x |

✘ **Italian**

| | | | | | | | |
|------------|--|-------------------|-----|-----------|------|---|---|
| ✘ LROM2852 | Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present | Costantino Maeder | 15h | 5 Credits | 1q ☉ | x | x |
| ✘ LROM2854 | Italy within the world: literary and cultural comparative paths | Erica Durante | 15h | 5 Credits | 2q ☉ | x | x |
| ✘ LROM2856 | The Writer and the Cinema | Costantino Maeder | 15h | 5 Credits | 1q ⊕ | x | x |
| ✘ LKUL2854 | Letteratura italiana : poesia (KUL F0VA2A) | N. | 39h | 5 Credits | | x | x |
| ✘ LKUL2855 | Italiaanse taalkunde: sociolinguïstiek (KUL F0VJ0A) | N. | 39h | 5 Credits | | x | x |

✘ **Français langue étrangère**

| | | | | | | | |
|------------|--|-----------------|---------------|-----------|----|---|---|
| ✘ LROM2317 | Seminar on research methodology for French as a foreign or second language | Silvia Lucchini | 15h | 5 Credits | 1q | x | x |
| ✘ LROM2620 | Acquisition of a second or foreign language: theory and applications | Silvia Lucchini | 22.5h | 5 Credits | 1q | x | x |
| ✘ LROM2630 | Corrective and contrastive phonetics in French | Silvia Lucchini | 22.5h | 5 Credits | 2q | x | x |
| ✘ LROM2940 | Didactics of French as a foreign language and intercultural studies | Silvia Lucchini | 22.5h +15h | 5 Credits | 1q | x | x |
| ✘ LROM2930 | Study of teaching language methods | Silvia Lucchini | 15h | 5 Credits | 1q | x | x |

✘ **Teaching**

Option course recommended for students taking the teaching focus. Students who elect to take one or more teaching courses in another discipline (other than French or Romance languages) will not be awarded a full qualification but may nevertheless teach these other subjects. However, as far as French and Romance languages are concerned, the full qualification will be awarded.

⌘ Teacher training in Romance languages

| | | | | | | | |
|------------|---|--|----------|-----------|--------|---|---|
| ⌘ LROM2318 | Seminar on the research methodology of French as a first language | Jean-Louis Dufays | 15h | 5 Credits | 2q | X | X |
| ⌘ LROM2610 | Analysis of linguistic phenomena and the teaching of French | Philippe Hambye | 22.5h | 5 Credits | 2q ☉ | X | X |
| ⌘ LROM2910 | Teaching French to a young immigrant population | Salima El Karouni (compensates Silvia Lucchini), Silvia Lucchini | 22.5h | 5 Credits | 2q ⊕ | X | X |
| ⌘ LROM2945 | Didactics of Spanish | Barbara De Cock | 15h+15h | 5 Credits | 1q | X | X |
| ⌘ LROM2946 | Didactics of Italian | Christophe Georis | 7.5h+15h | 5 Credits | 1 + 2q | X | X |
| ⌘ LROM9021 | Observation and teaching practice in French and Romance languages and literature : analysis and preparation 🟡 | N. | 40h | 5 Credits | 1 + 2q | X | |

⌘ Teacher training in another discipline

If students choose to study teaching a 3rd language or another discipline, they are required to undertake 10 hours of placement in this language or discipline.

| | | | | | | | |
|--------------|---|---------------------|------------|-----------|--------|---|---|
| ⌘ LGERM2521 | German as a foreign language methodology <i>Prerequisite : Minor in German Studies</i> | Ferran Suner Munoz | 22.5h +35h | 5 Credits | 1 + 2q | X | X |
| ⌘ LGERM2523 | Dutch as a foreign language methodology <i>Prerequisite : Minor in Dutch Studies</i> | Sara Jonkers | 22.5h +35h | 5 Credits | 1 + 2q | X | X |
| ⌘ LGLOR2540B | Didactics of Ancient Languages <i>Prerequisite : Minor in Latin or Greek Studies</i> | Alain Meurant | 45h | 5 Credits | 1 + 2q | X | X |
| ⌘ LARKE2910B | Didactics of Art History and Aesthetics <i>Prerequisite : Minor in History of Art and Archeology</i> | Marie-Emilie Ricker | 45h | 5 Credits | 1 + 2q | X | X |
| ⌘ LFILO2540B | Didactics of philosophy | N. | 45h | 5 Credits | 1 + 2q | X | X |

⌘ Library studies

| | | | | | | | |
|-------------|--|-----------------|---------|-----------|----|---|---|
| ⌘ LSTIC2894 | Training in computer assisted publication <i>Prerequisite : LCLIB2001</i> | N. | | 5 Credits | | X | X |
| ⌘ LFIAL2280 | History of book and reading | Michel Lisse | 22.5h | 5 Credits | 2q | X | X |
| ⌘ LCLIB2000 | Studying in a professional context | Olivier Comanne | 15h+15h | 5 Credits | 1q | X | X |

⌘ Latin

| | | | | | | | |
|-------------|--|------------------|-----|-----------|------|---|---|
| ⌘ LGLOR2242 | Special Issues in Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ☉ | X | X |
| ⌘ LGLOR2431 | Latin Authors : Late Antiquity | Paul Deproost | 30h | 5 Credits | 2q ⊕ | X | X |
| ⌘ LGLOR2432 | Thorough Study of Latin authors | Paul Deproost | 30h | 5 Credits | 1q | X | X |
| ⌘ LGLOR2501 | Latin Authors : Middle Age and Renaissance | Paul Deproost | 30h | 5 Credits | 2q ⊕ | X | X |
| ⌘ LGLOR2502 | History of Medieval Latin literature | Paul Deproost | 30h | 5 Credits | 2q ☉ | X | X |
| ⌘ LGLOR2503 | Vulgar and Medieval Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊕ | X | X |

⌘ Natural Language Processing

| | | | | | | | |
|-------------|---|-----------------|---------|------------|----|---|---|
| ⌘ LFIAL2620 | Natural language processing | Cédric Fairon | 22.5h | 5 Credits | 1q | X | X |
| ⌘ LFIAL2630 | Introduction to automatic text processing | Cédric Fairon | 22.5h | 5 Credits | 2q | X | X |
| ⌘ LCLIG2220 | Overview of applications in NLP | Cédric Fairon | 15h | 5 Credits | 2q | X | X |
| ⌘ LCLIG2240 | Statistics for Linguistics | Thomas François | 30h+15h | 10 Credits | 2q | X | X |
| ⌘ LCLIG2260 | Introduction to speech processing | Thierry Dutoit | 15h | 5 Credits | 1q | X | X |

Year

1 2

⌘ History

| | | | | | | | |
|--------------|---|--|-------|-----------|------|---|---|
| ⌘ LHIST2521B | Contacts and exchanges : In-depth questions I (The Middle Ages) | Baudouin Van den Abeele, Françoise Van Haeperen | 22.5h | 3 Credits | 2q ⊕ | x | x |
| ⌘ LHIST2522C | Contacts and exchanges : In-depth questions II (Modern times) | N. | 22.5h | 3 Credits | 1q ⊙ | x | x |
| ⌘ LHIST2522D | Contacts and exchanges : In-depth questions II (Contemporary period) | N. | 22.5h | 3 Credits | 1q ⊙ | x | x |
| ⌘ LHIST2551B | In-depth questions I on cultural and religious history (The Middle Ages) | Baudouin Van den Abeele | 22.5h | 3 Credits | 2q ⊕ | x | x |
| ⌘ LHIST2552C | In-depth questions II on cultural and religious history (Modern times) | Silvia Mostaccio | 22.5h | 3 Credits | 1q ⊙ | x | x |
| ⌘ LHIST2552D | In-depth questions II on cultural and religious history (Contemporary period) | Luc Courtois, Laurence Van Ypersele | 22.5h | 3 Credits | 1q ⊙ | x | x |

⌘ Cultural History

| | | | | | | | |
|-------------|---|---|-------|-----------|------|---|---|
| ⌘ LGLOR2390 | Typology and permanence of mythical imagineries | Jean-Michel Counet, Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch | 30h | 5 Credits | 1q ⊕ | x | x |
| ⌘ LFIAL2292 | Art and Literature | Ralph Dekoninck, Myriam Delmotte | 22.5h | 5 Credits | 2q ⊙ | x | x |
| ⌘ LTHEO2431 | Bible and culture | Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch | 30h | 3 Credits | 2q ⊕ | x | x |

⌘ History of art, Analysis of image, Musicology

| | | | | | | | |
|-------------|---|---|-------|-----------|------|---|---|
| ⌘ LHART2220 | The iconology and sociology of art | Ralph Dekoninck | 15h | 5 Credits | 1q ⊙ | x | x |
| ⌘ LHART2350 | Art since 1960 | Alexander Streitberger | 30h | 5 Credits | 1q | x | x |
| ⌘ LHART2380 | History of art criticism (1750 - 1960) | Joël Roucloux | 30h | 5 Credits | 2q ⊙ | x | x |
| ⌘ LMUSI2450 | Art and Music | Brigitte Van Wymeersch | 15h | 5 Credits | 1q ⊕ | x | x |
| ⌘ LMUSI2470 | Special questions of musical analysis <i>Prerequisite : minor in Musicology</i> | Brigitte Van Wymeersch | 15h | 5 Credits | 1q ⊙ | x | x |
| ⌘ LMUSI2852 | Sacred Music | Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch | 15h | 5 Credits | 2q ⊕ | x | x |
| ⌘ LMUSI2871 | Aesthetic and philosophy of music | Brigitte Van Wymeersch | 15h | 5 Credits | 2q ⊕ | x | x |
| ⌘ LMUSI2881 | Special questions on music history A <i>Prerequisite : minor in Musicology</i> | Christophe Pirenne | 15h | 5 Credits | 1q ⊕ | x | x |
| ⌘ LMUSI2882 | Special questions on music history: Aspects of the anglo-american rock <i>Prerequisite : minor in Musicology</i> | Christophe Pirenne | 15h | 5 Credits | 2q ⊙ | x | x |
| ⌘ LHIST1400 | History in Images : a critical approach | Baudouin Van den Abeele, Laurence Van Ypersele, Geneviève Warland (compensates Laurence Van Ypersele) | 22.5h | 4 Credits | 2q | x | x |

⌘ Philosophy of language

| | | | | | | | |
|-------------|--|----------------|-----|-----------|------|---|---|
| ⌘ LFILO1355 | Seminar on analytical philosophy texts | Alexandre Guay | 30h | 3 Credits | 2q | x | x |
| ⌘ LFILO2210 | Formalized logic A | Peter Verdée | 30h | 5 Credits | 2q ⊕ | x | x |
| ⌘ LFILO2211 | Formalized logic B | Peter Verdée | 30h | 5 Credits | 2q ⊙ | x | x |

⌘ Aesthetics and philosophy

| | | | | | | | |
|-------------|---|-------------------|-----|-----------|------|---|---|
| ⌘ LFILO2280 | Philosophy of Art | Danielle Lories | 30h | 5 Credits | 1q ⊕ | x | x |
| ⌘ LFILO2290 | Philosophy of History A | Marc Maesschalck | 30h | 5 Credits | 2q ⊕ | x | x |
| ⌘ LFILO2291 | Philosophy of History B | Marc Maesschalck | 30h | 5 Credits | 2q ⊕ | x | x |
| ⌘ LFILO2310 | Advanced studies in Cultural Anthropology A | Nathalie Frogneux | 30h | 5 Credits | 1q ⊕ | x | x |
| ⌘ LFILO2313 | Advanced studies in Cultural Anthropology B | Nathalie Frogneux | 30h | 5 Credits | 1q ⊕ | x | x |

⌘ Communication

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en communication en 1er cycle.

| | | | | | | | |
|-------------|--|-------------------------------------|-------|-----------|----|---|---|
| ⌘ LCOMU2221 | Analyse des productions cinématographiques | Sébastien Fevry, Philippe Marion | 22.5h | 5 Credits | 2q | x | x |
| ⌘ LCOMU2223 | Langage sonore | Thierry De Smedt | 22.5h | 5 Credits | 2q | x | x |
| ⌘ LCOMU2640 | Media education | Thierry De Smedt | 30h | 5 Credits | 1q | x | x |

⌘ Sociology and anthropology

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en sociologie et anthropologie en 1er cycle.

| | | | | | | | |
|-------------|--|-----------------------|-------|-----------|----|---|---|
| ⌘ LSOC2020 | Sociologie | Marie Verhoeven | 30h | 5 Credits | 2q | x | x |
| ⌘ LANTR2100 | Basics of anthropology | Pierre-Joseph Laurent | 22.5h | 4 Credits | 1q | x | x |
| ⌘ LANTR2110 | The history and theories of anthropology | Robert Deliège | 22.5h | 5 Credits | 2q | x | x |

⌘ Sign language

This course is only open to a limited number of students. A selection procedure based on motivation is organized at the start of the academic year by UCL's Language Institute (ILV).

| | | | | | | | |
|-------------|---|------------------|-----|-----------|-----------|---|---|
| ⌘ LSIGN1101 | French Belgian Sign Language (LSFB) - Breakthrough level (A1) -Complete beginners | Thierry Haesenne | 60h | 5 Credits | 1 + 2q | x | x |
| ⌘ LSIGN1102 | Langue des signes de Belgique francophone, niveau élémentaire (A2) - Deuxième partie Prerequis : LSIGN1101 | Thierry Haesenne | 60h | 5 Credits | 1 + 2q | x | x |

⌘ Other courses (maximum 5 credits)

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus or in the core subjects, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

Course prerequisites

A document entitled [en-prerequis-2015-rom2m.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

ROM2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) ).

3° Student must have developed the following skills in his previous training :

- complete grasp of the written and oral practices of the French language;
- complete passive and active grasp of a Romance language;
- literary and linguistic analytical skills;
- knowledge of the history of French literature and literature in one Romance language;
- Knowledge of literary theory and criticism;
- knowledge of Latin language and literature;

at the end of the 1st level programme, including at least the following 96 specific credits :

- Methodology of French and Romance studies (7 credits);
- History of literature (French and Romance) and comparative literature (23 credits);
- Literary analysis and close reading (18 credits);
- Belgian literature (3 credits);
- Diachronic and synchronic grammar and linguistics (French and Romance languages) (21 credits);
- Latin language and literature (8 credits);
- Study and practice of a Romance language (16 credits).

Courses not taken will be added to the masters programme (without exceeding a total of 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [Preparatory year for Master in French and Romance Languages and Literatures: General \[60.0\]](#) the programme of which is established on the basis of the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4. Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|--|---|---------------|---|
| UCL Bachelors | | | |
| Bachelor in French and Romance Languages and Letters : General | | Direct access | |
| Bachelor in Modern Languages and Letters : General | If student has taken French as Romance Language and one of the following minors : Minor in Italian Studies Minor in Spanish Studies | Direct access | With 15 credits prerequisites integrated into the masters programme |
| Bachelor in Ancient and Modern Languages and Letters | If student has taken one of the following minors : Minor in Italian Studies | Direct access | With 15 credits prerequisites integrated into the masters programme |

| | | | |
|---|---|---|--|
| | Minor in Spanish Studies | | |
| Other Bachelor in Arts and Letters | If student has taken one of the following minors : Minor in French Studies Minor in Italian Studies Minor in Spanish Studies | Access with additional training | Extra courses to prepare for the Master's degree [60.0](unknown URL) |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in French and Romance Languages and Letters : General | | Direct access | |
| Other Bachelor in Arts and Letters | | Access with additional training | Additional training to be determined depending on the programme followed |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Academische Bachelor in de Taal- en Letterkunde : twee talencombinaties (Frans-latijn; Frans-Spaans; Frans-Italiaans) | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |
| Foreign Bachelors | | | |
| Bachelor in Arts and Letters | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |

— Non university Bachelors

| Diploma | Access | Remarks |
|--|---|------------|
| > Find out more about links to the university | | |
| > BA-AESI en français et français langue étrangère > BA-AESI en français et morale > BA-AESI en français et religion | Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire' | Type court |

— Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|--|----------------------|---|--|
| "Licenciés" | | | |
| Holder of a "Licence" in Romance Languages and Literatures | | On the file: direct access or access with additional training | An exemption of a maximum volume of 60 credits can be granted |
| Other Holder of a "Licence" in Arts and Letters | | Access with additional training | Additional training to be determined depending on the programme followed |

Masters

| | | | |
|--|--|---|---|
| Master [60] in French and Romance Languages and Letters : General | | Direct access | An exemption of a maximum volume of 60 credits can be granted |
| Master [120] in French and Romance Languages and Letters : French as a Second Language | | On the file: direct access or access with additional training | An exemption of a maximum volume of 60 credits can be granted |
| Master [60] in Modern Languages and Letters : General | if the student has chosen French as a Romance language and one of the following minors : Minor in Italian Studies | Direct access | Programme drawn up according to the student's previous academic record. |

| | | | |
|---|--|---------------|---|
| Master [120] in Modern Languages and Letters : General | Minor in Spanish Studies | | |
| Master [60] in Ancient and Modern Languages and Letters Master [120] in Ancient and Modern Languages and Letters | if the student has chosen French as a Romance language and one of the following minors : Minor in Italian Studies Minor in Spanish Studies | Direct access | Programme drawn up according to the student's previous academic record. |

— Holders of a non-University 2nd cycle degree

| Diploma | Access | Remarks |
|--|--------|---------|
| > Find out more about links to the university Not relevant for this Master. | | |

— Adults taking up their university training

> See the website www.uclouvain.be/en-vae

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

— Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

— Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

○ Compulsory courses (31 credits)

| | | | | | |
|-------------|--|---|----------|-----------|----|
| ○ LFIAL1130 | Comparative Approach of European Literatures | Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland | 30h | 3 Credits | 1q |
| ○ LFIAL1150 | Historical Foundations of Western Civilisation I : Antiquity and Middle Ages | Paul Bertrand, Françoise Van Haeperen | 30h | 3 Credits | 1q |
| ○ LFIAL1160 | Historical Foundations of Western Civilisation I : modern times and the contemporary period | Paul Servais, Laurence Van Ypersele (coord.) | 30h | 3 Credits | 1q |
| ○ LFIAL1430 | Historical Criticism | Laurence Van Ypersele | 30h+10h | 4 Credits | 2q |
| ○ LROM1112 | Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods | Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.) | 30h+7.5h | 4 Credits | 2q |
| ○ LROM1221 | French Linguistics I : Analysis of Contemporary French | Anne-Catherine Simon | 30h+15h | 5 Credits | 1q |
| ○ LROM1222 | Linguistique française II : approche historique | Philippe Hambye | 30h+7.5h | 4 Credits | 2q |

○ Latin course (5 credits)

Students who have not taken four hours of Latin per week during the last four years of secondary education should take LFLTR1760 Introduction to Latin.

| | | | | | |
|-------------|---|---------------------------------------|---------|-----------|----|
| ⊗ LFIAL1180 | Beginning Latin | Alain Meurant | 30h+30h | 5 Credits | 1q |
| ⊗ LFIAL1181 | Latin language and literature I 15 hours of exercises , choice between classical and medieval latin. | Eric Delaissé, Paul Deproost (coord.) | 30h+15h | 5 Credits | 1q |

○ Romance languages courses (13 or 15 credits)

Students must choose Spanish or Italian. The secretary of the examination board will decide if the level is "Beginners" or "B1" based on the results of the admission language test.

⊗ Spanish

⊗ Beginners (15 credits)

| | | | | | |
|-------------|--|------------------------------------|-------------|-----------|----|
| ○ LFIAL1740 | Basic Modern Spanish I | Barbara De Cock | 22.5h+22.5h | 5 Credits | 1q |
| ○ LROM1741 | Basic Modern Spanish II | François Degrande, Geneviève Fabry | 30h+15h | 5 Credits | 2q |
| ○ LROM1743 | Introduction to Linguistic Analysis of Spanish Texts | Barbara De Cock | 30h+15h | 5 Credits | 1q |

⊗ Level B1 (13 credits)

| | | | | | |
|------------|---|--|---------|-----------|----|
| ○ LROM1531 | The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age | Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry | 30h | 4 Credits | 1q |
| ○ LROM1537 | Twentieth Century Latin-American short story : a historical and thematic survey | Geneviève Fabry | 30h+15h | 4 Credits | 2q |
| ○ LROM1743 | Introduction to Linguistic Analysis of Spanish Texts | Barbara De Cock | 30h+15h | 5 Credits | 1q |

⌘ Italian

⌘ Beginners (15 credits)

| | | | | | |
|-------------|---|-------------------|---------|-----------|----|
| ○ LFIAL1750 | Basic Modern Italian I | Costantino Maeder | 15h+30h | 5 Credits | 1q |
| ○ LROM1751 | Basic Modern Italian II | Costantino Maeder | 15h+30h | 5 Credits | 2q |
| ○ LITA1000 | Aspects and Languages of Italian society : initiation | N. | 45h | 5 Credits | 1q |

⌘ Level B1 (13 credits)

| | | | | | |
|-------------|---|--------------------------------------|---------|-----------|--------|
| ○ LROM1541 | The Golden Age of Italian Literature : from Dante to Tasso and Metastasio | Costantino Maeder | 30h+15h | 4 Credits | 1 + 2q |
| ○ LROM1753 | Linguistic and Literary Analysis of Italian Modern Texts | Christophe Georis, Costantino Maeder | 30h+15h | 5 Credits | 1 + 2q |
| ○ LITAL1800 | Italian - Advanced knowledge and practice of modern Italian | Laura Scarpa | 60h | 4 Credits | 1 + 2q |

○ Additional courses

Students take between 4 and a maximum of 16 credits depending on what the board has decided (this is dependent on previous studies; students must ensure that their programme for the year does not exceed 60 credits) :

| | | | | | |
|-------------|---|--|------------|-----------|--------|
| ⌘ LROM1111 | Analysis and Mastery of French Grammar | Michel Francard | 7.5h+22.5h | 4 Credits | 1q |
| ⌘ LROM1230 | Critical analysis of Medieval Texts : Ancient French | Craig Baker (compensates Mattia Cavagna), Mattia Cavagna | 30h+7.5h | 4 Credits | 2q |
| ⌘ LROM1260 | Critical analysis of Texts : the French Language Novel | Vincent Engel | 30h+7.5h | 4 Credits | 1q |
| ⌘ LROM1330 | Critical analysis of Medieval Texts : Middle French | Mattia Cavagna | 30h | 4 Credits | 1q |
| ⌘ LROM1331 | French Linguistics III : from words to discourse | Cédric Fairon, Anne-Catherine Simon | 45h | 6 Credits | 1 + 2q |
| ⌘ LROM1360 | Critical analysis of Texts: the French Language Theatre | Pierre Piret | 30h | 4 Credits | 1q |
| ⌘ LROM1523 | Belgian Francophone Literature | Pierre Piret | 30h | 4 Credits | 2q |
| ⌘ LFIAL1550 | Theory of Literature | Jean-Louis Dufays, Michel Lisse | 30h+7.5h | 4 Credits | 1q |

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

* Promoting interdisciplinarity : first, the various options offer the student the possibility to include in his programme courses from other disciplines, for example by prolonging the minor taken in the bachelor programme. Second, the professional focuses in library studies and natural language processing are clearly interdisciplinary. In the end, the student's choices (geared towards the programme's interdisciplinary courses) hold sway.

* Variety of teaching strategies (including e-learning) : whilst the mandatory core course foreign language courses (Italian and Spanish), use multimedia, the majority of masters classes use the resources provided by Icampus, which strikes the balance between traditional, lecture-style teaching and more one-on-one guidance.

* Diverse learning situations : the master courses make use of both lecture situations and individual and group work in seminars, which is mandatory in the basic training. Incidentally, tutorials are planned for the dissertation, as part of the accompanying seminar.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways: through work and oral/written exams.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

If the Erasmus exchanges normally take place during the 3rd block of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium or abroad, and/or undertake internships in Belgium or abroad (as part of their end of study dissertation and/or focus).

Students are encouraged to take up the offer of the additional modules available at our Erasmus or Mercator partner universities outside Belgium.

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-280048.html>

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Note:

- Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first block or the first term of the second block. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus in the Master in French and Romance Languages and Letters : General can be obtained in another program of 30 credits only.

Teacher training

At the end of the 120-credit Master's degree, students who did not opt for the teaching focus may join the teacher training programme for secondary education [Teacher Training Certificate \(upper secondary education\) \(French and Romance Languages and Literatures\)](#).

Accessible doctoral training :

- 'École doctorale en Langues et lettres';
- 'École doctorale thématique en didactique du français, des langues, des littératures et des cultures'.

Contacts

Curriculum Management

Entite de la structure FIAL

| | | |
|--------------------------|--|---|
| Sigle | FIAL | |
| Dénomination | Faculté de philosophie, arts et lettres | |
| Adresse | Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53 | |
| Site web | https://www.uclouvain.be/fial | |
| Secteur | Secteur des sciences humaines (SSH) | |
| Faculté | Faculté de philosophie, arts et lettres (FIAL) | |
| Mandats | Philippe Hiligsmann Béregère Bonduelle | Doyen Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA) | |

Academic Supervisor : [Pierre Piret](#)

Jury:

President : [Tania Van Hemelryck](#)

Secretary : [Damien Zanone](#)

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Usefull Contacts

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