

**MUSI2M**

2015 - 2016

Master [120] in History of Art and Archaeology:

Musicology

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musi2m** - Francophone Certification Framework: 7**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	4
- Detailed programme .....	5
- Programme by subject .....	5
- Course prerequisites .....	15
- The programme's courses and learning outcomes .....	15
Information .....	16
- Admission .....	16
- Supplementary classes .....	19
- Teaching method .....	21
- Evaluation .....	21
- Mobility and/or Internationalisation outlook .....	21
- Possible trainings at the end of the programme .....	21
- Contacts .....	22

## MUSI2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching methods thanks to the links with the University of Liege, the Université libre de Bruxelles and the higher education colleges IMEP (Institut Supérieur de Musique et de Pédagogie, Namur) and IHECS (Institut des Hautes Etudes en Communication Sociale, Brussels).

By the end of this Master's degree, you

- will have had solid training in pure musicology ;
- will have specialised in one of the main professional fields either through choosing a professional focus in musicology related to art history, or the practice of music related to a theoretical approach, with the 'IMEP (Institut Supérieur de Musique et de Pédagogie, Namur) or on careers as a manager, critic or musical events organiser, with IHECS (Institut des Hautes Etudes en Communication Sociale, Brussels) and COMU (Faculty of Economic, Social and Political Sciences – School of communication).

#### Your profile

You

- are about anything related to music, whether it be classical, contemporary, popular or traditional ;
- wish to develop tools for the analysis and criticism of different musical spheres ;
- are looking for a programme which trains you for a career in music, in the fields of pure musicology, management, criticism or organising musical events.

#### Your future job

Our graduates work in

- the fields of heritage and archaeology ;
- different areas of culture and communication (art galleries, art dealership, antiques, professional advice, teaching and education departments, cultural mediation, journalism, publishing, etc.) ;
- teaching and research.

#### Your programme

The Master's degree offers you

- solid university level training in musicology ;
- training in professional music practice: communication, management, instrumental practice, research ;
- a dynamic and original teaching approach with many practical activities (work placements, concerts, musical exercises, colloquia, etc.) which provide direct contact with musicology today and the career paths it offers ;
- individual academic supervision by your dissertation supervisor.

## MUSI2M - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the Master Degree in Archaeology and History of Art: Musicology are called upon to achieve. In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated. In this way, the CP ARKE/MUSI thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

**On successful completion of this programme, each student is able to :**

**1. Think and act as a cultural critic:** apply a reflective and critical approach to society through its past and present sound, music and cultural output

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network.
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations.
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.).
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in every field of musicology.
- 2.2. Attain specialist knowledge in even more specific fields.
- 2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.).
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

**3. Apply disciplinary methodologies:** study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

- 3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches.
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them.
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided.
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant.
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents.
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue.
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations.
- 5.2. Plan and manage their own path, making individual choices relating to their training.
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge.
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how.
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

**6. Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences.
- 6.2. Integrate smoothly into a socio-professional environment.
- 6.3. Forge links and interact with actors in the worlds of culture and heritage.
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

**7. If the art and music elective is chosen:** this elective centres upon the course's focus, offering the students a choice of courses allowing them to construct bridges between music and the visual arts. Also, at the end of the art and music elective, the students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (history of art criticism, history of humanism, art and literature, Bible and culture, art and new media, typology and permanency in mythical fantasy, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

**8. If the Management and Music professional focus course is chosen:** this professional focus course offers students training which is centred on professions in music. The strong points of this professional focus course are musical management and criticism. It is organised in conjunction with the [UCL communication faculty](#) and the [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Brussels). Also, at the end of the Management and Music professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis of media productions, communication with cultural bodies, sound production, events, European cultural networks, artistic management and criticism, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

**9. If the Music and Musicology professional focus course is chosen:** this professional focus course offers students the option to follow practical studies in music which relate to interpretation (instrument, voice) or writing (composition, analysis, etc.). This professional focus course is organised in conjunction with the [IMEP](#) (Institut Supérieur de Musique et de Pédagogie). Also, at the end of the Music and Musicology professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis and writing, contemporary language training, computer-assisted music, instrumental acoustics and fracturing, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field. spécialisée en musique-musicologie

**10. If the Interuniversity professional focus course is chosen:** This professional focus course offers students the option to study musicology courses in the other two Francophone universities which offer a Master in Archaeology and History of Art: Musicology. At the end of this interdisciplinary professional focus course, students will be able to benefit from expertise which differs from that available in their own university. The complementary nature of this course will enable students to acquire more specialist knowledge in certain specific fields.

## Programme structure

The programme is made up of :

- core course (75 credits) made up of :
  - 28 dissertation credits and 2 credits for the accompanying seminar;
  - 45 credits of musicology courses;
- a professional focus (30 credits);
- and an option of 15 credits or electives worth 15 credits.

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

[> Core courses](#) [ en-prog-2015-musi2m-lmusi200t.html ]

Focuses

- [> Professional focus:Art and Music](#) [ en-prog-2015-musi2m-lmusi706s ]
- [> Professional focus:Management and Music](#) [ en-prog-2015-musi2m-lmusi709s ]
- [> Professional focus:Music and Musicology](#) [ en-prog-2015-musi2m-lmusi712s ]
- [> Professional focus: inter-university programme in Historical and Systematic Musicology](#) [ en-prog-2015-musi2m-lmusi713s ]

Options courses

- > [Option in History of Art](#) [ en-prog-2015-musi2m-lmusi717o.html ]
- > [Option in Animation and Mediation](#) [ en-prog-2015-musi2m-lmusi718o.html ]
- > [Option in Culture and Communication](#) [ en-prog-2015-musi2m-lmusi719o.html ]
- > [Option in the Performing Arts](#) [ en-prog-2015-musi2m-lmusi720o.html ]
- > [Optional courses](#) [ en-prog-2015-musi2m-lmusi725o.html ]

## MUSI2M Detailed programme

### Programme by subject

#### CORE COURSES [75.0]

- Mandatory
- ⊗ Optional
- △ Courses not taught during 2015-2016
- ⊙ Periodic courses not taught during 2015-2016
- ⊕ Periodic courses taught during 2015-2016
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### ○ *Dissertation and dissertation seminar (30 credits)*

Course ID	Course Title	Teacher	Hours	Credits	1	2
○ LMUSI2891	<a href="#">Dissertation (part 1)</a>	N.		3 Credits	1 + 2q	x
○ LMUSI2892	<a href="#">Dissertation (part 2)</a>	N.		25 Credits	1 + 2q	x
○ LMUSI2890	<a href="#">Dissertation seminar</a>	N.	15h	2 Credits	1 + 2q	x

#### ○ *Disciplinary training (45 credits)*

Course ID	Course Title	Teacher	Hours	Credits	1	2
○ LMUSI2450	<a href="#">Art and Music</a>	<a href="#">Brigitte Van Wymeersch</a>	15h	5 Credits	1q ⊕	x x
○ LMUSI2460	<a href="#">Paleography and languages of the early music</a>	<a href="#">Anne-Emmanuelle Ceulemans</a>	15h	5 Credits	1q ⊕	x x
○ LMUSI2470	<a href="#">Special questions of musical analysis</a>	<a href="#">Brigitte Van Wymeersch</a>	15h	5 Credits	1q ⊙	x x
○ LMUSI2852	<a href="#">Sacred Music</a>	<a href="#">Céline Drèze</a> (compensates <a href="#">Brigitte Van Wymeersch</a> ), <a href="#">Brigitte Van Wymeersch</a>	15h	5 Credits	2q ⊕	x x
○ LMUSI2861	<a href="#">Historical Musicology Research Seminar</a>	<a href="#">Céline Drèze</a>	15h	5 Credits	2q ⊕	x x
○ LMUSI2871	<a href="#">Aesthetic and philosophy of music</a>	<a href="#">Brigitte Van Wymeersch</a>	15h	5 Credits	2q ⊕	x x
○ LMUSI2881	<a href="#">Special questions on music history A</a>	<a href="#">Christophe Pirenne</a>	15h	5 Credits	1q ⊕	x x
○ LMUSI2882	<a href="#">Special questions on music history: Aspects of the anglo-american rock</a>	<a href="#">Christophe Pirenne</a>	15h	5 Credits	2q ⊙	x x
○ LMUSI2894	<a href="#">Musicology seminar</a>	<a href="#">Anne-Emmanuelle Ceulemans</a>	15h	5 Credits	1q ⊙	x x

**LIST OF FOCUSES**

One professional focus among the following :

- > Professional focus: Art and Music [ en-prog-2015-musi2m-lmusi706s ]
- > Professional focus: Management and Music [ en-prog-2015-musi2m-lmusi709s ]
- > Professional focus: Music and Musicology [ en-prog-2015-musi2m-lmusi712s ]
- > Professional focus: inter-university programme in Historical and Systematic Musicology [ en-prog-2015-musi2m-lmusi713s ]

**PROFESSIONAL FOCUS: ART AND MUSIC [30.0]**

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

This focus offers students training in the music professions.

Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the UCL School of Communication and the IHECS (Institut des Hautes Etudes en Communication Sociale) in Brussels.

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

This focus centres on the relevant subject area whilst also offering students a choice of course which enables them to make links between music and the visual arts.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊙ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2
● LMUSI2895	Professional practice in musicology	N.	200h	10 Credits		x	x

○ 20 credits chosen from :

⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x
⊗ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	30h	5 Credits	2q ⊙	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Jean-Michel Counet, Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck, Myriam Delmotte	22.5h	5 Credits	2q ⊙	x	x
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch	30h	3 Credits	2q ⊕	x	x

**PROFESSIONAL FOCUS: MANAGEMENT AND MUSIC [30.0]**

Cette finalité propose aux étudiants une formation axée sur les métiers de la musique.

Gestion, critique, animation musicale sont les points forts de cette finalité organisée en collaboration avec l' [Ecole de communication](#) de l'UCL et [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles).

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2
● LMUSI2896	<a href="#">Work placements and current practice in Management</a>	N.	200h	10 Credits		x	x

○ 20 credits chosen from :

⊗ LCOMU2605	<a href="#">Analysis of cultural and mediatic productions</a>	<a href="#">Sarah Sepulchre</a>	30h	5 Credits	2q	x	x
⊗ LCOMU2645	<a href="#">Communication in the Sector of Cultural Organisations</a>	<a href="#">Fabienne Guillaume, Sarah Sepulchre</a>	30h	5 Credits	2q	x	x
⊗ LMUSI5101	<a href="#">Animation et critique artistique (IHECS)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5104	<a href="#">Réalizations sonores (IHECS)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5105	<a href="#">Productions d'événements culturels (IHECS)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5107	<a href="#">Structures, institutions et problèmes culturels (IHECS)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5108	<a href="#">Réseaux culturels européens (IHECS)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5111	<a href="#">Politiques et réseaux de l'éducation permanente (Europe) (IHECS)</a>	N.	30h	5 Credits	1q	x	x
⊗ LMUSI5112	<a href="#">Éducation aux médias et stratégies d'intervention (IHECS)</a>	N.	30h	5 Credits		x	x

**PROFESSIONAL FOCUS: MUSIC AND MUSICOLOGY [30.0]**

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2
○ LMUSI2897	<a href="#">Work placements and current practice in Music Performance</a>	N.	200h	10 Credits		x	x

○ 20 credits chosen from :

⊗ LMUSI5201	<a href="#">Analyse et écriture (partie analyse) (IMEP)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5202	<a href="#">Analyse et écriture (partie écriture) (IMEP)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5203	<a href="#">Formations aux langages contemporains (IMEP)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5204	<a href="#">Musique assistée par ordinateur (IMEP)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5205	<a href="#">Auditions commentées (IMEP)</a>	N.	15h	5 Credits		x	x
⊗ LMUSI5206	<a href="#">Acoustique et facture instrumentale (IMEP)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5207	<a href="#">Formation musicale (IMEP)</a>	N.	90h	10 Credits		x	x
⊗ LMUSI5208	<a href="#">Pratique instrumentale (IMEP)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5209	<a href="#">Pratique vocale (IMEP)</a>	N.	30h	5 Credits		x	x



## PROFESSIONAL FOCUS: INTER-UNIVERSITY PROGRAMME IN HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

This focus is organized in collaboration with the University of Liège (ULg) and the Université libre de Bruxelles (ULB)

Year

1 2

### o ULg courses

Students choose 15 credits from the courses taught at ULg

⊗ LMUSI5001	<a href="#">Musicology of the Middle Ages and the Renaissance</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5002	<a href="#">Baroque and Classical Musicology</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5003	<a href="#">Music and Performance</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5004	<a href="#">History questions of popular music (ULg-MUSI0037-1)</a>	N.	30h	5 Credits		x	x
⊗ LMUSI5005	<a href="#">Seminar on history of music (ULG - HAAR0127-1)</a>	N.	30h	5 Credits	1q	x	x

### o ULB courses

Students choose 15 credits from the courses taught at ULB

⊗ LMUSI5301	<a href="#">Sociologie de la musique (ULB - MUSI - B400)</a>	N.	24h	5 Credits	1q	x	x
⊗ LMUSI5302	<a href="#">Seminar in early music (ULB - MUSI - B405)</a> <i>Prérequis : Lecture du solfège</i>	N.	24h+12h	10 Credits	2q	x	x
⊗ LMUSI5303	<a href="#">Patrimoine musical belge. Questions de recherche (ULB - MUSI - B515)</a>	N.	24h	5 Credits		x	x
⊗ LMUSI5304	<a href="#">Comparative studies of European history of arts (Modern Times) (ULB - HAAR - B5040)</a> <i>Prérequis : Formation en philo et lettres</i>	N.	24h	5 Credits		x	x

**OPTIONS [15.0]**

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

*Students must choose an option course of 15 credits or 15 credits of optional courses.*

- > [Option in History of Art](#) [ en-prog-2015-musi2m-lmusi717o ]
- > [Option in Animation and Mediation](#) [ en-prog-2015-musi2m-lmusi718o ]
- > [Option in Culture and Communication](#) [ en-prog-2015-musi2m-lmusi719o ]
- > [Option in the Performing Arts](#) [ en-prog-2015-musi2m-lmusi720o ]
- > [Optional courses](#) [ en-prog-2015-musi2m-lmusi725o ]

**OPTION IN HISTORY OF ART [15.0]**

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

							Year	
							1	2
⊗ LHART2220	<a href="#">The iconology and sociology of art</a>	<a href="#">Ralph Dekoninck</a>	15h	5 Credits	1q ⊖		x	x
⊗ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	<a href="#">Alexander Streitberger</a>	15h	5 Credits	2q ⊕		x	x
⊗ LHART2300	<a href="#">The history of painting in the former Low Countries</a>	<a href="#">Ralph Dekoninck</a>	30h	5 Credits	1q ⊖		x	x
⊗ LHART2310	<a href="#">The history of sculpture and reliefs in the former Low Countries</a>	<a href="#">Ralph Dekoninck, Michel Lefftz (compensates Ralph Dekoninck)</a>	30h	5 Credits	1q ⊕		x	x
⊗ LHART2320	<a href="#">The history of architecture in the former Low Countries</a>	<a href="#">Philippe Bragard</a>	30h	5 Credits	1q ⊕		x	x
⊗ LHART2340	<a href="#">The history of the avant-garde</a>	<a href="#">Joël Roucloux</a>	30h	5 Credits	2q ⊕		x	x
⊗ LHART2350	<a href="#">Art since 1960</a>	<a href="#">Alexander Streitberger</a>	30h	5 Credits	1q		x	x
⊗ LHART2410	<a href="#">The iconography and anthropology of the image</a>	<a href="#">Ralph Dekoninck</a>	30h	5 Credits	2q ⊕		x	x
⊗ LHART2420	<a href="#">Art and Photography</a>	<a href="#">Alexander Streitberger</a>	30h	5 Credits	1q ⊖		x	x

**OPTION IN ANIMATION AND MEDIATION [15.0]**

This option course offers students training in museum mediation, communication problems and management of culture.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LMUSI5102	Industries des loisirs et de la culture : enjeux de l'industrie culturelle (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5103	Rédaction de projets, dossiers d'appels d'offre et de production (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5106	Industrie des loisirs et de la culture : médiation et animation culturelles (IHECS)	N.	30h	5 Credits		x	x
⊗ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	15h	4 Credits	2q	x	x
⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	1q	x	x
⊗ LHAGI2550	Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊕	x	x
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	6 Credits	2q ⊖	x	x

**OPTION IN CULTURE AND COMMUNICATION [15.0]**

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LMUSI5102	<a href="#">Industries des loisirs et de la culture : enjeux de l'industrie culturelle (IHECS)</a>	N.	30h	5 Credits		x	x
⊗ LCOMU2200	<a href="#">Cultural Studies</a>	<a href="#">Alain Reyniers,</a> <a href="#">Sarah Sepulchre</a>	30h	5 Credits	1q	x	x
⊗ LCOMU2640	<a href="#">Media education</a>	<a href="#">Thierry De Smedt</a>	30h	5 Credits	1q	x	x
⊗ LCOMU2601	<a href="#">Anthroposociology of communication places</a>	<a href="#">Alain Reyniers</a>	30h	5 Credits	1q	x	x

**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊙ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

						Year	
						1	2
⊗ LTHEA2120	<a href="#">Sociology of the theatre</a>	<a href="#">Emmanuel Wallon</a>	30h	3 Credits	1q	x	x
⊗ LTHEA2135	<a href="#">History of performing arts aesthetic</a>	<a href="#">Catherine Christophe</a>	30h	4 Credits	1q	x	x
⊗ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	<a href="#">Jonathan Châtel</a>	45h	6 Credits	2q ⊙	x	x
⊗ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	<a href="#">Jonathan Châtel</a>	45h	6 Credits	2q ⊕	x	x
⊗ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	<a href="#">Véronique Lemaire</a>	30h	4 Credits	2q ⊕	x	x
⊗ LTHEA2151	<a href="#">Theoretical studies in set design</a>	<a href="#">Véronique Lemaire</a>	30h	6 Credits	1q ⊙	x	x
⊗ LTHEA2206	<a href="#">Theatre and visual arts</a>	N.	22.5h	5 Credits	2q ⊙	x	x
● LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	<a href="#">Aurore Heidelberg</a>	22.5h	3 Credits	2q ⊕	x	x
⊗ LROM2791	<a href="#">Literature, theatre and humanities</a>	<a href="#">Elisabeth Castadot</a> (compensates Pierre Piret), <a href="#">Pierre Piret</a>	30h	4 Credits	2q ⊕	x	x

## **OPTIONAL COURSES [15.0]**

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This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

*To be chosen from the Faculty or University programmes, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.*

## Course prerequisites

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A document entitled [en-prerequis-2015-musi2m.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## The programme's courses and learning outcomes

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For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

## MUSI2M - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

1. An undergraduate university degree or evidence of having obtained the necessary skills and knowledge through personal or professional experience ([Accreditation of Prior Experience](#)).

2. Evidence of sufficient command of the French language ([Level B1 of the Common European Framework of Reference for Languages](#)).

3. Evidence of practical musical and/or musicology experience acquired prior to embarking on a Master's degree ([Minor in Musicology](#), [University Certificate in Musicology \(foundation\) \[30.0\]](#), [Certificate in Musicology \(additional module\)](#)), involvement in the activities of a music conservatory, course in history of music, methodology, etc., taken at an academy or art college ([IMEP Graduate School of Arts](#), the Brussels Royal Conservatory of Music, etc.). Students who hold a [Certificate in Musicology \(additional module\)](#) qualify for exemptions.

For students who do not have the necessary qualifications, prerequisites will be added to their Master's programme (15 credits maximum).

Course equivalences must be approved by the Chair of the Examination Board, the Examination Board Secretary and the Vice Dean.

4. Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCL Bachelors</b>			
All Bachelor	If student has taken : - <a href="#">Minor in Musicology</a> ; - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
All Bachelor	If student has taken : - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de Musicology		Direct access	
All Bachelor	If student has taken :	Direct access	



	- Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).		
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)
<b>Foreign Bachelors</b>			
All Bachelor	If student has taken : - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)

### — Non university Bachelors

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university Not relevant for this Master.		
> BA en musique - type long	Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire'	Type long

### — Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
All holder of a "Licence History of Art and Archaeology"	If student is specialized in musicology	Direct access	An exemption of a maximum volume of 60 credits can be granted
All holder of a "Licence"	If student has taken : - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct access	
All holder of a "Licence"		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)

### Masters

<a href="#">Master [60] in History of Art and Archaeology: Musicology</a>		Direct access	An exemption of a maximum volume of 60 credits can be granted
<a href="#">Master [120] in History of Art and Archaeology : General</a> <a href="#">Master [60] in History of Art and Archaeology : General</a>		On the file: direct access or access with additional training	With 15 credits prerequisites integrated into the masters programme
All Master	If student has taken : - <a href="#">Minor in Musicology</a> ;	Direct access	

	- Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).		
All Master		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)

### — Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
<p>&gt; Find out more about <a href="#">links</a> to the university</p> <p>Les programmes de master de l'enseignement supérieur artistique et de l'enseignement supérieur hors université cités ci-dessous (catégorie 3) donnent un accès direct au master moyennant : (1) des connaissances théoriques et/ou une expérience pratique en arts du spectacle acquises antérieurement à l'entrée en master; (2) la remise d'un dossier; (3) un entretien d'admission obligatoire, à la mi-septembre, à l'issue duquel le jury peut décider d'un complément éventuel de 15 crédit maximum, à suivre durant la 1ère année du master.</p>		
> MA en musique	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

### — Adults taking up their university training

> See the website [www.uclouvain.be/en-vae](http://www.uclouvain.be/en-vae)

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

Pour accéder au master en arts du spectacle, les adultes en reprise d'études, s'ils ne sont pas titulaires d'un diplôme autorisant l'accès direct au master, peuvent faire valoir les savoirs et compétences utiles acquis par leur expérience personnelle ou professionnelle (VAE). Cette expérience utile doit correspondre à au moins cinq années d'activités, compte non tenu des années d'études supérieures qui n'ont pas été réussies. Au terme d'une procédure d'évaluation, un jury juge si les aptitudes et connaissances des candidats sont suffisantes pour suivre le master avec succès et impose éventuellement un complément de cours de 15 crédits maximum (ces cours seront désignés par le jury parmi les cours de l'année préparatoire et suivis durant la première année du master). Le Centre d'études théâtrales favorise résolument la présence des adultes aux côtés des jeunes étudiants. Pour leur permettre de suivre les études tout en travaillant, les cours sont en majorité regroupés sur certains jours de la semaine. Les étudiants qui justifient d'une occupation professionnelle sont autorisés à étaler leur master sur trois ou quatre années, à condition que la décision soit prise avant l'inscription à l'année d'études et reçoive l'accord de la direction du Centre.

### — Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

### — Admission and Enrolment Procedures for general registration

Specific procedures :

See the website : [University's Enrolment Office at Louvain-la-Neuve](#).

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

## Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (maximum 60 credits).

### ○ General training (22 credits)

○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele (coord.)	30h	3 Credits	1q
○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

### ○ Two optional courses (6 credits)

These courses must be chosen in agreement with the Chair of the Programme Committee, depending on the student's project.

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles Lecuppre	22.5h	3 Credits	2q
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q

### ○ Archaeology and History of Art, Musicology - different periods (13 credits)

#### ○ Arts and Civilisations (10 credits)

○ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕
○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊖
○ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊖
○ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕

#### ○ A music history course : (3 credits)

⊗ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirenne	22.5h	3 Credits	1q ⊕
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirenne	22.5h	3 Credits	1q ⊖

### ○ Musicology - tools and methods (22 credits)

○ LMUSI1501	Introduction to Scientific Practice in Musicology	Brigitte Van Wymeersch	22.5h	4 Credits	1q
○ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q

o In odd academic years (2015-2016; 2017-2018; ...), students take the following courses : (15 credits)

o LMUSI1503	20th and 21st century Music	Christophe Pirene	22.5h	3 Credits	2q ⊕
o LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕
o LMUSI1514	Musical Analysis (forms and genres)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
o LMUSI1516	Technology of Music. Organology (methodological part)	Anne- Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕
o LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕

o Even academic years (2016-2017; 2018-2019; ...), students take the following courses : (15 credits)

o LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗
o LMUSI1510	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊗
o LMUSI1524	Musical Analysis (languages and theory)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗
o LMUSI1526	Technology of Music. Organology (historical part)	Anne- Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊗
o LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗

## Teaching method

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The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students on the 120 Master's programme may take 30 credits in other university institutions in Belgium or abroad, and/or do work placements in Belgium or abroad (related to their final dissertation and/or their focus).

Students on the Bac 3 and the 120 credit Master's courses (mainly 1st block) may take courses worth 30 credits in other university level institutions in Belgium or abroad.

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees) :

- The [Université de Liège](#) offers the student three courses in Liège, in the option 'musicologie historique et systématique';
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCL the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option 'Animation, gestion et musique', which students follow at IHECS.

There is no "preferred" destination for musicology, but students of this discipline are regularly sent to Tours or Paris under the faculty's Erasmus agreement.

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

**Practical information for arriving FIAL students :** <https://www.uclouvain.be/en-280048.html>

For more information : [Marie-Julie Malache](#)

**Practical information for departing FIAL students :** <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

## Possible trainings at the end of the programme

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### Other accessible masters :

At the end of the master 120, each focus from the Master in History of Art and Archaeology: Musicology, can be obtained in a new program of 30 credits only.

### Accessible doctoral training :

- "Ecole doctorale en Histoire, art et archéologie";
- "Ecole doctorale art et sciences de l'art".

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Béregère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et littératures anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et littératures modernes et anciennes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et littératures modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et littératures françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )
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**Academic Supervisor :** [Ralph Dekoninck](#)

**Jury:**

President : [Jan Driessen](#)

Secretary : [Brigitte Van Wymeersch](#)

3rd member of the small panel : [Philippe Bragard](#)

### Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

