

MUSA9CE

2015 - 2016

Certificat universitaire en musicologie

(approfondissement)

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **NO** - Internship : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musa9ce****Table of contents**

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MUSA9CE - Introduction

Introduction

MUSA9CE - Teaching profile

Learning outcomes

The Certificate in Musicology is designed provide students of any subject with training in musicology to introduce them to the world of music, culture and contemporary musical creation. The advanced training builds on and refines the tools and skills acquired from basic training.

The programme focuses both on the history of music and on more contemporary issues of musical language, sociology, analysis and aesthetics; it stresses the importance of openness and dialogue with today's musical world, while at the same time providing students with the rigour of a classic university level musical methodology.

This course is designed for adults who, in the context of lifelong learning, wish to develop their musical side: people already involved in professional life, whether musical or not, and who wish to have some university level training; students from music institutions (IMEP, the Royal Music Conservatoires, IAD, etc.) who, as practitioners of music, wish to have a more theoretical and/or more critical training programme.

MUSA9CE Detailed programme

Programme by subject

○ LMUSA2999	Travail de fin d'études	N.		15 Credits	1 + 2q
○ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
○ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊕
○ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	15h	5 Credits	1q ⊙
○ LMUSI2852	Sacred Music	Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
○ LMUSI2861	Historical Musicology Research Seminar	Céline Drèze	15h	5 Credits	2q ⊕
○ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
○ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕
○ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊙
○ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊙

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

MUSA9CE - Information

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
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Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Brigitte Van Wymeersch](#)

Jury:

President : [Jan Driessen](#)

Secretary : [Brigitte Van Wymeersch](#)

3rd member of the small panel : [Philippe Bragard](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

