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Introduction

Introduction

Teaching profile

Learning outcomes

The minor program in "Spanish Studies" aims to provide students with both a theoretical and practical introduction to the basic linguistic, literary and cultural principles of Spanish. The program will focus above all on learning the language, but also includes an introduction to the history of Spanish literature and culture. Once the course is completed, students will primarily have acquired a passive and active oral and written command of Spanish. Students of modern languages and literature (general option) as well as students of French and Romance languages and literature who have taken this minor course will, provided they meet some extra entry requirements, be able to continue studying the Spanish language and culture as part of the Masters electives. Moreover, as part of the agrégation, students of Romance languages may, in addition to their didactical training in their basic discipline, take didactical courses in Spanish language and literature which will give them the possibility of teaching Spanish at a later stage.

On successful completion of this programme, each student is able to :

1. atteindre le niveau B1 en compétences actives et B2 en compétences passives de l'espagnol.
2. développer une analyse approfondie d'un corpus de textes littéraire modernes ou contemporains, en lien avec des connaissances de théorie littéraire, littérature comparée et esthétique générale issues de la majeure.
3. développer une analyse approfondie d'un corpus linguistique oral ou écrit, en lien avec des connaissances et pratiques acquises dans des cours de linguistique générale ou d'autres langues étudiées dans la majeure.
4. développer des connaissances en histoire et histoire de l'art du monde hispanique et pouvoir les mobiliser dans l'analyse littéraire ou linguistique.

Detailed programme

PROGRAMME BY SUBJECT

- Mandatory
- △ Courses not taught during 2015-2016
- ⊕ Periodic courses taught during 2015-2016
- ⊗ Optional
- ⊖ Periodic courses not taught during 2015-2016
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

○ First year (15 credits)

Course Code	Course Title	Instructor	Hours	Credits	Year 2	Year 3
○ LHISP1000	Cultural Aspects of Contemporary Spain	N.	15h	4 Credits	2q	x
○ LESPA1802	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1 + 2q	x
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q	x

○ One course chosen from :

⊗ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Barbara De Cock (compensates Geneviève Fabry), Geneviève Fabry	15h	3 Credits	1q	x
⊗ LROM1535	Hispanic World Civilization : from the 19th century to the Present	Geneviève Fabry	15h	3 Credits	2q	x

○ Second year (15 credits)

○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	30h	4 Credits	1q	x
○ LROM1533	Synchronic approaches to Spanish	Barbara De Cock	30h	6 Credits	2q	x
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts ■	Barbara De Cock	30h+15h	5 Credits	1q	x

COURSE PREREQUISITES

A document entitled [en-prerequis-2015-min-lhisp100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Ancient Languages and Letters : Classics [en-prog-2015-clas1ba]
- > Bachelor in Ancient Languages and Letters: Oriental Studies [en-prog-2015-hori1ba]
- > Bachelor in Philosophy [en-prog-2015-filo1ba]
- > Bachelor in History [en-prog-2015-hist1ba]
- > Bachelor in Modern Languages and Letters : General [en-prog-2015-roge1ba]
- > Bachelor in French and Romance Languages and Letters : General [en-prog-2015-rom1ba]
- > Bachelor in Ancient and Modern Languages and Letters [en-prog-2015-lafr1ba]
- > Bachelor in Modern Languages and Letters: German, Dutch and English [en-prog-2015-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2015-arke1ba]

Admission

The Minor in Hispanic Studies is open only to students in the Faculty of Philosophy, Arts and Letters.

Students interested in taking this minor require:

prior knowledge of Spanish, i.e.:

- must have completed the LFLTR1740 "Fundamentos del español moderno I" and LROM1741 "Fundamentos del español moderno II" courses;
- or, if necessary, must pass a test to prove they have a good command of Spanish (first week of the year).

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Student who has taken the minor in Spanish Studies can access the following masters :

- | | | |
|-----------------------------------------------------------|----|------------------------------------------------------------------------------------------------------------|
| Bachelor in Modern Languages and Literatures :
General | -> | Master [120] in Modern Languages and Literatures : General |
| | -> | Master [60] in Modern Languages and Literatures : General |
| | -> | Master [120] in French and Romance Languages and Literatures : French as a Second Language |

Direct access

The choice of the two languages is left to the student chosen as the minor can replace one of the two (any other previous requirement)

If student has taken French as Romance language

	->	Master [120] in French and Romance Languages and Literatures : General	If student has taken French as Romance language
	->	Master [60] in French and Romance Languages and Literatures : General	
— Bachelor in Ancient and Modern Languages and Literatures	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	Direct access
	->	Master [120] in French and Romance Languages and Literatures : General	With 15 credits prerequisites
	->	Master [60] in French and Romance Languages and Literatures : General	
— Other Bachelor in Arts and Letters	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	
	->	Master [120] in French and Romance Languages and Literatures : General	
	->	Master [60] in French and Romance Languages and Literatures : General	

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et littératures anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et littératures modernes et anciennes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et littératures modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et littératures françaises et romanes (ROM)
Commission de programme en sciences et technologies de l'information et de la communication (STIC)	
Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Sylvain Camilleri](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

Students interested in taking this minor require:

prior knowledge of Spanish, i.e.:

- must have completed the LFLTR1740 "Fundamentos del español moderno I" and LROM1741 "Fundamentos del español moderno II" courses;
- or, if necessary, must pass a test to prove they have a good command of Spanish (Level B1). This test will be held in the [first week of the year](#).

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October. ____

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

