UCL Study programme

2015 - 2016

Minor in History of Art and Archeology

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Introduction

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Learning outcomes

 The minor in "History of Art and Archeology" aims to offer students of all disciplines a general introduction to art history and archeology.
 Free to choose, the student can either gain skills in critically analyzing information, handling sources, and in the large frameworks of reference of the main techniques (architecture, sculpture, painting, music,...), or an introduction to great civilizations and the artistic developments of different epochs (from the antiquity to the present day), or a mixture of these various aspects.

Detailed programme

PROGRAMME BY SUBJECT

O Mandatory	⊗ Optional
△ Courses not taught during 2015-2016	⊘ Periodic courses not taught during 2015-2016
⊕ Periodic courses taught during 2015-2016	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally 15 credits per year.

Year
2 3

O *Arts and civilisations courses (20 credits)*

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.
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⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕	x	x
⊗ LARKE1452	Arts et civilisations : archéologie du nord-ouest européen	Nicolas Cauwe, Catherine Coquelet (compensates Laurent Verslype), Laurent Verslype	37.5h	5 Credits	2q ⊕	x	x
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕	x	x
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊘	x	x
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊘	x	x
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕	x	x

O *Methodology courses (10 credits)*

Note on two year courses. A total of 20 credits must be gained over the two blocs for arts and civilisation courses.
Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

⊗ LARKE1236	Introduction to Heritage Conservation (Conservation and Museology)	Marie-Cécile Bruwier	30h	5 Credits	2q	x	x
⊗ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q	x	x
⊗ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	2q	x	x
⊗ LARKE1431	Historiography and Epistemology of Archaeology and Art History	Ralph Dekoninck, Jan Driessen	30h	5 Credits	2q ⊘	x	x

COURSE PREREQUISITES

A document entitled en-prerequis-2015-min-larke100i.pdf specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult regulation of studies and exams.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking this link after being authenticated with UCL account.

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Information

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Liste des bacheliers proposant cette mineure

> Bachelor in Philosophy   *[en-prog-2015-filo1ba]*
> Bachelor in Modern Languages and Letters : General   *[en-prog-2015-roge1ba]*
> Bachelor in Sociology and Anthropology   *[en-prog-2015-soca1ba]*
> Bachelor in Information and Communication   *[en-prog-2015-comu1ba]*
> Bachelor in French and Romance Languages and Letters : General   *[en-prog-2015-rom1ba]*
> Bachelor in Modern Languages and Letters: German, Dutch and English   *[en-prog-2015-germ1ba]*
> Bachelor in religious studies   *[en-prog-2015-reli1ba]*
> Bachelor in Biomedicine   *[en-prog-2015-sbim1ba]*
> Bachelor in Motor skills : General   *[en-prog-2015-edph1ba]*
> Bachelor in Pharmacy   *[en-prog-2015-farm1ba]*
> Bachelor in Ancient Languages and Letters : Classics   *[en-prog-2015-clas1ba]*
> Bachelor in Ancient Languages and Letters: Oriental Studies   *[en-prog-2015-hori1ba]*
> Bachelor in Economics and Management   *[en-prog-2015-ecge1ba]*
> Bachelor in Human and Social Sciences   *[en-prog-2015-huso1ba]*
> Bachelor in History   *[en-prog-2015-hist1ba]*
> Bachelor in Mathematics   *[en-prog-2015-math1ba]*
> Bachelor in Political Sciences: General   *[en-prog-2015-spol1ba]*
> Bachelor in Ancient and Modern Languages and Letters   *[en-prog-2015-lafr1ba]*

Admission

The programme is open to all Bachelor students if their main programme permits.

For further information, see the summary table showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

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| Master [60] in History | â‡' | | Master [120] in History of Art and Archaeology : General |
| Master [120] in History | â‡' | | Master [60] in History of Art and Archaeology : General |

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| All Bachelor in Arts and Letters | â‡' | Master [120] in History of Art and Archaeology : General | **With** additional training to be determined depen |
| | â‡' | Master [60] in History of Art and Archaeology : General | |

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| All Bachelor | â‡' | Master [120] in History of Art and Archaeology : General | **With** additional training to be determined depen |
| | â‡' | Master [60] in History of Art and Archaeology : General | |

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Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann — Doyen
	Bérengère Bonduelle — Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et littératures anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et littératures modernes et anciennes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et littératures modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et littératures françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Ralph Dekoninck

Usefull Contacts

Study Adviser : Fiorella Flamini

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

There are no specific admission requirements for this minor.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October. —

Course timetable

1. View the course timetable

The timetable is available at: https://www.uclouvain.be/232660.html.

Students should also consult the faculty's general timetable: https://www.uclouvain.be/355131.html for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at

.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

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Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

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Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

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Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.