

HORI1BA

2015 - 2016

Bachelor in Ancient Languages and Letters: Oriental
Studies**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hori1ba** - Francophone Certification Framework: 6**Table of contents**

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HORI1BA - Introduction

Introduction

Introduction

The Bachelor's degree in Ancient Languages and Literatures: Oriental Studies trains students to become specialists in one or more of the following fields : ancient Near East, Pharaonic Egypt, Byzantium, the Christian East, Islam, the Arab world, India, the Far East.

Working on original textual sources, written in various different oriental languages, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career. A strong interest in languages, literature and history, as well as a passion for ancient and oriental civilisation is an excellent reason to do this training.

- Do you wish to open your mind to cultures which are different from our own, while discovering what today's society owes to ancient oriental civilisation?
- Do you enjoy discovering alphabets which are different from ours and studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Literatures: Oriental Studies.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools or universities, for which they will have done a Master's degree or teacher training after this degree. Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters. The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

Your programme

The Bachelor's degree in Ancient Languages and Literatures: Oriental Studies provides :

- general training in philosophy, arts and letters ;
- specific training in a field of Oriental studies chosen from :
 - Pharaonic Egypt and the ancient Near East;
 - the Byzantine world and the Christian East;
 - the Arab world and Islam ;
 - India and the Far East.

The specific training includes the following aspects:

- two courses in Oriental languages (selected in relation to an individual project in agreement with the Secretary of the Bachelor's degree examination board); Greek; hieroglyphic Egyptian; languages with a cuneiform alphabet (Akkadian and Hittite), biblical Hebrew; Aramaic languages (Aramaic and Syrian); Caucasian languages (Armenian and Georgian); Arabic; Sanskrit; Chinese. These courses include learning the relevant alphabets, basic grammar and the translation of moderately difficult literary texts) ;
- courses on history and civilisation relating to the selected languages ;
- courses chosen from the fields of philosophy, oriental religions, art and archaeology, with the possibility of taking a course in a third oriental language (ancient or modern) ;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the Bachelor's degree, you may continue your studies by taking either the 120 credit Master's degree or the 60 credit Master's degree in Ancient Languages and Literatures: Oriental Studies. By taking certain minor subjects, you may also gain access to other second cycle courses, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Literatures: Classics.

HORI1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Oriental Studies" Bachelor's programme trains students seeking to become specialists in one or more of the following fields: the ancient Near East, ancient Egypt, Byzantium, the Christian East, Islam, the Arab world, India and the Far East. Working on original documentary sources written in one or more Oriental languages, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient Languages and Literatures: Oriental Studies, will:

1. Apply the knowledge they have acquired in the field of humanities

- 1.1. Write a university-level text in French using precise and correctly spelled vocabulary, and applying the rules of grammar (morphology and syntax) and proper usage.
- 1.2. Understand the fundamentals of Western history, the history of thought, arts and literature (literary and linguistic theory).
- 1.3. Use the knowledge acquired in various humanities fields to analyse a fact, document, discourse or problem.
- 1.4. Apply heuristic tools essential in humanities by making regular use of the humanities library (bibliographies, encyclopaedias, dictionaries, monographs, periodicals and collections, electronic resources).
- 1.5. Consult specialized works and publications that are useful for research and are written in one of their two modern languages (reading level B2 of the Common European Framework of Reference for Languages).

2. Apply the knowledge they have acquired in the field of Oriental science.

- 2.1. Develop a good understanding of the civilizations of the Oriental world (geography, history and institutions, philosophy, religion and mythology).
- 2.2. Use the basic knowledge acquired in auxiliary Oriental science (evolution of scripts, transmission of literary sources, ecdotics, palaeography, codicology, epigraphy, papyrology, metrology, etc.).

3. Apply the knowledge they have acquired in the specific field of Oriental languages and literatures

- 3.1. Develop proficiency in reading several Oriental scripts of their choice.
- 3.2. Develop their knowledge of several Oriental languages of their choice, in terms of vocabulary, morphology and syntax.
- 3.3. Apply the lexical and grammatical knowledge they have acquired to Oriental texts in different activities (translation exercises, individual research).
- 3.4. Place Oriental works of literature in their historical and cultural context.
- 3.5. Transliterate and translate texts of intermediate difficulty, applying correct grammatical analysis and ensuring that the French translation is of a high standard.
- 3.6. Interpret these texts with a view to explaining their context and identifying their human values.
- 3.7. If need be, be receptive to learning a modern Oriental language.

4. Apply the knowledge they have acquired in the specific field of Oriental civilizations

- 4.1. Develop and apply a knowledge of several Oriental societies, with regard to their spatio-temporal frameworks, their history and their institutions.
- 4.2. Develop and apply a knowledge of several Oriental civilizations, with regard to their ways of thinking, their beliefs and their cultural expressions.

5. Carry out individual research in the field of Oriental languages and literatures and present the results in writing

- 5.1. Collect relevant information using appropriate heuristic tools with a view to creating a corpus of primary sources (in Oriental languages) and a bibliography of secondary sources.
- 5.2. Study a topic by examining one or more texts in at least one Oriental language: briefly introduce the topic and sources, personally transliterate and translate the texts, and present a structured, well-argued commentary highlighting the contribution of each text to our knowledge of the topic.
- 5.3. Develop a critical approach and deductive reasoning skills.
- 5.4. Produce a written report of the results of an individual research project of limited scope, meeting the formal drafting requirements (citations referenced, language and style, structure and layout).

As with all bachelors in the Faculty of Philosophy, Arts and Letters :

6. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
7. Be able to understand and write competently on academic topics.
8. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
9. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
10. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
11. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Ancient Languages and Letters: Oriental Languages totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over blocks 2 and 3.

There are four **main strands** in the Bachelor's degree programme :

- (1) **general training** in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies) as well as training in the methodology and practice of academic discourse.
- (2) **training in the methodology of Oriental philology**, including an introduction to classical studies and classical languages and literature.
- (3) **training in various Oriental languages** chosen according to each student's personal project from Greek, Arabic, Akkadian, Hittite, hieroglyphic Egyptian, Hebrew, Aramaic, Syriac, Armenian, Georgian, Sanskrit or Chinese; this forms the subject of a Bachelor's paper.
- (4) **training in various Oriental civilisations, their history, literature and religion** (Pharaonic Egypt, ancient Near East, Christian and Byzantine East, Islam and the Arab world, India and the Far East).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain prerequisites set by the programme managers.

HORI1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training (37 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

Code	Course Title	Instructor(s)	Hours	Credits	1q	2q	3q
o LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré, Jean-Louis Dufays (coord.), Françoise Van Haeperen	7.5h+30h	3 Credits	1q	x	
o LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	
o LFIAL1140	Arts and Civilizations	Marco Cavalleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x	
o LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q	x	

						Year		
						1	2	3
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q	x		
○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q		x	
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x		
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		
○ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q	x		

○ One of the two following courses

⊗ LFIAL1550A	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h	3 Credits	1q		x	
⊗ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	30h	3 Credits	1q		x	

○ One optional religious sciences course :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

○ One ancient history course to be chosen :

⊗ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	1q ⊕			x
⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q			x
⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban, Christophe Flament	30h	3 Credits	2q			x

○ Introduction to ancient languages and literatures (7 credits)

○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x		
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q	x		

○ Methodology of Oriental Studies (9 credits)

○ LGLOR1416	Seminar on the methodology of Oriental studies	Bernard Coulie, Godefroid De Callatay, Robert Deliège, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h +7.5h	9 Credits	2q	x		
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○ Ancient Oriental languages (49 credits)

○ First year (13 credits)

One of the following two modules : Students should take Greek (Indo-European language) or Arabic (semitic language) in line with their choice of languages in Bachelor.

⊗ "Greek Language" Module

○ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q	x		
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	x		
○ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	x		

⊗ "Oriental Language" Module

						Year		
						1	2	3
○ LARAB1100	Modern Arabic Elementary Level I	Pierre Hanjoul	30h	6 Credits	1q	x		
○ LARAB1102	Modern Arabic: elementary level II	Pierre Hanjoul	30h	7 Credits	2q	x		

○ In the second and third year of the Bachelor's programme (36 credits)

In the second year, students should choose a total of 18 credits. For Greek (6 credits x 2), the three extra credits will be registered as "option courses". In the third year student should choose a total of 18 credits, they take at least one of the languages chosen in the second year which then becomes the main Oriental language of the Master's degree programme. For Greek (6 credits x 2), the three extra credits will be registered as "option courses".

⊗ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q	x		
⊗ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q			x
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1621	Egyptian hieroglyphics A	N.	30h+15h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1622	Egyptian hieroglyphics B	Claude Obsomer	30h+15h	9 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1641	Aramaic Languages (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1642	Aramaic Languages (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1651	Caucasian Languages (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1652	Caucasian Languages (Armenian, Georgian) B	Bernard Coulie	30h+15h	9 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1661	Classical Arabic I A <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1662	Classical Arabic I B <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q	⊕	x	x
⊗ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q	⊗	x	x
⊗ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q	⊕	x	x
⊗ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q		x	
⊗ LCHIN1300	Modern Chinese - Elementary level II	Xiaofei Du	120h	9 Credits	1 + 2q			x

○ Oriental cultures and civilisations (12 credits)

By the end of their Bachelor's programme, they are required to have taken two "History and Society" courses and two "Culture and Civilisations" courses.

⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q	⊗	x	x
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q	⊕	x	x
⊗ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q	⊗	x	x
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q	⊕	x	x
⊗ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q	⊗	x	x
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q	⊕	x	x

						Year		
						1	2	3
⌘ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊕	x	x	
⌘ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊙	x	x	

o History of thought (3 credits)

One of the following courses

⌘ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕	x		
⌘ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕	x		
⌘ LFILO1282	History of philosophy 3: History of arabic Philosophy 🟡	Cécile Bonmariage	30h	3 Credits	1q ⊕	x		
⌘ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊕	x		
⌘ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊙	x		
⌘ LTHEO1110B	Introduction to the Bible : OT	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q	x		
⌘ LTHEO1110C	Introduction to the Bible : New testament	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	2q	x		

o Optional courses (18 credits)

In the second and third years, students choose courses worth a minimum of 9 credits per year. Students may choose a third ancient Oriental language (see list above) or credits from the following lists. In the third year, and with the agreement of their assignment supervisor, students may choose one or more courses which they have not taken in Bac 12.

⌘ Modern Oriental Language

⌘ LARAB1301	Modern Arabic: intermediate level 🟡	Pierre Hanjoul	60h	6 Credits	1 + 2q	x	x	
⌘ LARAB1302	Eastern colloquial Arabic 🟡	Johannes den Heijer	30h	6 Credits	1 + 2q			x
⌘ LARAB1303	Maghribi colloquial Arabic 🟡	Ahmed Adriouèche	30h	6 Credits	1 ou 2q			x
⌘ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q			x
⌘ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q	x	x	
⌘ LGREC1300	Greek - Intermediate level 🟡	Stamatia Koliadimou	90h	6 Credits	1 + 2q			x
⌘ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q	x	x	
⌘ LJAPO1300	Japanese - Intermediate level 🟡	Kanako Goto	60h	6 Credits	1 + 2q			x
⌘ LRUSS1100	Russian - Elementary level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q	x	x	
⌘ LRUSS1300	Russian - Intermediate level 🟡	Andréi Zakharkevitch	90h	6 Credits	1 + 2q			x
⌘ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q	x	x	
⌘ LTURC1300	Turkish - Intermediate level 🟡	N.	90h	6 Credits	1 + 2q			x
⌘ LSLOV1100	SLOVENE - Elementary level	N.	90h	6 Credits	1 + 2q Δ	x	x	
⌘ LSLOV1300	SLOVENE - Intermediate level	N.	90h	6 Credits	1 + 2q Δ			x

⌘ Themed Courses

⌘ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕	x	x	
⌘ LASI1301	Analysis of Contemporary Chinese Society I	N.	30h	3 Credits	1q ⊙	x	x	
⌘ LASI1302	Chair Chiang Ching-Kuo I	N.	15h	3 Credits	2q ⊙	x	x	
⌘ LASI1304	Seminar : Taiwanese Studies I	Paul Servais (coord.)	15h	3 Credits	1q ⊕	x	x	

						Year		
						1	2	3
✘ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians, Baudouin Dupret	30h	5 Credits	2q	x	x	
✘ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕			x
✘ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕			x
✘ LFILO1282	History of philosophy 3: History of arabic Philosophy 🟡	Cécile Bonmariage	30h	3 Credits	1q ⊕			x
✘ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages 🟡	Gilles Lecuppre	22.5h	3 Credits	2q		x	x
✘ LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuilleminot	30h	3 Credits	2q		x	x
✘ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q		x	x
✘ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Séverine Lagneaux (compensates Olivier Servais), Olivier Servais	22.5h	3 Credits	2q		x	x
✘ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕		x	x
✘ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕		x	x
✘ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q		x	x
✘ LTHEO1110A	Introduction to the Bible : methodology	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q			x
✘ LTHEO1110B	Introduction to the Bible : OT	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q			x
✘ LTHEO1110C	Introduction to the Bible : New testament	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	2q			x
✘ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊕			x
✘ LTHEO1310	Judaism	Didier Luciani	30h	3 Credits	1q		x	x
✘ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊕			x
✘ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕			x

o Modern languages (10 credits)

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses (5 credits)

✘ LFIAL1710	German language	Caroline Klein	30h+30h	5 Credits	1q	x		
✘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
✘ LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	45h	5 Credits	1 + 2q	x		
✘ LFIAL1730	Dutch language	Philippe Hiligsmann, Marie-Catherine Michaux (compensates Philippe Hiligsmann)	30h+30h	5 Credits	1q	x		
✘ LNEER1250	Dutch: language and culture	Hilde Bosmans, Katrien De Rycke (coord.), Marie-Laurence Lambrecht	30h+30h	5 Credits	1 + 2q	x		

o One of the following courses (3 credits)

						Year		
						1	2	3
⌘ LANGL1810	English for Arts Students - An intermediate course 🟡	Catherine Avery (compensates Jean-Luc Delghust), Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	3 Credits	1 + 2q		x	
⌘ LALLE1810	German - General Topic Reading Comprehension 🟡	Ann Rinder	50h	3 Credits	1 + 2q		x	
⌘ LNEER1810	Intermediate Dutch for Social Science 🟡	Hilde Bufkens	60h	3 Credits	1 + 2q		x	

o One of the following courses (2 credits)

⌘ LANGL2410	Interactive English Communication 🟡	Philippe Denis	30h	2 Credits	1 + 2q			x
⌘ LALLE2410	German: interactive communication 🟡	Ann Rinder	30h	2 Credits	1 + 2q			x
⌘ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French 🟡	Mariken Smit	30h	2 Credits	1 + 2q			x

o Work of end of first cycle (5 credits)

o LHORI1399	Work of end of first cycle	N.		5 Credits	1 + 2q			x
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o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.


o	First part of the minor	N.		15 Credits			x	
o	Second part of the minor	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third blocks.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2015-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2015-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2015-min-lodrt100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2015-min-lchin100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2015-min-lcucr100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2015-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2015-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lfran100i>]
- > Minor in Gender Studies [<https://www.uclouvain.be/en-prog-2015-min-lgenr100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2015-min-lhist100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2015-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2015-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2015-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2015-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2015-min-llitt100i>]
- > Minor in Mangement (basic knowledge) [<https://www.uclouvain.be/en-prog-2015-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2015-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2015-min-lmusi100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2015-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2015-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2015-min-lsped100i>]
- > Minor in Scientific Culture [<https://www.uclouvain.be/en-prog-2015-min-lcusc100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2015-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lhisp100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2015-min-ltheo100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2015-min-lmpme100i>]

(*) *This program is the subject of access criteria*

Course prerequisites

A document entitled [en-prerequis-2015-hori1ba.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Programme type

HORI1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré, Jean-Louis Dufays (coord.), Françoise Van Haeperen	7.5h+30h	3 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q
○ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q

o Introduction to ancient languages and literatures

o LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q
o LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q

o Methodology of Oriental Studies

o LGLOR1416	Seminar on the methodology of Oriental studies	Bernard Coulie, Godefroid De Callatay, Robert Delège, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h +7.5h	9 Credits	2q
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o Ancient Oriental languages

o First year

One of the following two modules : Students should take Greek (Indo-European language) or Arabic (semitic language) in line with their choice of languages in Bachelor.

o "Greek Language" Module

o LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
o LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q
o LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q

o "Oriental Language" Module

o LARAB1100	Modern Arabic Elementary Level I	Pierre Hanjoul	30h	6 Credits	1q
o LARAB1102	Modern Arabic: elementary level II	Pierre Hanjoul	30h	7 Credits	2q

o Modern languages

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses

o LFIAL1710	German language	Caroline Klein	30h+30h	5 Credits	1q
o LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
o LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	45h	5 Credits	1 + 2q
o LFIAL1730	Dutch language	Philippe Hilgsmann, Marie- Catherine Michaux (compensates Philippe Hilgsmann)	30h+30h	5 Credits	1q
o LNEER1250	Dutch: language and culture	Hilde Bosmans, Katrien De Rycke (coord.), Marie- Laurence Lambrecht	30h+30h	5 Credits	1 + 2q

HORI1BA - 2ND ANNUAL UNIT

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q
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o One of the two following courses

⊗ LFIAL1550A	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h	3 Credits	1q
⊗ LFIAL1560	General linguistics : semantics and pragmatics ■	Elisabeth Degand	30h	3 Credits	1q

o Ancient Oriental languages**o In the second and third year of the Bachelor's programme**

In the second year, students should choose a total of 18 credits. For Greek (6 credits x 2), the three extra credits will be registered as "option courses". In the third year student should choose a total of 18 credits, they take at least one of the languages chosen in the second year which then becomes the main Oriental language of the Master's degree programme. For Greek (6 credits x 2), the three extra credits will be registered as "option courses".

⊗ LGLOR1271	Greek Language I ■	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q
⊗ LGLOR1491	Greek Authors : Poetry ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖
⊗ LGLOR1492	Greek Authors : Prose-Writing ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
⊗ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1621	Egyptian hieroglyphics A	N.	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1622	Egyptian hieroglyphics B	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q ⊖
⊗ LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q ⊕
⊗ LGLOR1641	Aramaic Languages (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1642	Aramaic Languages (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1651	Caucasian Languages (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1652	Caucasian Languages (Armenian, Georgian) B	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1661	Classical Arabic I A ■ <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1662	Classical Arabic I B ■ <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊕
⊗ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q

o Oriental cultures and civilisations

By the end of their Bachelor's programme, they are required to have taken two "History and Society" courses and two "Culture and Civilisations" courses.

⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
⊗ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
⊗ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
⊗ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊕
⊗ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊕

o History of thought

One of the following courses

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LFILO1282	History of philosophy 3: History of arabic Philosophy 🟡	Cécile Bonmariage	30h	3 Credits	1q ⊕
⊗ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊕
⊗ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕
⊗ LTHEO1110B	Introduction to the Bible : OT	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q
⊗ LTHEO1110C	Introduction to the Bible : New testament	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	2q

o Optional courses

In the second and third years, students choose courses worth a minimum of 9 credits per year. Students may choose a third ancient Oriental language (see list above) or credits from the following lists. In the third year, and with the agreement of their assignment supervisor, students may choose one or more courses which they have not taken in Bac 12.

⊗ Modern Oriental Language

⊗ LARAB1301	Modern Arabic: intermediate level 🟡	Pierre Hanjoul	60h	6 Credits	1 + 2q
⊗ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q
⊗ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q
⊗ LRUSS1100	Russian - Elementary level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q
⊗ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q
⊗ LSLOV1100	SLOVENE - Elementary level	N.	90h	6 Credits	1 + 2q Δ

⊗ Themed Courses

⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕
⊗ LASI1301	Analysis of Contemporary Chinese Society I	N.	30h	3 Credits	1q ⊕
⊗ LASI1302	Chair Chiang Ching-Kuo I	N.	15h	3 Credits	2q ⊕
⊗ LASI1304	Seminar : Taiwanese Studies I	Paul Servais (coord.)	15h	3 Credits	1q ⊕
⊗ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians, Baudouin Dupret	30h	5 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages 🟡	Gilles Lecuppre	22.5h	3 Credits	2q
⊗ LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuilleminot	30h	3 Credits	2q

⌘ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q
⌘ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Séverine Lagneaux (compensates Olivier Servais), Olivier Servais	22.5h	3 Credits	2q
⌘ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ☉
⌘ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ☉
⌘ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
⌘ LTSEO1310	Judaism	Didier Luciani	30h	3 Credits	1q

o Modern languages

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses

⌘ LANGL1810	English for Arts Students - An intermediate course 🟡	Catherine Avery (compensates Jean-Luc Delghust), Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	3 Credits	1 + 2q
⌘ LALLE1810	German - General Topic Reading Comprehension 🟡	Ann Rinder	50h	3 Credits	1 + 2q
⌘ LNEER1810	Intermediate Dutch for Social Science 🟡	Hilde Bufkens	60h	3 Credits	1 + 2q

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	First part of the minor	N.		15 Credits	
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HORI1BA - 3RD ANNUAL UNIT

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o One optional religious sciences course :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

o One ancient history course to be chosen :

⊗ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	1q ⊕
⊗ LHIST1381	Fundamentals of institutional and political history : antiquity ■	Françoise Van Haeperen	15h	3 Credits	1q
⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban, Christophe Flament	30h	3 Credits	2q

o Ancient Oriental languages**o In the second and third year of the Bachelor's programme**

In the second year, students should choose a total of 18 credits. For Greek (6 credits x 2), the three extra credits will be registered as "option courses". In the third year student should choose a total of 18 credits, they take at least one of the languages chosen in the second year which then becomes the main Oriental language of the Master's degree programme. For Greek (6 credits x 2), the three extra credits will be registered as "option courses".

⊗ LGLOR1371	Greek Language II ■	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q
⊗ LGLOR1491	Greek Authors : Poetry ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖
⊗ LGLOR1492	Greek Authors : Prose-Writing ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
⊗ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1621	Egyptian hieroglyphics A	N.	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1622	Egyptian hieroglyphics B	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q ⊖
⊗ LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q ⊕
⊗ LGLOR1641	Aramaic Languages (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1642	Aramaic Languages (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1651	Caucasian Languages (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1652	Caucasian Languages (Armenian, Georgian) B	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1661	Classical Arabic I A ■ Prerequisite : LARAB1100 Modern Arabic Basic Level I	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1662	Classical Arabic I B ■ Prerequisite : LARAB1100 Modern Arabic Basic Level I	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊕

✂ LCHIN1300	Modern Chinese - Elementary level II 🟡	Xiaofei Du	120h	9 Credits	1 + 2q
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o Oriental cultures and civilisations

By the end of their Bachelor's programme, they are required to have taken two "History and Society" courses and two "Culture and Civilisations" courses.

✂ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
✂ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
✂ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
✂ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
✂ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
✂ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
✂ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊕
✂ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊕

o Optional courses

In the second and third years, students choose courses worth a minimum of 9 credits per year. Students may choose a third ancient Oriental language (see list above) or credits from the following lists. In the third year, and with the agreement of their assignment supervisor, students may choose one or more courses which they have not taken in Bac 12.

✂ Modern Oriental Language

✂ LARAB1301	Modern Arabic: intermediate level 🟡	Pierre Hanjoul	60h	6 Credits	1 + 2q
✂ LARAB1302	Eastern colloquial Arabic 🟡	Johannes den Heijer	30h	6 Credits	1 + 2q
✂ LARAB1303	Maghribi colloquial Arabic 🟡	Ahmed Adriouèche	30h	6 Credits	1 ou 2q
✂ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q
✂ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q
✂ LGREC1300	Greek - Intermediate level 🟡	Stamatia Koliadimou	90h	6 Credits	1 + 2q
✂ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q
✂ LJAPO1300	Japanese - Intermediate level 🟡	Kanako Goto	60h	6 Credits	1 + 2q
✂ LRUSS1100	Russian - Elementary level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q
✂ LRUSS1300	Russian - Intermediate level 🟡	Andréi Zakharkevitch	90h	6 Credits	1 + 2q
✂ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q
✂ LTURC1300	Turkish - Intermediate level 🟡	N.	90h	6 Credits	1 + 2q
✂ LSLOV1100	SLOVENE - Elementary level	N.	90h	6 Credits	1 + 2q △
✂ LSLOV1300	SLOVENE - Intermediate level	N.	90h	6 Credits	1 + 2q △

✂ Themed Courses

✂ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕
✂ LASI1301	Analysis of Contemporary Chinese Society I	N.	30h	3 Credits	1q ⊕
✂ LASI1302	Chair Chiang Ching-Kuo I	N.	15h	3 Credits	2q ⊕
✂ LASI1304	Seminar : Taiwanese Studies I	Paul Servais (coord.)	15h	3 Credits	1q ⊕
✂ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians, Baudouin Dupret	30h	5 Credits	2q

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LFILO1282	History of philosophy 3: History of arabic Philosophy 🟡	Cécile Bonmariage	30h	3 Credits	1q ⊕
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages 🟡	Gilles Lecuppre	22.5h	3 Credits	2q
⊗ LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuillemenot	30h	3 Credits	2q
⊗ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q
⊗ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Séverine Lagneaux (compensates Olivier Servais), Olivier Servais	22.5h	3 Credits	2q
⊗ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕
⊗ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕
⊗ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
⊗ LTHEO1110A	Introduction to the Bible : methodology	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q
⊗ LTHEO1110B	Introduction to the Bible : OT	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q
⊗ LTHEO1110C	Introduction to the Bible : New testament	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	2q
⊗ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊕
⊗ LTHEO1310	Judaism	Didier Luciani	30h	3 Credits	1q
⊗ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊕
⊗ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕

o Modern languages

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses

⊗ LANGL2410	Interactive English Communication 🟡	Philippe Denis	30h	2 Credits	1 + 2q
⊗ LALLE2410	German: interactive communication 🟡	Ann Rinder	30h	2 Credits	1 + 2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French 🟡	Mariken Smit	30h	2 Credits	1 + 2q

o Work of end of first cycle

o LHORI1399	Work of end of first cycle	N.		5 Credits	1 + 2q
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o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Second part of the minor	N.		15 Credits	
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HORI1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- [> General requirements](#)
- [> Specific requirements](#)
- [> Knowledge of the French language exam](#)
- [> Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2015 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The bachelors programme in Bachelor in Ancient Languages and Literatures: Oriental Languages begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Literatures: Oriental Languages, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in Ancient Languages and Letters: Oriental Languages allows students to do a part of their studies abroad during their third block ([Erasmus](#), [Mercator](#)).

- Université Lumière, Lyon II
- Università degli Studi di Bologna
- Università degli Studi di Napoli, L'Orientale
- Università degli Studi di Palermo
- Universiteit Leiden
- Université de Genève
- Université de Barcelone
- Università degli Studi di Lecce
- USEK, Kaslik (Liban, accord Mercator)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-280048.html>

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

Foundation programme in the first cycle which, upon successful completion, will entitle direct access, without any prerequisites, to the corresponding [master's programme](#).

Other studies available upon completion of the programme

A bachelor in Ancient Languages and Literatures: Oriental Languages may access other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The Bachelor student's minor may facilitate access to certain masters.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et littératures anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et littératures modernes et anciennes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et littératures modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et littératures françaises et romanes (ROM)
Commission de programme en sciences et technologies de l'information et de la communication (STIC)	
Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Godefroid de Callatay](#)

Jury:

President : [Paul Deproost](#)

Secretary : [Claude Obsomer](#)

3rd member of the small panel : [Johannes Den Heijer](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

