

CLAS1BA

2015 - 2016

Bachelor in Ancient Languages and Letters : Classics

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **clas1ba** - Francophone Certification Framework: 6**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	4
- Programme by subject	4
- List of available minors	8
- Course prerequisites	9
- The programme's courses and learning outcomes	9
- Programme type	9
- CLAS1BA - 1st annual unit	9
- CLAS1BA - 2nd annual unit	11
- CLAS1BA - 3rd annual unit	13
Information	15
- Admission	15
- Teaching method	17
- Evaluation	17
- Mobility and/or Internationalisation outlook	17
- Possible trainings at the end of the programme	17
- Contacts	18

CLAS1BA - Introduction

Introduction

Introduction

The Bachelor's degree in Ancient Languages and Letters : Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters : Classics.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools or in universities, for which they will have done a Master's degree or teacher training after this degree. Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters. The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

Your programme

The Bachelor's degree in Ancient Languages and Letters: Classics provides :

- general training in philosophy, arts and letters ;
- specific training relating to ancient civilisations through their textual sources.

The specific training includes the following aspects:

- learning Greek and Latin (morphology and syntax) ;
- direct study of written sources from Greek and Roman antiquity (analysis of Greek and Latin texts through advanced knowledge of classical languages and the use of current methods in hermeneutics , literary and linguistic theory) ;
- study of poetic, narrative and dramatic texts drawn from the literary heritage of ancient Greece and Rome ;
- knowledge of Greek and Roman society : arts and civilisation, institutional and political history, philosophy ;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the course, you may continue your studies by taking either the 120 credit Master 's degree or the 60 credit Master's degree in Ancient Languages and Letters: Classics. By taking certain minor subjects, you may also gain access to other second cycle courses, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Letters: Oriental Studies.

CLAS1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in "Ancient Languages and Literatures: Classics", will:

1. Apply the knowledge they have acquired in the field of humanities

- 1.1 Write a university-level text in French using precise and correctly spelled vocabulary, and applying the rules of grammar (morphology and syntax) and proper usage.
- 1.2. Understand the fundamentals of Western history, the history of thought, arts and literature (literary and linguistic theory).
- 1.3. Use the knowledge acquired in various humanities fields to analyse a fact, document, discourse or problem.
- 1.4. Apply heuristic tools essential in humanities by making regular use of the humanities library (bibliographies, encyclopaedias, dictionaries, monographs, periodicals and collections, electronic resources).
- 1.5. Consult specialized works and publications that are useful for research and are written in one of their two modern languages (reading level B2 of the Common European Framework of Reference for Languages).

2. Apply the knowledge they have acquired in the field of antiquity science

- 2.1. Develop a good understanding of the civilizations of the Greco-Roman world (geography, history and institutions, philosophy, religion and mythology).
- 2.2. Use the basic knowledge acquired in the auxiliary sciences of antiquity (evolution of scripts, transmission of literary sources, ecdotics, palaeography, codicology, epigraphy, papyrology, metrology, etc.).

3. Apply the knowledge they have acquired in the specific field of Classical languages

- 3.1. Develop their knowledge of Classical Greek (Attic dialect), in terms of vocabulary, morphology and syntax.
- 3.2. Apply the lexical and grammatical knowledge they have acquired to Classical Greek texts in different activities (prose and translation exercises, individual research).
- 3.3. Develop their knowledge of Classical Latin, in terms of vocabulary, morphology and syntax.
- 3.4. Apply the lexical and grammatical knowledge they have acquired to Classical Latin texts in different activities (prose and translation exercises, individual research).

4. Apply the knowledge they have acquired in the specific field of Classical literature

- 4.1. Place Greek works of literature in their historical and cultural context.
- 4.2. Place Latin works of literature in their historical and cultural context.
- 4.3. Translate selected works of ancient Greco-Latin literature, both poetry and prose, applying correct grammatical analysis and ensuring that the French translation is of a high standard.
- 4.4. Interpret selected works of ancient Greco-Latin literature, both poetry and prose, with a view to explaining their context and identifying their human values.

5. Carry out individual research in the field of Classical languages and literatures and present the results in writing

- 5.1. Collect relevant information using appropriate heuristic tools with a view to creating a corpus of primary sources (in ancient languages) and a bibliography of secondary sources.
- 5.2. Study a topic by examining one or more texts in Greek and/or Latin: briefly introduce the topic and sources, personally translate the Greek and/or Latin texts, and present a structured, well-argued commentary highlighting the contribution of each text to our knowledge of the topic.
- 5.3. Develop a critical approach and deductive reasoning skills.
- 5.4. Produce a written report of the results of an individual research project of limited scope, meeting the formal drafting requirements (citations referenced, language and style, structure and layout).

As with all bachelors in the Faculty of Philosophy, Arts and Letters

6. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
7. Be able to understand and write competently on academic topics.

8. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
9. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
10. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
11. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are four main strands in the Bachelor's degree programme :

- (1) general training in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations), as well as training in methodology and academic discourse.
- (2) training in Antiquity studies and the related disciplines of classical philology, including an introduction to Oriental languages and literature.
- (3) training in Greek language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper.
- (4) training in Latin language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper.

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art, literature and academic discourse provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From the second year, students take their major subject whilst at the same time being able to extend their intellectual and professional horizons by choosing a minor subject worth 30 credits. This may be taken either in another subject within the Faculty or in another University Faculty, providing that you satisfy the need for any pre-requisites which may be required.

CLAS1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré, Jean-Louis Dufays (coord.), Françoise Van Haeperen	7.5h+30h	3 Credits	1q	x		
o LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
o LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		
o LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q	x		
o LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q	x		

							Year		
							1	2	3
○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q		x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x			
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x			

○ One of the three following courses :

⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x	
⊗ LFIAL1560	General linguistics : semantics and pragmatics 🟡	Elisabeth Degand	30h	3 Credits	1q		x	
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices 🟡	Sophie Dufays (compensates Erica Durante), Erica Durante, Michel Lisse (compensates Erica Durante)	30h	3 Credits	2q		x	

○ Classical studies and religious studies

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalleri, Jan Driessen	37.5h	5 Credits	2q ☉		x	x
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕		x	x
○ LHIST1381	Fundamentals of institutional and political history : antiquity 🟡	Françoise Van Haepelen	15h	3 Credits	1q			x

○ One religious studies option course : (2 credits)

Students are required to take this course in odd academic years (2015-2016, 2017-2018 etc.), with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q		x	x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q		x	x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q		x	x

○ Introduction to ancient languages

○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x		
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q	x		

○ Greek language and literature

○ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q	x		
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	x		
○ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	x		
○ LGLOR1271	Greek Language I 🟡	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q		x	
○ LGLOR1371	Greek Language II 🟡	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q			x
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ☉		x	x
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕		x	x
○ LGLOR1491	Greek Authors : Poetry 🟡	Anne-Marie Doyen	45h	6 Credits	1 + 2q ☉		x	x
○ LGLOR1492	Greek Authors : Prose-Writing 🟡	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕		x	x

o Latin language and literature

o un des cours suivants

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⌘ LFIAL1181	Latin language and literature I	Eric Delaissé, Paul Deproost (coord.)	30h+15h	5 Credits	1q	x		
o LGLOR1142	Grammaire de base du latin	Alain Meurant	22.5h +15h	4 Credits	2q	x		
o LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	x		
o LGLOR1241	Latin Language I 🟡	Lambert Isebaert	30h+15h	6 Credits	1 + 2q		x	
o LGLOR1341	Latin Language II 🟡	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q			x
o LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q	⊗	x	x
o LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q	⊕	x	x
o LGLOR1481	Latin Authors : Poetry 🟡	Paul Deproost	45h	6 Credits	1 + 2q	⊕	x	x
o LGLOR1482	Latin Authors : Prose-Writing 🟡	Paul Deproost	45h	6 Credits	1 + 2q	⊗	x	x

o Modern languages

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses : (5 credits)

⌘ LFIAL1710	German language	Caroline Klein	30h+30h	5 Credits	1q	x		
⌘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
⌘ LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	45h	5 Credits	1 + 2q	x		
⌘ LFIAL1730	Dutch language	Philippe Hiligsmann, Marie- Catherine Michaux (compensates Philippe Hiligsmann)	30h+30h	5 Credits	1q	x		
⌘ LNEER1250	Dutch: language and culture	Hilde Bosmans, Katrien De Rycke (coord.), Marie- Laurence Lambrecht	30h+30h	5 Credits	1 + 2q	x		

o One of the following courses : (4 credits)

⌘ LANGL1810	English for Arts Students - An intermediate course 🟡	Catherine Avery (compensates Jean-Luc Delghust), Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q		x	
⌘ LALLE1810	German - General Topic Reading Comprehension 🟡	Ann Rinder	50h	4 Credits	1 + 2q		x	
⌘ LNEER1810	Intermediate Dutch for Social Science 🟡	Hilde Bufkens	60h	4 Credits	1 + 2q		x	

o One of the following courses : (2 credits)

These courses are worth 2 credits, irrespective of the number of credits given to these sessions.

						Year		
						1	2	3
⌘ LANGL2410	Interactive English Communication 🟡	Philippe Denis	30h	2 Credits	1 + 2q			x
⌘ LALLE2410	German: interactive communication 🟡	Ann Rinder	30h	2 Credits	1 + 2q			x
⌘ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French 🟡	Mariken Smit	30h	2 Credits	1 + 2q			x

o Final assignment

○ LCLAS1399	Work of end of first cycle	N.		5 Credits	1 + 2q			x
-------------	----------------------------	----	--	-----------	-----------	--	--	---

o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

○	First part of the minor	N.		15 Credits			x	
○	Second part of the minor	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

Students will take 15 minors credits in the second year, and 15 in the third year.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2015-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2015-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2015-min-lodrt100i>]
- > Minor in Arabic language and Islamic civilization [<https://www.uclouvain.be/en-prog-2015-min-lisla100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2015-min-lchin100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2015-min-lcucr100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2015-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lang100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2015-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lfran100i>]
- > Minor in Gender Studies [<https://www.uclouvain.be/en-prog-2015-min-lgenr100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2015-min-lhist100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2015-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2015-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2015-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2015-min-ling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2015-min-llitt100i>]
- > Minor in Mangement (basic knowledge) [<https://www.uclouvain.be/en-prog-2015-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2015-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2015-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2015-min-lori100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2015-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2015-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2015-min-lsped100i>]
- > Minor in Scientific Culture [<https://www.uclouvain.be/en-prog-2015-min-lcusc100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2015-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2015-min-lhisp100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2015-min-ltheo100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2015-min-lmpme100i>]

(*) This program is the subject of access criteria

Course prerequisites

A document entitled [en-prerequis-2015-clas1ba.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Programme type

CLAS1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré, Jean-Louis Dufays (coord.), Françoise Van Haeperen	7.5h+30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

o Introduction to ancient languages

o LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q
o LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q

o Greek language and literature

o LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
o LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q
o LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q

o Latin language and literature

o un des cours suivants

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

o LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
o LFIAL1181	Latin language and literature I	Eric Delaissé, Paul Deproost (coord.)	30h+15h	5 Credits	1q
o LGLOR1142	Grammaire de base du latin	Alain Meurant	22.5h +15h	4 Credits	2q
o LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q

o Modern languages

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses :

o LFIAL1710	German language	Caroline Klein	30h+30h	5 Credits	1q
o LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
o LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	45h	5 Credits	1 + 2q
o LFIAL1730	Dutch language	Philippe Hilgsmann, Marie- Catherine Michaux (compensates Philippe Hilgsmann)	30h+30h	5 Credits	1q
o LNEER1250	Dutch: language and culture	Hilde Bosmans, Katrien De Rycke (coord.), Marie- Laurence Lambrecht	30h+30h	5 Credits	1 + 2q

CLAS1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major**○ General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q
--------------	----------------------	-----------------------	-----	-----------	----

○ One of the three following courses :

⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q
⊗ LFIAL1560	General linguistics : semantics and pragmatics ■	Elisabeth Degand	30h	3 Credits	1q
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices ■	Sophie Dufays (compensates Erica Durante), Erica Durante, Michel Lisse (compensates Erica Durante)	30h	3 Credits	2q

○ Classical studies and religious studies

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊖
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕

○ One religious studies option course :

Students are required to take this course in odd academic years (2015-2016, 2017-2018 etc.), with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

○ Greek language and literature

○ LGLOR1271	Greek Language I ■	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊖
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕
○ LGLOR1491	Greek Authors : Poetry ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖
○ LGLOR1492	Greek Authors : Prose-Writing ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕

○ Latin language and literature

○ LGLOR1241	Latin Language I ■	Lambert Isebaert	30h+15h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊖
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1481	Latin Authors : Poetry ■	Paul Deproost	45h	6 Credits	1 + 2q ⊕
○ LGLOR1482	Latin Authors : Prose-Writing ■	Paul Deproost	45h	6 Credits	1 + 2q ⊖

○ Modern languages

The same language must be taken during the whole Bachelor's degree course.

○ One of the following courses :

⌘ LANGL1810	English for Arts Students - An intermediate course 🟡	Catherine Avery (compensates Jean-Luc Delghust), Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
⌘ LALLE1810	German - General Topic Reading Comprehension 🟡	Ann Rinder	50h	4 Credits	1 + 2q
⌘ LNEER1810	Intermediate Dutch for Social Science 🟡	Hilde Bufkens	60h	4 Credits	1 + 2q

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

o	First part of the minor	N.		15 Credits	
---	-------------------------	----	--	------------	--

CLAS1BA - 3RD ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Classical studies and religious studies**

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊖
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕
○ LHIST1381	Fundamentals of institutional and political history : antiquity ■	Françoise Van Haeperen	15h	3 Credits	1q

o One religious studies option course :

Students are required to take this course in odd academic years (2015-2016, 2017-2018 etc.), with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

o Greek language and literature

○ LGLOR1371	Greek Language II ■	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊖
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕
○ LGLOR1491	Greek Authors : Poetry ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖
○ LGLOR1492	Greek Authors : Prose-Writing ■	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕

o Latin language and literature

○ LGLOR1341	Latin Language II ■	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊖
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1481	Latin Authors : Poetry ■	Paul Deproost	45h	6 Credits	1 + 2q ⊕
○ LGLOR1482	Latin Authors : Prose-Writing ■	Paul Deproost	45h	6 Credits	1 + 2q ⊖

o Modern languages

The same language must be taken during the whole Bachelor's degree course.

o One of the following courses :

These courses are worth 2 credits, irrespective of the number of credits given to these sessions.

⊗ LANGL2410	Interactive English Communication ■	Philippe Denis	30h	2 Credits	1 + 2q
⊗ LALLE2410	German: interactive communication ■	Ann Rinder	30h	2 Credits	1 + 2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French ■	Mariken Smit	30h	2 Credits	1 + 2q

o Final assignment

○ LCLAS1399	Work of end of first cycle	N.		5 Credits	1 + 2q
-------------	----------------------------	----	--	-----------	-----------

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

o	Second part of the minor	N.		15 Credits
----------	--------------------------	----	--	------------

CLAS1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- [> General requirements](#)
- [> Specific requirements](#)
- [> Knowledge of the French language exam](#)
- [> Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2015 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The bachelors programme in Bachelor in Ancient languages and Letters : Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient languages and Letters : Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in Ancient languages and Letters : Classics allows students to do a part of their studies abroad ([Erasmus](#), [Mercator](#)).

- Université Lumière, Lyon II
- Università degli Studi di Bologna
- Università degli Studi di Napoli, L'Orientale
- Università degli Studi di Palermo
- Universiteit Leiden
- Université de Genève
- Université de Barcelone
- Università degli Studi di Lecce
- USEK, Kaslik (Liban, accord Mercator)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Under the agreement between UCL and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-280048.html>

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

Foundation programme during the 1st cycle which, upon successful completion, will entitle direct access, without the need for any prerequisites, to the corresponding [master's programme](#).

Other studies available upon completion of the programme

A bachelor in Ancient Languages and Letters : Classics may access other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The Bachelor student's minor may facilitate access to certain masters.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et littératures anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et littératures modernes et anciennes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et littératures modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et littératures françaises et romanes (ROM)
Commission de programme en sciences et technologies de l'information et de la communication (STIC)	
Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Godefroid de Callatay](#)

Jury:

President : [Paul Deproost](#)

Secretary : [Herman Seldeslachts](#)

3rd member of the small panel : [Anne-Marie Doyen](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

