

THEA2M

2014 - 2015

Master [120] in Performing Arts

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **thea2m** - European Qualifications Framework (EQF): 7**Table of contents**

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THEA2M - Introduction

Introduction

THEA2M - Teaching profile

Learning outcomes

At the end of their training, students will have acquired the knowledge and skills required for the critical analysis of theatrical creation and the performing arts. They will have mastered the research skills and key concepts when it comes to addressing their current or future job, whether this be as a playwright, actor, director, teacher, cultural administrator, drama critic, writer, scenographer, compere, etc.

They will have acquired these skills through theoretical training accompanied by practical work and supervised internships in the professional milieu. Depending on the focus chosen, they will have developed, amongst other things:

- advanced research skills regarding the theatrical phenomenon in its numerous dimensions;
- skills in teaching theatre (secondary school, academies, etc);
- specialist skills in the fields of directing and dramatic art.

On successful completion of this programme, each student is able to :

1. Maîtriser et mobiliser des savoirs théoriques et pratiques interdisciplinaires dans le domaine des études théâtrale

- 1.1 Comprendre les concepts esthétiques du théâtre et acquérir une connaissance approfondie du phénomène théâtral.
- 1.2 Mobiliser des savoirs pluridisciplinaires indispensables au théâtre et à la culture en général, tels que l'histoire de la mise en scène, l'analyse littéraire, l'étude dramaturgique de textes de théâtre, la sociologie du théâtre, la législation théâtrale.
- 1.3 Maîtriser des savoirs spécialisés, en fonction de son choix de finalité, tels que l'enseignement du théâtre en milieu adolescent et les principes de la science didactique.
- 1.4 Appliquer des savoirs et des pratiques liés à l'expérience du terrain dans le secteur du théâtre et de la culture.
- 1.5 Situer historiquement des productions théâtrales (texte et/ou mise en scène) et les interpréter d'un point de vue historique, dramaturgique, scénique, textuel, sociologique, financier, légal, thématique.
- 1.6 Elaborer et mettre en place des méthodes adéquates de constitution et de traitement d'une problématique en études théâtrales, formuler des questionnements et des hypothèses liés à l'analyse des spectacles, à la dramaturgie et aux autres domaines pluridisciplinaires.

2. Concevoir des méthodologies universitaires et pratiques et appliquer des savoirs dans le domaine de la recherche et le milieu socio-professionnel de la culture

- 2.1 Réaliser un travail de recherche mettant en oeuvre une démarche scientifique et méthodologique rigoureuse, selon une méthode interdisciplinaire, pour approfondir une question de recherche dans le champ des études théâtrales et des arts du spectacle.
- 2.2 Réaliser une revue de la littérature sur une problématique complexe dans le champ des études théâtrales.
- 2.3 Participer à la création de savoirs utiles à la recherche scientifique dans le domaine des études théâtrales.
- 2.4 Mobiliser et utiliser les savoirs théoriques et pratiques à des fins artistiques et/ou logistiques (ex : mise en scène, assistant à la mise en scène, scénographie, dramaturgie, collaboration artistique, enseignant en art dramatique).
- 2.5 Distinguer les éléments clés des éléments moins critiques relatifs à une problématique liée au monde du théâtre ou de la culture afin de définir et délimiter le domaine d'action de cette problématique.
- 2.6 Communiquer et transmettre un savoir en études théâtrales de manière écrite ou orale et s'adapter aux interlocuteurs visés.
- 2.7 Faire preuve d'une capacité d'abstraction conceptuelle, d'une qualité de synthèse et de formalisation dans l'analyse.

3. Agir et penser en tant qu'acteur culturel et critique

- 3.1 Concevoir des solutions scientifiques, artistiques ou logistiques pertinentes et innovantes permettant d'élaborer ou de contribuer à l'élaboration de pistes de réflexion, de choix esthétiques ou de stratégies de production et de développement.
- 3.2 Tester et analyser les solutions en regard de leur contexte universitaire, artistique et/ou institutionnel, être capable de les adapter si nécessaire.
- 3.3 Approfondir, développer et partager une pensée du théâtre ouverte sur le monde, humaniste, multiculturelle et pluridisciplinaire.

4. Développer les qualités humaines et professionnelles requises dans le monde de la culture

- 4.1 Travailler dans le secteur d'activité du théâtre et de la culture en général et savoir identifier son métier selon son parcours, ses compétences et ses envies : dramaturge, universitaire, chargé de la communication, directeur de théâtre, critique, administrateur, gestionnaire, metteur en scène, assistant à la mise en scène, enseignant en art dramatique, scénographe, collaborateur artistique.
- 4.2 Collaborer au sein d'une équipe, écouter, s'adapter et s'insérer dans les structures théâtrales et culturelles, saisir les enjeux de l'organisation, repérer les acteurs, savoir se situer et proposer des solutions.

- 4.3 Avoir intégré l'importance d'établir et de cultiver proactivement des réseaux avec les acteurs et institutions culturelles.
- 4.4 Construire son parcours professionnel dans une logique de développement continu et en fonction de son parcours personnels et de ses compétences.

5. Si l'étudiant a suivi la finalité « approfondie ». Maîtriser des questions et des problématiques nouvelles liées à l'esthétique, à la philosophie et à l'anthropologie.

Il maîtrisera des questions et des problématiques nouvelles liées à l'esthétique, à la philosophie et à l'anthropologie.

6. Si l'étudiant a suivi la finalité spécialisée : « mise en scène et dramaturgie ». Approfondir les connaissances théoriques et pratiques acquises par les activités du tronc commun. Outre un supplément de pratique, il aura acquis des connaissances en matière d'art, de littérature et de gestion culturelle.

7. Si l'étudiant a suivi la finalité didactique. Mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant du secondaire supérieur, dans le domaine de la philosophie, et pouvoir y évoluer positivement

1. Intervenir en contexte scolaire, en partenariat avec différents acteurs
2. Enseigner en situations authentiques et variées
3. Exercer un regard réflexif et se projeter dans une logique de développement continu

Programme structure

The programme is made up of :

core courses (75 credits), made up of :

- one dissertation and accompanying seminar;
- courses on the theory of performing arts;
- courses in French and foreign dramatic art;
- analysis of theatrical practices;

one focus (30 credits);

and one option (15 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

[> Core courses](#) [en-prog-2014-thea2m-lthea210t.html]

Focuses

[> Research focus](#) [en-prog-2014-thea2m-lthea220a]

[> Teaching focus](#) [en-prog-2014-thea2m-lthea220d]

[> Professional focus:Stagecraft and Theatre Studies](#) [en-prog-2014-thea2m-lthea220s]

Options courses

[> Option in Art, Aesthetics and Philosophy](#) [en-prog-2014-thea2m-lthea960o.html]

[> Option in Dramatic Art](#) [en-prog-2014-thea2m-lthea961o.html]

[> Option in Teaching](#) [en-prog-2014-thea2m-lthea962o.html]

[> Option in Management, Production, Animation](#) [en-prog-2014-thea2m-lthea963o.html]

[> Option in Literature](#) [en-prog-2014-thea2m-lthea964o.html]

[> Option in Practice of Scene](#) [en-prog-2014-thea2m-lthea965o.html]

[> Optional courses](#) [en-prog-2014-thea2m-lthea966o.html]

THEA2M Detailed programme

Programme by subject

CORE COURSES [75.0]

Le tronc commun est axé principalement sur la théorie des arts du spectacle.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (25 credits)

Code	Course Title	Teacher	Hours	Credits	1	2
○ LTHEA2991	Dissertation (Master's paper) I	N.		5 Credits	x	
○ LTHEA2992	Dissertation (Master's paper) II	N.		18 Credits		x
○ LTHEA2990	Dissertation seminar	Serge Goriely	15h	2 Credits	1 + 2q	x

○ Art, aesthetics (8 credits)

Code	Course Title	Teacher	Hours	Credits	1	2
○ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	4 Credits	1q	x
○ LTHEA2160	Belgian theatre: performance since 1945	N.	30h	4 Credits	2q ⊙	x x

○ French and foreign drama (32 credits)

Code	Course Title	Teacher	Hours	Credits	1	2
○ LTHEA2171	Dramaturgical study of theatrical texts I	Jonathan Châtel	45h	6 Credits	1q ⊕	x x
○ LTHEA2172	Dramaturgical study of theatrical texts II	N.	45h	6 Credits	1 + 2q ⊙	x x
○ LTHEA2141	From the lines to the stage I	Jonathan Châtel	45h	6 Credits	2q ⊕	x x
○ LTHEA2142	From the lines to the stage II	N.	45h	6 Credits	2q ⊙	x x
○ LTHEA2241	Study of French theatrical literature I	Pierre Piret	30h	4 Credits	1q ⊕	x x
○ LTHEA2242	Study of French theatrical literature II	Pierre Piret	30h	4 Credits	1q ⊙	x x

○ Analysis of theatre practice (10 credits)

Code	Course Title	Teacher	Hours	Credits	1	2
○ LTHEA2151	Theoretical Study in Theatre Design	Véronique Lemaire	45h	6 Credits	2q ⊕	x x
○ LTHEA2271	History of dramatic production	Jonathan Châtel	22.5h	4 Credits	1q	x

LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

- > [Research focus](#) [en-prog-2014-thea2m-lthea220a]
- > [Teaching focus](#) [en-prog-2014-thea2m-lthea220d]
- > [Professional focus:Stagecraft and Theatre Studies](#) [en-prog-2014-thea2m-lthea220s]

RESEARCH FOCUS [30.0]

La finalité approfondie permet à l'étudiant de se former à la recherche et à la communication scientifique orale et écrite propres à sa discipline et de participer à des travaux de recherche en équipe. Elle lui permet d'aborder des questions nouvelles liées à l'esthétique, à la philosophie et à l'anthropologie.

- Mandatory
- ⊗ Optional
- △ Courses not taught during 2014-2015
- ⊙ Periodic courses not taught during 2014-2015
- ⊕ Periodic courses taught during 2014-2015
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Research training (20 credits)

● LTHEA2983	Participation in a scientific symposium I	N.	120h	5 Credits		x	
● LTHEA2984	Participation in a scientific symposium II	N.	120h	5 Credits			x
● LTHEA2981	Scientific papers writing I	N.		5 Credits		x	
● LTHEA2982	Scientific papers writing II	N.		5 Credits			x

o Aesthetics, anthropology and philosophy (10 credits)

Two courses chosen from :

⊗ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x
⊗ LROM2725	Seminar : Literary History	Agnès Guiderdoni, Damien Zanone	15h	5 Credits	1q	x	x
⊗ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊙	x	x

TEACHING FOCUS [30.0]

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge.

Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices.

The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree.

However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies. For further information about full qualifications (titres requis) and partial qualifications (titres suffisants):

https://www.segec.be/Documents/Fesec/Administration/Brochure_titres_mars_FESeC.pdf 

L'étudiant qui le souhaite peut combiner cette finalité avec un séjour Erasmus ou Mercator. Ce séjour devra être réalisé soit durant le 2e quadrimestre de la 1re année, soit durant le 1er quadrimestre de la 2e année.

Cependant, tous les cours de la finalité didactique doivent être impérativement suivis à l'UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et finançant les universités, les leçons publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the two years of the Master programme but will only be validated in the second year.

○ LTHEA9002	Observation and teaching practice : performing arts.	N.	50h	6 Credits	1 + 2q	x
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o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline (7 credits)

○ LTHEA2310	Performing arts Didactic II	Michel Desmarests	15h	2 Credits	1 + 2q	X
○ LTHEA2340	Performing arts didactic <i>This course combines the teaching from IAD AGR002, IAD AGR003 and the part devoted to scientific communication from GLOR 2550.</i>	N.	60h	5 Credits	1 + 2q	X

o Analysing teaching practices and their context (4 credits)

The practice analysis exercises (THEA 2320) which are based on the supervision and review of the placement, are spread over the two years of the Master but re validated during the second year.

○ LTHEA2320	Reflection and intergration of training periods (THEA9002)	N.	15h	2 Credits	1 + 2q	X
○ LGLOR2550X	Theory and Analysis of Teaching Procedures in Performing arts	N.	15h	2 Credits	2q	X

o C) Cross-disciplinary courses and seminars (13 credits)

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	X
○ LAGRE2120	The school institution and its context	Branka Cattonar, Karine Dejean, Vincent Dupriez, Christian Lannoye (coord.), Caroline Letor, Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	X
○ LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel (coord.), Cécile Delens, Jean-Louis Dufays, Anne Ghyselinckx, Jim Plumet, Marc Romainville, Bernadette Wiame	37.5h	3 Credits	2q	X
○ LAGRE2400	See specifications in french	Michel Dupuis, Anne Ghyselinckx (coord.)	20h	2 Credits	2q	X

PROFESSIONAL FOCUS: STAGECRAFT AND THEATRE STUDIES [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Theatre practice (5 credits)

○ LTHEA2255	Techniques of dramatic writing	Mathieu Bertholet	30h	5 Credits	1 + 2q	x	
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o Theatre and performance (12 credits)

○ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	45h	7 Credits	2q ⊙	x	x
○ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊕	x	x

o Cultural Institution (13 credits)

○ LTHEA2120	Sociology of the theatre	Emmanuel Wallon	30h	5 Credits	1q	x	
○ LTHEA2222	Organisation and management of cultural organisations connected with the theatre	N.	30h	4 Credits	2q		x
○ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	1q	x	

OPTIONS [15.0]

L'étudiant choisit une option ou des cours au choix pour 15 crédits, en accord avec le secrétaire du jury.

- > [Option in Art, Aesthetics and Philosophy](#) [en-prog-2014-thea2m-lthea960o]
- > [Option in Dramatic Art](#) [en-prog-2014-thea2m-lthea961o]
- > [Option in Teaching](#) [en-prog-2014-thea2m-lthea962o]
- > [Option in Management, Production, Animation](#) [en-prog-2014-thea2m-lthea963o]
- > [Option in Literature](#) [en-prog-2014-thea2m-lthea964o]
- > [Option in Practice of Scene](#) [en-prog-2014-thea2m-lthea965o]
- > [Optional courses](#) [en-prog-2014-thea2m-lthea966o]

OPTION IN ART, AESTHETICS AND PHILOSOPHY [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Of the 15 elective credits, students pursuing a research focus or a professional focus may not accumulate credits for the following courses: LTHEA 2205, LROM 2710, LROM 2720 and LROM 2730.

						Year	
						1	2
⊗ LFILO2180	Advanced Studies in Philosophical Anthropology A	Michel Dupuis, Nathalie Frogneux	30h	5 Credits	1q ⊖	x	x
⊗ LFILO2181	Advanced Studies in Philosophical Anthropology B	Michel Dupuis (coord.), Nathalie Frogneux	30h	5 Credits	2q ⊕	x	x
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck, Myriam Delmotte	22.5h	5 Credits	2q ⊕	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊖	x	x
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	x	x
⊗ LPOLS1121	Political Sociology	Benoît Rihoux	30h	4 Credits	2q	x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	3 Credits	1q	x	x
⊗ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
⊗ LSOC2015	Social Structures and Power	Mathieu Berger	30h	5 Credits	2q	x	x
⊗ LSOC2020	Sociologie	Marie Verhoeven	30h	5 Credits	2q	x	x
⊗ LTHEA2410	Philosophy of Art and Literature	N.	30h	3 Credits	2q	x	x
⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊕	x	x
⊗ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q	x	x
⊗ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q	x	x
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊖	x	x
⊗ LDROI1006L	Philosophie et anthropologie philosophique	N.	60h	6 Credits	1q	x	x

OPTION IN DRAMATIC ART [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits

Year

1 2

						1	2
● LTHEA2255	Techniques of dramatic writing	Mathieu Bertholet	30h	5 Credits	1 + 2q		x
● LTHEA9110	Observation of a professional producer work	N.	100h	5 Credits		x	x
● LTHEA9120	Active participation in a play writer comity (workshop)	N.	60h	5 Credits		x	x

OPTION IN TEACHING [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

						1	2
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits	1q	x	x
⊗ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou, Dominique Vandercamme	15h	2 Credits	1q	x	x
⊗ LCOMU2605	Analysis of cultural and mediatic productions	Nadja Cohen, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LCOMU2640	Media education	Thierry De Smedt	30h	5 Credits	1q	x	x
⊗ LCOMU2661	Sociotechnics Stakes of multimedia	Christophe De Vleeschouwer, Xavier Marichal	30h	5 Credits	2q	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊖	x	x
⊗ LPSYM2533	Psychomotricity clinical psychology of the child and adolescent	Jan De Mol, Philippe Godin, Nathalie Grosbois	60h	6 Credits	1q	x	x
⊗ LTHEA2420	New technologies and educational methods	N.	15h	2 Credits	2q	x	x
⊗ LTHEA9003	Observation and teaching practice : performing arts.	N.	10h	3 Credits		x	x

OPTION IN MANAGEMENT, PRODUCTION, ANIMATION [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Of the 15 elective credits, students pursuing a professional focus may not accumulate credits for the following courses: LTHEA 2222 and LTHEA 2223.

						Year	
						1	2
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	30h	5 Credits	1q	x	x
⊗ LCOMU2606	inter-cultural communication	Alain Reyniers	30h	5 Credits	2q	x	x
⊗ LCOMU2200	Cultural Studies	Alain Reyniers, Sarah Sepulchre	30h	5 Credits	1q	x	x
⊗ LCOMU2645	Communication in the Sector of Cultural Organisations	Fabienne Guillaume, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LCOMU2260	Cultural Politics	Patrick Colpé, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LPOLS1112	Accounting of the Non-Market Sector	Karine Cerrada Cristia	30h+15h	4 Credits	2q	x	x
⊗ LPOLS1314	Social Law	Bernard Nyssen	30h	5 Credits	2q	x	x
⊗ LTHEA2222	Organisation and management of cultural organisations connected with the theatre	N.	30h	4 Credits	2q	x	x
⊗ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	1q	x	x
⊗ LTHEA2430	Performing arts promotion and diffusion	N.	21h	3 Credits	1q	x	x
⊗ LTHEA2440	Cultural policy and practices	N.	30h	3 Credits	2q	x	x
⊗ LTHEA9130	Active participation in public relations work (workshop)	N.	120h	8 Credits		x	x
⊗ LTHEA9170	Observation or active participation in a theatrical institution management work	N.	120h	8 Credits		x	x
⊗ LTRAV2260	Psycho-sociological analysis of labour relations	Thomas Périlleux	30h	5 Credits	1q	x	x
⊗ LTRAV2600	Staff and organization	Laurent Taskin	30h	5 Credits	1q	x	x
⊗ LTRAV2610	Business economics	Nicolas Neysen	30h	5 Credits	2q	x	x

OPTION IN LITERATURE [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Of the 15 elective credits, students pursuing a research focus or a professional focus may not accumulate credits for the following courses: LROM 2710, LROM 2720 and LROM 2730.

						Year	
						1	2
⊗ LFIAL2230	Questions of General and Comparative Literature	Erica Durante	22.5h	5 Credits	1q	x	x
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x
⊗ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊙	x	x
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊕	x	x
⊗ LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q	x	x
⊗ LROM2790	Belgian literature in the French language: indepth questions <i>Prerequisite : ROM1523 Belgian Francophone literature (or an equivalent course) - 3 credits</i>	Pierre Piret	15h	5 Credits	2q ⊙	x	x
⊗ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	15h	5 Credits	2q	x	x
⊗ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	15h	5 Credits	1q ⊕	x	x
⊗ LROM2855	Seminar : Narrative, Theatre, Opera, Cinema	Costantino Maeder	15h	5 Credits	2q ⊕	x	x
⊗ LROM2856	The Writer and the Cinema	Costantino Maeder	15h	5 Credits	1q ⊙	x	x

OPTION IN PRACTICE OF SCENE [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

							Year	
							1	2
⊗ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	45h	7 Credits	2q	⊖	x	x
⊗ LTHEA9110	Observation of a professional producer work	N.	100h	5 Credits			x	x
⊗ LTHEA9111	Active Assistantship to a Professional Stage Director Work	N.	200h	10 Credits			x	x
⊗ LTHEA9210	Personal theatrical staging work	N.	300h	15 Credits			x	x
⊗ LTHEA9140	Active participation in theatrical translation or adaptation's work (workshop)	N.	100h	5 Credits			x	x
⊗ LTHEA9150	Stage lighting and sound workshop	N.	30h	3 Credits			x	x
⊗ LTHEA9155	Stage managing workshop	N.	30h	3 Credits			x	x
⊗ LTHEA9160	Observation of a directing professional actors work	N.	50h	5 Credits			x	x
⊗ LTHEA9165	Personal directing actor work	N.	30h	3 Credits			x	x
⊗ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry, Philippe Marion	22.5h	5 Credits	2q		x	x
⊗ LCOMU2223	Langage sonore	Thierry De Smedt	22.5h	5 Credits	2q		x	x

⊗ Optional courses (maximum 10 credits) (5 credits)

To be chosen from courses not already taken in the Master in Performing Arts. Where certain courses are also offered in the professional focus, the core courses or an option course in this Master, the overlap must not exceed 6 credits

OPTIONAL COURSES [15.0]

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

THEA2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1. A university degree, one of the equivalent higher education diplomas listed in the table below or evidence of having obtained the necessary skills and knowledge through personal or professional experience ([Accreditation of Prior Experience](#)).

2. Evidence of sufficient command of the French language (Level B1 of the [Common European Framework of Reference for Languages](#)).

3. Possess:

- a) the ability to express themselves, write, summarize and think creatively;
- b) prior basic knowledge of philosophy, literary or artistic disciplines (via the [Minor in Culture and Creation \[30.0\]](#), for instance).

Practical performing arts experience acquired prior to entering the Master's programme is a plus. This experience may include, but is not limited to, theatre workshops, internships and courses at an academy, school or university.

Advanced stagecraft practice is a prerequisite for pursuing the Master's teaching focus.

4. For students who do not have adequate training in one of more of these subjects, prerequisites will be added to their Master's programme (15 credits maximum).

If the total prerequisites exceed 15 credits, admission to the Master's is subject to successful completion of the [Master's in Performing Arts preparatory year \[60.0\]](#), for which the programme (60 credits maximum) is tailored to the student's academic record.

Course equivalences must be approved by the Chair of the Examination Board, the Examination Board Secretary and the Vice Dean.

5. Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

6. All students are asked to submit a file containing a copy of all qualifications previously obtained, a detailed list of any higher education courses taken, a CV and three passport-size photos to the Centre of Drama Studies office before 5 September. Counselling/assessment interviews and admission exams will be held mid-September (only one session planned).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
UCL Bachelors	See the general admission requirements	Direct access	
Others Bachelors of the French speaking Community of Belgium			
All Bachelors	See the general admission requirements	Direct access	
Bachelors of the Dutch speaking Community of Belgium			
All Bachelors	See the general admission requirements	Direct access	
Foreign Bachelors			
All Bachelors	See the general admission requirements	Direct access	

Non university Bachelors

Diploma	Access	Remarks
> Find out more about links to the university		
> BA - assistant(e) en psychologie (toutes options) > BA - assistant(e) social(e) > BA - bibliothécaire-documentaliste > BA - conseiller(ère) social(e) > BA - instituteur(trice) primaire > BA - instituteur(trice) préscolaire > BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif > BA - éducateur(trice) spécialisé(e) en activités socio-sportives > BA en arts du spectacle et techniques de diffusion et de communication (type court) > BA en arts plastiques, visuels et de l'espace (type court) > BA en communication > BA en droit > BA en gestion des ressources humaines > BA en logopédie > BA en relations publiques > BA en techniques de l'image (photographie - cinématographie) > BA en techniques graphiques (infographie - édition) > BA en tourisme > BA en écologie sociale > BA en écriture multimédia > BA-AESI en arts plastiques > BA-AESI en français et français langue étrangère > BA-AESI en français et morale > BA-AESI en français et religion > BA-AESI en langues germaniques > BA-AESI en sciences humaines: histoire, géographie, sciences sociales	Accès au master moyennant réussite d'une année préparatoire de max. 60 crédits	Type court
> BA en arts du spectacle et techniques de diffusion et de communication - type long > BA en arts plastiques, visuels et de l'espace - type long > BA en communication appliquée - type long > BA en musique - type long > BA en presse et information - type long > BA en théâtre et en arts de la parole - type long > BA en traduction et interprétation - type long	Après vérification de l'acquisition des matières prérequis, soit accès moyennant la réussite d'une année préparatoire de 60 crédits max, soit accès immédiat moyennant ajout éventuel de 15 crédits max	Type long

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Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holders of a 'Licence en arts du spectacle'	See general access conditions	Direct access	
Holders of other 'Licences' and Engineers	See general access conditions	Direct access	
Masters			
All Masters	See general access conditions	Direct access	

Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
<p>> Find out more about links to the university</p>		
<p>> MA en arts du spectacle et techniques de diffusion et de communication</p> <p>> MA en arts plastiques, visuels et de l'espace</p> <p>> MA en communication appliquée spécialisée, animation socioculturelle et éducation permanente</p> <p>> MA en communication appliquée spécialisée, publicité et communication commerciale</p> <p>> MA en communication appliquée spécialisée, relations publiques</p> <p>> MA en communication appliquée, animation socioculturelle et éducation permanente</p> <p>> MA en communication appliquée, publicité et communication commerciale</p> <p>> MA en communication appliquée, relations publiques</p> <p>> MA en interprétation</p> <p>> MA en musique</p> <p>> MA en presse et information</p> <p>> MA en presse et informations spécialisées</p> <p>> MA en théâtre et en arts de la parole</p> <p>> MA en traduction</p>	<p>Accès direct au master moyennant ajout éventuel de 15 crédits max</p>	<p>Type long</p>

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

The Accreditation of Prior Experience (valorisation des acquis de l'expérience – VAE) procedure is applicable for admission to all Master's (except Advanced Master's) programmes.

Mature students wishing to study for a Master's in Performing Arts, but who do not have the necessary qualifications for direct admission to the course, may submit evidence of the relevant knowledge and skills they have acquired through personal or professional experience (Accreditation of Prior Experience). They must have at least five years' relevant experience, excluding any higher education courses failed. An Examination Board will assess the candidates' knowledge and abilities and decide whether or not they are adequate for successful completion of the Master's course. Where necessary, the Board will impose an additional course requirement (15 credits maximum) from the preparatory year courses, to be taken in the first year of the Master's degree. The Centre of Drama Studies is very much in favour of adults studying alongside young students. To allow mature students to combine studies with work commitments, most courses will be grouped together on certain days of the week. Students who provide evidence of employment may spread their Master's programme over three or four years, provided the decision is made prior to enrolling for the year of study and is approved by the Examination Board.

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Teaching method

The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the profession.

A cultural programme of different shows and events to see throughout the year as well as monthly meetings (opportunities for group discussion and debate), enable students to make links between the theory they have learnt, the practical experience they have gained and what they have felt as spectators ; in this way, they can hone their critical faculties.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the type of teaching and the course, assessment may be different.

- Certain **courses** have traditional oral and/or written assessments (these take place during one of the 3 examination periods : January - June - August/September), whereas the assessment of seminars or research requires a greater degree of involvement from students and the assessment of personal work. The assessment methods to be used will be made clear at the beginning of each course.
- For **work placements**, assessment is done on a written folder which students must give to their placement director at the oral examination. There is also continuous assessment undertaken by the placement director.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

Internationalisation is at the heart of this programme through the collaboration of international professors and students from many different countries. Such diversity is an integral source of enrichment and vitality.

In addition, students studying for a Master's degree are able to study in other countries through the Erasmus international exchange programme. These exchanges are for a minimum of 3 months and a maximum of 1 year and are financed by the university. They provide students with the opportunity of doing one of the work placements in the Master's programme in another European country. However, students must ensure that this will not prevent them from attending the rest of their courses regularly.

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Note:

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first year or the first term of the second year. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus in the Master in Performing Arts can be obtained in a new year of 30 credits only.

Accessible doctoral training :

'Ecole doctorale en Information et Communication'.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Pierre Piret](#)

Jury

President : **Jonathan Châtel**

Secretary : **Pierre Piret**

3e membre du jury restreint : **Véronique Lemaire**

Usefull Contacts

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Contact administratif : [Nicole Buche](#) (Tel: 010/47.23.14)

Study Adviser : **Véronique Lemaire**

