

THEA1PM

2014 - 2015

Preparatory year for Master in Performing Arts

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **NO** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **thea1pm****Table of contents**

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THEA1PM - Introduction

Introduction

Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in Performing Arts.

THEA1PM - Teaching profile

Learning outcomes

The preparatory year aims to provide students whose previous studies have been deemed by the programme committee to be inadequate for direct access to [Master \[120\] in Performing Arts](#) with supplementary courses to help the student successfully follow the master.

This programme aims to introduce students to university methodology and also is composed of an introduction to philosophy, literature and art as well as the theatre in practice.

THEA1PM Detailed programme

Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

✂ *Art, Aesthetics and Philosophy*

✂ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q
✂ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕
✂ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕
✂ LICAR1101	Cross-disciplinary approaches to architecture 1 : anthropology	Jean Stillemans	15h	2 Credits	1q
✂ LICAR1102	Cross-disciplinary Approaches to Architecture 2 : Philosophy [15h]	Jean Stillemans	15h	2 Credits	1q
✂ LICAR1103	Interdisciplinary Approaches to Architecture 3 : aesthetics [15h] (2 credits) Semester 1	Jean Stillemans	15h	2 Credits	1q
✂ LFILO1170	Philosophical anthropology	Michel Dupuis, Nathalie Frogneux	45h	5 Credits	2q
✂ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q
✂ LCCR1210	Theory and Cultural Practice	Vincent Engel	30h	5 Credits	1q

✂ *Literature*

✂ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q
✂ LCOMU1223	Seminar on Writing for Communication	Frédéric Antoine	10h+20h	6 Credits	1 + 2q
✂ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
✂ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q

✂ *Art, History and Civilization*

✂ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
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⌘ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q
⌘ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
⌘ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q
⌘ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q

⌘ Musicology

⌘ LMUSI1503	20th and 21st century Music	Christophe Pirene	22.5h	3 Credits	2q ☉
⌘ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
⌘ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕
⌘ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ☉
⌘ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕

⌘ Practice of Scene

⌘ LTHEA9101	Observation of a Theatrical Work	N.	120h	5 Credits	
⌘ LCCR1216	Campus théâtre	Véronique Lemaire	30h	5 Credits	1 + 2q

THEA1PM - Information

Admission

(Decree of March 31st 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)

The admission requirements must be met prior to enrolment in the university.

The mentioned information may of modification for 2014-2015

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

General conditions

Access to the preparatory year on the basis of a bridging programme: see <https://uclouvain.be/fr/etudier/passerelles/recherchez-vos-passerelles.html>

students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study. Access to the preparatory year on the basis of **accreditation of prior learning and skills acquired through personal or professional experience** :

Article 53 of the Decree of 30 March 2004 stipulates that: "Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."

Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application) for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

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Specific Admission Requirements

This year of study targets :

- Students who satisfy the conditions of the decree regarding the bridging programme ;
- Graduates of a Belgian or foreign university deemed by the admission committee for #en-prog:intitule:2014-thea2m# not to have the prerequisite knowledge (see Admission requirements) ; Students who do not hold a degree allowing direct access to a master but who can demonstrate a level of knowledge and skills acquired through their professional or personal experiences (accreditation of prior learning).

Specific Admission and Enrolment Procedures for General Registration

For Belgian students satisfying the decree's bridging programme conditions : applications must be addressed to the administrative manager : Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La-Neuve : [Béregère Bonduelle](#). The application must include a CV and a detailed list of results obtained during all the previous years of study at third-level institutions.

Foreign students : applications are examined by a Master's committee. Details concerning applications by international students may be found on <https://www.uclouvain.be/14041.html>.

For VAE students (accreditation of prior learning) : applications must be submitted to the Studies Adviser (Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La Neuve : [Fiorella Flamini](#)).

Teaching method

The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)). Students may also find additional information regarding the evaluation of courses in the course description.

Possible trainings at the end of the programme

The foundation year does not lead to a diploma, but successful completion of the year does give access to the [Master \[120\] of arts in Performing Arts \[120.0\]](#). Only students who have completed the year satisfactorily will be awarded a certificate.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Pierre Piret](#)

Jury

Président : **Jonathan Châtel**

Secrétaire : **Pierre Piret**

3e membre du jury restreint : **Véronique Lemaire**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

