

**ROM2M**

2014 - 2015

Master [120] in French and Romance Languages and  
Literatures : General**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **rom2m** - European Qualifications Framework (EQF): 7**Table of contents**

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## ROM2M - Introduction

### Introduction

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## ROM2M - Teaching profile

### Learning outcomes

On completing the **Master in French and Romance Languages and Literatures : General**, students :

- will be able to undertake an in-depth analysis of both old and modern French texts, as well as the history of French and European literature. In this way they will be able to assess the special features in the history of Belgian literature and culture and where it stands in relation to the contemporary Francophone scene ;
- will have an appreciation of all aspects of language, from both a diachronic and a synchronic perspective ;
- will be able to express themselves, in writing, using French in a clear and structured way, using specific vocabulary as well as tools for the organisation and cohesion of discourse ;
- will be able to express themselves orally in French with fluency ;
- will have gained both oral and written competence in the use of one Romance language (Spanish or Italian) at [Level "B2+" PDF](#) of the Common European Framework of Reference.

On successful completion of this programme, each student is able to :

1. **Situer, analyser et interpréter de manière rigoureuse et approfondie les littératures de langues française, espagnole et italienne, d'un point de vue historique, générique, textuel, stylistique, rhétorique et thématique.**
2. **Reconnaître, à l'intérieur d'au moins deux littératures de langue romane, et au sein des littératures européennes et extra-européennes, des liens de circulation, de parenté, mais aussi des dissemblances et des spécificités entre différents auteurs, Œuvres et tendances de l'histoire générale de la littérature.**
3. **Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser en profondeur un fait, un document, un discours ou une problématique.**
4. **Comprendre les questions de théorie de la littérature et produire une lecture critique d'un texte en se servant des outils d'analyse et d'interprétation offerts par les méthodes et pratiques disponibles (philologie, génétique ; narratologie, poétique, dramaturgie ; comparatisme, mythocritique, sémiotique ; psychanalyse, sciences cognitives, sociologie, etc.).**
5. **Maîtriser l'étude approfondie du français, de l'espagnol et de l'italien, aux différents niveaux de l'analyse linguistique (phonétique et phonologie, lexic et phraséologie, syntaxe, sémantique, texte et discours).**
6. **Analyser des productions orales et écrites dans ces trois langues romanes (français, espagnol et italien), en tenant compte de leurs variations historiques, régionales, sociales et stylistiques (variétés du français dans la francophonie, français langue étrangère et seconde, espagnol péninsulaire et latino-américain, etc.).**
7. **Élaborer et mettre en place des méthodes adéquates de constitution et de traitement de corpus de données linguistiques, et problématiser une question de recherche en tenant compte des relations du langage au contexte.**
8. **Maîtriser à un niveau d'expertise les langues étudiées, à l'oral comme à l'écrit, sur les plans normatif et argumentatif, avec une excellence communicative en termes de formulation de la pensée, de capacité de lecture, de compréhension de différents types de textes et de rédaction. Ainsi, en fonction de son choix de langue, l'étudiant sera capable de maîtriser l'espagnol ou l'italien, au moins au niveau B2 (= degré supérieur du niveau avancé ou utilisateur indépendant).**
9. **Développer un savoir réflexif et critique à partir de l'étude de la littérature et de la langue qui permette de devenir un acteur de la société contemporaine, en tant qu'intellectuel humaniste, ouvert au dialogue entre le langage, la littérature et les autres savoirs, artistiques et scientifiques.**
10. **S'il a suivi la finalité approfondie : Participer à la création de savoirs sur la langue et la littérature par la recherche scientifique.**
11. **S'il a suivi la finalité didactique : mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant du secondaire supérieur, dans le domaine des langues et littératures romanes, et pouvoir y évoluer positivement.**

- 11.1. Intervenir en contexte scolaire, en partenariat avec différents acteurs
- 11.2. Enseigner en situations authentiques et variées
- 11.3. Exercer un regard réflexif et se projeter dans une logique de développement continu

**12. S'il a suivi la finalité spécialisée sciences et métiers du livre : Travailler dans différents secteurs d'activité en lien avec la culture et la communication (monde de l'édition, journalisme, médiation culturelle, etc.).**

### Programme structure

The programme is made up of:

- ◆ core courses (60 credits), made up of:
  - 28 dissertation credits and 2 credits for the accompanying seminar;
  - 30 credits in basic training;
- ◆ one focus (30 credits);
- ◆ and one option or optional courses (30 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

> [Core courses](#) [ en-prog-2014-rom2m-lrom200t.html ]

Focuses

> [Research focus](#) [ en-prog-2014-rom2m-lrom200a ]

> [Teaching focus](#) [ en-prog-2014-rom2m-lrom200d ]

> [Professional focus:Library Studies](#) [ en-prog-2014-rom2m-lrom200s ]

Options courses

> [Optional courses](#) [ en-prog-2014-rom2m-lrom800o.html ]

> [Option in French and Francophone Studies](#) [ en-prog-2014-rom2m-lrom801o.html ]

## ROM2M Detailed programme

### Programme by subject

#### CORE COURSES [60.0]

L'étudiant établira son programme en concertation avec son promoteur.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### ○ Dissertation and dissertation seminar (30 credits)

| Course ID  | Course Title  | Year 1 | Year 2    | Credits    | 1q   | 2q | 1 | 2 |
|------------|---|--------|-----------|------------|------|----|---|---|
| ○ LROM2891 | <a href="#">Dissertation (Part 1)</a>               | N.     |           | 3 Credits  |      |    | x |   |
| ○ LROM2892 | <a href="#">Dissertation (Part 2)</a>               | N.     |           | 25 Credits |      |    |   | x |
| ○ LROM2507 | <a href="#">Writing a scientific text in French</a> | N.     | 7.5h+7.5h | 2 Credits  | 2q △ |    | x |   |

#### ○ Basic training (30 credits)

##### ○ 1. Comparative literature (5 credits)

|             |   |                               |       |           |    |  |   |   |
|-------------|---|-------------------------------|-------|-----------|----|--|---|---|
| ○ LFIAL2230 | <a href="#">Questions of General and Comparative Literature</a> | <a href="#">Erica Durante</a> | 22.5h | 5 Credits | 1q |  | x | x |
|-------------|---|-------------------------------|-------|-----------|----|--|---|---|

##### ○ 2. French literature (10 credits)

|            |  |                               |       |           |    |  |   |   |
|------------|--|-------------------------------|-------|-----------|----|--|---|---|
| ○ LROM2710 | <a href="#">Questions of Literary aesthetics</a> | <a href="#">Pierre Piret</a>  | 22.5h | 5 Credits | 1q |  | x | x |
| ○ LROM2720 | <a href="#">Questions of Literary History</a>    | <a href="#">Damien Zanone</a> | 22.5h | 5 Credits | 1q |  | x | x |

##### ○ 3. French linguistics (10 credits)

|            |                                  |                                      |       |           |    |  |   |   |
|------------|----------------------------------|--------------------------------------|-------|-----------|----|--|---|---|
| ○ LROM2151 | <a href="#">Text Linguistics</a> | <a href="#">Anne-Catherine Simon</a> | 22.5h | 5 Credits | 2q |  | x | x |
|------------|----------------------------------|--------------------------------------|-------|-----------|----|--|---|---|

|            |                                   |  |       |           |      |   | Year |   |
|------------|-----------------------------------|--|-------|-----------|------|---|------|---|
|            |                                   |  |       |           |      |   | 1    | 2 |
| ○ LROM2180 | Geolinguistic varieties of French | Esther Baiwir<br>(compensates Philippe Hambye),<br>Philippe Hambye | 22.5h | 5 Credits | 1q ⊕ | x | x    |   |

#### o 4. Languages and literatures of Southern France (5 credits)

According to the language studied in the Bachelor programme :

##### ⊗ a/ Spanish

|            |                               |                 |     |           |      |   |   |
|------------|-------------------------------|-----------------|-----|-----------|------|---|---|
| ○ LROM2843 | Issues in Spanish Linguistics | Barbara De Cock | 30h | 5 Credits | 2q ⊕ | x | x |
|------------|-------------------------------|-----------------|-----|-----------|------|---|---|

##### ⊗ b/ Italian

|            |   |                   |     |           |    |   |   |
|------------|---|-------------------|-----|-----------|----|---|---|
| ○ LROM2851 | Italian Literature within Narrative, Poetry and the Stage | Costantino Maeder | 15h | 5 Credits | 2q | x | x |
|------------|---|-------------------|-----|-----------|----|---|---|

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## LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

- > [Research focus](#) [ en-prog-2014-rom2m-lrom200a ]
- > [Teaching focus](#) [ en-prog-2014-rom2m-lrom200d ]
- > [Professional focus:Library Studies](#) [ en-prog-2014-rom2m-lrom200s ]

## RESEARCH FOCUS [30.0]

Students will choose one of the two programmes (30 credits) listed below:

- the "Basic" programme: this teaches the foundations of literature research.

The classes and seminars relate to specific language and literature topics and include research training.

Students choosing this option are particularly encouraged to take up the offer of the additional modules available at our [Erasmus or Mercator](#) partner universities outside Belgium: Mobility and internationalization

Students have the opportunity to gain work experience through an internship related to one of the direct or indirect career options relevant to their research focus. This can take place during the first or second year of the Master's degree. At least two weeks prior to the programme approval date (in the first or second year of the Master's degree), students must submit their internship proposal and a duly completed internship agreement to the supervisory panel. Students whose proposals are not accepted will add an additional research focus module to their programme.

- the "French and Francophone Studies" programme: this offers specific literature research training as part of the European inter-university "Master's in French and Francophone Studies" programme. One term (the second or third of the Master's degree) is spent at one of the partner universities (Paris 3, Ca'Foscari in Venice, Humboldt in Berlin or Lausanne). A second term at one of the partner universities is possible: in this case, it will be part of the Option in French and Francophone Studies (30 credits).

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### ⊗ A) Filière orientations fondamentales

#### ⊗ Literature

| Code       | Course Title  | Instructor   | Hours | Credits   | Period | 2014-2015 | 2015-2016 |
|------------|---|--|-------|-----------|--------|-----------|-----------|
| ⊗ LROM2223 | <a href="#">In-Depth Survey of Medieval French Texts</a>    | <a href="#">Tania Van Hemelryck</a>                                | 22.5h | 5 Credits | 2q ⊗   | X         | X         |
| ⊗ LROM2514 | <a href="#">Seminar : Topics in Spanish Literature</a>      | <a href="#">Geneviève Fabry</a>                                    | 15h   | 5 Credits | 2q ⊕   | X         | X         |
| ⊗ LROM2715 | <a href="#">Seminar : literary aesthetics</a>               | <a href="#">Michel Lisse,</a><br><a href="#">Pierre Piret</a>      | 15h   | 5 Credits | 2q     | X         | X         |
| ⊗ LROM2725 | <a href="#">Seminar : Literary History</a>                  | <a href="#">Agnès Guiderdoni,</a><br><a href="#">Damien Zanone</a> | 15h   | 5 Credits | 1q     | X         | X         |
| ⊗ LROM2855 | <a href="#">Seminar : Narrative, Theatre, Opera, Cinema</a> | <a href="#">Costantino Maeder</a>                                  | 15h   | 5 Credits | 2q ⊕   | X         | X         |

#### ⊗ Linguistics

|             |   |  |         |           |      |   |   |
|-------------|---|--|---------|-----------|------|---|---|
| ⊗ LROM2155  | <a href="#">Seminar : linguistics</a>                                     | <a href="#">Philippe Hambye</a>  | 15h     | 5 Credits | 1q △ | X | X |
| ⊗ LROM2517  | <a href="#">Seminar: Spanish Linguistics</a>                              | <a href="#">Barbara De Cock</a>  | 15h     | 5 Credits | 2q ⊗ | X | X |
| ⊗ LROM2857  | <a href="#">Pragmatico- linguistic analysis of Italian literary texts</a> | <a href="#">Costantino Maeder</a>                                      | 15h     | 5 Credits | 2q ⊗ | X | X |
| ⊗ LCLIG2210 | <a href="#">Phonology and Prosody</a>                                     | <a href="#">Anne-Catherine Simon</a>                                   | 30h     | 5 Credits | 2q   | X | X |
| ⊗ LCLIG2250 | <a href="#">Methods of corpus linguistics</a>                             | <a href="#">Cédric Fairon,</a><br><a href="#">Anne-Catherine Simon</a> | 30h+10h | 5 Credits | 1q   | X | X |

#### ⊗ Stage

|            |   |    |     |           |  |   |   |
|------------|---|----|-----|-----------|--|---|---|
| ⊗ LROM9022 | <a href="#">Work placement and practical experience: research focus</a> | N. | 90h | 5 Credits |  | X | X |
|------------|---|----|-----|-----------|--|---|---|

⌘ **B) "French and Francophone Studies" programme (30 credits)**

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*One-term study visit (the second or third term of the Master's degree) at one of the universities in the "Master's in French and Francophone Studies" network (30 credits).*

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## TEACHING FOCUS [30.0]

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year.

All courses for the teaching focus must, however, be taken at UCL.

### REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et finançant les universités, les leçons publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### ○ A) Placements in an educational environment (6 credits)

| Course Code | Course Title   | Prerequisites | Hours | Credits   | 1         | 2 |
|-------------|--|---------------|-------|-----------|-----------|---|
| ○ LROM9011  | Observation and teaching practice in French and Romance languages and literature (parts A and B) | N.            | 50h   | 6 Credits | 1 +<br>2q | x |

### ○ B) Disciplinary courses and seminars (11 credits)

#### ○ Teacher training in the discipline

|            |  |                   |         |           |           |     |
|------------|--|-------------------|---------|-----------|-----------|-----|
| ○ LROM2950 | Didactics and practice of spoken French as the mother tongue | Jean-Louis Dufays | 45h+30h | 7 Credits | 1 +<br>2q | x x |
|------------|--|-------------------|---------|-----------|-----------|-----|

#### ○ Analysing teaching practices and their context

|            |   |                   |         |           |    |     |
|------------|---|-------------------|---------|-----------|----|-----|
| ○ LROM2920 | Theory and analysis of methods of teaching French | Jean-Louis Dufays | 15h+15h | 4 Credits | 2q | x x |
|------------|---|-------------------|---------|-----------|----|-----|



Year

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## o C) Cross-disciplinary courses and seminars (13 credits)

|             |   |  |                 |           |            |   |   |
|-------------|---|--|-----------------|-----------|------------|---|---|
| ○ LAGRE2020 | To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group | James Day,<br>Xavier Dejemepe,<br>Bernard Demuysere,<br>Jean Goossens,<br>Christian Lannoye,<br>Pierre Meurens,<br>Pascale Steyns<br>(coord.),<br>Pascal Vekeman | 22.5h<br>+22.5h | 4 Credits | 1 ou<br>2q | x | x |
| ○ LAGRE2120 | The school institution and its context  | Branka Cattonar,<br>Karine Dejean,<br>Vincent Dupriez,<br>Christian Lannoye<br>(coord.),<br>Caroline Letor,<br>Rudi Wattiez                                      | 22.5h<br>+25h   | 4 Credits | 1 ou<br>2q | x | x |
| ○ LAGRE2220 | General didactics and education to interdisciplinarity  | Myriam De Kesel<br>(coord.),<br>Cécile Delens,<br>Jean-Louis Dufays,<br>Anne Ghysselinckx,<br>Jim Plumet,<br>Marc Romainville,<br>Bernadette Wiame               | 37.5h           | 3 Credits | 2q         | x | x |
| ○ LAGRE2400 | See specifications in french  | Michel Dupuis,<br>Anne Ghysselinckx<br>(coord.)  | 20h             | 2 Credits | 2q         | x | x |

**PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]**

This programme is designed to enable those who graduate from it to acquire global knowledge of the world of books which will help them to take on a wide range of roles within the profession. The course includes practical aspects and students gain knowledge of the professional environment through practical work included in the course in addition, mainly, to an internship with a publisher or distributor, in a bookshop or a library.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

|             |   |                                     |       |            |    |   | Year |   |
|-------------|---|-------------------------------------|-------|------------|----|---|------|---|
|             |   |                                     |       |            |    |   | 1    | 2 |
| ○ LCLIB2001 | <a href="#">Publishing : publishing techniques and software</a>                         | <a href="#">Olivier Comanne</a>     | 15h   | 5 Credits  | 1q | x | x    |   |
| ○ LCLIB2002 | <a href="#">Techniques of bookshop management</a>                                       | <a href="#">Benoît Glaude</a>       | 15h   | 5 Credits  | 1q | x | x    |   |
| ○ LCLIB2121 | <a href="#">Issues in the sociology of books, including children's books</a>            | <a href="#">Jean-Louis Tilleuil</a> | 22.5h | 5 Credits  | 1q | x | x    |   |
| ○ LCLIB2140 | <a href="#">Books and graphic design</a>  | <a href="#">Sofiane Laghouati</a>   | 15h   | 5 Credits  | 2q | x | x    |   |
| ○ LFIAL9011 | <a href="#">Professional Training in Library Science and Trade (library or edition)</a> | N.                                  | 240h  | 10 Credits |    | x | x    |   |

## OPTIONS [30.0]

- > [Optional courses](#) [ en-prog-2014-rom2m-lrom800o ]  
 > [Option in French and Francophone Studies](#) [ en-prog-2014-rom2m-lrom801o ]

## OPTIONAL COURSES [30.0]

L'étudiant choisit 30 crédits parmi :

- Mandatory  Optional  
 Courses not taught during 2014-2015  Periodic courses not taught during 2014-2015  
 Periodic courses taught during 2014-2015  Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

- Students pursuing a teaching focus or a professional focus must undertake 5 Romance language credits (except DVLP2631 and HIST2640) and 5 seminar credits; 5 course or seminar credits may also be chosen for a research focus.
- Students pursuing a research focus, who have not chosen LROM2855 or LROM2857, or who have not chosen LROM2514 or LROM2517, are required to choose 5 Romance language credits (except DVLP2631 and HIST2640).

Year  
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### ⌘ French linguistics

| Course Code | Course Title  | Instructor       | Hours | Credits   | Term                           | Year 1 | Year 2 |
|-------------|---|------------------|-------|-----------|--------------------------------|--------|--------|
| LROM2171    | <a href="#">Lexicology</a>  | Cédric Fairon    | 22.5h | 5 Credits | 2q                             | X      | X      |
| LROM2200    | <a href="#">History of the French language</a>  | Michel Francard  | 22.5h | 5 Credits | 1q <input type="checkbox"/>    | X      | X      |
| LROM2472    | <a href="#">Regional Walloon Languages (including onomastics)</a>   | Michel Francard  | 15h   | 5 Credits | 2q <input type="checkbox"/>    | X      | X      |
| LROM2640    | <a href="#">Linguistic policies</a>   | Philippe Hambye  | 22.5h | 5 Credits | 2q <input type="checkbox"/>    | X      | X      |
| LROM2670    | <a href="#">Economic and commercial texts in French : types of discourse and questions of terminology</a> | Michel Francard  | 22.5h | 4 Credits | 1q                             | X      | X      |
| LCLIG2160   | <a href="#">Sociolinguistics</a>  | Philippe Hambye  | 15h   | 5 Credits | 1q <input type="triangle-up"/> | X      | X      |
| LCLIG2230   | <a href="#">Discourse Analysis</a>  | Elisabeth Degand | 15h   | 5 Credits | 2q                             | X      | X      |
| LLOGO1211   | <a href="#">Psychologie du langage oral</a>   | Arnaud Szmalec   | 30h   | 4 Credits | 1q                             | X      | X      |

### ⌘ Medieval literary

| Course Code | Course Title   | Instructor  | Hours | Credits   | Term                           | Year 1 | Year 2 |
|-------------|--|---|-------|-----------|--------------------------------|--------|--------|
| LROM2221    | <a href="#">Issues in medieval literary history</a>  | Mattia Cavagna (coord.),<br>Colette Storms                                | 22.5h | 5 Credits | 1q                             | X      | X      |
| LROM2222    | <a href="#">Reading medieval texts : François Villon</a>   | Olivier Delsaux (compensates Tania Van Hemelryck),<br>Tania Van Hemelryck | 22.5h | 5 Credits | 2q <input type="circle-plus"/> | X      | X      |
| LROM2225    | <a href="#">Seminar : medieval literature</a>  | Colette Storms  | 15h   | 5 Credits | 2q                             | X      | X      |
| LROM2227    | <a href="#">Medieval texts and manuscripts: a critical approach</a>  | Tania Van Hemelryck   | 15h   | 5 Credits | 2q <input type="checkbox"/>    | X      | X      |
| LHIST2210   | <a href="#">Codicology</a>   | Paul Bertrand   | 15h   | 5 Credits | 2q <input type="circle-plus"/> | X      | X      |
| LHIST2430   | <a href="#">Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry</a> | Paul Bertrand   | 22.5h | 5 Credits | 1q                             | X      | X      |

### ⌘ Literary Studies in French language

| Course Code | Course Title  | Instructor          | Hours | Credits   | Term                           | Year 1 | Year 2 |
|-------------|---|---------------------|-------|-----------|--------------------------------|--------|--------|
| LROM2473    | <a href="#">Walloon Dialectical Literature</a>      | Michel Francard     | 15h   | 5 Credits | 2q <input type="circle-plus"/> | X      | X      |
| LROM2730    | <a href="#">Analysis of literary Representation</a> | Myriam Delmotte     | 22.5h | 5 Credits | 1q <input type="checkbox"/>    | X      | X      |
| LROM2735    | <a href="#">Seminar : literary analysis</a>         | Myriam Delmotte     | 15h   | 5 Credits | 2q                             | X      | X      |
| LROM2740    | <a href="#">Sociology of Literature</a>             | Jean-Louis Tilleuil | 22.5h | 5 Credits | 2q                             | X      | X      |
| LROM2745    | <a href="#">Seminar : sociology of Literature</a>   | Jean-Louis Tilleuil | 15h   | 5 Credits | 2q                             | X      | X      |
| LROM2750    | <a href="#">Contemporary literature and images</a>  | Jean-Louis Tilleuil | 15h   | 5 Credits | 2q <input type="circle-plus"/> | X      | X      |

|            |  |               |       |           |    | Year |   |
|------------|--|---------------|-------|-----------|----|------|---|
|            |  |               |       |           |    | 1    | 2 |
| ✘ LROM2755 | Seminar : comparative literature                             | Erica Durante | 15h   | 5 Credits | 2q | x    | x |
| ✘ LROM2760 | Principles and Foundations of Fiction                        | Vincent Engel | 22.5h | 5 Credits | 1q | x    | x |
| ✘ LROM2790 | Belgian literature in the French language: indepth questions | Pierre Piret  | 15h   | 5 Credits | 2q | x    | x |

### ✘ Theatre

|             |   |                 |       |           |    |   |   |
|-------------|---|-----------------|-------|-----------|----|---|---|
| ✘ LTHEA2205 | Comparative approach between theatre and cinema | Serge Goriely   | 30h   | 5 Credits | 2q | x | x |
| ✘ LTHEA2241 | Study of French theatrical literature I         | Pierre Piret    | 30h   | 5 Credits | 1q | x | x |
| ✘ LTHEA2242 | Study of French theatrical literature II        | Pierre Piret    | 30h   | 5 Credits | 1q | x | x |
| ✘ LTHEA2271 | History of dramatic production                  | Jonathan Châtel | 22.5h | 5 Credits | 1q | x | x |

### ✘ Spanish

|             |  |                                  |       |           |    |   |   |
|-------------|--|----------------------------------|-------|-----------|----|---|---|
| ✘ LROM2515  | Seminar: Spanish Literature II   | Geneviève Fabry                  | 15h   | 5 Credits | 2q | x | x |
| ✘ LROM2840  | Text analysis in Spanish   | Geneviève Fabry                  | 22.5h | 5 Credits | 1q | x | x |
| ✘ LROM2842  | Issues in Spanish Literary History                                       | Geneviève Fabry                  | 30h   | 5 Credits | 2q | x | x |
| ✘ LROM2844  | Theory and analysis of Spanish-American literary texts                   | Geneviève Fabry                  | 30h   | 5 Credits | 1q | x | x |
| ✘ LESP2601  | Professional development seminar- Spanish                                | Paula Lorente Fernandez (coord.) | 30h   | 5 Credits | 1q | x | x |
| ✘ LHIST2640 | History of Latin America   | Pedro Milos                      | 22.5h | 5 Credits | 2q | x | x |
| ✘ LDVLP2631 | Socio-political analysis of Latin America                                | Isabel Yépez Del Castillo        | 30h   | 5 Credits | 2q | x | x |
| ✘ LKUL2844  | Literaturas hispánicas modernas : problemas y perspectivas (KUL F0TY9A ) | N.                               | 39h   | 5 Credits |    | x | x |

### ✘ Italian

|            |  |                   |     |           |    |   |   |
|------------|--|-------------------|-----|-----------|----|---|---|
| ✘ LROM2852 | Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present | Costantino Maeder | 15h | 5 Credits | 1q | x | x |
| ✘ LROM2854 | Italy within the world: literary and cultural comparative paths                          | Erica Durante     | 15h | 5 Credits | 2q | x | x |
| ✘ LROM2856 | The Writer and the Cinema  | Costantino Maeder | 15h | 5 Credits | 1q | x | x |
| ✘ LKUL2854 | Letteratura italiana : poesia (KUL F0VA2A)   | N.                | 39h | 5 Credits |    | x | x |
| ✘ LKUL2855 | Italiaanse taalkunde: sociolinguïstiek (KUL F0VJ0A)                                      | N.                | 39h | 5 Credits |    | x | x |

### ✘ Français langue étrangère

|            |  |                 |            |           |    |   |   |
|------------|--|-----------------|------------|-----------|----|---|---|
| ✘ LROM2317 | Seminar on research methodology for French as a foreign or second language | Silvia Lucchini | 15h        | 5 Credits | 1q | x | x |
| ✘ LROM2620 | Acquisition of a second or foreign language: theory and applications       | Silvia Lucchini | 22.5h      | 5 Credits | 1q | x | x |
| ✘ LROM2630 | Corrective and contrastive phonetics in French                             | Silvia Lucchini | 22.5h      | 5 Credits | 2q | x | x |
| ✘ LROM2940 | Didactics of French as a foreign language and intercultural studies        | Silvia Lucchini | 22.5h +15h | 5 Credits | 1q | x | x |
| ✘ LROM2930 | Study of teaching language methods   | Silvia Lucchini | 15h        | 5 Credits | 1q | x | x |

### ✘ Teaching

Option course recommended for students taking the teaching focus. Students who elect to take one or more teaching courses in another discipline (other than French or Romance languages) will not be awarded a full qualification but may nevertheless teach these other subjects. However, as far as French and Romance languages are concerned, the full qualification will be awarded.

### ✘ Teacher training in Romance languages

|            |   |                   |     |           |    |   |   |
|------------|---|-------------------|-----|-----------|----|---|---|
| ✘ LROM2318 | Seminar on the research methodology of French as a first language | Jean-Louis Dufays | 15h | 5 Credits | 2q | x | x |
|------------|---|-------------------|-----|-----------|----|---|---|

|            |   |                 |          |           |        | Year |   |
|------------|---|-----------------|----------|-----------|--------|------|---|
|            |   |                 |          |           |        | 1    | 2 |
| ✘ LROM2610 | Analysis of linguistic phenomena and the teaching of French   | Philippe Hambye | 22.5h    | 5 Credits | 2q ⊕   | x    | x |
| ✘ LROM2910 | Teaching French to a young immigrant population   | Silvia Lucchini | 22.5h    | 5 Credits | 2q ⊙   | x    | x |
| ✘ LROM2945 | Didactics of Spanish  | Geneviève Fabry | 7.5h+15h | 5 Credits | 1q     | x    | x |
| ✘ LROM2946 | Didactics of Italian  | Silvia Lucchini | 7.5h+15h | 5 Credits | 1 + 2q | x    | x |
| ✘ LROM9021 | Observation and teaching practice in French and Romance languages and literature : analysis and preparation | N.              | 40h      | 5 Credits |        |      | x |

### ✘ Teacher training in another discipline

If students choose to study teaching a 3rd language or another discipline, they are required to undertake 10 hours of placement in this language or discipline.

|              |   |                |         |           |        |   |   |
|--------------|---|----------------|---------|-----------|--------|---|---|
| ✘ LGERM2521  | German as a foreign language methodology<br><i>Prerequisite : Minor in German Studies</i>               | Henri Bouillon | 15h+35h | 5 Credits | 1 + 2q | x | x |
| ✘ LGERM2523  | Dutch as a foreign language methodology<br><i>Prerequisite : Minor in Dutch Studies</i>                 | Sara Jonkers   | 15h+35h | 5 Credits | 1 + 2q | x | x |
| ✘ LGLOR2540B | Didactics of Ancient Languages<br><i>Prerequisite : Minor in Latin or Greek Studies</i>                 | N.             | 45h     | 5 Credits | 1 + 2q | x | x |
| ✘ LARKE2910B | Didactics of Art History and Aesthetics<br><i>Prerequisite : Minor in History of Art and Archeology</i> | N.             | 45h     | 5 Credits | 1q     | x | x |
| ✘ LFILO2540B | Didactics of philosophy   | N.             | 45h     | 5 Credits | 1q     | x | x |

### ✘ Library studies

|             |  |                 |         |           |    |   |   |
|-------------|--|-----------------|---------|-----------|----|---|---|
| ✘ LSTIC2894 | Training in computer assisted publication<br><i>Prerequisite : LCLIB2001</i> | N.              |         | 5 Credits |    | x | x |
| ✘ LFIAL2280 | History of book and reading  | Michel Lisse    | 22.5h   | 5 Credits | 2q | x | x |
| ✘ LCLIB2000 | Studying in a professional context   | Olivier Comanne | 15h+15h | 5 Credits | 1q | x | x |

### ✘ Latin

|             |  |                  |     |           |          |   |   |
|-------------|--|------------------|-----|-----------|----------|---|---|
| ✘ LGLOR2242 | Special Issues in Latin Linguistics        | Lambert Isebaert | 30h | 5 Credits | 1 + 2q ⊕ | x | x |
| ✘ LGLOR2431 | Latin Authors : Late Antiquity             | Paul Deproost    | 45h | 5 Credits | 1 + 2q ⊙ | x | x |
| ✘ LGLOR2432 | Thorough Study of Latin authors            | Paul Deproost    | 45h | 5 Credits | 1 + 2q ⊕ | x | x |
| ✘ LGLOR2501 | Latin Authors : Middle Age and Renaissance | Paul Deproost    | 30h | 5 Credits | 2q ⊙     | x | x |
| ✘ LGLOR2502 | History of Medieval Latin literature       | Paul Deproost    | 30h | 5 Credits | 2q ⊕     | x | x |
| ✘ LGLOR2503 | Vulgar and Medieval Latin Linguistics      | Lambert Isebaert | 30h | 5 Credits | 1q ⊙     | x | x |

### ✘ Natural Language Processing

|             |   |                 |         |            |        |   |   |
|-------------|---|-----------------|---------|------------|--------|---|---|
| ✘ LFIAL2620 | Natural language processing               | Cédric Fairon   | 22.5h   | 5 Credits  | 1q     | x | x |
| ✘ LFIAL2630 | Introduction to automatic text processing | Cédric Fairon   | 22.5h   | 5 Credits  | 2q     | x | x |
| ✘ LCLIG2220 | Overview of applications in NLP           | Cédric Fairon   | 15h     | 5 Credits  | 1 + 2q | x | x |
| ✘ LCLIG2240 | Statistics for Linguistics                | Thomas François | 30h+15h | 10 Credits | 1 + 2q | x | x |
| ✘ LCLIG2260 | Introduction to speech processing         | Thierry Dutoit  | 15h     | 5 Credits  | 1q     | x | x |

### ✘ History

|              |  |                            |       |           |      |   |   |
|--------------|--|----------------------------|-------|-----------|------|---|---|
| ✘ LHIST2521B | Contacts and exchanges : In-depth questions I (The Middle Ages)      | Baudouin Van den Abeele    | 22.5h | 3 Credits | 2q ⊙ | x | x |
| ✘ LHIST2522C | Contacts and exchanges : In-depth questions II (Modern times)        | Paul Servais               | 22.5h | 3 Credits | 1q ⊕ | x | x |
| ✘ LHIST2522D | Contacts and exchanges : In-depth questions II (Contemporary period) | Patricia Van Schuylenbergh | 22.5h | 3 Credits | 1q ⊕ | x | x |

|              |   |                                     |       |           |             |   | Year |   |
|--------------|---|-------------------------------------|-------|-----------|-------------|---|------|---|
|              |   |                                     |       |           |             |   | 1    | 2 |
| ⊗ LHIST2551B | In-depth questions I on cultural and religious history (The Middle Ages)      | Baudouin Van den Abeele             | 22.5h | 3 Credits | 2q ⊗        | x | x    |   |
| ⊗ LHIST2552C | In-depth questions II on cultural and religious history (Modern times)        | Silvia Mostaccio                    | 22.5h | 3 Credits | 1q ⊕        | x | x    |   |
| ⊗ LHIST2552D | In-depth questions II on cultural and religious history (Contemporary period) | Luc Courtois, Laurence Van Ypersele | 22.5h | 3 Credits | 1 +<br>2q ⊕ | x | x    |   |

### ⊗ Cultural History

|             |   |   |       |           |      |   |   |
|-------------|---|---|-------|-----------|------|---|---|
| ⊗ LGLOR2390 | Typology and permanence of mythical imagineries | Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch  | 30h   | 5 Credits | 1q ⊗ | x | x |
| ⊗ LFIAL2150 | History of Humanism                             | Agnès Guiderdoni, Aline Smeesters   | 22.5h | 5 Credits | 2q ⊗ | x | x |
| ⊗ LFIAL2292 | Art and Literature                              | Ralph Dekoninck, Myriam Delmotte  | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LTHEO2431 | Bible and culture                               | Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch | 30h   | 3 Credits | 2q ⊗ | x | x |

### ⊗ History of art, Analysis of image, Musicology

|             |   |   |       |           |      |   |   |
|-------------|---|---|-------|-----------|------|---|---|
| ⊗ LHART2220 | Art theory  | Ralph Dekoninck, Anaël Lejeune (compensates Ralph Dekoninck)              | 15h   | 3 Credits | 1q ⊕ | x | x |
| ⊗ LHART2250 | Iconology and History of Art  | Ralph Dekoninck   | 15h   | 3 Credits | 2q   | x | x |
| ⊗ LHART2350 | Special problems of contemporary art  | Alexander Streitberger  | 30h   | 5 Credits | 1q   | x | x |
| ⊗ LHART2380 | History of art criticism  | Joël Roucloux   | 30h   | 5 Credits | 2q ⊕ | x | x |
| ⊗ LMUSI2450 | Art and Music   | Brigitte Van Wymeersch  | 15h   | 5 Credits | 1q ⊕ | x | x |
| ⊗ LMUSI2470 | Special questions of musical analysis<br><i>Prerequisite : minor in Musicology</i>                                  | Brigitte Van Wymeersch  | 15h   | 5 Credits | 1q ⊕ | x | x |
| ⊗ LMUSI2852 | Sacred Music  | Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch | 15h   | 5 Credits | 2q ⊕ | x | x |
| ⊗ LMUSI2871 | Aesthetic and philosophy of music   | Brigitte Van Wymeersch  | 15h   | 5 Credits | 1q ⊗ | x | x |
| ⊗ LMUSI2881 | Special questions on music history A<br><i>Prerequisite : minor in Musicology</i>                                   | Christophe Pirenne  | 15h   | 5 Credits | 1q ⊗ | x | x |
| ⊗ LMUSI2882 | Special questions on music history: Aspects of the anglo-american rock<br><i>Prerequisite : minor in Musicology</i> | Christophe Pirenne  | 15h   | 5 Credits | 2q ⊕ | x | x |
| ⊗ LHIST1400 | History in Images : a critical approach   | Baudouin Van den Abeele, Laurence Van Ypersele (coord.)                   | 22.5h | 4 Credits | 2q   | x | x |

### ⊗ Philosophy of language

|             |  |                |     |           |      |   |   |
|-------------|--|----------------|-----|-----------|------|---|---|
| ⊗ LFILO1355 | Seminar on analytical philosophy texts | Alexandre Guay | 30h | 3 Credits | 2q   | x | x |
| ⊗ LFILO2210 | Formalized logic A                     | N.             | 30h | 5 Credits | 2q ⊗ | x | x |
| ⊗ LFILO2211 | Formalized logic B                     | Peter Verdée   | 30h | 5 Credits | 2q ⊕ | x | x |

### ⊗ Aesthetics and philosophy

|             |                   |                 |     |           |      |   |   |
|-------------|-------------------|-----------------|-----|-----------|------|---|---|
| ⊗ LFILO2280 | Philosophy of Art | Danielle Lories | 30h | 5 Credits | 2q ⊗ | x | x |
|-------------|-------------------|-----------------|-----|-----------|------|---|---|

|             |   |                   |     |           |      |   | Year |   |
|-------------|---|-------------------|-----|-----------|------|---|------|---|
|             |   |                   |     |           |      |   | 1    | 2 |
| ❧ LFILO2290 | Philosophy of History A                     | Marc Maeschalck   | 30h | 5 Credits | 2q ☉ | x | x    |   |
| ❧ LFILO2291 | Philosophy of History B                     | Marc Maeschalck   | 30h | 5 Credits | 2q ⊕ | x | x    |   |
| ❧ LFILO2310 | Advanced studies in Cultural Anthropology A | Nathalie Frogneux | 30h | 5 Credits | 1q ☉ | x | x    |   |
| ❧ LFILO2313 | Advanced studies in Cultural Anthropology B | Nathalie Frogneux | 30h | 5 Credits | 1q ⊕ | x | x    |   |

### ❧ Communication

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en communication en 1er cycle.

|             |  |                                     |       |           |    |   |   |
|-------------|--|-------------------------------------|-------|-----------|----|---|---|
| ❧ LCOMU2221 | Analyse des productions cinématographiques | Sébastien Fevry,<br>Philippe Marion | 22.5h | 5 Credits | 2q | x | x |
| ❧ LCOMU2223 | Langage sonore                             | Thierry De Smedt                    | 22.5h | 5 Credits | 2q | x | x |
| ❧ LCOMU2606 | inter-cultural communication               | Alain Reyniers                      | 30h   | 5 Credits | 2q | x | x |
| ❧ LCOMU2640 | Media education                            | Thierry De Smedt                    | 30h   | 5 Credits | 1q | x | x |

### ❧ Sociology and anthropology

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en sociologie et anthropologie en 1er cycle.

|             |  |                       |     |           |    |   |   |
|-------------|--|-----------------------|-----|-----------|----|---|---|
| ❧ LSOC2020  | Sociologie                               | Marie Verhoeven       | 30h | 5 Credits | 2q | x | x |
| ❧ LANTR2100 | Basics of anthropology                   | Pierre-Joseph Laurent | 30h | 5 Credits | 1q | x | x |
| ❧ LANTR2110 | The history and theories of anthropology | Robert Deliège        | 30h | 5 Credits | 2q | x | x |

### ❧ Sign language

This course is only open to a limited number of students. A selection procedure based on motivation is organized at the start of the academic year by UCL's Language Institute (ILV).

|             |  |                  |     |           |           |   |   |
|-------------|--|------------------|-----|-----------|-----------|---|---|
| ❧ LSIGN1101 | French Belgian Sign Language (LSFB) - Breakthrough level (A1) -Complete beginners                                    | Thierry Haesenne | 60h | 5 Credits | 1 +<br>2q | x | x |
| ❧ LSIGN1102 | Langue des signes de Belgique francophone, niveau élémentaire (A2) - Deuxième partie<br><i>Prerequis : LSIGN1101</i> | Thierry Haesenne | 60h | 5 Credits | 1 +<br>2q | x | x |

### ❧ Other courses (maximum 5 credits)

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus or in the core subjects, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

### **OPTION IN FRENCH AND FRANCOPHONE STUDIES [30.0]**

*Students taking the "French and Francophone Studies" programme as part of their research focus can spend a second term at one of the partner universities under a mobility arrangement (see "Research focus"). In this case, they will take a course there worth 30 credits in French, Francophone and Romance languages and literatures. These 30 credits will constitute their option.*



## ROM2M - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ( [B1 of the European Framework of Reference](#)  ).

3° Student must have developed the following skills in his previous training :

- complete grasp of the written and oral practices of the French language;
- complete passive and active grasp of a Romance language;
- literary and linguistic analytical skills;
- knowledge of the history of French literature and literature in one Romance language;
- Knowledge of literary theory and criticism;
- knowledge of Latin language and literature;

at the end of the 1st level programme, including at least the following 96 specific credits :

- Methodology of French and Romance studies (7 credits);
- History of literature (French and Romance) and comparative literature (23 credits);
- Literary analysis and close reading (18 credits);
- Belgian literature (3 credits);
- Diachronic and synchronic grammar and linguistics (French and Romance languages) (21 credits);
- Latin language and literature (8 credits);
- Study and practice of a Romance language (16 credits).

Courses not taken will be added to the masters programme (without exceeding a total of 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [Preparatory year for Master in French and Romance Languages and Literatures: General \[60.0\]](#) the programme of which is established on the basis of the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

### University Bachelors

| Diploma  | Special Requirements  | Access        | Remarks   |
|--|---|---------------|---|
| <b>UCL Bachelors</b>   |   |               |   |
| <a href="#">Bachelor in French and Romance Languages and Literatures : General</a> |   | Direct access |   |
| <a href="#">Bachelor in Modern Languages and Literatures : General</a>             | If student has taken French as Romance Language and one of the following minors :<br><a href="#">Minor in Italian Studies</a><br><a href="#">Minor in Spanish Studies</a> | Direct access | With 15 credits prerequisites integrated into the masters programme |

|   |   |   |  |
|---|---|---|--|
| <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>  | If student has taken one of the following minors :<br><a href="#">Minor in Italian Studies</a><br><a href="#">Minor in Spanish Studies</a>  | Direct access   | With 15 credits prerequisites integrated into the masters programme                                  |
| Other Bachelor in Arts and Letters  | If student has taken one of the following minors :<br><a href="#">Minor in French Studies</a><br><a href="#">Minor in Italian Studies</a><br><a href="#">Minor in Spanish Studies</a> | Access with additional training                               | <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: General</a> |
| <b>Others Bachelors of the French speaking Community of Belgium</b>   |   |   |  |
| <a href="#">Bachelor in French and Romance Languages and Literatures : General</a>                                    |   | Direct access   |  |
| Other Bachelor in Arts and Letters  |   | Access with additional training                               | Additional training to be determined depending on the programme followed                             |
| <b>Bachelors of the Dutch speaking Community of Belgium</b>   |   |   |  |
| Academische Bachelor in de Taal- en Letterkunde : twee talencombinaties (Frans-latijn; Frans-Spaans; Frans-Italiaans) |   | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed                             |
| <b>Foreign Bachelors</b>  |   |   |  |
| Bachelor in Arts and Letters  |   | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed                             |

## Non university Bachelors

| Diploma  | Access   | Remarks    |
|--|--|------------|
| > Find out more about <a href="#">links</a> to the university  |  |            |
| > BA-AESI en français et français langue étrangère<br>> BA-AESI en français et morale<br>> BA-AESI en français et religion | Accès au master moyennant réussite d'une année préparatoire de max. 60 crédits | Type court |

## Holders of a 2nd cycle University degree

| Diploma  | Special Requirements | Access  | Remarks  |
|--|----------------------|---|--|
| <b>"Licenciés"</b>   |                      |   |  |
| Holder of a "Licence" in Romance Languages and Literatures   |                      | On the file: direct access or access with additional training | An exemption of a maximum volume of 60 credits can be granted            |
| Other Holder of a "Licence" in Arts and Letters  |                      | Access with additional training                               | Additional training to be determined depending on the programme followed |
| <b>Masters</b>   |                      |   |  |
| <a href="#">Master [60] in French and Romance Languages and Literatures : General</a>                      |                      | Direct access   | An exemption of a maximum volume of 60 credits can be granted            |
| <a href="#">Master [120] in French and Romance Languages and Literatures : French as a Second Language</a> |                      | On the file: direct access or access with additional training | An exemption of a maximum volume of 60 credits can be granted            |

|   |  |               |   |
|---|--|---------------|---|
| <a href="#">Master [60] in Modern Languages and Literatures : General</a><br><a href="#">Master [120] in Modern Languages and Literatures : General</a>     | if the student has chosen French as a Romance language and one of the following minors :<br><a href="#">Minor in Italian Studies</a><br><a href="#">Minor in Spanish Studies</a> | Direct access | Programme drawn up according to the student's previous academic record. |
| <a href="#">Master [60] in Ancient and Modern Languages and Literatures</a><br><a href="#">Master [120] in Ancient and Modern Languages and Literatures</a> | if the student has chosen French as a Romance language and one of the following minors :<br><a href="#">Minor in Italian Studies</a><br><a href="#">Minor in Spanish Studies</a> | Direct access | Programme drawn up according to the student's previous academic record. |

## — Holders of a non-University 2nd cycle degree

| Diploma | Access | Remarks |
|---------|--------|---------|
|---------|--------|---------|

> Find out more about [links](#) to the university

Not relevant for this Master.

## — Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

## — Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## — Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ( [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

## Teaching method

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The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

\* Promoting interdisciplinarity : first, the various options offer the student the possibility to include in his programme courses from other disciplines, for example by prolonging the minor taken in the bachelor programme. Second, the professional focuses in library studies and natural language processing are clearly interdisciplinary. In the end, the student's choices (geared towards the programme's interdisciplinary courses) hold sway.

\* Variety of teaching strategies (including e-learning) : whilst the mandatory core course foreign language courses (Italian and Spanish), use multimedia, the majority of masters classes use the resources provided by Icampus, which strikes the balance between traditional, lecture-style teaching and more one-on-one guidance.

\* Diverse learning situations : the master courses make use of both lecture situations and individual and group work in seminars, which is mandatory in the basic training. Incidentally, tutorials are planned for the dissertation, as part of the accompanying seminar.

## Evaluation

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The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways: through work and oral/written exams.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

## Mobility and/or Internationalisation outlook

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If the Erasmus exchanges normally take place during the 3rd year of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium or abroad, and/or undertake internships in Belgium or abroad (as part of their end of study dissertation and/or focus).

Students are encouraged to take up the offer of the additional modules available at our Erasmus or Mercator partner universities outside Belgium.

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

**Practical information for departing FIAL students** : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

**Practical information for arriving FIAL students** : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

### Note:

- Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first year or the first term of the second year. All teaching focus classes must be taken at UCL, however.

- For students enrolled in the "French and Francophone Studies" programme as part of their research focus, the period of study abroad must be at one of the programme's partner universities in the second term of Year 1 or the first term of Year 2. Anyone wishing to study abroad in the second term of Year 2 must discuss this with the programme coordinator. Students must remain at UCL for the first term of Year 1. UCL cannot accept foreign students as part of this programme in the first term of Year 1.

## Possible trainings at the end of the programme

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### Other accessible masters :

at the end of the master 120, each focus in the Master in French and Romance Languages and Literatures : General can be obtained in another year of 30 credits only.

### Teacher training

At the end of the 120-credit Master's degree, students who did not opt for the teaching focus may join the teacher training programme for secondary education [Teacher Training Certificate \(upper secondary education\) \(French and Romance Languages and Literatures\)](#).

### Accessible doctoral training :

- 'École doctorale en Langues et lettres';
- 'École doctorale thématique en didactique du français, des langues, des littératures et des cultures'.

## Contacts

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### Curriculum Management

Entite de la structure FIAL

|                          |  |   |
|--------------------------|--|---|
| Sigle                    | <b>FIAL</b>  |   |
| Dénomination             | Faculté de philosophie, arts et lettres  |   |
| Adresse                  | Place Blaise Pascal, 1 bte L3.03.11<br>1348 Louvain-la-Neuve<br>Tél 010 47 48 50 - Fax 010 47 20 53  |   |
| Site web                 | <a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>  |   |
| Secteur                  | Secteur des sciences humaines (SSH)  |   |
| Faculté                  | Faculté de philosophie, arts et lettres (FIAL)   |   |
| Mandats                  | <a href="#">Philippe Hiligsmann</a><br><a href="#">Béregère Bonduelle</a>  | Doyen<br>Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> )<br>Ecole de philosophie ( <a href="#">EFIL</a> )<br>Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> )<br>Commission de programme en histoire ( <a href="#">HIST</a> )<br>Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> )<br>Commission de programme en linguistique ( <a href="#">LING</a> )<br>Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> )<br>Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> )<br>Commission de programme en communication multilingue ( <a href="#">MULT</a> )<br>Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> )<br>Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> )<br>Commission de programme en arts du spectacle ( <a href="#">THEA</a> ) |   |

**Academic Supervisor :** [Pierre Piret](#)

### Jury

Président : **Tania Van Hemelryck**  
Secretary : **Damien Zanone**  
3e membre jury restreint : **Pierre Piret**

### Usefull Contacts

Study Adviser : **Fiorella Flamini**

