

ROM1BA

2014 - 2015

Bachelor in French and Romance Languages and
Literatures : General**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **rom1ba** - European Qualifications Framework (EQF): 6**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	3
- Detailed programme	4
- Programme by subject	4
- List of available minors	7
- Programme type	8
- ROM1BA - 1st annual unit	8
- ROM1BA - 2nd annual unit	10
- ROM1BA - 3rd annual unit	11
Information	13
- Admission	13
- Teaching method	15
- Evaluation	15
- Mobility and/or Internationalisation outlook	15
- Possible trainings at the end of the programme	15
- Contacts	16

ROM1BA - Introduction

Introduction

ROM1BA - Teaching profile

Learning outcomes

This programme offers specialized courses in French and Romance languages and literature built on a solid general course in philosophy and letters.

The courses in Linguistics develop the mastery of the French language, both oral and written. The courses trace the development of the Romance languages from their Latin origins onwards and explain how they function thanks to our present linguistic knowledge. In the domain of literature, the students acquire basic insight into different literary theories and their application to be able to provide personal in-depth analysis of ancient and modern texts. Learning Italian or Spanish is an integral part of the programme right from the start.

Students at the end of their programme will have:

- mastered written and oral skills in the French language;
- mastered receptive and practical aspects of a Romance language;
- acquired knowledge of the history of French literature and of a Romance language;
- acquired knowledge of literary theory and criticism;
- acquired knowledge of Latin language and literature.

On successful completion of this programme, each student is able to :

1. Développer un savoir informé sur les disciplines principales de son cursus (linguistique et littérature) et se déplacer aisément entre leurs différents contenus, à partir des cadres et balises qu'il aura progressivement acquis.
2. Recourir de manière adéquate et rigoureuse au vocabulaire, aux notions et aux concepts propres à chacune de ces disciplines.
3. Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser un fait, un document, un discours ou une problématique.
4. Maîtriser la langue française, tant à l'oral qu'à l'écrit, en vue de produire un discours de niveau universitaire et en vue d'analyser des textes littéraires et des corpus langagiers en français.
5. Maîtriser une des deux langues romanes prévues dans le cursus (espagnol ou italien), afin de s'exprimer couramment à l'oral et à l'écrit, principalement au sujet de l'étude de la langue et de la littérature, mais aussi afin d'analyser, sur la base de cette connaissance, des textes littéraires et des corpus langagiers en espagnol ou en italien.
6. Problématiser une question de recherche, à partir de l'observation de données linguistiques ou littéraires concrètes, et en vue de procéder à une analyse de celles-ci.
7. Manier les principales composantes du discours universitaire (bibliographie, problématique, méthodologie, pratiques d'analyse) acquises dans le cadre des enseignements de littérature et de linguistique, et valables pour les diverses disciplines des sciences humaines (philosophie, histoire, histoire de l'art).
8. Tresser des liens entre les différentes disciplines étudiées, afin de développer une vue globale de l'étude des langues et des littératures, et de stimuler une curiosité intellectuelle pour les sciences de l'homme dans leur diversité et complémentarité.
9. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.
10. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.
11. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.
12. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.
13. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

The bachelor programme in French and Romance Languages and Literatures : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, language science, logic and argumentation, religious sciences);
- (2) introduction to **French and Romance languages and literature** (literary history, theory of literature, analysis of texts [Ancient and Middle French: the novel, poetry and theatre], francophone literature in Belgium, French syntax, French linguistics [synchronic and diachronic considerations], Romance linguistics, comparative literature);
- (3) Practical training in **oral and written communication** in a Romance language (Spanish or Italian).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain prerequisites set by the programme managers.

ROM1BA Detailed programme

Programme by subject

Year

1	2	3
---	---	---

o Major (150 credits)

o General training (32 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

Code	Course Title	Instructor(s)	Hours	Credits	Term	Y1	Y2	Y3
LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haeperen	7.5h+30h	4 Credits	1q	x		
LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		
LFIAL1140	Arts and Civilizations	Marco Cavalleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q	x		
LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x		
LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q			x
LFIAL1430	Historical Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q	x		
LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q	x		
LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		

o One course from : (2 credits)

LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

o French language and literature (18 credits)

LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x		
LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	4 Credits	1 + 2q	x		

						Year		
						1	2	3
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q	x		

o French literature (32 credits)

○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q		x	
○ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q		x	
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q		x	
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x	
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q			x
○ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q			x
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q			x
○ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q			x

o French linguistics (9 credits)

○ LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q		x	
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q		x	

o French linguistics and language (13 credits)

○ LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q			x
○ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	5 Credits	2q			x
○ LROM1331	French Linguistics III : from words to discourse	Cédric Faron, Anne-Catherine Simon	45h	5 Credits	1 + 2q			x

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

✂ Spanish language (33 credits)

○ LESP1802	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1 + 2q		x	
○ LESP2412	Spanish - Interactive communication	Paula Lorente Fernandez	30h	3 Credits	1 ou 2q			x
○ LFIAL1740	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q	x		
○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q			x
○ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	15h	3 Credits	1q		x	
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q		x	
○ LROM1741	Basic Modern Spanish II	François Degrande, Geneviève Fabry	30h+15h	5 Credits	2q	x		

						Year		
						1	2	3
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q	x		

✂ Italian language (33 credits)

○ LFIAL1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q	x		
○ LITAL2412	ITALIAN - Interactive Communication	Laura Scarpa	30h	3 Credits	2q			x
○ LITAL1800	Italian - Advanced knowledge and practice of modern Italian	Laura Scarpa	60h	4 Credits	1 + 2q		x	
○ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1 + 2q		x	
○ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1 + 2q			x
○ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q		x	
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q	x		
○ LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1 + 2q		x	

○ Latin language and literature (8 credits)

○ One course from (5 credits)

LFIAL1780 and LFIAL1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFIAL1760.

✂ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
✂ LFIAL1780	Latin language and literature : poetry <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
✂ LFIAL1781	Latin language and literature I : prose <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		

○ One course from (3 credits)

✂ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕		x	
✂ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕		x	

○ Final assignment (5 credits)

○ LROM1350	Final assignment	N.		5 Credits				x
------------	------------------	----	--	-----------	--	--	--	---

○ Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
○	Minor in the third year of the Bachelor programme	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2014-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2014-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2014-min-lodrt100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2014-min-lchin100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2014-min-lcucr100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2014-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2014-min-leuro100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2014-min-lhist100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2014-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2014-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2014-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2014-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2014-min-llitt100i>]
- > Minor in Mangement (basic knowledge) [<https://www.uclouvain.be/en-prog-2014-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2014-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2014-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2014-min-lori100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2014-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2014-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2014-min-lsped100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2014-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lhisp100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2014-min-ltheo100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2014-min-lmpme100i>]

(*) *This program is the subject of access criteria*

Programme type

ROM1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays , Françoise Van Haeperen	7.5h+30h	4 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost , Erica Durante (coord.), Guido Latre , Hubert Roland	30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavaleri , Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen , Jean-Marie Yante	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais , Laurence Van Ypersele	30h	3 Credits	1q
○ LFIAL1430	Historical Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q
○ LFIAL1530	Introduction to Language Science	Philippe Hambye , Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

o French language and literature

○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni , Tania Van Hemelryck (coord.)	45h	5 Credits	2q
○ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	4 Credits	1 + 2q
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna , Jean-Louis Dufays , Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Spanish language

○ LFIAL1740	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q
○ LROM1741	Basic Modern Spanish II	François Degrande , Geneviève Fabry	30h+15h	5 Credits	2q

⌘ Italian language

○ LFIAL1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q

○ Latin language and literature

○ One course from

LFIAL1780 and LFIAL1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFIAL1760.

⌘ LFIAL1760	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1780	Latin language and literature : poetry <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊖
⌘ LFIAL1781	Latin language and literature I : prose <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕

ROM1BA - 2ND ANNUAL UNIT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o French literature**

● LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
● LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q
● LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q
● LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q

o French linguistics

● LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
● LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Spanish language

● LESP1802	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1 + 2q
● LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	15h	3 Credits	1q
● LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q
● LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q

⊗ Italian language

● LITAL1800	Italian - Advanced knowledge and practice of modern Italian	Laura Scarpa	60h	4 Credits	1 + 2q
● LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1 + 2q
● LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q
● LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1 + 2q

o Latin language and literature**o One course from**

⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊖
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

●	Minor in the second year of the Bachelor programme	N.		15 Credits	
---	--	----	--	------------	--

ROM1BA - 3RD ANNUAL UNIT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
-------------	--	---------------	-----	-----------	----

o One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

o French literature

● LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q
● LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q
● LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q
● LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q

o French linguistics and language

● LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q
● LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	5 Credits	2q
● LROM1331	French Linguistics III : from words to discourse	Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1 + 2q

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Spanish language

● LESP2412	Spanish - Interactive communication	Paula Lorente Fernandez	30h	3 Credits	1 ou 2q
● LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q

⊗ Italian language

● LITAL2412	ITALIAN - Interactive Communication	Laura Scarpa	30h	3 Credits	2q
● LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1 + 2q

o Final assignment

● LROM1350	Final assignment	N.		5 Credits	
------------	------------------	----	--	-----------	--

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the third year of the Bachelor programme	N.		15 Credits
---	---	----	--	------------

ROM1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The bachelors programme in Bachelor in French and Romance Languages and Literatures : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in French and Romance Languages and Literatures : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in French and Romance Languages and Literatures : General allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

The bachelor's degree gives direct access to the corresponding master's in French and Romance Languages and Literature: [General](#) and [French as a second language](#).

Students also have direct access (no prerequisites) to the [Masters in linguistics](#).

Other programmes accessible upon completion of the programme

This bachelor provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters.

For example:

- the Minor in Dutch (30.0) and the Minor in German (30.0) gives students direct access to the Masters in Modern Languages

and Literature : General (120) and the Masters in Multilingual Communication (120).
 - The minor in Latin (30.0) allows students to pursue a Masters in Modern and Ancient Languages and Literature (120.0) provided that prerequisites worth 15 credits are added.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
Commission de programme en sciences et technologies de l'information et de la communication (STIC)	
Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Pierre Piret](#)

Jury

President : **Paul Deproost**

Secretary ROM11BA : **Tania Van Hemelryck**

Secretary ROM12BA, ROM13BA, Rom1BA : **Anne-Catherine Simon**

3e membre du jury restreint ROM12BA, ROM13BA, ROM1BA : **Tania Van Hemelryck**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

