

**MUSI2M1**

2014 - 2015

Master [60] in History of Art and Archaeology:

Musicology

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musi2m1** - European Qualifications Framework (EQF): 7**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	4
- Detailed programme .....	4
- Programme by subject .....	4
Information .....	11
- Admission .....	11
- Teaching method .....	14
- Evaluation .....	14
- Mobility and/or Internationalisation outlook .....	14
- Possible trainings at the end of the programme .....	14
- Contacts .....	14

## MUSI2M1 - Introduction

### Introduction

---

## MUSI2M1 - Teaching profile

### Learning outcomes

On successful completion of this programme, each student is able to :

#### 1. Penser et agir en tant qu'acteur culturel critique

**Poser un regard réflexif et critique sur la société au travers de ses productions artistiques et culturelles passées et présentes**

- 1.1. Être un citoyen actif conscient des enjeux socio-culturels du monde présent en interrogeant les productions humaines du passé et du présent, en comprenant leur inscription dans un réseau socioculturel et historique complexe.
- 1.2. Inviter la société à la prise de conscience de l'importance de ses productions matérielles et sonores en sensibilisant à la sauvegarde et à la mise en valeur du patrimoine, tout en étant ouvert aux manifestations artistiques et culturelles contemporaines.
- 1.3. Faire preuve d'indépendance intellectuelle dans le raisonnement, porter un regard critique sur des productions tant matérielles qu'intellectuelles à travers une grande diversité de corpus (typologique, chronologique, géographique, etc.).
- 1.4. Penser et agir dans la multi- et l'interdisciplinarité en s'ouvrant à d'autres cadres conceptuels et méthodologiques en vue non seulement d'engranger des connaissances mais d'être capable de construire soi-même ce savoir.

#### 2. Maîtriser des savoirs

**Maîtriser de manière active et intégrée un corpus de savoirs disciplinaires et pluridisciplinaires (connaissances, terminologies, problématiques, méthodes, cadres conceptuels) indispensables pour agir avec expertise dans les différents domaines de la musicologie.**

- 2.1. Maîtriser un socle de savoirs dans plusieurs domaines de la musicologie.
- 2.2. Maîtriser des savoirs spécialisés dans l'un ou l'autre domaine plus spécifique ou dans les sciences auxiliaires.
- 2.3. À partir des savoirs acquis, contribuer au développement de nouveaux savoirs dans les domaines de la musicologie, en lien avec les pratiques professionnelles de ces disciplines.

#### 3. Appliquer les méthodologies disciplinaires

**Étudier et analyser une Œuvre ou un objet, un corpus, un site, une problématique complexe en convoquant les méthodologies propres aux disciplines de la musicologie et en aiguisant son regard critique.**

- 3.1. Étudier une Œuvre ou un objet, un site, un corpus particulier à travers une analyse formelle, technique, iconographique et iconologique en convoquant diverses approches disciplinaires.
- 3.2. Être capable de les resituer dans leur contexte historique et socio-culturel, d'en comprendre les interactions et les enjeux.
- 3.3. Réfléchir à l'apport de nouvelles méthodes et faire évoluer ces méthodes dans un souci d'adaptation aux situations concrètes et diverses.

#### 4. Effectuer une recherche en appliquant une démarche scientifique

**Mener à bien un travail de recherche original et personnel brassant une quantité importante et diversifiée d'informations selon une démarche systématique et rigoureuse.**

- 4.1. Construire et traiter des problématiques spécifiques autour d'un sujet donné. Faire preuve d'un raisonnement clair et structuré en appliquant, et en adaptant, si nécessaire, des cadres conceptuels donnés.
- 4.2. Effectuer une recherche documentaire sur un sujet : collecter une grande quantité d'informations (sources secondaires et primaires) et en sélectionner les plus pertinentes.
- 4.3. Analyser une quantité importante d'informations : décrire, organiser et synthétiser les données de manière systématique et rigoureuse. Critiquer et confronter les documents.
- 4.4. Interroger le corpus d'informations de manière pertinente : y appliquer les méthodologies disciplinaires tout en y apportant son propre regard réflexif et critique, construisant un travail neuf et personnel sur la problématique.
- 4.5. Communiquer de manière scientifique et pédagogique, oralement et par écrit, les résultats de sa recherche.

#### 5. Gérer de façon autonome son travail et son parcours de développement

**Faire preuve d'une capacité d'autonomie dans la gestion d'une recherche, d'un projet personnel et plus largement dans la mise à jour de ses connaissances.**

- 5.1. Gérer en autonomie un travail de recherche en appliquant une démarche scientifique et en mobilisant les savoirs acquis dans l'établissement d'états des questions sur des problématiques ou des objets de recherche spécifiques, pluridisciplinaires le cas échéant.
- 5.2. Planifier et gérer son propre parcours, poser des choix personnels dans sa formation.
- 5.3. Développer sa curiosité intellectuelle : être intéressé et ouvert aux perspectives d'évolution et de changement tant dans le domaine des connaissances que dans celui des méthodes de médiation de ces savoirs.
- 5.4. Être acteur de sa formation : gérer de manière autonome l'acquisition et la mise à jour de ses connaissances et de ses savoir-faire.

5.5. Gérer son temps et planifier les étapes de la réalisation d'un projet.

## 6. Etre ouvert sur le monde culturel et socioprofessionnel

Comprendre le monde culturel et le monde socioprofessionnel de manière à pouvoir s'y intégrer avec facilité et efficacité.

6.1. Analyser mais aussi concevoir, organiser et adapter des dispositifs culturels variés et des médiations ciblées pour des publics diversifiés.

6.2. S'insérer souplement à un environnement socioprofessionnel.

6.3. Tisser des liens et interagir avec les opérateurs du monde culturel et patrimonial.

6.4. Collaborer efficacement au sein d'une équipe, s'adapter et négocier des manières de fonctionner.

## Programme structure

The programme is made up of :

core courses of 45 credits, including 20 credits for the end of study work;

and one option of 15 credits, to be taken in one of the partner institutions (Brussels ([IHECS](#)), Namur ([IMEP](#)) or Liège ([Université de Liège](#))).

[> Core courses](#) [ en-prog-2014-musi2m1-lmusi210t.html ]

Options courses

[> Option in Musicology and History of Art](#) [ en-prog-2014-musi2m1-lmusi501o.html ]

[> Option in Music and Musicology](#) [ en-prog-2014-musi2m1-lmusi502o.html ]

[> Option in Management and Music](#) [ en-prog-2014-musi2m1-lmusi503o.html ]

[> Option in the Performing Arts](#) [ en-prog-2014-musi2m1-lmusi504o.html ]

[> Cours au choix](#) [ en-prog-2014-musi2m1-lmusi505o.html ]

## MUSI2M1 Detailed programme

## Programme by subject

### CORE COURSES [45.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ● Individual final project (20 credits)

● LMUSI2898	<a href="#">Individual final project</a>	N.		20 Credits	
-------------	--	----	--	------------	--

### ● Musicology course (25 credits)

Students must choose 25 credits from the courses below :

⊗ LMUSI2450	<a href="#">Art and Music</a>	<a href="#">Brigitte Van Wymeersch</a>	15h	5 Credits	1q ⊕
⊗ LMUSI2460	<a href="#">Paleography and languages of the early music</a>	<a href="#">Anne-Emmanuelle Ceulemans</a>	15h	5 Credits	1q ⊖
⊗ LMUSI2470	<a href="#">Special questions of musical analysis</a>	<a href="#">Brigitte Van Wymeersch</a>	15h	5 Credits	1q ⊕

⊗ LMUSI2852	Sacred Music	Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
⊗ LMUSI2861	Historical Musicology Research Seminar	John Philippe Van Tiggelen	15h	5 Credits	2q ⊕
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LMUSI2881	Special questions on music history A	Christophe Pirene	15h	5 Credits	1q ⊕
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirene	15h	5 Credits	2q ⊕
⊗ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊕
⊗ LMUSI2895	Professional practice in musicology	N.	240h	10 Credits	

**OPTIONS [15.0]**

Students should choose one of the four following focuses :

- > [Option in Musicology and History of Art](#) [ en-prog-2014-musi2m1-lmusi501o ]
- > [Option in Music and Musicology](#) [ en-prog-2014-musi2m1-lmusi502o ]
- > [Option in Management and Music](#) [ en-prog-2014-musi2m1-lmusi503o ]
- > [Option in the Performing Arts](#) [ en-prog-2014-musi2m1-lmusi504o ]
- > [Cours au choix](#) [ en-prog-2014-musi2m1-lmusi505o ]

**OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]**

This option offers a choice of specialised courses in the field of musicology.

It is organised in collaboration with the [Université de Liège](#) (Ulg) and l'[Université libre de Bruxelles](#) (ULB).

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*Students must choose at least 15 credits from the courses below. In cases where the 60 credit Master is taken over two years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULg and at ULB.*

⊗ LMUSI5001	<a href="#">Musicology of the Middle Ages and the Renaissance</a>	N.	30h	5 Credits	
⊗ LMUSI5002	<a href="#">Baroque and Classical Musicology</a>	N.	30h	5 Credits	
⊗ LMUSI5003	<a href="#">Music and Performance</a>	N.	30h	5 Credits	
⊗ LMUSI5004	<a href="#">History questions of popular music (ULg-MUSI0037-1)</a>	N.	30h	5 Credits	
⊗ LMUSI5005	<a href="#">Seminar on history of music (ULG - HAAR0127-1)</a>	N.	30h	5 Credits	1q
⊗ LMUSI5301	<a href="#">Sociologie de la musique (ULB - MUSI - B400)</a>	N.	24h	5 Credits	1q △
⊗ LMUSI5302	<a href="#">Seminar in early music (ULB - MUSI - B405)</a> <i>Prérequis : lecture du solfège</i>	N.	24h+12h	10 Credits	2q
⊗ LMUSI5303	<a href="#">Patrimoine musical belge. Questions de recherche (ULB - MUSI - B515)</a>	N.	24h	5 Credits	
⊗ LMUSI5304	<a href="#">Comparative studies of European history of arts (Modern Times) (ULB - HAAR - B5040)</a> <i>Prérequis : Formation en philo et lettres</i>	N.	24h	5 Credits	
⊗ LHART2220	<a href="#">Art theory</a>	Ralph Dekoninck, Anaël Lejeune (compensates Ralph Dekoninck)	15h	3 Credits	1q ⊕
⊗ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	Alexander Streitberger	15h	5 Credits	2q ⊖
⊗ LHART2250	<a href="#">Iconology and History of Art</a>	Ralph Dekoninck	15h	3 Credits	2q
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊖
⊗ LFIAL2150	<a href="#">History of Humanism</a>	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊖
⊗ LTHEO2431	<a href="#">Bible and culture</a>	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch	30h	3 Credits	2q ⊖

**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with [IMEP](#) (Institut Supérieur de Musique et de Pédagogie).

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*Students must choose 15 credits from the courses below :*

⊗ LMUSI5201	<a href="#">Analyse et écriture (partie analyse) (IMEP)</a>	N.	30h	5 Credits	
⊗ LMUSI5202	<a href="#">Analyse et écriture (partie écriture) (IMEP)</a>	N.	30h	5 Credits	
⊗ LMUSI5203	<a href="#">Formations aux langages contemporains (IMEP)</a>	N.	30h	5 Credits	
⊗ LMUSI5205	<a href="#">Auditions commentées (IMEP)</a>	N.	15h	5 Credits	
⊗ LMUSI5207	<a href="#">Formation musicale (IMEP)</a>	N.	90h	10 Credits	
⊗ LMUSI5208	<a href="#">Pratique instrumentale (IMEP)</a>	N.	30h	5 Credits	
⊗ LMUSI5209	<a href="#">Pratique vocale (IMEP)</a>	N.	30h	5 Credits	

**OPTION IN MANAGEMENT AND MUSIC [15.0]**

This option course offers students training in the music professions.

Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the [Ecole de communication](#) de l'UCL et l'[IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles).

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*Students must choose 15 credits from the courses below :*

⊗ LCOMU2605	<a href="#">Analysis of cultural and mediatic productions</a>	<a href="#">Nadja Cohen,</a> <a href="#">Sarah Sepulchre</a>	30h	5 Credits	2q
⊗ LMUSI5101	<a href="#">Animation et critique artistique (IHECS)</a>	N.	30h	5 Credits	
⊗ LMUSI5107	<a href="#">Structures, institutions et problèmes culturels (IHECS)</a>	N.	30h	5 Credits	
⊗ LMUSI5108	<a href="#">Réseaux culturels européens (IHECS)</a>	N.	30h	5 Credits	
⊗ LMUSI5111	<a href="#">Politiques et réseaux de l'éducation permanente (Europe) (IHECS)</a>	N.	30h	5 Credits	1q
⊗ LMUSI5112	<a href="#">Éducation aux médias et stratégies d'intervention (IHECS)</a>	N.	30h	5 Credits	



**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*At least 15 credits chosen from :*

⊗ LTHEA2135	<a href="#">History of performing arts aesthetic</a>	<a href="#">Catherine Christophe</a>	30h	4 Credits	1q
⊗ LTHEA2151	<a href="#">Theoretical Study in Theatre Design</a>	<a href="#">Véronique Lemaire</a>	45h	6 Credits	2q ⊕
⊗ LTHEA2160	<a href="#">Belgian theatre: performance since 1945</a>	N.	30h	4 Credits	2q ⊖
⊗ LTHEA2205	<a href="#">Comparative approach between theatre and cinema</a>	<a href="#">Serge Goriely</a>	30h	5 Credits	2q ⊕
⊗ LTHEA2271	<a href="#">History of dramatic production</a>	<a href="#">Jonathan Châtel</a>	22.5h	4 Credits	1q
⊗ LCOMU2605	<a href="#">Analysis of cultural and mediatic productions</a>	<a href="#">Nadja Cohen, Sarah Sepulchre</a>	30h	5 Credits	2q

## ***COURS AU CHOIX [15.0]***

---

This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

*To be chosen from the Faculty or University programmes, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.*

## MUSI2M1 - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### Specific Admission Requirements

Students must have obtained a degree or have accredited the useful knowledge and skills he has acquired in his personal or professional life ( [VAE](#) ).

2° Provide proof of a sufficient level in French ( [B1 of the European Framework of Reference](#)  )

3° Student must demonstrate **practical experience in music and/or in musicology** acquired before starting the master ([Minor in Musicology \[30.0\]](#), [Certificat universitaire en musicologie \(fondements\) \[30.0\]](#), [Certificat universitaire en musicologie \(approfondissement\) \[60.0\]](#), participation in the activities of a 'conservatoire de musique', courses in music history, methodology, etc, taken at an academy or higher art institutions ( [IMEP](#) Institut Supérieur de Musique et de Pédagogie, Conservatoire royal de Musique, etc.). A student who has passed the Certificat universitaire en musicologie (approfondissement) [60.0] benefits from exemptions.

The 30 credits of the [Minor in Musicology \[30.0\]](#) satisfy these requirements.

If student does not have sufficient training, prerequisites will be added to the masters programme (maximum 15 credits).

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students who cannot prove previous academic training (minor or certificate) must make an application for admission, including a file containing copies of degrees already obtained, a detailed list of courses taken in higher education, a curriculum vitae and three passport photos. The file must be sent to Professor Brigitte Van Wymeersch, Collège Erasme, Place Blaise Pascal 1, 1348 Louvain-la-Neuve. **An interview or admissions test will take place in September (just one session is foreseen).**

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

#### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCL Bachelors</b>			
All Bachelor	If student has taken : - <a href="#">Minor in Musicology</a> ; - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
All Bachelor		On the file: direct access or access with additional training	<a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a>
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
All Bachelor	If student has taken: - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	

All Bachelor		On the file: direct access or access with additional training	Preparatory Year for Master in History of Art and Archaeology: Musicology
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de Musicology		Direct access	
All Bachelor	If student has taken: - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Preparatory Year for Master in History of Art and Archaeology: Musicology
<b>Foreign Bachelors</b>			
All Bachelor	If student has taken: - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Preparatory Year for Master in History of Art and Archaeology: Musicology

—

## Non university Bachelors

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
Not relevant for this Master.		
> BA en musique - type long	Après vérification de l'acquisition des matières prérequis, soit accès moyennant la réussite d'une année préparatoire de 60 crédits max, soit accès immédiat moyennant ajout éventuel de 15 crédits max	Type long

—

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
All holder of a "Licence"	If student has taken: - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
<b>Masters</b>			
All Master	If student has taken : - <a href="#">Minor in Musicology</a> ;	Direct access	

	- Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).		
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General		On the file: direct access or access with additional training	With 15 credits prerequisites integrated into the masters programme
All Master		On the file: direct access or access with additional training	Preparatory Year for Master in History of Art and Archaeology: Musicology

## — Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
> MA en musique	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

## — Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Pour accéder au master en histoire de l'art et archéologie, orientation musicologie, les adultes en reprise d'études, s'ils ne sont pas titulaires d'un diplôme autorisant l'accès direct au master, peuvent faire valoir les savoirs et compétences utiles acquis par leur expérience personnelle ou professionnelle (VAE).

## — Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## — Admission and Enrolment Procedures for general registration

Specific procedures :

See the website : [Le service des inscriptions à Louvain-la-Neuve](#)

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

## Teaching method

---

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

---

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

## Mobility and/or Internationalisation outlook

---

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees) :

- [The University of Liège](#) and [l'Université libre de Bruxelles](#) offers the student three courses, in Liège, in the option 'musicologie historique et systématique';
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCL the option 'Musique-Musicologie', which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option 'Animation, gestion et musique', which students follow at IHECS.

## Possible trainings at the end of the programme

---

### Accessible master :

[Master \[120\] in History of Art and Archaeology: Musicology](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

Access to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) is only available to students who have gained a Master's degree in History of Art and Archaeology: General.

To be awarded the status of a fully qualified teacher, holders of a Master's degree in History of Art and Archaeology: Musicology [60.0] are required to undergo additional training; the year-long training programme must include a dissertation and a dissertation seminar (30 credits), the teaching focus (30 credits) and other additional training (maximum 30 credits).

Nevertheless, the Master's degree in History of Art and Archaeology: Musicology when combined with the programme [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) **does enable holders of the degree to teach, but does not lead to a full teaching qualification.**

## Contacts

---

## Curriculum Management

## Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a>	Doyen
	<a href="#">Bérengère Bonduelle</a>	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Ralph Dekoninck](#)

## Jury

President : **Jan Driessen**

Secretary : **Brigitte Van Wymeersch**

3e membre du jury restreint : **Philippe Bragard**

## Usefull Contacts

Study Adviser : **Fiorella Flamini**

