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Introduction

Introduction

Teaching profile

Learning outcomes

To offer first level students (students in the first two years of their degree) an introduction to oriental studies, in particular Eastern languages and civilizations, in the following domains : Ancient Egypt and the Near-East, including the Biblical world, Christian Byzantium and the East, including the Caucasus, The Arab and Muslim worlds;, India and the Far East.

Detailed programme

PROGRAMME BY SUBJECT

Les cours sont à choisir ci-dessous, pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure (2e ou 3e année). L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit 15 crédits par an.

Pour avoir accès au master en langues et littératures anciennes, orientation orientales, il choisit au moins une langue A en 2e année de bachelier, qu'il poursuit l'année suivante pour totaliser 12 crédits dans cette langue.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Les cours sont à choisir ci-dessous, pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure (2e ou 3e année). L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit 15 crédits par an.

Year

2 **3**

○ Languages

⊗ A Language

To gain access to the Master's degree in Ancient Languages and Literatures: Oriental Studies, students should choose at least one language A course (for 6 or 9 credits) in the second year of the Bachelor's programme which is continued the following year.

To gain access to the Master's degree Ancient Languages and Literatures: Oriental Studies, students are required to choose at least one A language A (for 6 or 9 credits) that they take the following year.

⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	6 Credits	1q	x	x
⊗ LGLOR1172	Basics of Greek Grammar <i>Ce cours doit être suivi conjointement avec le cours LGLOR 1173.</i>	Herman Seldeslachts	30h+15h	3 Credits	2q	x	x
⊗ LGLOR1173	Greek Language and Texts <i>Ce cours doit être suivi conjointement avec le cours LGLOR 1172.</i>	Anne-Marie Doyen	30h+7.5h	3 Credits	2q	x	x
⊗ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q	x	x
⊗ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q	x	x
⊗ LGLOR1611	Languages in Cuneiform Writing I (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕	x	x
⊗ LGLOR1612	Languages in Cuneiform Writing I (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊖	x	x
⊗ LGLOR1621	Ancient Egyptian I A	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕	x	x
⊗ LGLOR1622	Ancient Egyptian I B	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊖	x	x
⊗ LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q ⊕	x	x
⊗ LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q ⊖	x	x

							Year	
							2	3
⊗ LGLOR1641	Aramaic Languages I (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕	X	X	
⊗ LGLOR1642	Aramaic Languages I (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	2q ⊗	X	X	
⊗ LGLOR1651	Caucasian Languages I (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕	X	X	
⊗ LGLOR1652	Caucasian Languages I (Armenian, Georgian) B	N.	30h+15h	9 Credits	1 + 2q ⊗	X	X	
⊗ LGLOR1661	Classical Arabic I A	Godefroid De Callatay	30h+15h	9 Credits	2q ⊕	X	X	
⊗ LGLOR1662	Classical Arabic I B	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊗	X	X	
⊗ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊕	X	X	
⊗ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊗	X	X	

⊗ B Language

⊗ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q	X	X
⊗ LGREC1300	Greek - Intermediate level	N.	90h	6 Credits	1 + 2q	X	X
⊗ LRUSS1100	Russian - Elementary level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q	X	X
⊗ LRUSS1300	Russian - Intermediate level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q	X	X
⊗ LARAB1100	Modern Arabic: elementary level I	Pierre Hanjoul	30h	3 Credits	1q	X	X
⊗ LARAB1102	Modern Arabic: elementary level II	Pierre Hanjoul	30h	3 Credits	2q	X	X
⊗ LARAB1301	Modern Arabic: intermediate level	Pierre Hanjoul	60h	6 Credits	1 + 2q	X	X
⊗ LARAB1302	Eastern colloquial Arabic	Johannes den Heijer	30h	6 Credits	1 + 2q	X	X
⊗ LARAB1303	Maghribi colloquial Arabic	Ahmed Adrioueche	30h	6 Credits	1 ou 2q	X	X
⊗ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q	X	X
⊗ LTURC1300	Turkish - Intermediate level	N.	90h	6 Credits	1 + 2q	X	X
⊗ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	6 Credits	1 + 2q	X	X
⊗ LCHIN1300	Modern Chinese - Elementary level II	Xiaofei Du	120h	6 Credits	1 + 2q	X	X
⊗ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q	X	X
⊗ LJAPO1300	Japanese - Intermediate level	Kanako Goto	60h	6 Credits	1 + 2q	X	X

o Cultures and civilisations

⊗ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q	X	X
⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕	X	X
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊗	X	X

							Year	
							2	3
⊗ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕	X	X	
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	3 Credits	1q ⊗	X	X	
⊗ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕	X	X	
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊗	X	X	
⊗ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊗	X	X	
⊗ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊕	X	X	
⊗ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊗	X	X	
⊗ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕	X	X	
⊗ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ⊗	X	X	

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2014-soca1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]
- > Bachelor in Biomedicine [en-prog-2014-sbim1ba]
- > Bachelor in Motor skills : General [en-prog-2014-edph1ba]
- > Bachelor in Pharmacy [en-prog-2014-farm1ba]
- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Economics and Management [en-prog-2014-ecge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2014-huso1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Mathematics [en-prog-2014-math1ba]
- > Bachelor in Political Sciences: General [en-prog-2014-spol1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]

Admission

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

All Bachelor in Arts and Letters	>	Master [120] in Ancient Languages and Literatures: Oriental Studies	Direct access if student has studied the same Ori
	>	Master [60]in Ancient Languages and Literatures: Oriental Studies	the minor
Other Bachelor	> >	Master [120] in Ancient Languages and Literatures: Oriental Studies	With 15 credits prerequisites and if student has s
		Master [60]in Ancient Languages and Literatures: Oriental Studies	the two years of the minor

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen Béregère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)

Academic Supervisor : [Christophe Vielle](#)

Usefull Contacts

Study Adviser : **Fiorella Flamini**

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

2. Admission to the minor

There are no specific admission requirements for this minor.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://www.uclouvain.be/306433.html>.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

