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Introduction

Introduction

Teaching profile

Learning outcomes

The program for the minor in "Italian studies" aims to provide students with both a theoretical and practical introduction to the linguistic, literary and cultural foundations of Italian. The course will focus on learning the language, but the program also includes an introduction to the history of Italian literature and culture. At the end of the course, students will have improved their active and passive understanding, both in their oral and written skills, of Italian. Students of modern languages and literature (general option) and students of French and Romance languages and literature who have taken this minor will, provided some additional entry requirements are met, be able to continue studying the Italian language and culture as part of the Masters electives. Furthermore, as part of the agrégation, Romance language students may, in addition to their didactical training in their basic discipline, take didactical courses in the Italian language and literature which will give them the possibility to teach Italian at a later stage.

Detailed programme

PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 **3**

○ First year (15 credits)

○ LFIAL1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q	x	
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q	x	
○ LITA1000	Aspects and Languages of Italian society : initiation	N.	45h	5 Credits	1 + 2q	x	

○ Second year (15 credits)

○ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1 + 2q		x
○ LROM1543	Pluridisciplinary Workshop	Carmela Giusto, Amandine Mélan	15h	3 Credits	2q		x
○ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q		x
○ LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1 + 2q		x

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]

Admission

The Minor in Italian Studies is open only to students in the Faculty of Philosophy, Arts and Letters.

Due to teaching restraints, the number of students admitted will be limited to 25. Motivation and overall course coherence will be taken into account in the selection process.

[Application form](#)

Practical information

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Student who has taken the minor in Italian Studies can access the following masters :

Bachelor in Modern Languages and Literatures :
General

- > [Master \[120\] in Modern Languages and Literatures : General](#)
- > [Master \[60\] in Modern Languages and Literatures : General](#)

Direct access

The choice of the two languages is left to the student chosen as the minor can replace one of the two other previous requirement)

	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	If student has taken French as Romance language
	->	Master [120] in French and Romance Languages and Literatures : General	If student has taken French as Romance language
	->	Master [60] in French and Romance Languages and Literatures : General	
<hr/>			
Bachelor in Ancient and Modern Languages and Literatures	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	Direct access
	->	Master [120] in French and Romance Languages and Literatures : General	With 15 credits prerequisites
	->	Master [60] in French and Romance Languages and Literatures : General	
<hr/>			
Other Bachelor in Arts and Letters	â†’	Master [120] in French and Romance Languages and Literatures : French as a Second Language	With the Preparatory year for Master in French General
	â†’	Master [120] in French and Romance Languages and Literatures : General	
	â†’	Master [60] in French and Romance Languages and Literatures : General	
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Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Béregère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Constantino Maeder](#)

Usefull Contacts

Study Adviser : **Fiorella Flamini**

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

2. Admission to the minor

Due to teaching restraints, the number of students admitted will be limited to 25. There are no prerequisites for admission.

[Application form](#)

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://www.uclouvain.be/306433.html>.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

