

UCL Study programme

2014 - 2015

Minor in Egyptian and Middle Eastern Antiquity

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Introduction

Introduction

Introduction

Since 2012-2013, this minor has been replaced by the Mineure en Antiquité: Égypte, Orient, Grèce, Rome [30.0]

Only students in the 3rd year of the Bachelor's degree who have already started this programme are entitled to complete it.

Teaching profile

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

○ Even years (15 credits)

Course ID	Course Title	Instructor	Hours	Credits	Year 2	Year 3
● LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕	x x
● LGLOR1621	Ancient Egyptian I A	Claude Obsomer	30h+15h	6 Credits	1 + 2q ⊕	x x
● LGLOR1611	Languages in Cuneiform Writing I (Akkadian, Hittite) A	Jan Tavernier	30h+15h	6 Credits	1 + 2q ⊕	x x

○ Odd years (15 credits)

● LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊙	x x
● LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	6 Credits	1q ⊙	x x

○ 6 credits chosen from the following courses :

Students wishing to take ARKE 1451 as part of their major must take both courses (12 credits)

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⊗ LGLOR1622	Ancient Egyptian I B	Claude Obsomer	30h+15h	6 Credits	1 + 2q ⊙	x x
⊗ LGLOR1612	Languages in Cuneiform Writing I (Akkadian, Hittite) B	Jan Tavernier	30h+15h	6 Credits	1 + 2q ⊙	x x

Information

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Claude Obsomer](#)

Usefull Contacts

Study Adviser : **Fiorella Flamini**

