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Introduction

Introduction

Teaching profile

Learning outcomes

To teach students about the English language, culture and literature.

As far as skills are concerned, the minor program aims to help students develop communication skills (Cf the mandatory part of the program) and, based on the personal choices the students make, help them build on their linguistic literary and/or cultural skills in the broad sense of the term.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit idéalement 15 crédits par an. Le programme est soumis à l'approbation du responsable de la mineure.

Year

2 3

o 30 credits chosen from :

⊗ LGERM1121	English language : listening and speaking skills	Sylvie De Cock	15h+15h	4 Credits	2q	X	X
⊗ LGERM1122	English language : reading and writing	Fanny Meunier	15h+15h	4 Credits	2q	X	X
⊗ LGERM1123	English Grammar	Fanny Meunier	30h+15h	4 Credits	1 + 2q	X	X
⊗ LGERM1124	English Literature : Critical Approaches	Ingrid Bertrand, Véronique Bragard	30h	4 Credits	2q	X	X
⊗ LGERM1322	English advanced receptive skills I	Fanny Meunier	15h+15h	4 Credits	2q	X	X
⊗ LGERM1323	Introduction to English linguistics : phonology and morphology	Sylviane Granger	22.5h+5h	4 Credits	1q	X	X
⊗ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q	X	X
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects	Ingrid Bertrand	30h	4 Credits	1q ⊗	X	X
⊗ LGERM1326	English - Advanced Productive Skills	Sylvie De Cock	30h+30h	3 Credits	1 + 2q	X	X
⊗ LGERM1502A	Advanced English language skills II (partim A)	Sylviane Granger	15h+15h	3 Credits	3q	X	X
⊗ LGERM1502B	Advanced English language skills II (partim B)	N.	15h+15h	3 Credits	2q	X	X
⊗ LGERM1502	Advanced English language skills II <i>Pour les étudiants qui choisiraient les deux parties (A et B) de ce cours, il est préférable de s'inscrire au cours en entier à savoir LGERM1502.</i>	Sylviane Granger	30h+30h	6 Credits	1 + 2q	X	X
⊗ LGERM1523	Introduction to English linguistics : syntax and stylistics	Sylviane Granger	22.5h+5h	4 Credits	2q	X	X
⊗ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q	X	X
⊗ LGERM1525	Civilisation of the English-speaking countries : From the Second World War to the Present	Véronique Bragard, Guido Latre	30h	4 Credits	1q ⊕	X	X

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]

Admission

Admission requirements

The Minor in English Studies is only open to 20 students from any of the Faculty of Philosophy, Arts and Letters Bachelor's programmes or the Bachelor's in Information and Communication run by the Faculty of Economic, Social and Political Sciences and Communication. Selection will be based on an exam held in the first week of the first term.

The admission exam has the following components:

- a multiple-choice language function test;
- a listening comprehension;
- a writing test (15-line text).

Students interested in taking this minor must already have attained **B1 - Independent User** level of the Common European Framework of Reference for Languages. This minimum requirement should, in theory, have been met if the student has successfully completed four years of language study (at least two hours per week) as part of a Humanities programme.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Bachelor in Modern Languages and Literatures: German, Dutch and English	->	Master [120] in Modern Languages and Literatures : German, Dutch and English	Student includes in his master programme two of the first level
	->	Master [60] in Modern Languages and Literatures : German, Dutch and English	
	->	Master [120] in Multilingual Communication	
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Bachelor in Modern Languages and Literatures : General	->	Master [120] in Modern Languages and Literatures : German, Dutch and English	Student includes in his master programme the two level
	->	Master [60] in Modern Languages and Literatures : German, Dutch and English	
	->	Master [120] in Modern Languages and Literatures : General	Student includes in his master programme one of Romance language studied during the first level
	->	Master [60] in Modern Languages and Literatures : General	
	->	Master [120] in Multilingual Communication	Student includes in his masters programme the two bachelor programme, or one Germanic Language

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Sylviane Granger](#)

Usefull Contacts

Study Adviser : **Fiorella Flamini**

Infos

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

Students must pass an admission exam held in the first week of the first term.

The exam comprises:

- a multiple-choice **language function test**;
- a **listening comprehension**;
- a **writing test** (15-line text).

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

