

**HORI2M1**

2014 - 2015

Master [60]in Ancient Languages and Literatures:

Oriental Studies

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hori2m1** - European Qualifications Framework (EQF): 7**Table of contents**

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## HORI2M1 - Introduction

### Introduction

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## HORI2M1 - Teaching profile

### Learning outcomes

**The Master in Ancient Languages and Literatures : Oriental (60 credits)** aims to give an advanced training in oriental studies, which focuses on linguistics and on literary, history and cultural aspects of the civilisations concerned.

On completing this master, students :

- will be capable of literary and philological analysis in the oriental languages studied ;
- will have developed an indepth reflection on a specific question in oriental studies through their individual project.

Depending on the option which students choose, they will acquire more specialised skills (art and archeology, history of religions, anthropology and analysis of societies) either in the ancient Mediterranean world, the Judaic, Oriental christian and Arab-Muslim world, or the Asian world (India and Far East)

**On successful completion of this programme, each student is able to :**

#### 1. Maîtriser et appliquer des savoirs dans le domaine spécifique des langues et littératures orientales

- 1.1. Maîtriser une ou plusieurs langues orientales au niveau du lexique, de la grammaire (morphologie et syntaxe) et de la dialectologie, dans leur fonctionnement synchronique et leur évolution diachronique.
- 1.2. Appliquer les savoirs lexicaux et grammaticaux à des textes orientaux, dans le cadre de différentes activités : exercices de traduction avec translittération préalable, recherches personnelles, préparation d'exposés oraux et production de travaux écrits.
- 1.3. Acquérir une connaissance approfondie des auteurs et des Œuvres des littératures orientales étudiées, en maîtrisant les outils et méthodes d'analyse et d'interprétation de ces textes.

#### 2. Développer une approche scientifique des sociétés et cultures orientales en lien avec les langues et littératures étudiées

- 2.1. Avoir une bonne connaissance de l'histoire du monde oriental (institutions, sociétés, philosophie, religions et cultures).
- 2.2. Situer les textes dans leurs contextes historique et culturel en vue d'en saisir la pertinence dans un projet de reconstruction historique.
- 2.3. Grâce à l'option choisie, élargir ses connaissances au domaine de l'archéologie du Proche-Orient et de l'Égypte antiques, au domaine des études judaïques, chrétiennes et musulmanes, ou au domaine des cultures asiatiques modernes.

#### 3. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures orientales et en communiquer les résultats

- 3.1. Collecter les informations au moyen des outils heuristiques adéquats, en vue d'établir un corpus pertinent des sources primaires (en langues orientales), de traduire ces textes et de les analyser de façon critique, d'établir et utiliser une bibliographie pertinente des sources secondaires.
- 3.2. Développer une méthodologie spécifique au sujet traité et la mettre en Œuvre dans le traitement du sujet.
- 3.3. Traiter un sujet bien délimité : fournir un état de la question, définir une problématique, produire une argumentation claire et structurée, formuler des résultats.
- 3.4. Examiner une thématique en mettant en évidence ses origines, son développement, sa circulation et son éventuelle permanence au sein des littératures orientales.
- 3.5. Communiquer par écrit les résultats d'un travail de recherche personnel, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).

#### 4. Acquérir et développer des compétences générales utilisables en milieu professionnel

- 4.1. Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser en profondeur un fait, un document, un discours ou une problématique.
- 4.2. Gérer tout type d'information : récolter et analyser des informations, les classer, estimer leur degré de pertinence.
- 4.3. Mettre en Œuvre une approche critique : identifier les sources originales des informations, apprécier leur valeur et analyser leur impact.
- 4.4. Faire preuve d'un esprit de synthèse : analyser avec efficacité les données inhérentes à une situation ou une question en vue d'en dégager les conclusions ou les solutions les plus adéquates.
- 4.5. Acquérir l'autonomie nécessaire au développement des facultés d'auto-apprentissage tout au long de la vie.

### Programme structure

The programme is made up of :

core courses (40 credits), made up of :

- 15 credits for the end of study work ;
- between 5 and 25 credits in languages and linguistic ;
- The remaining credits in oriental history and civilisation

one option (20 credits).

> [Core courses](#) [ en-prog-2014-hori2m1-lhori210t.html ]

Options courses

- > [Option on the ancient Oriental Mediterranean world](#) [ en-prog-2014-hori2m1-lhori249o.html ]
- > [Option on the Jewish, Christian Oriental and Arab-Muslim world](#) [ en-prog-2014-hori2m1-lhori250o.html ]
- > [Option on the Asiatic world](#) [ en-prog-2014-hori2m1-lhori252o.html ]

## HORI2M1 Detailed programme

### Programme by subject

#### CORE COURSES [40.0]

- Mandatory
- △ Courses not taught during 2014-2015
- ⊕ Periodic courses taught during 2014-2015
- ⊗ Optional
- ⊙ Periodic courses not taught during 2014-2015
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ● Individual final project (15 credits)

● LHORI2898	Individual final project	N.		15 Credits	
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#### ● Languages and linguistic

Between 5 and 25 credits chosen from :

⊗ LGLOR2801	Semitic Comparative Linguistics	Jean-Claude Haelewyck	30h	5 Credits	2q ⊙
⊗ LGLOR2802	Indo-European Comparative Linguistics	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕
⊗ LGLOR2611	Languages in Cuneiform Writing II (Hittite, Akkadian) A	Jan Tavernier	45h+15h	10 Credits	1q ⊙
⊗ LGLOR2612	Languages in Cuneiform Writing II (Hittite, Akkadian) B	Jan Tavernier	45h+15h	10 Credits	1 + 2q ⊕
⊗ LGLOR2771	Asiatic Languages (Luwian, Lycian)	Jan Tavernier	22.5h	5 Credits	1 + 2q ⊙
⊗ LGLOR2772	Asiatic Languages (Elamite, Hurrian)	Jan Tavernier	22.5h	5 Credits	1 + 2q ⊕
⊗ LGLOR2763	Old Persian	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕
⊗ LGLOR2621	Ancient Egyptian II A	Claude Obsomer	45h+15h	10 Credits	1q ⊙
⊗ LGLOR2622	Ancient Egyptian II B	Claude Obsomer	45h+15h	10 Credits	1 + 2q ⊕
⊗ LGLOR2731	Coptic A	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1 + 2q ⊙
⊗ LGLOR2732	Coptic B	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1 + 2q ⊕
⊗ LGLOR2711	Western Semitic Languages A	Jean-Claude Haelewyck	22.5h	5 Credits	1q ⊙
⊗ LGLOR2712	Western Semitic Languages B	Jean-Claude Haelewyck	22.5h	5 Credits	1q ⊕

⊗ LGLOR2631	Biblical Hebrew II A	André Wénin	30h+15h	5 Credits	1 + 2q ⊗
⊗ LGLOR2632	Biblical Hebrew II B	André Wénin	30h+15h	5 Credits	1 + 2q ⊕
⊗ LGLOR2641	Aramaic Languages II (Aramaic, Syriac) A	Jean-Claude Haelewyck, Andrea Barbara Schmidt	45h+15h	10 Credits	1q ⊗
⊗ LGLOR2642	Aramaic Languages II (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	45h+15h	10 Credits	1 + 2q ⊕
⊗ LGLOR2744	Mycenaean Texts	Charles Doyen	22.5h	5 Credits	2q ⊕
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q ⊗
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q ⊕
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊗
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	2q ⊕
⊗ LGREC1300	Greek - Intermediate level	N.	90h	9 Credits	1 + 2q
⊗ LGLOR2651	Languages of the Caucasus II (Armenian, Georgian) A	Bernard Coulie	45h+15h	10 Credits	1q ⊗
⊗ LGLOR2652	Languages of the Caucasus II (Armenian, Georgian) B	Bernard Coulie	45h+15h	10 Credits	1q ⊕
⊗ LGLOR2761	Old Church Slavonic	Lambert Isebaert	30h	5 Credits	1 + 2q ⊗
⊗ LGLOR2743	Ryckmans Chair of South Semitic Studies and Epigraphy from the Arabian Peninsula	Johannes den Heijer (coord.), null SOMEBODY	22.5h	5 Credits	2q ⊗
⊗ LGLOR2661	Classical Arabic II A	Godefroid De Callatay	45h+15h	10 Credits	1q ⊗
⊗ LGLOR2662	Classical Arabic II B	Johannes den Heijer	45h+15h	10 Credits	1 + 2q ⊕
⊗ LGLOR2721	Middle Arabic, Mixed Arabic and Sociolinguistics of the Arab world	Johannes den Heijer	30h+15h	5 Credits	1 + 2q ⊗
⊗ LGLOR2722	Middle Arabic and sociolinguistics of the Arab world B	Johannes den Heijer	30h+15h	5 Credits	2q △ ⊕
⊗ LARAB1301	Modern Arabic: intermediate level	Pierre Hanjoul	60h	6 Credits	1 + 2q
⊗ LARAB1302	Eastern colloquial Arabic	Johannes den Heijer	30h	6 Credits	1 + 2q
⊗ LARAB1303	Maghribi colloquial Arabic	Ahmed Adriouèche	30h	6 Credits	1 ou 2q
⊗ LARAB2500	Modern Arabic (advanced level)	Johannes den Heijer	30h	5 Credits	1 + 2q
⊗ LTURC1300	Turkish - Intermediate level	N.	90h	9 Credits	1 + 2q
⊗ LGLOR2671	Languages of India II (Sanskrit, Prakrits) A	Christophe Vielle	45h+15h	10 Credits	1 + 2q ⊗
⊗ LGLOR2672	Languages of India II (Sanskrit, Prakrits) B	Christophe Vielle	45h+15h	10 Credits	1 + 2q ⊕
⊗ LGLOR2751	Buddhist Languages A	Lambert Isebaert	30h	5 Credits	1 + 2q ⊗
⊗ LGLOR2752	Buddhist Languages B	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕
⊗ LGLOR2674	Classical Chinese I	N.	30h+15h	5 Credits	1 + 2q △ ⊕
⊗ LGLOR2675	Classical Chinese II	N.	30h+15h	5 Credits	1q ⊗
⊗ LCHIN1500	Modern Chinese - Intermediate level	Xiaofei Du	120h	9 Credits	1 + 2q
⊗ LCHIN1700	Modern Chinese advanced level	Xiaofei Du	120h	9 Credits	1 + 2q

## o History and Civilisation

Balance of credits to be chosen from the following courses :

⊗ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊗
⊗ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕
⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt	30h	5 Credits	1q ⊗
⊗ LGLOR2522	History and Society of Byzantium and the Christian East II	Andrea Barbara Schmidt, Véronique Somers	30h	5 Credits	2q ⊕
⊗ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊗
⊗ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕
⊗ LGLOR2543	Culture and Civilization of India and the Far East II	Robert Deliège	30h	5 Credits	1q ⊗
⊗ LGLOR2544	History and society of India and the Far East II	Paul Servais	30h	5 Credits	1q ⊕

**OPTIONS [20.0]**

L'étudiant choisit une des trois options suivantes :

- > [Option on the ancient Oriental Mediterranean world](#) [ en-prog-2014-hori2m1-lhori249o ]
- > [Option on the Jewish, Christian Oriental and Arab-Muslim world](#) [ en-prog-2014-hori2m1-lhori250o ]
- > [Option on the Asiatic world](#) [ en-prog-2014-hori2m1-lhori252o ]

**OPTION ON THE ANCIENT ORIENTAL MEDITERRANEAN WORLD [20.0]**

● Mandatory

⊗ Optional

△ Courses not taught during 2014-2015

⊙ Periodic courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

20 credits chosen from :

⊗ LGLOR2911	<a href="#">Issues in ancient Mediterranean Religions</a>	<a href="#">Alain Meurant, Claude Obsomer</a>	30h	5 Credits	1q ⊙
⊗ LGLOR2912	<a href="#">Seminar :Written Sources from the Near East and Egypt</a>	<a href="#">Claude Obsomer, Jan Tavernier</a>	30h	5 Credits	2q ⊕
⊗ LARKO2323	<a href="#">Art and Archaeology of Pharaonic Art I</a>	<a href="#">Marie-Cécile Bruwier</a>	30h	5 Credits	2q ⊙
⊗ LARKO2322	<a href="#">Art and Archaeology of Pharaonic Art II</a>	<a href="#">Marie-Cécile Bruwier</a>	30h	5 Credits	2q ⊕
⊗ LARKO2324	<a href="#">Archaeology of the Ancient Near East</a>	<a href="#">Nicolas Cauwe</a>	30h	5 Credits	2q
⊗ LARKO2340	<a href="#">Special Questions of the Archaeology of Aegean Civilisations</a>	<a href="#">Jan Driessen</a>	45h	5 Credits	1q ⊕
⊗ LTHEO2471	<a href="#">History and archeology of Palestine</a>	<a href="#">Didier Luciani</a>	30h	5 Credits	2q ⊙
⊗ LFIAL2180	<a href="#">Greek epigraphy</a>	<a href="#">Patrick Marchetti</a>	22.5h	5 Credits	2q ⊙
⊗ LFIAL2552	<a href="#">History of sciences of antiquity</a>	<a href="#">Jean Lempire</a>	22.5h	5 Credits	1q ⊕

**OPTION ON THE JEWISH, CHRISTIAN ORIENTAL AND ARAB-MUSLIM WORLD [20.0]**

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*At least 20 credits chosen from :*

⊗ LGLOR2921	Seminar : Oriental Christian Literatures	Johannes den Heijer, Andrea Barbara Schmidt	30h	5 Credits	1 + 2q ⊖
⊗ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	1q ⊕
⊗ LTHEO2471	History and archeology of Palestine	Didier Luciani	30h	3 Credits	2q ⊖
⊗ LTHEO2211	Old Testament Exegesis I (narrative literature)	André Wénin	30h	4 Credits	1q ⊖
⊗ LTHEO2212	Old Testament Exegesis II (poetic literature)	Didier Luciani	30h	4 Credits	2q ⊕
⊗ LTHEO2111	New Testament Exegesis I (Gospels and Acts)	Geert Van Oyen	30h	4 Credits	2q ⊖
⊗ LTHEO2112	New Testament Exegesis II (Letters and Revelation)	Régis Burnet	30h	4 Credits	1q ⊕
⊗ LTHEO2481	Intertestamental and Rabbinic Judaism	Régis Burnet, Didier Luciani	30h	3 Credits	2q ⊖
⊗ LTHEO2472	History of the New Testament milieu	Régis Burnet	30h	3 Credits	2q ⊕
⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊖
⊗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊕
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊖
⊗ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	30h	4 Credits	2q ⊕
⊗ LTHEO2331	Eastern theologies	Joseph Famerée	30h	4 Credits	1q ⊖
⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	1 + 2q ⊖
⊗ LGLOR2932	Seminar : Arabic Literature	Godefroid De Callatay, Johannes den Heijer	30h	5 Credits	2q ⊕
⊗ LGLOR2681	Koran Readings	Godefroid De Callatay	30h	5 Credits	2q ⊖
⊗ LGLOR2934	Special Issues in Arabic Grammar	N.	15h	5 Credits	1q ⊖
⊗ LGLOR2901	Interuniversity FNRS Postgraduate seminar in Arabic Texts	N.	15h	5 Credits	1q
⊗ LFILO2300	Interpretation of Arabic Philosophical Texts	Cécile Bonmarriage	30h	5 Credits	2q ⊕
⊗ LSOC2060	socio-anthropology of contemporary Islam	Brigitte Maréchal	30h	5 Credits	1q
⊗ LDVLP2640	Socio-economic analysis of the Arab world	Vincent Legrand	30h	5 Credits	2q
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q
⊗ LDVLP2642	Interdisciplinary seminar on Arab World	Vincent Legrand	30h	5 Credits	1q

⊗ **Or a course from the Master programme of another university***Especially : Socio-political analysis of non-Arabic Muslim Asia (ULB)*



**OPTION ON THE ASIATIC WORLD [20.0]**

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**20 credits chosen from :**

⊗ LGLOR2941	<a href="#">Seminar : Indian Literature</a>	<a href="#">Christophe Vielle</a>	30h	5 Credits	1q ⊖
⊗ LGLOR2902	<a href="#">Interuniversity FNRS Postgraduate seminar in Indology</a>	N.	15h	5 Credits	2q
⊗ LGLOR2942	<a href="#">Questions of Indian and Far Eastern Philosophy and Spirituality</a>	<a href="#">Philippe Cornu</a>	30h	5 Credits	1q ⊕
⊗ LGLOR2943	<a href="#">Anthropology of India and the Far East : Special Issues</a>	<a href="#">Robert Deliège</a>	30h	5 Credits	1q ⊖
⊗ LASI2304	<a href="#">Analysis of contemporary Indian Society</a>	<a href="#">Robert Deliège</a>	30h	5 Credits	1q
⊗ LASI2302	<a href="#">Analysis of contemporary Chinese society</a>	<a href="#">Paul Servais</a>	30h	5 Credits	2q ⊕
⊗ LASI2303	<a href="#">Analysis of contemporary Japanese society</a>	<a href="#">Kanako Goto</a>	30h	5 Credits	2q
⊗ LGLOR2839	<a href="#">Satsuma Chair</a>	N.	15h	5 Credits	2q ⊕
⊗ LGLOR2849	<a href="#">Satsuma Chair</a>	N.	15h	5 Credits	2q ⊖
⊗ LASI2301	<a href="#">Chair Chiang Ching-Kuo II</a>	N.	15h	5 Credits	2q ⊖

**⊗ Courses chosen from the Master programmes of another university***Especially : History of Indian art (ULB); Thought and religion in China (ULB) ; Issues in Indian philosophy (Ulg)*

## HORI2M1 - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ( [B1 of the European Framework of Reference](#)  )

3° Student must demonstrate skills in the following subjects :

- ⇒ Ancient oriental culture and civilisation;
- ⇒ Ancient oriental history and society;
- ⇒ Ancient oriental language and literature;
- ⇒ Human sciences;
- ⇒ Modern languages and literature.

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

#### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCL Bachelors</b>			
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a>		Direct access	
<a href="#">Bachelor in Ancient languages and Literatures : Classics</a>	If students have taken and provided they have studied, in this minor, at least one of the Oriental languages for two years and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	
Other FIAL Bachelors	If students have taken and provided they have taken, in this minor, at least three Oriental language courses and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	
Bachelor in Arts and Letters	If student has taken the <a href="#">Minor in Oriental Studies</a> and has studied the same Oriental Language (A) during two years of the minor	Direct access	
Other Bachelor	If student has taken the <a href="#">Minor in Oriental Studies</a> and has studied the same Oriental	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)

	Language (A) during two years of the minor		
All other Bachelors	If students have taken <a href="#">Minor in Antiquity : Egypt, Orient, Greece, Rome</a> and provided they have taken, in this minor, at least three Oriental language courses and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient Languages and Literatures: Oriental Languages Bachelor in Modern Languages and Literatures : Arabic Languages		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Academische Bachelor in Oosterse talen en culturen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Academische Bachelor in Taal- en regiostudies		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>			
Foreign Bachelor		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

## Non university Bachelors

Diploma	Access	Remarks
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> Find out more about [links](#) to the university

Not relevant for this Master.

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
"Licencié"		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

## Masters

Other Master

On the file: direct access or access with additional training

Additional training to be determined depending on the programme followed

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## Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
Not relevant for this Master.		

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## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée

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## Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

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## Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ( [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

## Teaching method

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The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

- Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).
- Variety of teaching methods (including e-learning) : use of multi-media for ancient languages.
- Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

## Evaluation

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The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills. — Some subjects, geared towards helping the student develop research and personal criticism skills, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

## Mobility and/or Internationalisation outlook

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No Erasmus exchanges are planned for the master 60.

Course exchanges are possible thanks to the UCL-KULeuven agreement and the UCL-Institut Catholique de Paris.

## Possible trainings at the end of the programme

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### Accessible master :

[Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

access to the Teacher Training Certificate (upper secondary education) - Ancient Languages and Literatures : Classics [30.0] is only possible for holders of a Master in Ancient Languages and Literatures: Classics [60.0];

additional training (to be defined depending on the student's course of study) is crucial for any student who holds a Master in Modern Languages and Literatures : Oriental Languages.

## Contacts

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## Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Béregère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme

- Commission de programme en histoire de l'art et archéologie ([ARKE](#))
- Ecole de philosophie ([EFIL](#))
- Commission de programme en langues et lettres anciennes ([GLOR](#))
- Commission de programme en histoire ([HIST](#))
- Commission de programme en langues et lettres anciennes et modernes ([LAFR](#))
- Commission de programme en linguistique ([LING](#))
- Commission de programme en langues et lettres modernes ([LMOD](#))
- Louvain School of Translation and Interpreting (anc. Marie Haps) ([LSTI](#))
- Commission de programme en communication multilingue ([MULT](#))
- Commission de programme en langues et lettres françaises et romanes ([ROM](#))
- Commission de programme en sciences et technologies de l'information et de la communication ([STIC](#))
- Commission de programme en arts du spectacle ([THEA](#))

**Academic Supervisor :** [Godefroid de Callatay](#)

## Jury

President : **Alain Meurant**

Secretary : **Andréa Schmidt**

3e membre du jury restreint : **Johannes Den Heijer**

## Usefull Contacts

Study Adviser : **Fiorella Flamini**

