

HIST2M

2014 - 2015

Master [120] in History

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hist2m** - European Qualifications Framework (EQF): 7**Table of contents**

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HIST2M - Introduction

Introduction

HIST2M - Teaching profile

Learning outcomes

The two years of the master 120 in History, which the Bachelor in History leads directly on to, aim to give the student more in-depth training in methodology and criticism when it comes to detecting and implementing information, and applying it more specifically to a period (ancient times, middle ages, modern times, contemporary period) or to a field of history, with a view to reaching a personal summary on a given subject (masters dissertation).

The course helps the student develop skills in gathering information, critical analysis and implementing both.

Through its different focuses, the degree prepares students for careers in teaching, research, promoting local heritage, management and documentary conservation.

On successful completion of this programme, each student is able to :

1. Maîtriser, de manière approfondie, spécialisée et en les situant dans les grandes tendances de la recherche actuelle, des connaissances et thématiques relatives aux différents domaines et périodes de l'histoire.

2. Maîtriser et mobiliser des méthodes de recherche propres aux études historiques : élaborer et réaliser un travail de recherche, mettant en Œuvre une démarche méthodologique et critique en matière de repérage et de mise en Œuvre de l'information, pour approfondir une problématique spécifique en histoire, aboutissant à une synthèse équilibrée, argumentée et personnelle.

- 2.1. Formuler une problématique de recherche pertinente, l'adapter et la préciser au fil de sa recherche en affinant ses hypothèses de travail.
- 2.2. Réunir les documents (sources et bibliographie), en questionnant la validité et la pertinence des sources en regard de la problématique de recherche étudiée.
- 2.3. Réaliser un état de la question (bilan critique de l'historiographie).
- 2.4. Analyser et évaluer la documentation de manière critique en tenant compte des spécificités propres à différents types de sources.
- 2.5. Organiser et traiter les données, en utilisant les instruments informatiques adéquats, les situer dans leur contexte historique et les interpréter.
- 2.6. Mobiliser des méthodes et modèles pertinents, issus notamment des sciences sociales, pour les appliquer à sa recherche.
- 2.7. Elaborer une synthèse personnelle équilibrée à partir d'un nombre important de sources de nature diverse.
- 2.8. Communiquer, aux spécialistes ou/et à un large public, les résultats de sa recherche (sous une forme orale ou/et écrite, audiovisuelle ou numérique).
- 2.9. Faire preuve de la rigueur, de la précision et de l'esprit critique indispensables à toute démarche universitaire et ce dans chacune de ses étapes.

3. Poser un regard réflexif, scientifiquement et méthodologiquement fondé, sur l'histoire de sa discipline (historiographie) et sur sa propre pratique d'historien, notamment en mobilisant des concepts et méthodes issus d'autres disciplines.

4. Développer et mobiliser, sur la base de ses compétences disciplinaires et méthodologiques en histoire, une série de compétences transférables dans divers domaines de la vie sociale et professionnelle :

- Réaliser une étude documentaire et en réaliser une synthèse
- Communiquer, dialoguer et collaborer
- Agir en acteur autonome, responsable et en ayant intégré une logique de développement continu

- 4.1. Rassembler la documentation sur une thématique donnée, structurer, analyser de manière critique et synthétiser divers types d'informations.
- 4.2. Communiquer, à l'oral et à l'écrit, sur des sujets complexes relatif à l'histoire et autres (des informations, des données, des réflexions, des conclusions, ainsi que les connaissances et principes sous-jacents) de façon correcte, structurée, argumentée en adaptant sa communication (contenu et forme) au public visé et aux intentions poursuivies.
- 4.3. Dialoguer de manière respectueuse et constructive avec des interlocuteurs variés (tant d'un point de vue socio-culturel, qu'au départ de leur fonction, de leurs champs d'action et de leur domaine disciplinaire d'expertise) en faisant preuve de capacité d'écoute, d'ouverture d'esprit, d'empathie, de distanciation et d'assertivité.
- 4.4. S'intégrer et collaborer efficacement au sein d'une équipe et avec différents acteurs en réseaux.
- 4.5. Gérer de façon autonome son travail : définir ses priorités, anticiper et planifier l'ensemble des activités de son travail dans le temps, faire preuve de rigueur et de structuration dans son travail
- 4.6. S'engager, décider et agir de manière autonome et responsable dans le respect du cadre, du contexte de travail et d'autrui.
- 4.7. Porter un regard critique sur ses propres connaissances et compétences et mettre en Œuvre, de manière autonome, les moyens et les opportunités pour améliorer ses compétences dans une logique de développement continu indispensable pour évoluer positivement dans son environnement social et professionnel.

5. Se projeter dans une pratique professionnelle selon une approche universitaire fondée (d'un point de vue théorique et méthodologique), ancrée dans l'histoire des hommes et des sociétés qui nous précèdent et caractérisée par une prise de distance critique.

6. Par sa maîtrise et son aptitude à mobiliser des concepts et méthodes issus des sciences sociales et ouvert à l'interdisciplinarité, s'intégrer dans une communauté scientifique plus large et dialoguer avec les spécialistes d'autres disciplines.

7. Dans un monde où les débats publics et enjeux de société mobilisent fréquemment le passé, éclairer le présent et contribuer aux débats par son expertise d'historien, à la fois en termes de savoirs et de méthodologie critique.

8. S'il a suivi la finalité approfondie, analyser et poser un regard réflexif et critique sur des pans de la recherche « en train de se construire », autour d'études de cas portant sur différents domaines et périodes de l'histoire (ces études de cas relèvent de domaines d'expertise des titulaires des cours).

8.1 Approfondir quelques aspects des études de cas présentées, par le biais de lectures qui nourriront la réflexion et la discussion au fil des séances.

8.2 Identifier et analyser les principes, méthodes et enjeux sous-tendant les principales tendances de la recherche passée et actuelle.

8.3 Evaluer la pertinence du matériau mobilisé par l'auteur d'une contribution scientifique, de la démarche adoptée et des conclusions présentées.

8.4 Comparer une production scientifique variée autour d'une même thématique, en mettant en évidence et en dialogue la diversité des questionnements, sources, méthodes et conclusions.

9. S'il a suivi la finalité didactique, mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant d'histoire dans le secondaire supérieur et pouvoir y évoluer positivement.

9.1 Intervenir en contexte scolaire, en partenariat avec différents acteurs

9.2 Enseigner en situations authentiques et variées

9.3 Exercer un regard réflexif et se projeter dans une logique de développement continu

Pour plus de détails, consultez [l'Agrégation de l'enseignement secondaire supérieur en histoire](#).

10. s'il a suivi la finalité spécialisée « Histoire et archives » : gérer, de manière autonome, un dépôt d'archives, collecter, classer, inventorier les fonds et mettre en Œuvre une politique de conservation et de valorisation de ceux-ci.

10.1 Procéder au repérage, à l'évaluation, à la collecte, au classement et à l'inventorisation de fonds d'archives émanant d'organismes publics ou d'instances privées, tant d'Ancien Régime que de l'époque contemporaine.

10.2 Maîtriser des connaissances théoriques sur leurs modalités de conservation, qu'il s'agisse de supports traditionnels ou de ceux relevant des nouvelles technologies de l'information et de la communication et de les appliquer à des cas concrets.

10.3 Maîtriser diverses modalités de valorisation du patrimoine archivistique.

10.4 Acquérir une connaissance et une expérience du milieu professionnel et des évolutions récentes de la discipline notamment à travers les stages accomplis et la participation à des journées d'études.

11. s'il a suivi la finalité spécialisée « Communication de l'histoire » : communiquer des savoirs historiques et culturels à un large public, sur la base d'une maîtrise théorique et méthodologique des enjeux de la communication en histoire et des procédés et outils de communication, en vue de répondre à la demande sociale d'histoire.

11.1 Maîtriser, théoriquement et méthodologiquement, l'analyse et la résolution de problèmes en matière de communication de l'histoire ; il est capable de/d' :

- définir et organiser les éléments d'un projet de communication,
- se documenter,
- identifier les relations entre savoirs et publics,
- raisonner à partir de ces relations,
- décider en vue de définir et concrétiser le but à atteindre et la production culturelle à réaliser.

11.2 Produire une communication de l'histoire liée aux enjeux et réalités de l'histoire publique, c'est-à-dire à destination d'un large public.

11.3 Maîtriser des procédés et des outils de communication des savoirs en histoire en vue d'un résultat à atteindre.

11.4 Effectuer une médiation des savoirs en histoire, en utilisant des moyens de communication comme l'écriture communicationnelle, la communication orale, audio-visuelle et/ou gestuelle, les technologies de l'information et de la communication, etc.

Programme structure

The programme is made up of :

core courses (75 credits), made up of :

- one dissertation and accompanying seminar;
 - courses on research techniques;
 - case studies in the field "gouvernance et sociétés";
- one focus (30 credits);
- and one option or optional course (15 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

> [Core courses](#) [en-prog-2014-hist2m-lhist200t.html]

Focuses

> [Research focus](#) [en-prog-2014-hist2m-lhist201a]

> [Teaching focus](#) [en-prog-2014-hist2m-lhist200d]

> [Professional focus:History and Archives](#) [en-prog-2014-hist2m-lhist202s]

> [Professional focus:Communication of Historical Knowledge](#) [en-prog-2014-hist2m-lhist204s]

Options courses

> [Option in Archives](#) [en-prog-2014-hist2m-lhist962o.html]

> [Optional courses](#) [en-prog-2014-hist2m-lhist964o.html]

HIST2M Detailed programme

Programme by subject

CORE COURSES [75.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (30 credits)

Code	Course Title	Prerequisites	Hours	Credits	Year 1	Year 2
● LHIST2890	Dissertation seminar	N.	15h	2 Credits		x
● LHIST2892	Dissertation	N.		28 Credits		x

○ Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from (10 credits) :

Code	Course Title	Instructor	Hours	Credits	Year 1	Year 2
⊗ LHIST2160	Seminar in Ancient History	Françoise Van Haepere	22.5h	10 Credits	1q	x
⊗ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand, Jean-Marie Yante	22.5h	10 Credits	1q	x
⊗ LHIST2270	Seminar in Modern History	Silvia Mostaccio	22.5h	10 Credits	1q	x
⊗ LHIST2280	Seminar on Contemporary History	Paul Servais, Laurence Van Ypersele	22.5h	10 Credits	1q	x
⊗ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	1q	x
⊗ LHIST2560	Seminar of History : overseas and its relations with Europe.	Paul Servais	22.5h	10 Credits	1q	x

○ Research techniques (10 credits)

10 credits chosen from :

⊗ LHIST2180	Historical Geography	Jean-Marie Yante	15h	5 Credits	2q ⊕	x x
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						Year	
						1	2
⊗	LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊕	x x
⊗	LHIST2401	History and data management	Aurore François	22.5h	5 Credits	1q	x x
⊗	LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q	x x
⊗	LFIAL2180	Greek epigraphy	Patrick Marchetti	22.5h	5 Credits	2q ⊗	x x
⊗	LFIAL2181	Latin epigraphy	Marco Cavalieri	22.5h	5 Credits	1q ⊕	x x
⊗	LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x x
⊗	LHART2270	Numismatics : Middle Ages and Modern Times	N.	30h	5 Credits	1q ⊗	x x
⊗	LGLOR2171	Latin Palaeography	Aline Smeesters	15h	5 Credits	2q ⊗	x x
⊗	LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	30h	5 Credits	1q	x x
⊗	LSOC2085	Qualitative Methodology : Comprehensive Interview and Life history Accounts (Epistemology, Methods and Techniques	Marie Verhoeven	30h	5 Credits	2q	x x
⊗	LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x x
⊗	LGEO1241	Cartography	Dominique Peeters (coord.), Isabelle Thomas	30h+30h	5 Credits	2q	x x
⊗	LCRIM2101	Methodology of criminology	Dan Kaminski	30h+15h	5 Credits	2q	x x
⊗	LCRIM2503	Foucauldian Perspectives in Criminology	Fabienne Brion	30h	5 Credits	1q	x x

o Methodological approaches to research and communication in history (10 credits)

○	LHIST2450	Epistemology and scientific communication in history	Luc Courtois, Geneviève Warland	22.5h	5 Credits	1 + 2q	x
○	LHIST2990	Heuristic and methodological approaches to an academic subject	N.		5 Credits		x

o Field of governance and societies (15 credits)

During year 1, students take two or three parts of the "Governance and Societies : advanced issues" course, corresponding to 6 or 9 credits. During year 2, they also take two or three parts of this course, corresponding to 6 or 9 credits. During these two years of the Master programme, they take a total of 5 parts of the Governance and Societies I and II course and must take at least one course in each of these periods.

⊗	LHIST2381A	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊗	x x
⊗	LHIST2381B	Governing and societies: In-depth questions I (B. The Middle Ages)	Paul Bertrand, Jean-Marie Yante	22.5h	5 Credits	1q ⊗	x x
⊗	LHIST2381C	Governing and societies: In-depth questions I (C. Modern times)	Silvia Mostaccio, Aude Musin	22.5h	5 Credits	1q ⊗	x x
⊗	LHIST2381D	Governing and societies: In-depth questions I (D. Contemporary period)	Laurence Van Ypersele	22.5h	5 Credits	1q ⊗	x x
⊗	LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊕	x x
⊗	LHIST2382B	Governing and societies: In-depth questions II (B. The Middle Ages)	Jean-Marie Yante	22.5h	5 Credits	1q ⊕	x x
⊗	LHIST2382C	Governing and societies: In-depth questions II (C. Modern times)	Aude Musin	22.5h	5 Credits	1q ⊕	x x
⊗	LHIST2382D	Governing and societies: In-depth questions II (D. Contemporary period)	Vincent Dujardin	22.5h	5 Credits	2q ⊕	x x

⊗ Students may replace one or two parts of courses by one or two respectively of the following courses :

⊗	LHIST2321	National, regional and (linguistic) community-related identities. The Belgian situation I	Luc Courtois, Jean-Marie Yante	22.5h	5 Credits	2q ⊗	x x
⊗	LHIST2322	National, regional and (linguistic) community-related identities. The Belgian situation II	Philippe Beck, Emmanuel Debruyne	22.5h	5 Credits	2q ⊕	x x

LIST OF FOCUSES

Students should choose one of the following focuses:

- > **Research focus** [en-prog-2014-hist2m-lhist201a]
- > **Teaching focus** [en-prog-2014-hist2m-lhist200d]
- > **Professional focus:History and Archives** [en-prog-2014-hist2m-lhist202s]
- > **Professional focus:Communication of Historical Knowledge** [en-prog-2014-hist2m-lhist204s]

RESEARCH FOCUS [30.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 30 credits from :

						Year	
						1	2
⊗ LHIST2511C	In-depth questions on economic history (Antiquity)	N.	22.5h	5 Credits	1q ⊙	x	x
⊗ LHIST2511D	In-depth questions on economic history (Middle Ages)	Jean-Marie Yante	22.5h	5 Credits	2q ⊙	x	x
⊗ LHIST2512A	In-depth questions on economic history (Modern Times)	Michel Dorban	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2512B	In-depth questions on economic history (Contemporary Period)	Pierre Tilly, Arthe Van Laer	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊙	x	x
⊗ LHIST2521B	Contacts and exchanges : In-depth questions I (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊙	x	x
⊗ LHIST2522C	Contacts and exchanges : In-depth questions II (Modern times)	Paul Servais	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2522D	Contacts and exchanges : In-depth questions II (Contemporary period)	Patricia Van Schuylenbergh	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊙	x	x
⊗ LHIST2551B	In-depth questions I on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊙	x	x
⊗ LHIST2552C	In-depth questions II on cultural and religious history (Modern times)	Silvia Mostaccio	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2552D	In-depth questions II on cultural and religious history (Contemporary period)	Luc Courtois, Laurence Van Ypersele	22.5h	5 Credits	1 + 2q ⊕	x	x

⊗ Optional courses (maximum 5 credits)

Courses must be chosen where possible among those not yet taken in the masters in History or from those of another masters at UCL or another university with the agreement of the dissertation supervisor and the examination board secretary. If certain courses are also available in the core subjects or in an option course in this masters, these courses may not exceed 5 credits. No courses may be taken from the teaching focus or the professional focuses.

TEACHING FOCUS [30.0]

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year.

All courses for the teaching focus must, however, be taken at UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et finançant les universités, il ne sera pas procédé à l'évaluation des stages à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les stages d'enseignement à la session de juin, sous peine de devoir recommencer son année.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ A) Placements in an educational environment (6 credits)

○ LHIST9001	Teaching history : stages	N.	50h	6 Credits	1 + 2q	x	x
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○ B) Disciplinary courses and seminars (11 credits)**○ Teacher training in the discipline (7 credits)**

○ LHIST2311	Teaching History and Examination of Program Content	Mathieu Bouhon	45h+30h	7 Credits	1 + 2q	x	x
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○ Theories and analysis of teaching practices in history (4 credits)

○ LHIST2313	Teaching Practice Seminar in History	Mathieu Bouhon	15h	4 Credits	1 + 2q	x	x
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o C) Cross-disciplinary courses and seminars (13 credits)

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	x	x
○ LAGRE2120	The school institution and its context	Branka Cattonar, Karine Dejean, Vincent Dupriez, Christian Lannoye (coord.), Caroline Letor, Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel (coord.), Cécile Delens, Jean-Louis Dufays, Anne Ghysselinckx, Jim Plumet, Marc Romainville, Bernadette Wiame	37.5h	3 Credits	2q	x	x
○ LAGRE2400	See specifications in french	Michel Dupuis, Anne Ghysselinckx (coord.)	20h	2 Credits	2q	x	x

PROFESSIONAL FOCUS: HISTORY AND ARCHIVES [30.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students who have not gained a Bachelor's degree in history must take LFIAL1291 (3 credits) or a course judged equivalent from the first cycle. Failing this, this course will be added as a prerequisite.

							Year	
							1	2
● LHIST2531	Archivistics : part I	Paul Servais	15h	5 Credits	2q ⊙	x	x	
● LHIST2532	Archivistics : part II	Jean-Marie Yante	15h	5 Credits	1q ⊕	x	x	
● LHIST2541	Seminar in Archivistics : public archives	Jean-Marie Yante	15h	5 Credits	2q ⊙	x	x	
● LHIST2542	Seminar in Archivistics : private archives	Paul Servais	15h	5 Credits	2q ⊕	x	x	
● LHIST9531	Student Work in Archivistics : Private Archives	N.	90h	5 Credits		x	x	
● LHIST9532	Student Work in Archivistics : Public Archives	N.	90h	5 Credits		x	x	

PROFESSIONAL FOCUS: COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

							Year	
							1	2
● LHIST2420	Cultural mediation of knowledge in history: theoretical approach and practical application	Guy Zelis	22.5h	10 Credits	2q	x	x	
● LHAGI2540	Special Questions of Museology	Joël Roucloux	30h	5 Credits	1q	x	x	
○ Compulsory placement (10 credits)								
● LHIST9535	Training course in communicating history or a communication project directed in a professional milieu	N.	240h	10 Credits		x	x	

○ One cursus from the following : (5 credits)

⊗ LCOMU2600	Scientific popularisation	Philippe Verhaegen	30h	5 Credits	1q	x	x
⊗ LCOMU2260	Cultural Politics	Patrick Colpé, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q	x	x
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	2q ⊙	x	x
⊗ LCOMU2200	Cultural Studies	Alain Reyniers, Sarah Sepulchre	30h	5 Credits	1q	x	x
⊗ LCOMU2601	Anthroposociology of communication places	Alain Reyniers	30h	5 Credits	1q	x	x
⊗ LCOMU2605	Analysis of cultural and mediatic productions	Nadja Cohen, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LCOMU2640	Media education	Thierry De Smedt	30h	5 Credits	1q	x	x

OPTIONS [15.0]

Students should choose courses or option courses for 15 credits, with the agreement of the secretary of the examination board.

If some of the activities in the "option courses" category are also in the core subjects in the research focus or in an option course, the overlap may not exceed 6 credits.

The 15 credits must be chosen within the same option. Students may take an option from another master if this option is consistent with the minor taken during the bachelors programme. Certain courses given at KUL and UNamur may also be followed if these universities agree.

> [Option in Archives](#) [en-prog-2014-hist2m-lhist962o]

> [Optional courses](#) [en-prog-2014-hist2m-lhist964o]

OPTION IN ARCHIVES [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Option course recommended for students taking the professional focus in Archives and Records.

						Year	
						1	2
● LPOLS1224	The Political and Administrative System in Belgium	Christian de Visscher (coord.), Lieven De Winter , Benoît Rihoux	45h	5 Credits	2q	x	x
● LDRO11305	Administrative Law	David Renders	60h+12h	5 Credits	2q	x	x
● LDROP2101	Economic Aspects of Intellectual Property	Dominique Kaesmacher , Alain Strowel , François Wéry	30h	5 Credits	2q	x	x

OPTIONAL COURSES [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou , Dominique Vandercamme	15h	2 Credits	1q	x	x
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits	1q	x	x

⊗ Or students take the whole activity over one academic year

● LHIST9002	Teaching history : preparing and analysing activities	N.		8 Credits		x	x
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⊗ Either students spread the activity over two academic year

● LHIST9003	Teaching history : preparing and analysing activities (Part. I)	N.		4 Credits		x	x
● LHIST9004	Teaching history : preparing and analysing activities (Part. II)	N.		4 Credits		x	x

✂ International, intercultural and interregional relations

✂ LGLOR2543	Culture and Civilization of India and the Far East II	Robert Deliège	30h	5 Credits	1q ☉	x	x
✂ LGLOR2544	History and society of India and the Far East II	Paul Servais	30h	5 Credits	1q ⊕	x	x
✂ LHIST2610	History of sub-Saharan Africa	Patricia Van Schuylenbergh	22.5h	5 Credits	2q	x	x
✂ LHIST2640	History of Latin America	Pedro Milos	22.5h	5 Credits	2q	x	x
✂ LASI2302	Analysis of contemporary Chinese society	Paul Servais	30h	5 Credits	2q ⊕	x	x
✂ LASI2304	Analysis of contemporary Indian Society	Robert Deliège	30h	5 Credits	1q	x	x
✂ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q	x	x
✂ LSPRI2700	Central and Eastern European Countries Political Analysis	Tanguy de Wilde d'Estmael	15h	5 Credits	1q	x	x
✂ LEUSL2041	History of European integration (interwar's period to European enlargement)	Jan-Willem Brouwer, Vincent Dujardin	30h	5 Credits	1q	x	x
✂ LPOLS1320	Analysis of the international system	Michel Liegeois	30h+15h	5 Credits	2q	x	x

✂ Etudes anciennes : : histoire, histoire de l'art et archéologie, langues et littératures

✂ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ☉	x	x
✂ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊕	x	x
✂ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ☉	x	x
✂ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	1 + 2q ☉	x	x
✂ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕	x	x
✂ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	1q ⊕	x	x
✂ LGLOR2531	Questions of Latine Literature	Alain Meurant	30h	5 Credits	1 + 2q ☉	x	x
✂ LGLOR2541	Questions of Greek Literature	Charles Doyen	30h	5 Credits	1q ☉	x	x
✂ LARKO2350	Special Questions of Greek Archaeology	Jan Driessen	45h	5 Credits	2q ☉	x	x
✂ LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q	x	x
✂ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ☉	x	x
✂ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊕	x	x
✂ LFIAL2552	History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	1q ⊕	x	x

✂ Etudes médiévales

✂ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ☉	x	x
✂ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊕	x	x
✂ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ☉	x	x
✂ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x
✂ LROM2221	Issues in medieval literary history	Mattia Cavagna (coord.), Colette Storms	22.5h	5 Credits	1q	x	x
✂ LROM2223	In-Depth Survey of Medieval French Texts	Tania Van Hemelryck	22.5h	5 Credits	2q ☉	x	x
✂ LROM2227	Medieval texts and manuscripts: a critical approach	Tania Van Hemelryck	15h	5 Credits	2q ☉	x	x
✂ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	1q ☉	x	x
✂ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	1q ⊕	x	x
✂ LFILO2300	Interpretation of Arabic Philosophical Texts	Cécile Bonmariage	30h	5 Credits	2q ⊕	x	x
✂ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ☉	x	x

						Year	
						1	2
⊗ LFIAL2551	History of sciences in the Middle Ages	Godefroid De Callatay, Baudouin Van den Abeele	22.5h	5 Credits	2q ⊗	x	x
⊗ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	30h	4 Credits	2q ⊕	x	x
⊗ LTHEO2621	History of theology in the Middel Ages. Specific questions	Jean-Michel Counet	30h	3 Credits	2q ⊗	x	x
⊗ LHART2310	Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism	Ralph Dekoninck	30h	5 Credits	1q ⊗	x	x
⊗ LHART2320	History of Architecture of the Middle Ages and Modern Times	Philippe Bragard	15h	3 Credits	1q ⊗	x	x
⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	1 + 2q ⊗	x	x
⊗ LARKO2410	Special Issues in Medieval Archaeology	Laurent Verslype	30h	5 Credits	2q ⊗	x	x

⊗ Justice, law and criminality

⊗ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	2q	x	x
⊗ LECRI1505	Criminology of Marginalized Populations	Marie-Sophie Devresse	30h	5 Credits	2q	x	x
⊗ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	1q	x	x
⊗ LDROP2151	Legal History and History of Justice	Xavier Rousseaux, Alain Wijffels	30h	5 Credits	2q	x	x

⊗ Bibliothéconomie

⊗ LCLIB2120	Library economics and notions of bibliometrics I	Frédéric Brodtkom	15h	5 Credits	1q ⊕	x	x
⊗ LCLIB2125	Library economics and notions of bibliometrics II	N.	15h	5 Credits	1q ⊗	x	x

⊗ Communication de l'histoire

Courses recommended for students with a professional focus in Communication of Historical Knowledge. For students with another focus, these courses may not exceed 6 credits.

Cours conseillés aux étudiants qui suivent la finalité spécialisée en communication de l'histoire. Pour les étudiants des autres finalités, le recouvrement ne pourra excéder 6 crédits.

⊗ LCOMU2200	Cultural Studies	Alain Reyniers, Sarah Sepulchre	30h	5 Credits	1q	x	x
⊗ LCOMU2260	Cultural Politics	Patrick Colpé, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LCOMU2601	Anthrosociology of communication places	Alain Reyniers	30h	5 Credits	1q	x	x
⊗ LCOMU2605	Analysis of cultural and mediatic productions	Nadja Cohen, Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LCOMU2640	Media education	Thierry De Smedt	30h	5 Credits	1q	x	x

⊗ Autres cours (maximum 5 crédits)

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.

HIST2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Students must hold a first level university degree

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have training including the following 105 credits :

⇒ 30 credits in general or specialised history courses, covering several periods;

⇒ 30 credits in introduction to the historical discipline and research techniques;

⇒ 30 credits in implementing theory;

⇒ 15 course credits in ancient, medieval and/or modern languages.

The 30 credits of the [Minor in History \[30.0\]](#) satisfy these requirements.

In the absence of sufficient training in one or several of these subjects, prerequisites are added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master will be subject to the student doing a preparatory year for a Master in History [60.0], the programme of which, totaling 60 credits maximum, will be drawn up based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
Bachelor in History		Direct access	
Bachelor in Arts and Letters	If student has taken the Minor in History	Access with additional training	Preparatory year for Master in History
Bachelier en philosophie, arts et lettres	If student has taken the Minor in History (version B)	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelier en droit	If student has taken the Minor in History (version B)	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelier en sociologie et anthropologie Bachelier en sciences politiques, orientation générale Bachelier en sciences humaines et sociales	If student has taken the Minor in History (version B)	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)

Bachelier en information et communication			
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in History		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Bachelor in History		On the file: direct access or access with additional training	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

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Non university Bachelors

Diploma	Access	Remarks
> Find out more about links to the university		
> BA-AESI en sciences humaines: histoire, géographie, sciences sociales	Accès au master moyennant réussite d'une année préparatoire de max. 60 crédits	Type court

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Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in History		Direct access	An exemption of a maximum volume of 60 credits can be granted
Other "Licencié" of engineer		Access with additional training	Additional training to be determined depending on the programme followed
Masters			
Master [60] in History		Direct access	An exemption of a maximum volume of 60 credits can be granted
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	If student has taken the Minor in History	Direct access	With 15 credits prerequisites integrated into the masters programme
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about links to the university		
Not relevant for this Master.		

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Teaching method

The core courses in the master 120 give courses in research techniques, the scientific communication of historical knowledge and the epistemological approach to history, as well as interactive training from files covering the different historical periods in the field 'governance and societies'.

A wide range of options courses helps the student acquire more depth in the knowledge acquired on the bachelor and begin an interdisciplinary approach.

A special place is reserved for the seminar (10 credits) requiring a lot of research in libraries and in archiving centres, as well as a lot of work in documentary criticism and preparing oral and written summaries.

The masters dissertation must be personal work based on first hand sources, where the student uses the skills acquired in his training. This work is supported by the supervisor and evaluated, at the end of the first year, in terms of the detection and critical presentation of the sources and work, and the methodological approach to the subject.

In the professional focus "History. Societies, economies and civilizations", the option is given to focus on case studies. The three other professional focuses include visits and internships in the world of work.

Finally, through its pedagogical options, the programme gives foreign students the chance to acquaint themselves with new research fields and methods, in close contact with the sources.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to measure the level of acquisition and grasp of concepts, theories, basic data and know-how in the different disciplines concerned.

Exercises, seminars and internships (internal or external to UCL) are subject to continuous assessment.

At the end of the first year, an evaluation will assess the two preliminary stages of the dissertation (heuristic and methodological approaches to an academic subject). At the end of the level, the dissertation is marked by the supervisor and two readers.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

Students doing a 120-credit Master's degree may complete 30 credits at another university in Belgium or abroad and/or undertake internships in Belgium or abroad (for the "History and Archives" professional focus in particular).

- [Université de Paris-Sorbonne - Paris IV](#);
- [Université de Toulouse Le Mirail - Toulouse II](#);
- [Westfälische Wilhelms-Universität Münster](#);
- [Università degli studi "Ca' Foscari" di Venezia](#).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Note:

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first year or the first term of the second year. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus of the master in History can be obtained in a new year of 30 credits only.

Teacher training :

At the end of the 120-credit Master's degree, students who did not opt for a teaching focus may join the teacher training programme for secondary education [Teacher Training Certificate for upper secondary education \(History\)](#).

Accessible doctoral training :

- "Ecole doctorale en Histoire, art et archéologie";

- "Ecole doctorale thématique en didactique du français, des langues, des littératures et des cultures".

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Françoise Van Haeperen](#)

Jury

President : **Mathieu Bouhon**

Secretary : **Laurence Van Ypersele**

3e membre du jury restreint : **Françoise Van Haeperen**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

