

FILO1BA

2014 - 2015

Bachelor in Philosophy

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **filo1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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FILO1BA - Introduction

Introduction

FILO1BA - Teaching profile

Learning outcomes

The objective of the bachelor's programme is to provide the foundations in the studies of Philosophy and give a first complete initiation into the philosophical universe. Upon completion of **the three years of the bachelor's programme**, the student will, in fact, have acquired :

1. A solid knowledge of the foundations in Philosophy from a two-fold angle : from that of its historical roots (by studying the great philosophers, past and present) and from that of its principal disciplines (Logic, Epistemology, Ethics, Metaphysics, Anthropology, etc.).
2. A first initiation into the work and scientific research in philosophy by means of special exercises, supervised tasks, guided individual work and the end of cycle assignment.
3. Insight into related subject areas : Letters, History, the Arts and Sciences.
4. An academic training in other indispensable tools, such as languages (English, German, Dutch or Spanish) and computers.

On successful completion of this programme, each student is able to :

1. Témoigner d'une maîtrise critique dans divers matières, périodes et courants de la philosophie, en interface avec d'autres disciplines (sciences, histoire de l'art, sociologie, ...).

- 1.1 S'approprier un éventail de méthodes et connaissances philosophiques dans leur technicité.
- 1.2 Élaborer des liens transversaux entre différentes approches philosophiques et en interface avec d'autres disciplines (sciences, histoire de l'art, sociologie, ...).
- 1.3 Commenter et interpréter les textes de la tradition et discuter sur les thèmes classiques de la philosophie.

2. Discerner et traiter de questions philosophiques.

- 2.1 Analyser et déterminer les éléments et les enjeux des questions traitées.
- 2.2 Formuler une question telle qu'elle puisse recevoir des éléments de réponse rationnels.
- 2.3 Identifier et évaluer les réponses en présence.

3. Concevoir et réaliser un travail de recherche personnelle (TFC) mettant en Œuvre une démarche méthodologique rigoureuse sur une question de recherche en philosophie.

- 3.1 Formuler la question qui fait l'objet du TFC.
- 3.2 Faire un usage actif, critique et pertinent des outils d'information, des sources primaires et secondaires en philosophie.
- 3.3 Développer une analyse objective et un esprit de synthèse permettant la mise en perspective des paramètres en jeu et la formulation de conclusions pertinentes.

4. Appréhender, analyser et discuter de questions présentes dans le débat public.

- 4.1 Percevoir et déterminer les enjeux philosophiques de questions sociétales et leurs présupposés.
- 4.2 Recourir à ses connaissances philosophiques pour analyser et discuter de ces questions sociétales et construire un angle de lecture ancré dans une approche philosophique.
- 4.3 Ce faisant, veiller à la cohérence des problématisations et des réponses qui en découlent eu égard à l'angle d'analyse de la question.

5. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.

6. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.

7. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.

8. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.

9. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).

10. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

The bachelor programme of Philosophy : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, modern languages, religious sciences);

(2) introduction to **the history of philosophy** ;

(3) **methodological and disciplinary training** in philosophy (philosophical propaedeutics, analysis and reading of philosophical texts).

FILO1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

Code	Course Title	Instructor(s)	Hours	Credits	Year 1	Year 2	Year 3
LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepelen	7.5h+30h	3 Credits	1q	x	
LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	
LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x	
LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepelen, Jean-Marie Yante	30h	3 Credits	1q	x	
LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q		x
LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q	x	

o Philosophical subjects

LFILO1111	Philosophy tutorials 1	Danielle Lories	5h+37.5h	6 Credits	1q	x	
LFILO1112	Philosophy tutorials 2	Danielle Lories	5h+37.5h	6 Credits	2q	x	
LFILO1113	Historical introduction to Philosophy	Jean Leclercq	45h	4 Credits	1q	x	
LFILO1120	Metaphysics 1	Olivier Depré	30h	3 Credits	1q	x	
LFILO1130	Elements of Analysis of the Language	Peter Verdée	30h	3 Credits	2q	x	
LFILO1140	Practical philosophy 1 : Moral Philosophy	Olivier Depré	45h	4 Credits	2q	x	
LFILO1160	Methodological introduction to philosophy	Mark Hunyadi	30h	3 Credits	2q	x	
LFILO1170	Philosophical anthropology	Michel Dupuis, Nathalie Frogneux	45h	4 Credits	2q	x	
LFILO1190	General epistemology	Mark Hunyadi	30h	3 Credits	2q	x	

						Year		
						1	2	3
○ LFILO1210	Philosophy of Nature	Alexandre Guay	30h	3 Credits	1q	x		
○ LFILO1220	Introduction to philosophy of science	Bernard Feltz, Hervé Pourtois	45h	4 Credits	2q	x		
○ LFILO1223	Philosophy tutorials 3	Danielle Lories	2.5h+30h	3 Credits	1q	x		
○ LFILO1224	Philosophy tutorials 4	Danielle Lories	2.5h+30h	3 Credits	2q	x		
○ LFILO1250	Logic	Peter Verdée	45h+15h	4 Credits	2q	x		
○ LFILO1260	Metaphysics 2	Jean-Michel Counet	30h	3 Credits	2q	x		
○ LCOPS1311	Social Philosophy	Mark Hunyadi	30h	3 Credits	2q	x		
○ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q	x		
○ LDROI1503	Natural Law	Jacques Lenoble	30h	3 Credits	1q	x		

○ Introduction to an academic discipline or ancient languages (4 credits)

Students should choose one of the following courses on the condition that it fits in with their timetable :

⊗ LPHYS1000	Introduction to physics	Jean-Marc Gérard	30h+15h	4 Credits	2q	x		
⊗ LECGE1121	Economic and Social History	Paul Servais, Jean-Marie Yante (coord.)	30h	4 Credits	1q	x		
⊗ LPSP1002	Histoire des idées et épistémologie en psychologie et en éducation	Guy Lories	30h	4 Credits	1q	x		
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q	x		
⊗ LDROI1221	Introduction to Sociology	Pierre Baudewyns, Eric Mangez	45h	4 Credits	1q	x		
⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	x		
⊗ LFIAL1780	Latin language and literature : poetry <i>For the practical exercise sessions, 15 hours of either Classical or Medieval Latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊗	x		
⊗ LFIAL1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		

○ History of philosophy courses

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

○ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊗	x	x	
○ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ⊗	x	x	
○ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmarriage	30h	3 Credits	1q ⊗	x	x	
○ LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maeschalck	30h	3 Credits	1q ⊕	x	x	
○ LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	Alexandre Guay	30h	3 Credits	1q ⊕	x	x	
○ LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré, Délia Popa (compensates Olivier Deprééacute;)	30h	3 Credits	1q ⊕	x	x	

○ Philosophical texts

○ LFILO1315	Seminar on philosophical texts by authors from the past	Jean-Michel Counet, Pierre Destrée	30h	3 Credits	2q			x
○ LFILO1325	Seminar on philosophical texts by medieval authors	Jean-Michel Counet, Stéphane Mercier (compensates Jean- Michel Counet)	30h	3 Credits	2q			x
○ LFILO1335	Seminar on philosophical texts by modern authors	Olivier Depré, Marc Maeschalck	30h	3 Credits	2q			x
○ LFILO1345	Seminars on phenomenological texts	Sylvain Camilleri	30h	3 Credits	2q			x

						Year		
						1	2	3
○ LFILO1355	Seminar on analytical philosophy texts	Alexandre Guay	30h	3 Credits	2q			x
○ LFILO1360	Philosophy and intercultural dialogue	Nathalie Frogneux	30h	3 Credits	2q			x

○ Religious Sciences

Student must choose one course from :

Student must choose one course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

○ Modern language

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q			x
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	4 Credits	1 + 2q			x
⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q			x
⊗ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q	x		
⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	4 Credits	1 + 2q			x
⊗ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q	x		
⊗ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
⊗ LFIAL1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q	x		
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q			x
⊗ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	4 Credits	1 + 2q			x

○ Final assignment

○ LFILO1300	Work of end of first cycle	N.		12 Credits				x
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○ Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.


○	Minor in the second year of the Bachelor programme	N.		15 Credits				x
○	Minor in the third year of the Bachelor programme	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2014-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2014-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2014-min-lodrt100i>]
- > Mineure en sciences biomédicales (ouverture) (*) [<https://www.uclouvain.be/en-prog-2014-min-wsbim100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2014-min-lchin100i>]
- > Minor in Criminology [<https://www.uclouvain.be/en-prog-2014-min-lcrim100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2014-min-lcucr100i>]
- > Minor in Development and Environment [<https://www.uclouvain.be/en-prog-2014-min-ldevn100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lneer100i>]
- > Minor in Economics [<https://www.uclouvain.be/en-prog-2014-min-lecon100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2014-min-loeco100i>]
- > Minor in Education (*) [<https://www.uclouvain.be/en-prog-2014-min-lfopa100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2014-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lfran100i>]
- > Minor in Gender Studies [<https://www.uclouvain.be/en-prog-2014-min-lgenr100i>]
- > Minor in Geography (*) [<https://www.uclouvain.be/en-prog-2014-min-lgeog100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2014-min-lhist100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2014-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2014-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2014-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2014-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2014-min-llitt100i>]
- > Minor in Mangement (basic knowledge) [<https://www.uclouvain.be/en-prog-2014-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2014-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2014-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2014-min-lori100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2014-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2014-min-lsped100i>]
- > Minor in Scientific Culture [<https://www.uclouvain.be/en-prog-2014-min-lcusc100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2014-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lhisp100i>]
- > Minor in Statistics [<https://www.uclouvain.be/en-prog-2014-min-lstat100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2014-min-ltheo100i>]
- > Minor in Urban Architecture [<https://www.uclouvain.be/en-prog-2014-min-larch100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2014-min-lmpme100i>]

(*) This program is the subject of access criteria

Programme type

FILO1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.) , Jean-Louis Dufays , Françoise Van Haeperen	7.5h+30h	3 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost , Erica Durante (coord.) , Guido Latre , Hubert Roland	30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri , Alexander Streitberger (coord.) , Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen , Jean-Marie Yante	30h	3 Credits	1q
○ LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q

o Philosophical subjects

○ LFILO1111	Philosophy tutorials 1	Danielle Lories	5h+37.5h	6 Credits	1q
○ LFILO1112	Philosophy tutorials 2	Danielle Lories	5h+37.5h	6 Credits	2q
○ LFILO1113	Historical introduction to Philosophy	Jean Leclercq	45h	4 Credits	1q
○ LFILO1120	Metaphysics 1	Olivier Depré	30h	3 Credits	1q
○ LFILO1130	Elements of Analysis of the Language	Peter Verdée	30h	3 Credits	2q
○ LFILO1140	Practical philosophy 1 : Moral Philosophy	Olivier Depré	45h	4 Credits	2q
○ LFILO1160	Methodological introduction to philosophy	Mark Hunyadi	30h	3 Credits	2q
○ LFILO1170	Philosophical anthropology	Michel Dupuis , Nathalie Frogneux	45h	4 Credits	2q
○ LFILO1190	General epistemology	Mark Hunyadi	30h	3 Credits	2q

o Introduction to an academic discipline or ancient languages

Students should choose one of the following courses on the condition that it fits in with their timetable :

⊗ LPHYS1000	Introduction to physics	Jean-Marc Gérard	30h+15h	4 Credits	2q
⊗ LECGE1121	Economic and Social History	Paul Servais , Jean-Marie Yante (coord.)	30h	4 Credits	1q
⊗ LPSP1002	Histoire des idées et épistémologie en psychologie et en éducation	Guy Lories	30h	4 Credits	1q
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q
⊗ LDROI1221	Introduction to Sociology	Pierre Baudewyns , Eric Mangez	45h	4 Credits	1q
⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer) , Claude Obsomer	30h+30h	5 Credits	1q

⌘ LFIAL1780	Latin language and literature : poetry <i>For the practical exercise sessions, 15 hours of either Classical or Medieval Latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊖
⌘ LFIAL1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕

o Modern language

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⌘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⌘ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q
⌘ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q
⌘ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⌘ LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q

FILO1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major**General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
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Philosophical subjects

○ LFILO1210	Philosophy of Nature	Alexandre Guay	30h	3 Credits	1q
○ LFILO1220	Introduction to philosophy of science	Bernard Feltz, Hervé Pourtois	45h	4 Credits	2q
○ LFILO1223	Philosophy tutorials 3	Danielle Lories	2.5h+30h	3 Credits	1q
○ LFILO1224	Philosophy tutorials 4	Danielle Lories	2.5h+30h	3 Credits	2q
○ LFILO1250	Logic	Peter Verdée	45h+15h	4 Credits	2q
○ LFILO1260	Metaphysics 2	Jean-Michel Counet	30h	3 Credits	2q
○ LCOPS1311	Social Philosophy	Mark Hunyadi	30h	3 Credits	2q
○ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q
○ LDROI1503	Natural Law	Jacques Lenoble	30h	3 Credits	1q

History of philosophy courses

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

○ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊖
○ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ⊖
○ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ⊖
○ LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q ⊕
○ LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	Alexandre Guay	30h	3 Credits	1q ⊕
○ LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré, Délia Popa (compensates Olivier Depré;)	30h	3 Credits	1q ⊕

Modern language

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q
⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q

Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits	
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FILO1BA - 3RD ANNUAL UNIT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major**History of philosophy courses**

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

● LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊖
● LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ⊖
● LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ⊖
● LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q ⊕
● LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	Alexandre Guay	30h	3 Credits	1q ⊕
● LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré, Délia Popa (compensates Olivier Depré;)	30h	3 Credits	1q ⊕

Philosophical texts

● LFILO1315	Seminar on philosophical texts by authors from the past	Jean-Michel Counet, Pierre Destrée	30h	3 Credits	2q
● LFILO1325	Seminar on philosophical texts by medieval authors	Jean-Michel Counet, Stéphane Mercier (compensates Jean- Michel Counet)	30h	3 Credits	2q
● LFILO1335	Seminar on philosophical texts by modern authors	Olivier Depré, Marc Maesschalck	30h	3 Credits	2q
● LFILO1345	Seminars on phenomenological texts	Sylvain Camilleri	30h	3 Credits	2q
● LFILO1355	Seminar on analytical philosophy texts	Alexandre Guay	30h	3 Credits	2q
● LFILO1360	Philosophy and intercultural dialogue	Nathalie Frogneux	30h	3 Credits	2q

Religious Sciences

Student must choose one course from :

Student must choose one course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

Modern language

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	4 Credits	1 + 2q
⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	4 Credits	1 + 2q
⊗ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	4 Credits	1 + 2q

Final assignment

● LFILO1300	Work of end of first cycle	N.		12 Credits	
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Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the third year of the Bachelor programme	N.		15 Credits
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FILO1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The School of Philosophy (EFIL) focuses especially on pedagogy during the Bachelors.

Finally, oral presentations are an opportunity for students to learn public speaking and to prepare for oral exams which may be rather new for them in first year.

Students will in 3rd year demonstrate their ability to carry out significant research for the first time in philosophy by writing a **bachelor's paper**. They will show their ability to master a philosophical subject and discuss it in an informed and coherent manner.

They must also correctly use research tools consistent with existing scientific conventions, argue and discuss in a correct, clear and structured manner, present the results of their research and defend their findings before a committee composed of their supervisor and reader.

Thus, the study programme offered aims to foster :


1. A progressive orientation : the bachelor's programme in Philosophy goes from the most general to the most specific. The actual philosophical part of the programme, whilst being quite significant from the outset, is reinforced in a gradual way. This, in fact, enables the student to allow his study choice to evolve, giving him, if he so wishes, the opportunity to re-orientate his course in the most favorable of conditions.
2. An active pedagogical approach : by encouraging the student to play an active role in his own learning, by encouraging him to personally put into practice the knowledge and tools he has acquired and the information he has received during the course. This is one of the main aims of the bachelor's programme of Philosophy. This becomes much more concrete in the practical sessions that the student will have to participate in and the pieces of work that he will have to produce. It is here that he will learn how to read and analyse philosophical texts and present them and comment on them with clarity and precision, as well as drafting reports and written pieces of work relating to the subject.
3. Interdisciplinarity : sound academic training in Philosophy involves an opening into other domains of knowledge and culture. Therefore, the bachelor's programme in Philosophy also covers an ensemble of courses related to non-philosophical subjects. In particular, the student will need to choose a "minor" from a domain other than Philosophy. That minor, which will be followed in the second and third years of the bachelor's programme, corresponds to 30 credits and may be chosen from any other faculty of the University, in accordance with the personal ambition of the student and subject to the approval of the faculty in question.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

As of the third year of the Bachelor's programme, we strongly encourage our students to spend a term abroad as part of the [Erasmus](#), [Mercator](#) or [Belgica](#) exchange schemes. We must emphasize that our students can apply for UCL-funded exchanges for both their Bachelor's AND Master's degree, but too few of them take up this offer. Some of our partner universities also specialize in Bachelor courses: Bilkent (Ankara), for example, which offers a programme in English.

A period of study abroad is a personal and intellectual experience like no other. The Erasmus exchange is a unique opportunity to discover a different culture and its philosophy. We ensure that our students are aware of the importance of taking two factors into account in choosing their destination: (1) the benefit of studying in a language other than their own mother tongue and (2) matching the particular strengths of the host university with their own preferred philosophy.

A large number of international partners: see <https://www.uclouvain.be/280052>.

Students may choose from destinations covered by both EFIL (School of Philosophy) and FIAL (Faculty of Philosophy, Arts and Letters) agreements, which span the full range of our faculty's programme committees. Note also that all students may substitute one of their programme courses with one or two KU Leuven courses of the same level, including part of their English programme.

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Position of the programme

This Bachelor's programme gives direct access, without prerequisites, to the corresponding Master's degree in Philosophy and Ethics.

Other training programmes accessible at the end of the programme

The Bachelor in Philosophy can go on to other Master's degrees offered at UCL providing he/she has the necessary prerequisites detailed in the admission criteria for these programmes.

The table below sets out which minor from the Bachelor's programme may help gain access to certain Master's degrees.

Direct access

Minor in Linguistics	>	Master [120] in Linguistics	Direct access
Minor in Musicology	>	Master [120] in History of Art and Archaeology: Musicology or Master [60] in History of Art and Archaeology: Musicology	Direct access
Minor in Egyptian and Middle Eastern Antiquity	>	Master [120] in Ancient Languages and Literatures: Oriental Studies or Master [60] in Ancient Languages and Literatures: Oriental Studies	Direct access
Minor in Oriental Studies	>	Master [120] in Ancient Languages and Literatures: Oriental Studies or Master [60] in Ancient Languages and Literatures: Oriental Studies	Direct condition if students have taken the same Oriental language (Language A) during the 2 years of the minor

Access with additional training (15 credits or preparatory year for master au master)

Minor in History version B	>	Master [120] in History or Master [60] in History	Direct access with 15 credits of prerequisites in the Master's programme
Minor in French Studies	>	Master [120] in French and Romance Languages and Literatures : French as a Second Language	Access on satisfactory completion of l'Preparatory year for Master in French and Romance Languages and Literatures: French as a Second Language
	>	Master [120] in French and Romance Languages and Literatures : General or Master [60] in French and Romance Languages and Literatures : General	Access on satisfactory completion of l'Preparatory year for Master in French and Romance Languages and Literatures: General
	>	Master [120] in Ancient and Modern Languages and Literatures or Master [60] in Ancient and Modern Languages and Literatures	Access on satisfactory completion of l'Preparatory Year for Master in Ancient and Modern Languages and Literatures
Minor in Spanish Studies Minor in Italian Studies	>	Master [120] in French and Romance Languages and Literatures : General or Master [60] in French and Romance Languages and Literatures : General	Access on satisfactory completion of l'Preparatory year for Master in French and Romance Languages and Literatures: General
Minor in German Studies Minor in Dutch Studies	>	Master [120] in Multilingual Communication	Direct access providing the student has reached Level B1+ either in a 2nd Germanic language or in French. If not, access is dependent on satisfactory completion of Preparatory year for Master in Multilingual Communication

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	
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Academic Supervisor : [Olivier Depré](#)

Jury

President : **Paul Deproost**

Secretary : **Olivier Depré**

3e membre du jury restreint : **Danielle Lories**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

