

CLAS2M1

2014 - 2015

Master [60] in Ancient Languages and Literatures:

Classics

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **clas2m1** - European Qualifications Framework (EQF): 7**Table of contents**

| | |
|--|----|
| Introduction | 2 |
| Teaching profile | 3 |
| - Learning outcomes | 3 |
| - Programme structure | 3 |
| - Detailed programme | 4 |
| - Programme by subject | 4 |
| Information | 8 |
| - Admission | 8 |
| - Teaching method | 11 |
| - Evaluation | 11 |
| - Mobility and/or Internationalisation outlook | 11 |
| - Possible trainings at the end of the programme | 11 |
| - Certificates | 11 |
| - Contacts | 11 |

CLAS2M1 - Introduction

Introduction

CLAS2M1 - Teaching profile

Learning outcomes

The Master in Ancient Languages and Literatures : Classics (60 credits) aims to give an advanced training in Greek and Latin Philology, which focuses on grammar, critical analysis of authors and comparative linguistics and culture.

On completing this master, students :

will be capable of literary and philological analysis in Greek and Latin;

will have developed an indepth reflection on a specific question in classics through their individual project.

Depending on the option which students choose, they will acquire more specialised skills (linguistic, literary or historical analysis) in either the Greek or Roman domain.

On successful completion of this programme, each student is able to :

1. Maîtriser et appliquer des savoirs dans le domaine spécifique des langues et littératures classiques

1.1. Maîtriser les deux langues anciennes classiques au niveau du lexique, de la grammaire (morphologie et syntaxe) dans leur fonctionnement synchronique et leur évolution diachronique.

1.2. Appliquer les savoirs lexicaux et grammaticaux à des textes grecs et latins, dans le cadre de différentes activités : exercices de thème et de version, recherches personnelles, préparation d'exposés oraux et production de travaux écrits.

1.3. Acquérir une connaissance approfondie des auteurs et des Œuvres des littératures grecque et latine, en maîtrisant les outils et méthodes d'analyse et d'interprétation de ces textes.

1.4. Grâce à l'option choisie, approfondir sa connaissance des langues et civilisations anciennes (grecque ou latine).

2. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures classiques et en communiquer les résultats

2.1. Collecter les informations au moyen des outils heuristiques adéquats, en vue d'établir un corpus pertinent des sources primaires (en langues anciennes), de traduire ces textes et de les analyser de façon critique, d'établir et utiliser une bibliographie pertinente des sources secondaires.

2.2. Développer une méthodologie spécifique au sujet traité et la mettre en Œuvre dans le traitement du sujet.

2.3. Traiter un sujet bien délimité : fournir un état de la question, définir une problématique, produire une argumentation claire et structurée, formuler des résultats.

2.4. Communiquer par écrit les résultats d'un travail de recherche personnel, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).

3. Acquérir et développer des compétences générales utilisables en milieu professionnel

3.1. Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser en profondeur un fait, un document, un discours ou une problématique.

3.2. Gérer tout type d'information : récolter et analyser des informations, les classer, estimer leur degré de pertinence.

3.3. Mettre en Œuvre une approche critique : identifier les sources originales des informations, apprécier leur valeur et analyser leur impact.

3.4. Faire preuve d'un esprit de synthèse : analyser avec efficacité les données inhérentes à une situation ou une question en vue d'en dégager les conclusions ou les solutions les plus adéquates.

3.5. Acquérir l'autonomie nécessaire au développement des facultés d'auto-apprentissage tout au long de la vie.

Programme structure

The programme is made up of :

core courses (40 credits), made up of :

- 25 credits for courses in Greek and Latin language and literature;

- 15 credits for individual final project;

one option (20 credits).

[> Core courses](#) [en-prog-2014-clas2m1-lclas210t.html]

Options courses

[> Option in greek language and civilisation](#) [en-prog-2014-clas2m1-lclas210o.html]

[> Option in latine language and civilisation](#) [en-prog-2014-clas2m1-lclas211o.html]

CLAS2M1 Detailed programme

Programme by subject

CORE COURSES [40.0]

- Mandatory
 △ Courses not taught during 2014-2015
 ⊕ Periodic courses taught during 2014-2015
 ✘ Optional
 ⊖ Periodic courses not taught during 2014-2015
 † Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

| | | | | | |
|-------------|--|----|--|------------|--|
| ○ LCLAS2898 | Individual final project | N. | | 15 Credits | |
|-------------|--|----|--|------------|--|

○ Greek and Latin languages and literatures (25 credits)

| | | | | | |
|-------------|---|--|-----|-----------|----------|
| ○ LGLOR2270 | Greek Language III | Herman Seldeslachts | 30h | 5 Credits | 2q |
| ○ LGLOR2240 | Latin Language III | Lambert Isebaert | 30h | 5 Credits | 1 + 2q |
| ○ LGLOR2441 | Thorough Study of Greek Authors | Anne-Marie Doyen | 45h | 5 Credits | 1 + 2q ⊖ |
| ○ LGLOR2442 | Greek Authors : Hellenistic and Roman Periods | Anne-Marie Doyen | 45h | 5 Credits | 1 + 2q ⊕ |
| ○ LGLOR2431 | Latin Authors : Late Antiquity | Paul Deproost | 45h | 5 Credits | 1 + 2q ⊖ |
| ○ LGLOR2432 | Thorough Study of Latin authors | Paul Deproost | 45h | 5 Credits | 1 + 2q ⊕ |
| ○ LGLOR2390 | Typology and permanence of mythical imagineries | Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch | 30h | 5 Credits | 1q ⊖ |
| ○ LGLOR2802 | Indo-European Comparative Linguistics | Lambert Isebaert | 30h | 5 Credits | 1 + 2q ⊕ |

OPTIONS [20.0]

- > [Option in greek language and civilisation](#) [en-prog-2014-clas2m1-lclas210o]
 > [Option in latine language and civilisation](#) [en-prog-2014-clas2m1-lclas211o]

OPTION IN GREEK LANGUAGE AND CIVILISATION [20.0]

- Mandatory
 Courses not taught during 2014-2015
 Periodic courses taught during 2014-2015
 Optional
 Periodic courses not taught during 2014-2015
 Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o One of the two following courses :

| | | | | | |
|------------------------------------|---|----------------------------------|-----|-----------|---------------------------------------|
| <input type="circle-x"/> LGLOR2272 | Special Issues in Greek Linguistics | Lambert Isebaert | 30h | 5 Credits | 1 + 2q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2541 | Questions of Greek Literature | Charles Doyen | 30h | 5 Credits | 1q <input type="circle-x"/> |

o 15 credits chosen from :

| | | | | | |
|-------------------------------------|--|--|---------|-----------|---------------------------------------|
| <input type="circle-x"/> LARKO2270 | Numismatics : Antiquity | Charles Doyen | 30h | 5 Credits | 2q <input type="circle-plus"/> |
| <input type="circle-x"/> LARKO2340 | Special Questions of the Archaeology of Aegean Civilisations | Jan Driessen | 45h | 5 Credits | 1q <input type="circle-plus"/> |
| <input type="circle-x"/> LARKO2350 | Special Questions of Greek Archaeology | Jan Driessen | 45h | 5 Credits | 2q <input type="circle-x"/> |
| <input type="circle-x"/> LFILO2140 | Advanced Studies in Ancient and Medieval Philosophy | Pierre Destrée | 30h | 5 Credits | 1q <input type="circle-x"/> |
| <input type="circle-x"/> LFILO2141 | Textual interpretation: St. Thomas B | Jean-Michel Counet | 30h | 5 Credits | 1q <input type="circle-plus"/> |
| <input type="circle-x"/> LFIAL2180 | Greek epigraphy | Patrick Marchetti | 22.5h | 5 Credits | 2q <input type="circle-x"/> |
| <input type="circle-x"/> LGLOR2172 | Greek Palaeography | Véronique Somers | 15h | 5 Credits | 1q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2204 | Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages) | Aline Smeesters | 30h | 5 Credits | 1q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2521 | Culture and Civilisation of Byzantium and the Christian East II | Andrea Barbara Schmidt | 30h | 5 Credits | 1q <input type="circle-x"/> |
| <input type="circle-x"/> LGLOR2522 | History and Society of Byzantium and the Christian East II | Andrea Barbara Schmidt, Véronique Somers | 30h | 5 Credits | 2q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2523 | Questions of Byzantine History | Bernard Coulie | 30h | 5 Credits | 1q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2781 | Biblical Greek (New Testament) | Jean-Marie Auwers | 30h+15h | 5 Credits | 1 + 2q <input type="circle-x"/> |
| <input type="circle-x"/> LGLOR2782 | Biblical Greek (Old Testament) | Jean-Marie Auwers | 30h+15h | 5 Credits | 1 + 2q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2791 | Byzantine Greek A | Bernard Coulie | 30h | 5 Credits | 1q <input type="circle-x"/> |
| <input type="circle-x"/> LGLOR2792 | Byzantine Greek B | Bernard Coulie | 30h | 5 Credits | 2q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2744 | Mycenaean Texts | Charles Doyen | 22.5h | 5 Credits | 2q <input type="circle-plus"/> |
| <input type="circle-x"/> LGLOR2911 | Issues in ancient Mediterranean Religions | Alain Meurant, Claude Obsomer | 30h | 5 Credits | 1q <input type="circle-x"/> |
| <input type="circle-x"/> LGREC1100 | Greek - Elementary level | Stamatia Koliadimou | 90h | 5 Credits | 1 + 2q |
| <input type="circle-x"/> LGREC1300 | Greek - Intermediate level | N. | 90h | 5 Credits | 1 + 2q |
| <input type="circle-x"/> LGREC1500 | Greek - Advanced level | Stamatia Koliadimou | 90h | 5 Credits | 1 + 2q |
| <input type="circle-x"/> LHIST2381A | Governing and societies: In-depth questions I (A. Greek Antiquity) | Christophe Flament | 22.5h | 3 Credits | 1q <input type="circle-x"/> |
| <input type="circle-x"/> LHIST2521A | Contacts and exchanges : In-depth questions I (Antiquity) | Françoise Van Haeperen | 22.5h | 3 Credits | 2q <input type="circle-x"/> |
| <input type="circle-x"/> LHIST2551A | In-depth questions I on cultural and religious history (Antiquity) | Françoise Van Haeperen | 22.5h | 3 Credits | 2q <input type="circle-x"/> |

OPTION IN LATINE LANGUAGE AND CIVILISATION [20.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ One of the two following courses :

| | | | | | |
|-------------|---|----------------------------------|-----|-----------|-------------|
| ⊗ LGLOR2242 | Special Issues in Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1 + 2q ⊕ |
| ⊗ LGLOR2531 | Questions of Latine Literature | Alain Meurant | 30h | 5 Credits | 1 + 2q ⊖ |

○ 15 credits chosen from :

| | | | | | |
|--------------|--|---|-------|-----------|------|
| ⊗ LGLOR2204 | Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages) | Aline Smeesters | 30h | 5 Credits | 1q ⊕ |
| ⊗ LFIAL2181 | Latin epigraphy | Marco Cavalieri | 22.5h | 5 Credits | 1q ⊕ |
| ⊗ LGLOR2171 | Latin Palaeography | Aline Smeesters | 15h | 5 Credits | 2q ⊖ |
| ⊗ LGLOR2502 | History of Medieval Latin literature | Paul Deproost | 30h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2501 | Latin Authors : Middle Age and Renaissance | Paul Deproost | 30h | 5 Credits | 2q ⊖ |
| ⊗ LFIAL2150 | History of Humanism | Agnès Guiderdoni, Aline Smeesters | 22.5h | 5 Credits | 2q ⊖ |
| ⊗ LFILO2140 | Advanced Studies in Ancient and Medieval Philosophy | Pierre Destrée | 30h | 5 Credits | 1q ⊖ |
| ⊗ LFILO2141 | Textual interpretation: St. Thomas B | Jean-Michel Counet | 30h | 5 Credits | 1q ⊕ |
| ⊗ LHIST2382A | Governing and societies: In-depth questions II (A. Roman Antiquity) | Françoise Van Haeperen | 22.5h | 3 Credits | 2q ⊕ |
| ⊗ LHIST2511C | In-depth questions on economic history (Antiquity) | N. | 22.5h | 5 Credits | 1q ⊖ |
| ⊗ LARKO2270 | Numismatics : Antiquity | Charles Doyen | 30h | 5 Credits | 2q ⊕ |
| ⊗ LHIST2521A | Contacts and exchanges : In-depth questions I (Antiquity) | Françoise Van Haeperen | 22.5h | 3 Credits | 2q ⊖ |
| ⊗ LHIST2551A | In-depth questions I on cultural and religious history (Antiquity) | Françoise Van Haeperen | 22.5h | 3 Credits | 2q ⊖ |
| ⊗ LGLOR2911 | Issues in ancient Mediterranean Religions | Alain Meurant, Claude Obsomer | 30h | 5 Credits | 1q ⊖ |
| ⊗ LARKO2360 | Special questions in Etruscan and Pre-Roman civilisations of Italy | Marco Cavalieri | 30h | 5 Credits | 1q ⊖ |
| ⊗ LARKO2370 | Archaeology of Italy and the Roman Provinces | Marco Cavalieri | 30h | 5 Credits | 1q |
| ⊗ LARKO2380 | Special Issues in Early Gallo-Roman Archaeology | Catherine Coquelet | 30h | 5 Credits | 1q ⊖ |
| ⊗ LARKO2390 | Special Issues in Late Gallo-Roman Archaeology | Catherine Coquelet | 30h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2507 | Neolatijn : taal en literatuur (KULeuven) | N. | 39h | 5 Credits | 1q |

CLAS2M1 - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Student must hold a first-level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must demonstrate skills in the following subjects:

- ⇒ Introduction to classical studies;
- ⇒ Ancient civilisations (philosophy, history and archeology);
- ⇒ Greek language and literature;
- ⇒ Latin language and literature;
- ⇒ Philosophy;
- ⇒ History and historical criticism;
- ⇒ Linguistic and literary theory;
- ⇒ Modern languages and literature.

If the student does not have sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total amount of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme for which is based on the student's file.

Equivalences between courses are submitted for approval to the chairman of the jury, the secretary of the jury and the faculty academic secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|---|---------------|--|
| UCL Bachelors | | | |
| Bachelor in Ancient and Modern Languages and Literatures | If student has taken the (unknown URL) | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Ancient and Modern Languages and Literatures | S'il a suivi la et à condition qu'il ait suivi les cours suivants dans cette mineure : les cours LGLOR1172, LGLOR1173, LGLOR1271, un cours d'explication d'auteurs grecs et les deux cours de littérature grecque | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Ancient Languages and Literatures: Oriental Studies | S'il a suivi la et à condition qu'il ait suivi les cours de langue et littérature grecques dans sa majeure et les cours suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1141, un cours d'explication d'auteurs | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |

| | | | |
|---|--|---|--|
| | latins et de préférence les deux cours de littérature latine | | |
| Bachelor in Ancient Languages and Literatures: Oriental Studies | If student has taken the (unknown URL) and has chosen courses of greek language and literature | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Ancient languages and Literatures : Classics | | Direct access | |
| Other Bachelor | If student has taken one of the following minors : (unknown URL) (unknown URL) | Access with additional training | Additional training to be determined depending on the programme followed |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in Ancient languages and Literatures : Classics | | Direct access | |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Academische Bachelor in Taalen letterkunde (grec/latin) | | Direct access | |
| Academische Bachelor in Taalen letterkunde (latin/...) | | Access with additional training | Additional training to be determined depending on the programme followed |
| Academische Bachelor in Taalen letterkunde (grec/...) | | Access with additional training | Additional training to be determined depending on the programme followed |
| Foreign Bachelors | | | |
| Foreign Bachelor | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |

Non university Bachelors

| Diploma | Access | Remarks |
|---|--------|---------|
| > Find out more about links to the university | | |
| Not relevant for this Master. | | |

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|------------------------------|----------------------|---|--|
| "Licenciés" | | | |
| Not relevant for this Master | | Direct access | |
| Masters | | | |
| Master in Arts and Letters | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |

Holders of a non-University 2nd cycle degree

| Diploma | Access | Remarks |
|---|--------|---------|
| > Find out more about links to the university | | |

Not relevant for this Master.

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Teaching method

The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).

Variety of teaching methods (including [e-learning](#)) : use of multi-media for ancient languages.

Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim both to measure skills acquired as well as the student's communication skills and know-how. Some subjects, geared towards helping the student develop skills in research and personal criticism, are subject to presentations and discussions spread out over the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

No Erasmus exchange is planned for the master 60.

Courses in Greek or Latin language and literature can be borrowed from the programme of KULeuven, in line with the UCL-KULeuven agreement.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in Ancient Languages and Literatures: Classics](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master in Ancient Languages and Literatures: Classics [60.0], the student can access the [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics \[30.0\]](#).

Certificates

University Certificate in Latin students as an extension of the existing award (ELAT9CE).

Contacts

Curriculum Management

Entité de la structure FIAL

| | |
|--------------|---|
| Sigle | FIAL |
| Dénomination | Faculté de philosophie, arts et lettres |
| Adresse | Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53 |
| Site web | https://www.uclouvain.be/fial |
| Secteur | Secteur des sciences humaines (SSH) |

| | | |
|--------------------------|--|------------------------------------|
| Faculté | Faculté de philosophie, arts et lettres (FIAL) | |
| Mandats | Philippe Hiligsmann | Doyen |
| | Bérengère Bonduelle | Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie (ARKE) | |
| | Ecole de philosophie (EFIL) | |
| | Commission de programme en langues et lettres anciennes (GLOR) | |
| | Commission de programme en histoire (HIST) | |
| | Commission de programme en langues et lettres anciennes et modernes (LAFR) | |
| | Commission de programme en linguistique (LING) | |
| | Commission de programme en langues et lettres modernes (LMOD) | |
| | Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) | |
| | Commission de programme en communication multilingue (MULT) | |
| | Commission de programme en langues et lettres françaises et romanes (ROM) | |
| | Commission de programme en sciences et technologies de l'information et de la communication (STIC) | |
| | Commission de programme en arts du spectacle (THEA) | |

Academic Supervisor : [Godefroid de Callatay](#)

Jury

President : **Alain Meurant**

Secretary : **Lambert Isebaert**

3e membre du jury restreint : **Anne-Marie Doyen**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

