CLAS2M

2014 - 2015

Master [120] in Ancient Languages and Literatures:

Classics

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french
Dissertation/Graduation Project : **YES** - Internship : **optional**
Activities in English: **optional** - Activities in other languages : **optional**
Activities on other sites : **optional**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme code: **clas2m** - European Qualifications Framework (EQF): 7

Table of contents

CLAS2M - **Introduction**

Introduction

CLAS2M - Teaching profile

Learning outcomes

On completing the **Master in Ancient Languages and Literatures : Classics**, students :

- will have mastered techniques for the philological analysis of Greek and Latin texts (textual criticism ; grammatical analysis; literary interpretation; intertextual comparison);
- will have active competence in the two classical languages through regular practice in translation;
- will have developed in-depth knowledge in the field of the history of the language, literature and classical civilisations;
- will be able to employ techniques for the comparative study of linguistics, literature and culture;
- will demonstrate ability to set out the results of personal research in clear and correct language in line with the academic methodology being used.

In addition, depending on the focus selected, students :

* will have received training in academic research in the area of classical philology;

* will have acquired the teaching skills necessary to teach Greek and Latin;

* will have gained professional skills in the field of library studies.

On successful completion of this programme, each student is able to :
S'il choisit la finalité didactique

mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant du secondaire supérieur, dans le domaine de la philosophie, et pouvoir y évoluer positivement.

1. Intervenir en contexte scolaire, en partenariat avec différents acteurs

2. Enseigner en situations authentiques et variées

3. Exercer un regard réflexif et se projeter dans une logique de développement continu

2. Développer une approche scientifique des sociétés et cultures antiques en lien avec les langues et littératures classiques

2.1. Avoir une bonne connaissance de l'histoire du monde gréco-romain (institutions, sociétés, philosophie, religions et cultures).

2.2. Situer les textes dans leurs contextes historique et culturel en vue d'en saisir la pertinence dans un projet de reconstruction historique.

2.3. Maîtriser les démarches du comparatisme linguistique, littéraire et culturel.

2.4. Établir des liens entre traditions culturelles, entre langues comme moyen d'expression, entre passé et présent.

2.5. Grâce au choix de cours à option, approfondir sa connaissance des cultures antiques (grecque, latine et chrétienne), des cultures byzantine, médiévale et moderne s'exprimant en grec et en latin, ou des langues et civilisations orientales.

3. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures classiques et en communiquer les résultats

3.1. Collecter les informations au moyen des outils heuristiques adéquats, en vue d'établir un corpus pertinent des sources primaires (en langues anciennes), de traduire ces textes et de les analyser de façon critique, d'établir et utiliser une bibliographie pertinente des sources secondaires.

3.2. Développer une méthodologie spécifique au sujet traité et la mettre en Œuvre dans le traitement du sujet.

3.3. Traiter un sujet bien délimité : fournir un état de la question, définir une problématique, produire une argumentation claire et structurée, formuler des résultats.

3.4. Examiner une thématique en mettant en évidence ses origines, son développement, sa circulation et son éventuelle permanence au sein des littératures grecque et latine.

3.5. Communiquer par écrit les résultats d'un travail de recherche personnel, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).

3.6. Communiquer oralement les résultats d'un travail de recherche personnel, en adaptant cette communication au public cible.

4. Acquérir et développer des compétences générales utilisables en milieu professionnel

4.1. Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser en profondeur un fait, un document, un discours ou une problématique.

4.2. Gérer tout type d'information : récolter et analyser des informations, les classer, estimer leur degré de pertinence.

4.3. Mettre en Œuvre une approche critique : identifier les sources originales des informations, apprécier leur valeur et analyser leur impact.

4.4. Faire preuve d'un esprit de synthèse : analyser avec efficacité les données inhérentes à une situation ou une question en vue d'en dégager les conclusions ou les solutions les plus adéquates.

4.5. Acquérir l'autonomie nécessaire au développement des facultés d'auto-apprentissage tout au long de la vie.

5. Si l'étudiant a suivi la finalité approfondie : développer une approche scientifique en philologie classique axée vers la recherche

5.1. Appréhender les langues et littératures grecques et latines dans leur évolution, jusqu'aux époques plus récentes.

5.2. Étudier les documents originaux (épigraphiques ou paléographiques) et procéder à une édition critique de textes.

6. Si l'étudiant a suivi la finalité spécialisée « sciences et métiers du livre » : assurer des emplois diversifiés au sein des professions du domaine (édition, diffusion, distribution, librairie).

6.1. Porter un regard critique sur le fonctionnement de la chaîne du livre (papier et numérique).

6.2. Comprendre les étapes de création et de validation d'un livre au sein d'une maison d'édition (prises de décisions, suivis des projets, etc.).

6.3. Analyser à la fois (1) le projet d'entreprise culturelle qui caractérise tout commerce de livre actuel (niveaux de ventes de détail, du livre neuf ou d'occasion, y compris la vente en ligne) et (2) les enjeux pratiques, culturels et politiques du commerce du livre aujourd'hui, notamment du livre numérique.

7. Si l'étudiant a suivi la finalité didactique : Mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant du secondaire supérieur, dans le domaine des langues et littératures anciennes, orientation classiques, et pouvoir y évoluer positivement.

7.1. Intervenir en contexte scolaire, en partenariat avec différents acteurs.

7.2. Enseigner en situations authentiques et variées.

De manière plus spécifique, le diplômé est capable de :

- Maîtriser différentes méthodes et stratégies pour apprendre aux élèves à traduire de manière pertinente et correcte des textes anciens.

- Maîtriser différents outils et stratégies pour apprendre aux élèves à produire des commentaires personnels et autonomes.

- Maîtriser les principaux outils fournis par les nouvelles technologies pour mieux intégrer l'élève dans l'apprentissage des langues anciennes.

7.3. Exercer un regard réflexif et se projeter dans une logique de développement continu.

Pour plus de détails, consultez l'Agrégation de l'enseignement secondaire supérieur en langues et littératures anciennes, orientation classiques.

Programme structure

The programme is made up of :
- core courses (75 credits), made up of :
- 30 course credits in Greek and Latin language and literature;
- 28 dissertation credits and 2 credits for the accompanying seminar;
- 15 credits in comparativism;
- one focus (30 credits);
- one option or optional courses (15 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

> Core courses   *[en-prog-2014-clas2m-lclas200t.html]*

Focuses

> Research focus   *[en-prog-2014-clas2m-lclas200a]*
> Teaching focus   *[en-prog-2014-clas2m-lclas200d]*
> Professional focus:Library studies   *[en-prog-2014-clas2m-lclas204s]*

Options courses

> Option in Teaching   *[en-prog-2014-clas2m-lclas223o.html]*
> Option in Library studies   *[en-prog-2014-clas2m-lclas231o.html]*
> Optional courses   *[en-prog-2014-clas2m-lclas230o.html]*

CLAS2M Detailled programme

Programme by subject

CORE COURSES [75.0]

O Mandatory	**�ö** Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Dissertation and dissertation seminar (30 credits)

						Year 1	Year 2
O LCLAS2891	Dissertation (Part 1)	N.			3 Credits	x	
O LCLAS2892	Dissertation (Part 2)	N.			25 Credits		x
O LCLAS2890	Dissertation seminar	N.		15h	2 Credits	x	

Greek and Latin languages and literatures (30 credits)

						Year 1	Year 2
O LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊘	x	x
O LGLOR2541	Questions of Greek Literature	Charles Doyen	30h	5 Credits	1q ⊘	x	x
O LGLOR2270	Greek Language III	Herman Seldeslachts	30h	5 Credits	2q	x	
O LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1 + 2q ⊕	x	x
O LGLOR2531	Questions of Latine Literature	Alain Meurant	30h	5 Credits	1 + 2q ⊘	x	x
O LGLOR2240	Latin Language III	Lambert Isebaert	30h	5 Credits	1 + 2q	x	

Comparativism (15 credits)

						Year 1	Year 2
O LGLOR2802	Indo-European Comparative Linguistics	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕	x	x
O LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊘	x	x
O LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline Smeesters	30h	5 Credits	1q ⊕	x	x

LIST OF FOCUSES

> Research focus *[en-prog-2014-clas2m-lclas200a]*
> Teaching focus *[en-prog-2014-clas2m-lclas200d]*
> Professional focus:Library studies *[en-prog-2014-clas2m-lclas204s]*

RESEARCH FOCUS [30.0]

Research training in classical philology. Students who opt for this specialization will further their knowledge and understanding of the evolution of classical languages and civilizations from late antiquity to the modern era.

O Mandatory	⌧ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⌗ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

o *Linguistics and Literature*

At least 10 credits from :

⌧ LGLOR2272	Special Issues in Greek Linguistics	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕	x	x		
⌧ LGLOR2242	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕	x	x		
⌧ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕	x	x		
⌧ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	1 + 2q ⊘	x	x		

o *Specialized module*

The balance of the credits :

⌧ History of Greek

⌧ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q ⊘	x	x		
⌧ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q ⊕	x	x		
⌧ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊘	x	x		
⌧ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	2q ⊕	x	x		
⌧ LGLOR2744	Mycenaean Texts	Charles Doyen	22.5h	5 Credits	2q ⊕	x	x		
⌧ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	5 Credits	1 + 2q	x	x		
⌧ LGREC1300	Greek - Intermediate level	N.	90h	5 Credits	1 + 2q	x	x		
⌧ LGREC1500	Greek - Advanced level	Stamatia Koliadimou	90h	5 Credits	1 + 2q	x	x		

⌧ History of Latin

⌧ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊘	x	x		
⌧ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊕	x	x		
⌧ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊘	x	x		
⌧ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊘	x	x		
⌧ LGLOR2507	Neolatijn : taal en literatuur (KULeuven)	N.	39h	5 Credits	1q	x	x		

Year
1 2

✿ Auxiliary sciences

✿ LGLOR2172	Greek Palaeography	Véronique Somers	15h	5 Credits	1q ⊕	x	x
✿ LGLOR2171	Latin Palaeography	Aline Smeesters	15h	5 Credits	2q ⊘	x	x
✿ LGLOR2174	Textual Criticism and Methods of Editing Latin, Greek and Oriental Texts	Sébastien Moureau	30h	5 Credits	1q ⊕	x	
✿ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊕	x	x

✿ **A course on papyrology to be followed in another university (5 credits)**

TEACHING FOCUS [30.0]

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year.

All courses for the teaching focus must, however, be taken at UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et refinançant les universités, les leçons publiques ne sont plus organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

O Mandatory	✗ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⊬ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year 1 2

o A) Placements in an educational environment

O LGLOR9001	Observation and teaching practice : ancient languages and literatures *The 50 hours of work placement are spread equally over the two years of the Master programme but will be accredited in the second year.*	N.	50h	6 Credits	1 + 2q	x	x

o B) Disciplinary courses and seminars

o Teacher training in the discipline

O LGLOR2540	Didactics of Ancient Languages, Reflections on School Programs and Scientific Communication	Alain Meurant	75h	7 Credits	1 + 2q	x	x

o Analysing teaching practices and their context

O LGLOR2550	Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures *The practice analysis exercises, which are based on supervision and review of the placements, are spread over the two years of the Master programme but will be accredited in the second year.*	Alain Meurant	30h	4 Credits	2q	x	x

Year

| | 1 | 2 |

○ *C) Cross-disciplinary courses and seminars*

					Year 1	Year 2
○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	James Day, Xavier Dejemeppe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	x	x
○ LAGRE2120	The school institution and its context	Branka Cattonar, Karine Dejean, Vincent Dupriez, Christian Lannoye (coord.), Caroline Letor, Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel (coord.), Cécile Delens, Jean-Louis Dufays, Anne Ghysselinckx, Jim Plumat, Marc Romainville, Bernadette Wiame	37.5h	3 Credits	2q	x	x
○ LAGRE2400	See specifications in french	Michel Dupuis, Anne Ghysselinckx (coord.)	20h	2 Credits	2q	x	x

○ *C) Cross-disciplinary courses and seminars*

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	James Day,	22.5h +22.5h	4 Credits	1 ou 2q	x	x

PROFESSIONAL FOCUS:LIBRARY STUDIES [30.0]

This programme is designed to enable those who graduate from it to acquire global knowledge of the world of books which will help them to take on a wide range of roles within the profession. The course includes practical aspects and students gain knowledge of the professional environment through practical work included in the course in addition, mainly, to an internship with a publisher or distributor, in a bookshop or a library.

O Mandatory	⊠ Optional	
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015	
⊕ Periodic courses taught during 2014-2015	⊞ Two years course	

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
O LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	15h	5 Credits	1q	x	x
O LCLIB2002	Techniques of bookshop management	Benoît Glaude	15h	5 Credits	1q	x	x
O LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	22.5h	5 Credits	1q	x	x
O LCLIB2140	Books and graphic design	Sofiane Laghouati	15h	5 Credits	2q	x	x
O LFIAL9011	Professional Training in Library Science and Trade (library or edition)	N.	240h	10 Credits		x	x

OPTIONS [15.0]

Students should choose one option course or other courses for 15 credits, with the agreement of the Secretary of the Board.

> Option in Teaching   *[en-prog-2014-clas2m-lclas223o]*
> Option in Library studies   *[en-prog-2014-clas2m-lclas231o]*
> Optional courses   *[en-prog-2014-clas2m-lclas230o]*

OPTION IN TEACHING [15.0]

⭘ Mandatory	⌗ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⌗⌗ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Option course recommended for students taking the teaching focus. Students who elect to take one or more teaching courses in another discipline (other than Latin or Greek) will not be awarded a full qualification but may nevertheless teach these other subjects. However, as far as Latin and Greek are concerned, the full qualification will be awarded.

Year
1 2

⭘ *Preparation and assessment of placements*

This work is evenly spread over the two years of the Master programme but will be validated in the second year.

⭘ LGLOR9002	Observation and teaching practice in ancient languages and literatures: analysis and preparation	N.	40h	5 Credits		x x

⭘ *10 credits chosen from :*

⌗ **Design, planning and assessment of teaching and learning practices**

⌗ LROM2317	Seminar on research methodology for French as a foreign or second language	Silvia Lucchini	15h	5 Credits	1q	x
⌗ LROM2610	Analysis of linguistic phenomena and the teaching of French	Philippe Hambye	22.5h	5 Credits	2q ⊕	x
⌗ LROM2910	Teaching French to a young immigrant population	Silvia Lucchini	22.5h	5 Credits	2q ⊘	x
⌗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits	1q	x
⌗ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou, Dominique Vandercammen	15h	2 Credits	1q	x

⌗ **Teaching course for a 2nd discipline**
If students choose to study teaching a 3rd language or another discipline, they are required to undertake 10 hours of placement in this language or discipline.

⌗ LROM2950	Didactics and practice of spoken French as the mother tongue *Prerequisite : minor in French studies*	Jean-Louis Dufays	45h+30h	7 Credits	1 + 2q	x x
⌗ LROM2940	Didactics of French as a foreign language and interncultural studies *Prerequisite : minor in French studies*	Silvia Lucchini	22.5h +15h	5 Credits	1q	x x
⌗ LGERM2523	Dutch as a foreign language methodology *Prerequisite : minor in Dutch studies*	Sara Jonkers	15h+35h	5 Credits	1 + 2q	x
⌗ LGERM2521	German as a foreign language methodology *Prerequisite : minor in German studies*	Henri Bouillon	15h+35h	5 Credits	1 + 2q	x
⌗ LROM2945	Didactics of Spanish *Prerequisite : minor in Hispanic studies*	Geneviève Fabry	7.5h+15h	5 Credits	1q	x x
⌗ LROM2946	Didactics of Italian *Prerequisite : minor in Italian studies*	Silvia Lucchini	7.5h+15h	5 Credits	1 + 2q	x x
⌗ LARKE2910B	Didactics of Art History and Aesthetics *Prerequisite : minor in History of art and archaeology*	N.	45h	5 Credits	1q	x x
⌗ LFILO2540B	Didactics of philosophy *Prerequisite : minor in philosophy*	N.	45h	5 Credits	1q	x x

OPTION IN LIBRARY STUDIES [15.0]

O Mandatory		⊗ Optional		
△ Courses not taught during 2014-2015		⊘ Periodic courses not taught during 2014-2015		
⊕ Periodic courses taught during 2014-2015		⊞ Two years course		

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Option course recommended for students taking the Professional Focus in Library studies.

						Year 1	2
O LSTIC2894	Training in computer assisted publication *Prerequisite : LCLIB2001*	N.		5 Credits		x	x
O LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	x	x
O LCLIB2000	Studying in a professional context	Olivier Comanne	15h+15h	5 Credits	1q	x	x

OPTIONAL COURSES [15.0]

O Mandatory		⊗ Optional		
△ Courses not taught during 2014-2015		⊘ Periodic courses not taught during 2014-2015		
⊕ Periodic courses taught during 2014-2015		⊞ Two years course		

Click on the course title to see detailed informations (objectives, methods, evaluation...)

A minimum of 15 credits which can be chosen from any of the different categories below.

⊗ Civilisations and religions of Antiquity

						Year 1	2
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊘	x	x
⊗ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	3 Credits	2q ⊘	x	x
⊗ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	Françoise Van Haeperen	22.5h	3 Credits	2q ⊘	x	x
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊘	x	x
⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊘	x	x
⊗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊕	x	x
⊗ LFIAL2552	History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	1q ⊕	x	x
⊗ LFILO1315	Seminar on philosophical texts by authors from the past *If this course was not taken during the first cycle.*	Jean-Michel Counet, Pierre Destrée	30h	3 Credits	2q	x	x
⊗ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	1q ⊘	x	x
⊗ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	1q ⊕	x	x
⊗ LTHEO2971	Research Seminar in history of christianity (Antiquity or patristics)	Jean-Marie Auwers	30h	5 Credits	2q ⊘	x	x

⊗ Greek and Roman antiquities

⊗ Greek Antiquities

						Year 1	2
⊗ LHIST2381A	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	3 Credits	1q ⊘	x	x
⊗ LFIAL2180	Greek epigraphy	Patrick Marchetti	22.5h	5 Credits	2q ⊘	x	x
⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2340	Special Questions of the Archaeology of Aegean Civilisations	Jan Driessen	45h	5 Credits	1q ⊕	x	x
⊗ LARKO2350	Special Questions of Greek Archaeology	Jan Driessen	45h	5 Credits	2q ⊘	x	x
⊗ LARKO2672	Mediterranean Archaeology Seminar	Marco Cavalieri, Jan Driessen	15h	5 Credits	1q	x	x

								Year
								1 2

✵ Roman Antiquities

							Year 1	Year 2
✵ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x	x
✵ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	22.5h	3 Credits	2q ⊕	x	x
✵ LFIAL2181	Latin epigraphy	Marco Cavalieri	22.5h	5 Credits	1q ⊕	x	x
✵ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊘	x	x
✵ LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q	x	x
✵ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊘	x	x
✵ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊕	x	x
✵ LHIST2511C	In-depth questions on economic history (Antiquity)	N.	22.5h	5 Credits	1q ⊘	x	x

✵ *Oriental Languages*

Students are required to have taken the corresponding first cycle course(s). The available courses are partial and are worth 5 credits (30 hours). Students may ask to take the full course worth 10 credits (45 hours + 15 hours of practical exercises)

							Year 1	Year 2
✵ LGLOR2611A	Languages in Cuneiform Writing II (Hittite, Akkadian) A (partim)	N.	30h	5 Credits	1q ⊘	x	x
✵ LGLOR2612A	Languages in Cuneiform Writing II (Hittite, Akkadian) B (partim)	N.	30h	5 Credits	1q ⊕	x	x
✵ LGLOR2621A	Ancient Egyptian II A(partim)	N.	30h	5 Credits	1q ⊘	x	x
✵ LGLOR2622A	Ancient Egyptian II B (partim)	N.	30h	5 Credits	1q ⊕	x	x
✵ LGLOR2641A	Aramaic Languages II (Aramaic, Syriac) A (partim)	N.	30h	5 Credits	1q ⊘	x	x
✵ LGLOR2642A	Aramaic Languages II (Aramaic, Syriac) B (partim)	N.	30h	5 Credits	1q ⊕	x	x
✵ LGLOR2651A	Languages of the Caucasus II (Armenian, Georgian) A (partim)	N.	30h	5 Credits	1q ⊘	x	x
✵ LGLOR2652A	Languages of the Caucasus II (Armenian, Georgian) B (partim)	N.	30h	5 Credits	1q ⊕	x	x
✵ LGLOR2661A	Classical Arabic II A (partim)	N.	30h	5 Credits	1q	x	x
✵ LGLOR2662A	Classical Arabic II B (partim)	N.	30h	5 Credits	1q	x	x
✵ LGLOR2671A	Languages of India II (Sanskrit, Prakrits) A (partim)	N.	30h	5 Credits	1 + 2q ⊘	x	x
✵ LGLOR2672A	Languages of India II (Sanskrit, Prakrits) B (partim)	N.	30h	5 Credits	1q	x	x

✵ *Oriental Literatures and Civilisations*

							Year 1	Year 2
✵ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊘	x	x
✵ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x
✵ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x
✵ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt	30h	5 Credits	1q ⊘	x	x
✵ LGLOR2522	History and Society of Byzantium and the Christian East II	Andrea Barbara Schmidt, Véronique Somers	30h	5 Credits	2q ⊕	x	x
✵ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	1q ⊕	x	x
✵ LGLOR2921	Seminar : Oriental Christian Literatures	Johannes den Heijer, Andrea Barbara Schmidt	30h	5 Credits	1 + 2q ⊘	x	x
✵ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊘	x	x
✵ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x
✵ LGLOR2681	Koran Readings	Godefroid De Callatay	30h	5 Credits	2q ⊘	x	x
✵ LGLOR2932	Seminar : Arabic Literature	Godefroid De Callatay, Johannes den Heijer	30h	5 Credits	2q ⊕	x	x
✵ LFILO2300	Interpretation of Arabic Philosophical Texts	Cécile Bonmariage	30h	5 Credits	2q ⊕	x	x

						Year	
						1	2
⌘ LGLOR2543	Culture and Civilization of India and the Far East II	Robert Deliège	30h	5 Credits	1q ⊘	x	x
⌘ LGLOR2544	History and society of India and the Far East II	Paul Servais	30h	5 Credits	1q ⊕	x	x
⌘ LGLOR2941	Seminar : Indian Literature	Christophe Vielle	30h	5 Credits	1q ⊘	x	x
⌘ LGLOR2942	Questions of Indian and Far Eastern Philosophy and Spirituality	Philippe Cornu	30h	5 Credits	1q ⊕	x	x
⌘ LGLOR2943	Anthropology of India and the Far East : Special Issues	Robert Deliège	30h	5 Credits	1q ⊘	x	x

⌘ *Other courses (Maximum 5 credits)*

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

CLAS2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements degree.

2° Provide proof of a sufficient level in French (B1 of the European Framework of Reference PDF   )

3° Student must prove skills in the following subjects :

⟹ Introduction aux études classiques;

⟹ Civilisations de l'antiquité (philosophie, histoire et archéologie);

⟹ Langue et littérature grecques;

⟹ Langue et littérature latines;

⟹ Philosophie;

⟹ Histoire et critique historique;

⟹ Théorie linguistique et littéraire;

⟹ Langues et littératures modernes.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an additional year, the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit https://uclouvain.be/en/study/inscriptions/language-requirements.html.html).

- University Bachelors
- Non university Bachelors
- Holders of a 2nd cycle University degree
- Holders of a non-University 2nd cycle degree
- Adults taking up their university training
- Personalized access

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University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
Bachelor in Ancient Languages and Literatures: Oriental Studies	If student has taken the (unknown URL) and has chosen courses of greek language and literature	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelor in Ancient Languages and Literatures: Oriental Studies Bachelor in Ancient and Modern Languages and Literatures	If the student has taken and provided he/she has taken Greek language and literature course in his/her major subject and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and preferably the two Latin literature courses.	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelor in Ancient and Modern Languages and Literatures	If student has taken the (unknown URL)	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)

Bachelor in Ancient and Modern Languages and Literatures	If the student has taken and provided he/she has taken the following courses in this minor : LGLOR1172, LGLOR1173, LGLOR1271, an introductory course on Greek authors and preferably the two Greek literature courses.	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelor in History of Art and Archaeology : General		Direct access	
Other Bachelor	If student has taken one of the following minors : (unknown URL) (unknown URL)	Access with additional training	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Ancient languages and Literatures : Classics		Direct access	
Bachelors of the Dutch speaking Community of Belgium			
Academische Bachelor in Taal- en letterkunde (grec/latin)		Direct access	
Academische Bachelor in Taal- en letterkunde (latin/…)		Access with additional training	Additional training to be determined depending on the programme followed
Academische Bachelor in Taal- en letterkunde (grec/…)		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Foreign Bachelor		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

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Non university Bachelors

Diploma	Access	Remarks

> Find out more about links to the university

Not relevant for this Master.

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Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in Ancient Languages and Literatures		Direct access	An exemption of a maximum volume of 60 credits can be granted
Holder of a "Licence" in human sciences		Access with additional training	Additional training to be determined depending on the programme followed
Masters			
Master [60] in Ancient Languages and Literatures: Classics		Direct access	An exemption of a maximum volume of 60 credits can be granted

Diploma		Access	Remarks
Master [120] in Ancient Languages and Literatures: Oriental Studies		On the file: direct access or access with additional training	Additional training to be determined depending on the programme
Master [60] in Ancient and Modern Languages and Literatures		Access with additional training	Additional training to be determined depending on the programme followed
Other Master in Arts and Letters		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

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Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks

> Find out more about links to the university

Not relevant for this Master.

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Adults taking up their university training

> See the website Valorisation des acquis de l'expérience

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

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Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

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Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be   , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve,   conseiller.etudes-fial@uclouvain.be   , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at :   https://uclouvain.be/fr/etudier/inscriptions

Teaching method

 The different pathways offered in the programme (focuses and many options) give the student the chance to gear his training towards his skills and interests and thus acquire relative autonomy in his training. The different modules on the programme offer a coherent set of courses.

Most courses on the programme implement interactive pedagogy, inspired by the project "gérer sa formation" or "manage your training" (student autonomy guaranteed thanks to new ICT resources , e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student will new resources and methods.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

 Written and oral exams measure knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards the development of research skills and personal criticism, are the subject of presentations and discussions spread across the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

 Students doing a 120-credit Master's degree may take courses (30 credits) at a university outside the French Community of Belgium.

Under the agreement between UCL and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Students may also complete internships in Belgium or abroad for the purposes of their thesis and/or specialization.

For example :

• Université Lumière, Lyon II
• Università degli Studi di Bologna
• Università degli Studi di Napoli, L'Orientale
• Università degli Studi di Palermo
• Universiteit Leiden
• Université de Genève
• Université de Barcelone
• Università degli Studi di Lecce
• USEK, Kaslik (Liban, accord Mercator)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see https://www.uclouvain.be/280052

Practical information for departing FIAL students :   https://www.uclouvain.be/17371.html
For more information : Fabienne de Voghel

Practical information for arriving FIAL students :   https://www.uclouvain.be/280048.html
For more information :   Cathy Testelmans

Note:
Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first year or the first term of the second year. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

 Further Studies

Students may also go on to the Master's degree (120) in Ancient Languages and Literatures : Oriental Studies or to the Master's degree (60) in Ancient Languages and Literatures : Oriental Studies if they have taken the Bachelor's degree in Ancient Languages and Literatures : Oriental Studies or the minor in Antiquity or the minor in Ancient Egypt and Near East Studies or the minor in Oriental Languages and Cultures. For further details, please see the Master's degree (120) in Ancient Languages and Literatures : Oriental Studies or the Master's degree (60) in Ancient Languages and Literatures : Oriental Studies.

Agrégation :

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the Agrégation de l'enseignement secondaire supérieur (langues et littératures anciennes, orientation classiques)

Certificates

University Certificate in Latin Language, Literature and Civilisation

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen
	Bérengère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Godefroid de Callatay

Jury

President : **Alain Meurant**
Secretary : **Lambert Isebaert**
3e membre du jury restreint : **Anne-Marie Doyen**

Usefull Contacts

Study Adviser : **Fiorella Flamini**