

ARKE1BA

2014 - 2015

Bachelor in History of Art and Archaeology : General**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke1ba** - European Qualifications Framework (EQF): 6**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	3
- Detailed programme	4
- Programme by subject	4
- List of available minors	8
- Programme type	9
- ARKE1BA - 1st annual unit	9
- ARKE1BA - 2nd annual unit	11
- ARKE1BA - 3rd annual unit	13
Information	15
- Admission	15
- Teaching method	17
- Evaluation	17
- Mobility and/or Internationalisation outlook	17
- Possible trainings at the end of the programme	17
- Contacts	17

ARKE1BA - Introduction

Introduction

ARKE1BA - Teaching profile

Learning outcomes

This bachelor's programme provides a specific training in Art History and Archaeology based on a solid general background in Arts and Letters.

Students learn to approach the works using original production and modern investigative methods as well as direct study of monumental sources and materials. Different methodologies are used; works are examined in situ or collections kept in museums, field work, archaeological excavations, etc. Students will be introduced to the arts and civilizations of Western Europe from Antiquity up to today.

At the end of the bachelor's programme, students will have:

- developed their intellectual curiosity and critical capacity;
- developed their visual memory;
- developed an awareness of tangible examples of culture from all perspectives;
- developed an awareness of artistic manifestations;
- developed methods of a technological approach.

On successful completion of this programme, each student is able to :

1. maîtriser de manière active et intégrée un socle de savoirs dans chacun des domaines de l'histoire de l'art et de l'archéologie ;
2. étudier une Œuvre, un objet, un site, une problématique en utilisant les méthodes propres aux études en archéologie et histoire de l'art et en aiguisant son esprit critique ;
3. effectuer une recherche ciblée en appliquant une démarche scientifique. Il pourra mener à bien un travail sur une quantité certaine de données et d'informations, de manière systématique et rigoureuse ;
4. être ouvert sur le monde culturel et socioprofessionnel ;
5. maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.
6. maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction ;
7. devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences ;
8. mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs ;
9. communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand) ;
10. démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

The bachelor programme in History of Art and Archaeology : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
- (2) introduction to the different **epochs and geographical regions** of the artistic period, archaeological sites and the history of music, especially in Western Europe;
- (3) **methodological and disciplinary training** (technology, aesthetics, auxiliary sciences, graphics documentation, museology, iconology).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain prerequisites set by the programme managers.

ARKE1BA Detailed programme

Programme by subject

Year

1	2	3
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o Major (150 credits)

o Introduction to the discipline

o LARKE1353	Archaeological survey methods and excavation techniques : theory and practice	Laurent Verslype	37.5h	4 Credits	1 + 2q		x	
o LARKE1431	Historiography and Epistemology of Archaeology and Art History	Ralph Dekoninck, Jan Driessen	30h	5 Credits	2q ⊕	x	x	

o Students must choose a technology course in one of the two subjects :

⊗ LARKE1230	Technology of Antiquity and Archaeometry	Jan Driessen, Simon Jusseret	22.5h	3 Credits	1q		x	
⊗ LARKE1233	Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period	Philippe Bragard	22.5h	3 Credits	1q		x	

o Methodology

o LARKE1236	Introduction to Heritage Conservation (Conservation and Museology)	Marie-Cécile Bruwier	30h	4 Credits	2q	x		
o LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q		x	
o LARKE1421	Introduction to Scientific Practice in Archaeology, Art History and Musicology	Joël Roucloux, Brigitte Van Wymeersch, Laurent Verslype	37.5h	6 Credits	1 + 2q	x		

o Students must choose an introductory course on scientific practice in one of the two subjects :

⊗ LARKE1232	Introduction to Scientific Practice in Archaeology	Marco Cavalleri, Jan Driessen	37.5h	6 Credits	1 + 2q		x	
⊗ LARKE1234	Introduction to Scientific Practice in Art History	Philippe Bragard, Ralph Dekoninck	37.5h	6 Credits	1 + 2q		x	

o Arts and civilizations

o LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊙		x	x
o LARKE1452	Arts et civilisations : North-West Europe Archaeology	Laurent Verslype	37.5h	5 Credits	2q ⊙	x	x	
o LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊙	x	x	
o LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalleri, Jan Driessen	37.5h	5 Credits	2q ⊕	x	x	
o LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕	x	x	
o LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊙	x	x	
o LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕		x	x

o Seminar on the principles of archaeology and the history of art

Students must choose a seminar in one of the two subjects :

⊗ LARKE1601	Undergraduat Seminar : Archaeology	Marco Cavalleri, Jan Driessen	22.5h	5 Credits	1 + 2q			x
⊗ LARKE1602	Undergraduat Seminar : Art History	Philippe Bragard, Ralph Dekoninck (coord.), Alexander Streitberger	22.5h	5 Credits	1 + 2q			x

o Aesthetics and methodology

o LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q				x
o LARKE1310	Building Archaeology	Philippe Bragard, Laurent Verslype	15h	3 Credits	2q				x

o Accrediting extra-academic training and experience (10 credits)

o LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)	N.	78h	4 Credits					x
o LARKE1352	Individual projects: e-portfolio	N.		6 Credits					x

o Languages

o In the first year of the Bachelor (10 credits)

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

o Modern languages

o LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x			
o LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q	x			
o LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x			
o LFIAL1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q	x			
o LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q	x			

o Ancient languages

LFIAL1780 and LFIAL1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

o LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x			
o LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	x			
o LFIAL1780	Latin language and literature : poetry <i>15 hours of exercises, choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q	x			
o LFIAL1781	Latin language and literature I : prose <i>15 hours of exercises, choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q	x			
o LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	x			
o LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	x			

o In the second year of the Bachelor (6 credits)

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

o Modern languages

o LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	3 Credits	1 + 2q	x			
o LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	3 Credits	1 + 2q	x			
o LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	3 Credits	1 + 2q	x			

⊗ Ancient languages

LFIAL1780 - LFIAL1780A - LFIAL1781 and LFIAL1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q		x	
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q		x	
⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊗		x	
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕		x	
⊗ LGLOR1172	Basics of Greek Grammar <i>Prerequisite : LFLTR1770</i>	Herman Seldeslachts	30h+15h	4 Credits	2q		x	
⊗ LGLOR1173	Greek Language and Texts <i>Prerequisite : LFLTR1770</i>	Anne-Marie Doyen	30h+7.5h	4 Credits	2q		x	
⊗ LGLOR1491	Greek Authors : Poetry <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕		x	
⊗ LGLOR1492	Greek Authors : Prose-Writing <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊗		x	

○ In the third year of the Bachelor (6 credits)

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

○ Modern languages

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1 + 2q			x
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1 + 2q			x
⊗ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	3 Credits	1 + 2q			x

⊗ Ancient languages

LFIAL1780 - LFIAL1780A - LFIAL1781 and LFIAL1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q			x
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q			x
⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊗			x
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕			x
⊗ LGLOR1143	Latin language and literature II <i>Prerequisites : students are required to have taken courses LFLTR1780 and LFLTR1781</i>	Lambert Isebaert	22.5h +7.5h	4 Credits	2q			x
⊗ LGLOR1491	Greek Authors : Poetry <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕			x
⊗ LGLOR1492	Greek Authors : Prose-Writing <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊗			x

○ Optional courses

Student must choose a course of a minimum of 3 credits from the following :

⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle, Philippe Sonnet (coord.)	45h+30h	6 Credits	2q			x
⊗ LCCR1210	Theory and Cultural Practice	Vincent Engel	30h	5 Credits	1q			x
⊗ LEURO1202	Literature and artistic movements in Europe	Erica Durante, Vincent Engel	30h	5 Credits	2q			x
⊗ LFIAL1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q			x
⊗ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕			x
⊗ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊗			x

						Year		
						1	2	3
⊗ LSC2004	Evolution et hominisation	Caroline Nieberding, Marie-Claire Van Dyck (coord.)	15h	3 Credits	2q			x
⊗ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q			x
⊗ LTHEO1362	Art and Religion	Ralph Dekoninck	30h	3 Credits	2q ⊕			x
⊗ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q			x

o General training (33 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepere	7.5h+30h	3 Credits	1q	x		
o LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		
o LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
o LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q	x		
o LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x		
o LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q	x		
o LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		
o LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q			x

o Students must choose a course in the first year and a course in the second year : (6 credits)

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q	x	x	
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q	x	x	
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q	x	x	
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q	x	x	

o One course of Religious Sciences to choose among :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
o	Minor in the third year of the Bachelor programme	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#) is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2014-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2014-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2014-min-lodrt100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2014-min-lchin100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2014-min-lcucr100i>]
- > Minor in Development and Environment [<https://www.uclouvain.be/en-prog-2014-min-ldenv100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2014-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2014-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lfran100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2014-min-lhist100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2014-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2014-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2014-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2014-min-llitt100i>]
- > Minor in Management (basic knowledge) [<https://www.uclouvain.be/en-prog-2014-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2014-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2014-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2014-min-lori100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2014-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2014-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2014-min-lsped100i>]
- > Minor in Scientific Culture [<https://www.uclouvain.be/en-prog-2014-min-lcusc100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2014-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lhisp100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2014-min-ltheo100i>]
- > Minor in Urban Architecture [<https://www.uclouvain.be/en-prog-2014-min-larch100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2014-min-lmpme100i>]

(*) This program is the subject of access criteria

Programme type

ARKE1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o Introduction to the discipline

○ LARKE1431	Historiography and Epistemology of Archaeology and Art History	Ralph Dekoninck, Jan Driessen	30h	5 Credits	2q ⊕
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o Methodology

○ LARKE1236	Introduction to Heritage Conservation (Conservation and Museology)	Marie-Cécile Bruwier	30h	4 Credits	2q
○ LARKE1421	Introduction to Scientific Practice in Archaeology, Art History and Musicology	Joël Roucloux, Brigitte Van Wymeersch, Laurent Verslype	37.5h	6 Credits	1 + 2q

o Arts and civilizations

○ LARKE1452	Arts et civilisations : North-West Europe Archaeology	Laurent Verslype	37.5h	5 Credits	2q ⊖
○ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊖
○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕
○ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕
○ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊖

o Languages

o In the first year of the Bachelor

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

o Modern languages

⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⊗ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q
⊗ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⊗ LFIAL1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q
⊗ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q

⊗ Ancient languages

LFIAL1780 and LFIAL1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
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⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFIAL1780	Latin language and literature : poetry <i>15 hours of exercises, choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕
⊗ LFIAL1781	Latin language and literature I : prose <i>15 hours of exercises, choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q
⊗ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q

o General training

Most of the general training courses in the first semester of the first year of the Bachelor;s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepelen	7.5h+30h	3 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavaliere, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepelen, Jean-Marie Yante	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
○ LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

o Students must choose a course in the first year and a course in the second year :

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepelen	22.5h	3 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q

ARKE1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Introduction to the discipline**

○ LARKE1353	Archaeological survey methods and excavation techniques : theory and practice	Laurent Verslype	37.5h	4 Credits	1 + 2q
○ LARKE1431	Historiography and Epistemology of Archaeology and Art History	Ralph Dekoninck, Jan Driessen	30h	5 Credits	2q ⊕

o Students must choose a technology course in one of the two subjects :

⊗ LARKE1230	Technology of Antiquity and Archaeometry	Jan Driessen, Simon Jusseret	22.5h	3 Credits	1q
⊗ LARKE1233	Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period	Philippe Bragard	22.5h	3 Credits	1q

o Methodology

○ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q
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o Students must choose an introductory course on scientific practice in one of the two subjects :

⊗ LARKE1232	Introduction to Scientific Practice in Archaeology	Marco Cavalieri, Jan Driessen	37.5h	6 Credits	1 + 2q
⊗ LARKE1234	Introduction to Scientific Practice in Art History	Philippe Bragard, Ralph Dekoninck	37.5h	6 Credits	1 + 2q

o Arts and civilizations

○ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊖
○ LARKE1452	Arts et civilisations : North-West Europe Archaeology	Laurent Verslype	37.5h	5 Credits	2q ⊖
○ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊖
○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕
○ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕
○ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊖
○ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕

o Languages**o In the second year of the Bachelor**

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

o Modern languages

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	3 Credits	1 + 2q
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	3 Credits	1 + 2q
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	3 Credits	1 + 2q

⊗ Ancient languages

LFIAL1780 - LFIAL1780A - LFIAL1781 and LFIAL1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊖
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕
⊗ LGLOR1172	Basics of Greek Grammar <i>Prerequisite : LFLTR1770</i>	Herman Seldeslachts	30h+15h	4 Credits	2q
⊗ LGLOR1173	Greek Language and Texts <i>Prerequisite : LFLTR1770</i>	Anne-Marie Doyen	30h+7.5h	4 Credits	2q
⊗ LGLOR1491	Greek Authors : Poetry <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o Students must choose a course in the first year and a course in the second year :

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits	
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ARKE1BA - 3RD ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major**○ Arts and civilizations**

○ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊙
○ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕

○ Seminar on the principles of archaeology and the history of art

Students must choose a seminar in one of the two subjects :

⊗ LARKE1601	Undergraduat Seminar : Archaeology	Marco Cavalieri, Jan Driessen	22.5h	5 Credits	1 + 2q
⊗ LARKE1602	Undergraduat Seminar : Art History	Philippe Bragard, Ralph Dekoninck (coord.), Alexander Streitberger	22.5h	5 Credits	1 + 2q

○ Aesthetics and methodology

○ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q
○ LARKE1310	Building Archaeology	Philippe Bragard, Laurent Verslype	15h	3 Credits	2q

○ Accrediting extra-academic training and experience

○ LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)	N.	78h	4 Credits	
○ LARKE1352	Individual projects: e-portfolio	N.		6 Credits	

○ Languages**○ In the third year of the Bachelor**

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

○ Modern languages

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1 + 2q
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1 + 2q
⊗ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	3 Credits	1 + 2q

⊗ Ancient languages

LFIAL1780 - LFIAL1780A - LFIAL1781 and LFIAL1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊙
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕
⊗ LGLOR1143	Latin language and literature II <i>Prerequisites : students are required to have taken courses LFLTR1780 and LFLTR1781</i>	Lambert Isebaert	22.5h +7.5h	4 Credits	2q
⊗ LGLOR1491	Greek Authors : Poetry <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕

⊗ LGLOR1492	Greek Authors : Prose-Writing <i>Prerequisites : LGLOR1172 or LGLOR1173</i>	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
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Optional courses

Student must choose a course of a minimum of 3 credits from the following :

⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle, Philippe Sonnet (coord.)	45h+30h	6 Credits	2q
⊗ LCCR1210	Theory and Cultural Practice	Vincent Engel	30h	5 Credits	1q
⊗ LEURO1202	Literature and artistic movements in Europe	Erica Durante, Vincent Engel	30h	5 Credits	2q
⊗ LFIAL1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q
⊗ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
⊗ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕
⊗ LSC2004	Evolution et hominisation	Caroline Nieberding, Marie-Claire Van Dyck (coord.)	15h	3 Credits	2q
⊗ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q
⊗ LTHEO1362	Art and Religion	Ralph Dekoninck	30h	3 Credits	2q ⊕
⊗ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q

General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q
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One course of Religious Sciences to choose among :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the third year of the Bachelor programme	N.		15 Credits	
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ARKE1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The bachelors programme in Bachelor in History of Art and Archaeology : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in History of Art and Archaeology : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in History of Art and Archaeology : General allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

This bachelor's degree entitles direct access to the corresponding [master's programme](#) of History of Art and Archaeology.

Other studies available upon completion of the programme

This bachelors provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters.

Contacts

Curriculum Management

Entité de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Ralph Dekoninck](#)

Jury

President : **Paul Deproost**

Président ARKE13BA ARKE1BA : **Philippe Bragard**

Secrétaire : **Laurent Verslype**

3e membre du jury restreint : **Alexander Streitberger**

Usefull Contacts

Study adviser : **Fiorella Flamini**

