

STIC1PM

2013 - 2014

Preparatory year for Master in Information and
Communication Science and Technology**At Louvain-la-Neuve - 56 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Information et communication**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **stic1pm****Table of contents**

Introduction	2
Admission	3
Information	4
- Learning outcomes	4
- Teaching method	4
- Evaluation	4
- Possible trainings at the end of the programme	4
Contacts	5
Detailed programme	6
- Programme by subject	6

STIC1PM - Introduction

Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in Information and Communication Science and Technology.

STIC1PM - Admission

For the specific conditions of this program : refer to the French version

(Decree of March 31st 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)

The admission requirements must be met prior to enrolment in the university.

General conditions

Access to the preparatory year on the basis of a bridging programme:

- Access to the preparatory year for students who have a [non-university "short-type" higher education degree](#)
- Access to the preparatory year for students who have a [non-university "long-type" higher education degree](#)

Upon completion of the Master's admission procedure , students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study.

- **Access to the preparatory year on the basis of [accreditation of prior learning and skills acquired through personal or professional experience](#)** :

Article 53 of the Decree of 30 March 2004 stipulates that: *"Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."*

- **Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application)** for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

STIC1PM - Information

Learning outcomes

The preparatory year provides students with some basic skills in human sciences to help them successfully follow the [Master \[120\] in Information and Communication Science and Technology](#).

On completing this programme, students will have acquired :

- a general training in human sciences;
- an introduction to the different sectors and focuses involved in the science and technology of information and communication;
- a passive or active knowledge of at least one modern language among Dutch, English and German.

Students choose their courses based on their professional objectives and in consultation with the committee president and the academic coordinator.

Teaching method

The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)). Students may also find additional information regarding the evaluation of courses in the course description.

Possible trainings at the end of the programme

The foundation year does not lead to a diploma, but successful completion of the year does give access to the [Master \[120\] of arts in Information and Communication Science and Technology \[120.0\]](#) . Only students who have completed the year satisfactorily will be awarded a certificate.

STIC1PM - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Jean-Marie Yante](#)

Jury

Président : **Jean-Louis Tilleuil**

Secrétaire : **Cédrick Fairon**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

STIC1PM - Detailed programme

Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

o General training (22 credits)

o LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
o LFLTR1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
o LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepereen, Jean-Marie Yante	30h	3 Credits	1q
o LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruyne (compensates Laurence Van Ypersele), Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
o LFLTR1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q
o LFLTR1430	Historical Criticism	Emmanuel Debruyne (compensates Laurence Van Ypersele), Laurence Van Ypersele	30h+10h	4 Credits	2q
o LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	3 Credits	2q

o Additional training (maximum 34 credits)

Students make up their programme by choosing courses linked with their professional project. Courses must be chosen in agreement with the Chair of the Examination Board and the Chair of the Programme Committee.

⌘ Literature

⌘ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
⌘ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q
⌘ LROM1100	History of French Literature from the Middle Ages to the 17th century	Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q
⌘ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q
⌘ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
⌘ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q
⌘ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q

⌘ History

⌘ LFLTR1420A	Historical Foundations of Western Civilisation : Antiquity	N.	22.5h	3 Credits	2q
⌘ LFLTR1420B	Historical Foundations of Western Civilisation : Middle Ages	N.	22.5h	3 Credits	2q
⌘ LFLTR1420C	Historical Foundations of Western Civilisation : Modern Times	N.	22.5h	3 Credits	2q
⌘ LFLTR1420D	Historical Foundations of Western Civilisation : Contemporary Period	N.	22.5h	3 Credits	2q
⌘ LHIST1430	General heuristics	Paul Bertrand	15h+15h	5 Credits	2q

⊗ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q
⊗ LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Jean-Marie Yante	15h+15h	4 Credits	1q
⊗ LHIST1433	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q
⊗ LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	2q
⊗ LGLOR1531	History and Society of Islam and the Arab World I	N.	30h	3 Credits	1q ⊗
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕

⊗ Language and Computer Sciences

⊗ LCOMU1127	Computer Science, Communication and Multimedia	Jean Couwenbergh, Thierry De Smedt	20h+10h	4 Credits	2q
⊗ LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne-Catherine Simon), Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q
⊗ LFLTR1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q
⊗ LROM1331	French Linguistics III : from words to discourse	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédric Faron, Anne-Catherine Simon	45h	5 Credits	1+2q

⊗ Modern Languages

Depending on their previous academic studies, students may be required to take 3 language courses (maximum of two different languages) for a maximum of 14 credits.

⊗ German

⊗ LFLTR1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1+2q
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1+2q

⊗ English

⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1+2q
⊗ LANGL1811	ENGL LANGUAGE & CULTURE	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1+2q
⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1+2q

⊗ Dutch

⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1+2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	3 Credits	1+2q
⊗ LFLTR1250	Dutch : language and culture	Philippe Hilgsmann, Kristel Van Goethem	30h+30h	5 Credits	1+2q
⊗ LFLTR1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q

