

**ROM2M1**

2013 - 2014

Master [60] in French and Romance Languages and  
Literatures : General**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **rom2m1** - European Qualifications Framework (EQF): 7**Table of contents**

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## ROM2M1 - Introduction

## ROM2M1 - Admission

***For the specific conditions of this program : refer to the French version***

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

## ROM2M1 - Information

### Learning outcomes

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The Master in French and Romance Languages and Literatures: General (60 credits) aims to give a less specialised training in French and Romance languages and literatures than the Master of 120 credits but the knowledge acquired will be as thorough.

On completing this master, students will have been introduced to literary and linguistics processes in the framework of a common training. Students will also be able to communicate in the Romance language studied (Spanish or Italian).

Students will also have developed through their individual project (which must be based on the option) an indepth reflection on a specific discipline which may be chosen from :

- French literature ;
- French linguistics ;
- French as a foreign language.

### Teaching method

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The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

Structure which helps promote interdisciplinary : in the master 60, it is the student's choice (geared towards the programme's interdisciplinary courses) which holds sway.

Variety of teaching strategies (including e-learning) : use of different types of multimedia for meridional languages.

Diverse learning situations : individual and group work, seminar and lecture work. Tutorial for the end of study work ('travail de fin d'études' or TFE).

### Evaluation

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Students are evaluated in many ways : through work and oral/written exams.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

### Mobility and/or Internationalisation outlook

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No Erasmus possibility in the master 60.

### Possible trainings at the end of the programme

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#### Accessible masters :

- the Master in French and Romance Languages and Literatures : General [120.0] (direct access to the 2nd year);
- the Master in French and Romance Languages and Literatures : French as a Second Language [120.0].

#### Links with the Teacher Training Certificate (upper secondary education) :

at the end of the Master 60 in French and Romance Languages and Literatures : General, the student has access to the Teacher Training Certificate (upper secondary education) - French and Romance Languages and Literatures [30.0].

## ROM2M1 - Contacts

### Curriculum Managment

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

Academic Supervisor : [Jean-Louis Dufays](#)

### Jury

Président : **Agnès Guiderdoni**

Secrétaire : **Damien Zanone**

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## ROM2M1 - Detailed programme

### Programme structure

#### 1. Core courses

- The student carries out end of study work (15 credits).
- The student takes 30 core courses, favouring the main disciplinary fields of French and Romance language studies.

#### 2. Options

Choice of 15 credits either as an extension of a disciplinary field of the core courses or in French as a foreign language; in all cases, options will be linked to the end of study work.

#### Core study

> [Core courses](#) [ en-prog-2013-rom2m1-lrom210t.html ]

#### Options courses

> [Option in French and Romance Languages and Literatures](#) [ en-prog-2013-rom2m1-lrom814o.html ]

> [Option in French as a Second Language](#) [ en-prog-2013-rom2m1-lrom828o.html ]

### Programme by subject

### Core courses [45.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (15 credits)

○ LROM2898	<a href="#">Individual final project</a>	N.		15 Credits	
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#### ○ Core courses (30 credits)

10 credits in each discipline :

##### ○ 1. French linguistics (10 credits)

○ LROM2151	<a href="#">Text Linguistics</a>	<a href="#">Louise-Amélie Coughon</a> (compensates Anne-Catherine Simon), <a href="#">Anne-Catherine Simon</a>	22.5h	5 Credits	2q
○ LROM2180	<a href="#">Geolinguistic varieties of French</a>	<a href="#">Philippe Hambye</a>	22.5h	5 Credits	1q ⊙
○ LROM2200	<a href="#">History of the French language</a>	<a href="#">Michel Francard</a>	22.5h	5 Credits	1q ⊕

##### ○ 2. Literature (10 credits)

○ LROM2221	<a href="#">Issues in medieval literary history</a>	<a href="#">Mattia Cavagna</a> (coord.), <a href="#">Colette Storms</a>	22.5h	5 Credits	1q
○ LROM2760	<a href="#">Principles and Foundations of Fiction</a>	<a href="#">Vincent Engel</a>	22.5h	5 Credits	1q

##### ○ 3. Languages and literatures of Southern France (10 credits)

Students must choose Spanish or Italian courses worth 10 credits.

## ✂ a) Spanish

○ LROM2840	Text analysis in Spanish	Geneviève Fabry	22.5h	5 Credits	1q ☒
○ LROM2842	Issues in Spanish Literary History	Geneviève Fabry	30h	5 Credits	2q ⊕
○ LROM2843	Issues in Spanish Linguistics	Barbara De Cock	30h	5 Credits	2q ☒
○ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	30h	5 Credits	1q ⊕

## ✂ b) Italian

✂ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	15h	5 Credits	2q
✂ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	15h	5 Credits	1+2q ☒
✂ LROM2854	An Author and his Work	Costantino Maeder	15h	5 Credits	2q ☒
✂ LROM2857	Pragmatico- linguistic analysis of Italian literary texts	Costantino Maeder	15h	5 Credits	2q ⊕



## Options [15.0]

L'étudiant choisit 15 crédits soit dans le prolongement d'un domaine disciplinaire du tronc commun, soit en français langue étrangère. Dans tous les cas, l'option est en rapport avec le travail de fin d'études.

- > [Option in French and Romance Languages and Literatures](#) [ en-prog-2013-rom2m1-lrom814o ]  
 > [Option in French as a Second Language](#) [ en-prog-2013-rom2m1-lrom828o ]

### OPTION IN FRENCH AND ROMANCE LANGUAGES AND LITERATURES [15.0]

- Mandatory  
 Courses not taught during 2013-2014  
 Periodic courses taught during 2013-2014  
 Optional  
 Periodic courses not taught during 2013-2014  
 Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Choose the linguistic module or the literature module according to the individual final project.

#### ⌘ 1. Linguistics (15 credits)

<input type="radio"/> LCLIG2210	<a href="#">Phonology and Prosody</a>	<a href="#">Anne-Catherine Simon</a>	30h	5 Credits	2q
<input type="radio"/> LCLIG2250	<a href="#">Methods of corpus linguistics</a>	<a href="#">Cédric Fairon, Thomas François (compensates Anne-Catherine Simon), Anne-Catherine Simon</a>	30h+10h	5 Credits	1q
<input type="radio"/> LROM2171	<a href="#">Lexicology</a>	<a href="#">Cédric Fairon</a>	22.5h	5 Credits	2q

#### ⌘ 2. Literature (15 credits)

<input type="radio"/> LROM2710	<a href="#">Questions of Literary aesthetics</a>	<a href="#">Pierre Piret</a>	22.5h	5 Credits	1q
<input type="radio"/> LROM2720	<a href="#">Questions of Literary History</a>	<a href="#">Damien Zanone</a>	22.5h	5 Credits	1q
<input type="radio"/> LROM2740	<a href="#">Sociology of Literature</a>	<a href="#">Jean-Louis Tilleuil</a>	22.5h	5 Credits	2q

**OPTION IN FRENCH AS A SECOND LANGUAGE [15.0]**

● Mandatory

⊗ Optional

△ Courses not taught during 2013-2014

⊙ Periodic courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● LROM2317	<a href="#">Seminar on research methodology for French as a foreign or second language</a>	Silvia Lucchini	15h	5 Credits	1q
● LROM2620	<a href="#">Acquisition of a second or foreign language: theory and applications</a>	Silvia Lucchini	22.5h	5 Credits	1q
● LROM2940	<a href="#">Didactics of French as a foreign language and intercultural studies</a>	Silvia Lucchini	22.5h+15h	5 Credits	1q

