

ROM2M

2013 - 2014

Master [120] in French and Romance Languages and
Literatures : General**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **optional**Main study domain : **Langues et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **rom2m** - European Qualifications Framework (EQF): 7**Table of contents**

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ROM2M - Introduction

ROM2M - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

ROM2M - Information

Learning outcomes

On completing the **Master in French and Romance Languages and Literatures : General**, students :

- will be able to undertake an in-depth analysis of both old and modern French texts, as well as the history of French and European literature. In this way they will be able to assess the special features in the history of Belgian literature and culture and where it stands in relation to the contemporary Francophone scene ;
- will have an appreciation of all aspects of language, from both a diachronic and a synchronic perspective ;
- will be able to express themselves, in writing, using French in a clear and structured way, using specific vocabulary as well as tools for the organisation and cohesion of discourse ;
- will be able to express themselves orally in French with fluency ;
- will have gained both oral and written competence in the use of one Romance language (Spanish or Italian) at [Level "B2+" PDF](#) of the Common European Framework of Reference.

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

* Promoting interdisciplinarity : first, the various options offer the student the possibility to include in his programme courses from other disciplines, for example by prolonging the minor taken in the bachelor programme. Second, the professional focuses in library studies and natural language processing are clearly interdisciplinary. In the end, the student's choices (geared towards the programme's interdisciplinary courses) hold sway.

* Variety of teaching strategies (including e-learning) : whilst the mandatory core course foreign language courses (Italian and Spanish), use multimedia, the majority of masters classes use the resources provided by Icampus, which strikes the balance between traditional, lecture-style teaching and more one-on-one guidance.

* Diverse learning situations : the master courses make use of both lecture situations and individual and group work in seminars, which is mandatory in the basic training. Incidentally, tutorials are planned for the dissertation, as part of the accompanying seminar.

Evaluation

Students are evaluated in many ways: through work and oral/written exams.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

If the Erasmus exchanges normally take place during the 3rd year of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium or abroad, and/or undertake internships in Belgium or abroad (as part of their end of study dissertation and/or focus).

For example :

- ◆ [Universidad de Salamanca](#) ;
- ◆ [University of Helsinki](#) ;
- ◆ [Université de Toulouse Le Mirail - Toulouse II](#) ;
- ◆ [Universidad Nacional de La Plata](#) .

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus in the Master in French and Romance Languages and Literatures : General can be obtained in another year of 30 credits only.

Teacher training

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for higher education. [Teacher Training Certificate \(upper secondary education\) - French and Romance Languages and Literatures](#)

Accessible doctoral training :

- 'École doctorale en Langues et lettres';
- 'École doctorale thématique en didactique du français, des langues, des littératures et des cultures'.

ROM2M - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Jean-Louis Dufays](#)

Jury

Président : **Agnès Guiderdoni**

Secrétaire : **Damien Zanone**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

ROM2M - Detailed programme

Programme structure

The programme is made up of:

- ◆ core courses (75 credits), made up of:
 - 28 dissertation credits and 2 credits for the accompanying seminar;
 - 45 credits in basic training;
- ◆ one focus (30 credits);
- ◆ and one option or optional courses (15 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

Core study

> [Core courses](#) [en-prog-2013-rom2m-lrom200t.html]

Focuses

> [Research focus](#) [en-prog-2013-rom2m-lrom200a]

> [Teaching focus](#) [en-prog-2013-rom2m-lrom200d]

> [Professional focus:Library Studies](#) [en-prog-2013-rom2m-lrom200s]

> [Optional courses](#) [en-prog-2013-rom2m-lrom800o.html]

Programme by subject

Core courses [60.0]

Students must compile their programme in collaboration with their supervisor

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (30 credits)

● LROM2891	Dissertation (Part 1)	N.		3 Credits		x	
● LROM2892	Dissertation (Part 2)	N.		25 Credits			x
● LROM2507	Writing a scientific text in French	Caroline Scheepers	7.5h+7.5h	2 Credits	1q	x	

○ Basic training (30 credits)

○ 1. Comparative literature (5 credits)

● LFLTR2230	Questions of General and Comparative Literature	Erica Durante	22.5h	5 Credits	1q	x	x
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○ 2. French literature (10 credits)

● LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
● LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x

Year

1 2

o 3. French linguistics (10 credits)

o LROM2151	Text Linguistics	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Anne-Catherine Simon	22.5h	5 Credits	2q	x	x
o LROM2180	Geolinguistic varieties of French	Philippe Hambye	22.5h	5 Credits	1q	x	x

o 4. Languages and literatures of Southern France (5 credits)

According to the language studied in the Bachelor programme :

⊗ a/ Spanish

o LROM2843	Issues in Spanish Linguistics	Barbara De Cock	30h	5 Credits	2q	x	x
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⊗ b/ Italian

o LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	15h	5 Credits	2q	x	x
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List of focuses

L'étudiant choisira une des finalités suivantes :

- > [Research focus](#) [en-prog-2013-rom2m-lrom200a]
- > [Teaching focus](#) [en-prog-2013-rom2m-lrom200d]
- > [Professional focus:Library Studies](#) [en-prog-2013-rom2m-lrom200s]

RESEARCH FOCUS [30.0]

This focus relates to advanced study of the literature and/or the linguistics of a Romance language. The courses and the seminars are on special issues in linguistics or literature and provide training in research. Students who take this focus are particularly invited to consider the additional training courses offered by foreign universities who are part of the Erasmus or Mercator partnership : [Mobilité et internationalisation](#)

- Mandatory
- ⊗ Optional
- △ Courses not taught during 2013-2014
- ⊙ Periodic courses not taught during 2013-2014
- ⊕ Periodic courses taught during 2013-2014
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Choose 30 credits from the following :

Year
1 2

⊗ Literature

⊗ LROM2223	In-Depth Survey of Medieval French Texts	Tania Van Hemelryck	22.5h	5 Credits	2q ⊕	x	x
⊗ LROM2514	Seminar : Topics in Spanish Literature	Geneviève Fabry	15h	5 Credits	1q ⊙	x	x
⊗ LROM2715	Seminar : literary aesthetics	Michel Lisse, Pierre Piret	15h	5 Credits	2q	x	x
⊗ LROM2725	Seminar : Literary History	Agnès Guiderdoni, Damien Zanone	15h	5 Credits	1q	x	x
⊗ LROM2855	Seminar : Narrative, Theatre, Opera, Cinema	Costantino Maeder	15h	5 Credits	2q ⊙	x	x

⊗ Linguistics

⊗ LROM2155	Seminar : linguistics	Philippe Hambye	15h	5 Credits	1q △	x	x
⊗ LROM2517	Seminar: Spanish Linguistics	Barbara De Cock	15h	5 Credits	2q ⊕	x	x
⊗ LROM2857	Pragmatico- linguistic analysis of Italian literary texts	Costantino Maeder	15h	5 Credits	2q ⊕	x	x
⊗ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	30h	5 Credits	2q	x	x
⊗ LCLIG2250	Methods of corpus linguistics	Cédricq Fairon, Thomas François (compensates Anne- Catherine Simon), Anne-Catherine Simon	30h+10h	5 Credits	1q	x	x

TEACHING FOCUS [30.0]

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 Master's degree includes the teaching qualification *Agrégation de l'enseignement secondaire supérieur* (AESS – 300 hours, 30 credits), in line with the Decrees of 8 February 2001 and 17 December 2003 (on the foundation of neutrality) on the initial training of teachers in the higher levels of secondary education in the French Community of Belgium.

These 30 credits also form the AESS programme in Romance Languages and Literatures which may be taken after a 60 or a 120 Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year.

All courses for the teaching focus must, however, be taken at UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et refinançant les universités, les leçons publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o A) Placements in an educational environment (6 credits)

● LROM9011	Observation and teaching practice in French and Romance languages and literature (parts A and B)	N.	50h	6 Credits	1+2q	x
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o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline

● LROM2950	Didactics and practice of spoken French as the mother tongue	Jean-Louis Dufays	45h+30h	7 Credits	1q	x x
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o Analysing teaching practices and their context

● LROM2920	Theory and analysis of methods of teaching French	Jean-Louis Dufays	15h+15h	4 Credits	2q	x x
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Year

1 2

o C) Cross-disciplinary courses and seminars (13 credits)

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Ann d'Alcantara, James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits		x	x
○ LAGRE2120	The school institution and its context	Branka Cattonar, Dominique Grootaers, Christian Lannoye, Caroline Letor	22.5h +25h	4 Credits		x	x
○ LAGRE2220	General didactics and education to interdisciplinarity	Ghislain Carlier, Myriam De Kesel, Jean-Louis Dufays, Anne Ghysselinckx, Philippe Parmentier, Marc Romainville, Bernadette Wiame	22.5h +15h	3 Credits		x	x
○ LAGRE2400	See specifications in french	Anne Ghysselinckx (coord.)	20h	2 Credits		x	x

PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]

This programme is designed to enable those who graduate from it to acquire global knowledge of the world of books which will help them to take on a wide range of roles within the profession. The course includes practical aspects and students gain knowledge of the professional environment through practical work included in the course in addition, mainly, to an internship with a publisher or distributor, in a bookshop or a library.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	15h	5 Credits	1q	x	x
● LCLIB2002	Techniques of bookshop management	Benoît Glaude	15h	5 Credits	1q	x	x
● LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	22.5h	5 Credits	1q	x	x
● LCLIB2140	Books and graphic design	Sofiane Laghouati	15h	5 Credits	2q	x	x
● LFLTR9011	Professional Training in Library Science and Trade (library or edition)	N.	240h	10 Credits		x	x

Optional courses [30.0]

Students should choose 30 credits from :

- Mandatory
- △ Courses not taught during 2013-2014
- ⊕ Periodic courses taught during 2013-2014
- ⊗ Optional
- ⊙ Periodic courses not taught during 2013-2014
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

1° Students taking the teaching focus or the professional focus are required to take 5 credits in a Romance language (excluding DVLP2631 and HIST2640) and 5 credits in seminars; 5 credits in courses or seminars may also be chosen at the level of the research focus. 2° Students taking the research focus who have not chosen LROM2855 or LROM2857 are required to choose 5 credits in a Romance language (excluding DVLP2631 and HIST2640).

Year

1 2

⊗ French linguistics

⊗ LROM2171	Lexicology	Cédric Fairon	22.5h	5 Credits	2q	X	X
⊗ LROM2200	History of the French language	Michel Francard	22.5h	5 Credits	1q ⊕	X	X
⊗ LROM2472	Regional Walloon Languages (including onomastics)	Michel Francard	15h	5 Credits	2q ⊕	X	X
⊗ LROM2640	Linguistic policies	Philippe Hambye	22.5h	5 Credits	2q ⊕	X	X
⊗ LROM2670	Economic and commercial texts in French : types of discourse and questions of terminology	Michel Francard	22.5h	4 Credits	1q	X	X
⊗ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	1q △	X	X
⊗ LCLIG2230	Discourse Analysis	Elisabeth Degand	15h	5 Credits	2q	X	X
⊗ LFLTR2270	General linguistics : semantics	Elisabeth Degand	22.5h	5 Credits	1q	X	X
⊗ LLOGO1312	Oral language : basic processes	Arnaud Szmalec	30h	4 Credits	1q	X	X

⊗ Medieval literary

⊗ LROM2221	Issues in medieval literary history	Mattia Cavagna (coord.), Colette Storms	22.5h	5 Credits	1q	X	X
⊗ LROM2222	Reading medieval texts : François Villon	Tania Van Hemelryck	22.5h	5 Credits	2q ⊙	X	X
⊗ LROM2225	Seminar : medieval literature	Colette Storms	15h	5 Credits	2q	X	X
⊗ LROM2227	Medieval texts and manuscripts: a critical approach	Tania Van Hemelryck	15h	5 Credits	2q ⊕	X	X
⊗ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊙	X	X
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q	X	X

⊗ Literary Studies in French language

⊗ LROM2473	Walloon Dialectal Literature	Michel Francard	15h	5 Credits	2q ⊙	X	X
⊗ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊕	X	X
⊗ LROM2735	Seminar : literary analysis	Myriam Delmotte	15h	5 Credits	1q	X	X
⊗ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q	X	X
⊗ LROM2745	Seminar : sociology of Literature	Jean-Louis Tilleuil	15h	5 Credits	2q	X	X
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊙	X	X
⊗ LROM2755	Seminar : comparative literature	Erica Durante	15h	5 Credits	1+2q	X	X
⊗ LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q	X	X
⊗ LROM2790	Belgian literature in the French language: indepth questions	Pierre Piret	15h	5 Credits	2q ⊕	X	X

⊗ Theatre

⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊙	X	X
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							1	2
⊗ LTHEA2241	Study of French theatrical literature I	Pierre Piret	30h	5 Credits	1q ⊖		x	x
⊗ LTHEA2242	Study of French theatrical literature II	Pierre Piret	30h	5 Credits	1q ⊕		x	x
⊗ LTHEA2271	History of dramatic production	Véronique Lemaire	22.5h	5 Credits	1q		x	x

⊗ Spanish

⊗ LROM2515	Seminar: Spanish Literature II	Geneviève Fabry	15h	5 Credits	2q ⊕		x	x
⊗ LROM2840	Text analysis in Spanish	Geneviève Fabry	22.5h	5 Credits	1q ⊖		x	x
⊗ LROM2842	Issues in Spanish Literary History	Geneviève Fabry	30h	5 Credits	2q ⊕		x	x
⊗ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	30h	5 Credits	1q ⊕		x	x
⊗ LESP2601	Spanish - Seminar of professional integration	Paula Lorente Fernandez (coord.)	30h	5 Credits	1q		x	x
⊗ LHIST2640	History of Latin America	Pedro Milos	22.5h	5 Credits	2q		x	x
⊗ LDVLP2631	Socio-political analysis of Latin America	Isabel Yépez Del Castillo	30h	5 Credits	2q		x	x
⊗ LKUL2844	Literaturas hispánicas modernas : problemas y perspectivas (KUL F0TY9A)	N.	39h	5 Credits			x	x

⊗ Italian

⊗ LKUL2854	Letteratura italiana : poesia (KUL F0VA2A)	N.	39h	5 Credits			x	x
⊗ LKUL2856	Letteratura italiana : prosa (KUL F0VA3A)	N.	39h	5 Credits			x	x
⊗ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	15h	5 Credits	1+2q ⊖		x	x
⊗ LROM2854	An Author and his Work	Costantino Maeder	15h	5 Credits	2q ⊖		x	x
⊗ LROM2856	The Writer and the Cinema	Costantino Maeder	15h	5 Credits	1q ⊕		x	x

⊗ Français langue étrangère

⊗ LROM2317	Seminar on research methodology for French as a foreign or second language	Silvia Lucchini	15h	5 Credits	1q		x	x
⊗ LROM2620	Acquisition of a second or foreign language: theory and applications	Silvia Lucchini	22.5h	5 Credits	1q		x	x
⊗ LROM2630	Corrective and contrastive phonetics in French	Silvia Lucchini	22.5h	5 Credits	2q		x	x
⊗ LROM2940	Didactics of French as a foreign language and intercultural studies	Silvia Lucchini	22.5h +15h	5 Credits	1q		x	x
⊗ LROM2930	Study of teaching language methods	Silvia Lucchini	15h	5 Credits	1q		x	x

o LROM2930 must be linked to a course in a foreign language for beginners at the Language Institute (ILV - Institut des langues vivantes)

To be chosen from the following list (minimum 5 credits) :

⊗ LGREC1100	Greek - Elementary level	Panagiotis Chrysanthopou	90h	10 Credits	1+2q		x	x
⊗ LARAB1100	Modern Arabic: elementary level I	Pierre Hanjoul	30h	5 Credits	1q		x	x
⊗ LTURC1100	Turkish - Elementary level	Saime Köylü	90h	10 Credits	1+2q		x	x
⊗ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	5 Credits	1+2q		x	x
⊗ LSLOV1100	SLOVENE - Elementary level	Marjeta Klinar	90h	10 Credits	1+2q		x	x
⊗ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	10 Credits	1+2q		x	x

⊗ Teaching

Option course recommended for students taking the teaching focus. Students who elect to take one or more teaching courses in another discipline (other than French or Romance languages) will not be awarded a full qualification but may nevertheless teach these other subjects. However, as far as French and Romance languages are concerned, the full qualification will be awarded.

⌘ Teacher training in Romance languages

⌘ LROM2318	Seminar on the research methodology of French as a first language	Jean-Louis Dufays	15h	5 Credits	2q	X	X
⌘ LROM2610	Analysis of linguistic phenomena and the teaching of French	Philippe Hambye	22.5h	5 Credits	2q ⊙	X	X
⌘ LROM2910	Teaching French to a young immigrant population	Silvia Lucchini	22.5h	5 Credits	2q ⊕	X	X
⌘ LROM2945	Didactics of Spanish	Geneviève Fabry	7.5h+15h	5 Credits	1q	X	X
⌘ LROM2946	Didactics of Italian	Silvia Lucchini	7.5h+15h	5 Credits	1+2q	X	X
⌘ LROM9021	Observation and teaching practice in French and Romance languages and literature : analysis and preparation	N.	40h	5 Credits			X

⌘ Teacher training in another discipline

If students choose to study teaching a 3rd language or another discipline, they are required to undertake 10 hours of placement in this language or discipline.

⌘ LGERM2521	German as a foreign language methodology <i>Prerequisite : Minor in German Studies</i>	Henri Bouillon	15h+35h	5 Credits	1+2q	X	X
⌘ LGERM2523	Dutch as a foreign language methodology <i>Prerequisite : Minor in Dutch Studies</i>	Pierre Godin	15h+35h	5 Credits	1+2q	X	X
⌘ LGLOR2540B	Didactics of Ancient Languages <i>Prerequisite : Minor in Latin or Greek Studies</i>	N.	45h	5 Credits	1+2q	X	X
⌘ LARKE2910B	Didactics of Art History and Aesthetics <i>Prerequisite : Minor in History of Art and Archeology</i>	N.	45h	5 Credits	1q	X	X
⌘ LFILO2540B	Didactics of philosophy <i>Prerequisite : Minor in Philosophy</i>	N.	45h	5 Credits	1q	X	X

⌘ Library studies

⌘ LSTIC2894	Training in computer assisted publication <i>Prerequisite : LCLIB2001</i>	N.		5 Credits		X	X
⌘ LFLTR2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	X	X
⌘ LCLIB2000	Studying in a professional context	Olivier Comanne	15h+15h	5 Credits	1q	X	X

⌘ Latin

⌘ LGLOR2242	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	1+2q ⊙	X	X
⌘ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	1+2q ⊕	X	X
⌘ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1+2q ⊙	X	X
⌘ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕	X	X
⌘ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊙	X	X
⌘ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕	X	X

⌘ Natural Language Processing

⌘ LFLTR2620	Natural language processing	Cédric Fairon	22.5h	5 Credits	1q	X	X
⌘ LFLTR2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	X	X
⌘ LCLIG2220	Overview of applications in NLP	Cédric Fairon	15h	5 Credits	1+2q	X	X
⌘ LCLIG2240	Statistics for Linguistics	Yves Bestgen	30h+15h	5 Credits	2q	X	X
⌘ LCLIG2260	Introduction to speech processing	Thierry Dutoit	15h	5 Credits	1q	X	X

⌘ History

⌘ LHIST2521B	Contacts and exchanges : In-depth questions I (The Middle Ages)	N.	22.5h	3 Credits	2q ⊕	X	X
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⊗ LHIST2522C	Contacts and exchanges : In-depth questions II (Modern times)	N.	22.5h	3 Credits	1q ⊙	x	x	
⊗ LHIST2522D	Contacts and exchanges : In-depth questions II (Contemporary period)	N.	22.5h	3 Credits	1q ⊙	x	x	
⊗ LHIST2551B	In-depth questions I on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊕	x	x	
⊗ LHIST2552C	In-depth questions II on cultural and religious history (Modern times)	N.	22.5h	3 Credits	2q ⊙	x	x	
⊗ LHIST2552D	In-depth questions II on cultural and religious history (Contemporary period)	N.	22.5h	3 Credits	1q ⊙	x	x	

⊗ Cultural History

⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⊗ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LFLTR2292	Art and Literature	N.	22.5h	5 Credits	2q ⊙	x	x
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Christophe Meurée (compensates Myriam Delmotte), Brigitte Van Wymeersch	30h	3 Credits	⊕	x	x

⊗ History of art, Analysis of image, Musicology

⊗ LHART2220	Art theory	Ralph Dekoninck	15h	3 Credits	1q ⊙	x	x
⊗ LHART2250	Iconology and History of Art	Ralph Dekoninck	15h	3 Credits	2q	x	x
⊗ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q	x	x
⊗ LHART2380	History of art criticism	N.	30h	5 Credits	2q ⊙	x	x
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊙	x	x
⊗ LMUSI2470	Special questions of musical analysis <i>Prerequisite : minor in Musicology</i>	Brigitte Van Wymeersch	15h	5 Credits	1q ⊙	x	x
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊙	x	x
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	x	x
⊗ LMUSI2881	Special questions on music history A <i>Prerequisite : minor in Musicology</i>	Christophe Pirenne	15h	5 Credits	1q ⊕	x	x
⊗ LMUSI2882	Special questions on music history B <i>Prerequisite : minor in Musicology</i>	Christophe Pirenne	15h	5 Credits	2q ⊙	x	x
⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	4 Credits	2q	x	x

⊗ Philosophy of language

⊗ LFILO1355	Seminar on analytical philosophy texts	Alexandre Guay	30h	3 Credits	2q	x	x
⊗ LFILO2210	Formalized logic A	N.	30h	5 Credits	2q Δ ⊕	x	x
⊗ LFILO2211	Formalized logic B	N.	30h	5 Credits	2q ⊙	x	x

⊗ Aesthetics and philosophy

⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	2q ⊕	x	x
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⌘ LFILO2290	Philosophy of History A	Marc Maeschalck	30h	5 Credits	2q ⊕		x	x
⌘ LFILO2291	Philosophy of History B	N.	30h	5 Credits	2q ⊙		x	x
⌘ LFILO2310	Advanced studies in Cultural Anthropology A	Nathalie Frogneux	30h	5 Credits	1q △ ⊕		x	x
⌘ LFILO2313	Advanced studies in Cultural Anthropology B	N.	30h	5 Credits	2q ⊙		x	x

o Communication

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en communication en 1er cycle.

⌘ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry, Philippe Marion	22.5h	5 Credits			x	x
⌘ LCOMU2223	Langage sonore	Thierry De Smedt	22.5h	5 Credits			x	x
⌘ LCOMU2606	inter-cultural communication	Alain Reyniers	30h	5 Credits	2q		x	x
⌘ LCOMU2640	Media education	Thierry De Smedt	30h	5 Credits			x	x

⌘ Sociology and anthropology

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en sociologie et anthropologie en 1er cycle.

⌘ LSOC2020	Sociologie	Marie Verhoeven	30h	5 Credits	2q		x	x
⌘ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	30h	5 Credits	1q		x	x
⌘ LANTR2110	The history and theories of anthropology	Robert Deliège	30h	5 Credits	2q		x	x

⌘ Other courses (maximum 5 credits)

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus or in the core subjects, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

