

**ROM1BA**

2013 - 2014

Bachelor in French and Romance Languages and  
Literatures : General**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **rom1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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## ROM1BA - Introduction

## ROM1BA - Admission

Decree of March 31st 2004 defining higher education and favoring the integration of higher education and university refinancing in the European area)

The admission conditions must be fulfilled at the time of [enrolment at university](#).

[> General Condition](#)

[> Special Conditions](#)

[> Knowledge of the French language exam](#)

### General Conditions

Except as otherwise provided by other special legal provisions and with a view to obtaining the academic degree that recognises them, admission to undergraduate courses is granted to students with either:

- A certificate of Further Secondary Education issued from the academic year 1993–1994 by a fully fledged secondary education establishment or a school of Continuing Education in the French Community and approved by the Board created for that purpose, and holders of the same certificate issued from the 1994 calendar year by the education board of the French Community;
- or a certificate of Further Secondary Education issued not later than the end of the school year 1992–1993 accompanied, for admission to degree-length undergraduate studies, by a proficiency diploma giving access to higher education;
- or a diploma issued by a higher education establishment of the French Community recognising an academic degree, or a diploma issued by a university institution or an establishment dispensing full-time higher education under previous legislation;
- or a higher education certificate issued by an improvement courses establishment;
- a pass certificate for one of the [entrance examinations](#) co-ordinated by the higher education establishments or by a French Community education board and whose curricula are approved by the Government after consultation, according to the sector, with the Interuniversity Council of the French Community (Conseil interuniversitaire de la Communauté française – CIUF) or the General Council of the Hautes Ecoles (Conseil général des Hautes Ecoles – CGHE); this certificate gives admission to studies in relevant sectors or fields;
- or a diploma, certificate or secondary school certificate similar to those mentioned above issued by the Flemish Community (this certificate does not give exemption from the [French Language Proficiency](#) exam), by the German-speaking Community or the Royal Military School;
- of a diploma, certificate or secondary school certificate outside Belgium and recognised as equivalent to those mentioned above.

Requests for equivalence must be submitted to the [Service des équivalences](#) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium before 15 July 2013.

Notes: the two following certificates are automatically recognised as equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS): the European baccalaureat issued by the High Council of European Schools; the international baccalaureate issued by the International Baccalaureate Office, Geneva.

However, neither certificate automatically gives exemption from the [French Language Proficiency](#) exam;

- or a proficiency diploma giving access to higher education (diplôme d'aptitude à accéder à l'enseignement supérieur – DAES) conferred by the French Community examination board.

### Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

### Special Conditions

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these studies is always subject to passing the special entrance examination. The contents of the programme and the form of the examination may be obtained from the Secretariat of this faculty.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

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In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

## ROM1BA - Information

### Learning outcomes

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This programme offers specialized courses in French and Romance languages and literature built on a solid general course in philosophy and letters.

The courses in Linguistics develop the mastery of the French language, both oral and written. The courses trace the development of the Romance languages from their Latin origins onwards and explain how they function thanks to our present linguistic knowledge. In the domain of literature, the students acquire basic insight into different literary theories and their application to be able to provide personal in-depth analysis of ancient and modern texts. Learning Italian or Spanish is an integral part of the programme right from the start.

Students at the end of their programme will have:

- mastered written and oral skills in the French language;
- mastered receptive and practical aspects of a Romance language;
- acquired knowledge of the history of French literature and of a Romance language;
- acquired knowledge of literary theory and criticism;
- acquired knowledge of Latin language and literature.

### Teaching method

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The bachelors programme in Bachelor in French and Romance Languages and Literatures : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in French and Romance Languages and Literatures : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

### Evaluation

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Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)  ). Students may also find additional information regarding the evaluation of courses in the course description.

### Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in French and Romance Languages and Literatures : General allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Information on Erasmus exchange : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

### Possible trainings at the end of the programme

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#### Positioning of the programme within the University cursus

The bachelor's degree gives direct access to the corresponding master's in French and Romance Languages and Literature: [General](#) and [French as a second language](#).

Students also have direct access (no prerequisites) to the [Masters in linguistics](#).

**Other programmes accessible upon completion of the programme**

This bachelor provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters.

**For example:**

- the Minor in Dutch (30.0) and the Minor in German (30.0) gives students direct access to the Masters in Modern Languages and Literature : General (120) and the Masters in Multilingual Communication (120).
- The minor in Latin (30.0) allows students to pursue a Masters in Modern and Ancient Languages and Literature (120.0) provided that prerequisites worth 15 credits are added.

## ROM1BA - Contacts

### Curriculum Managment

Entite de la structure FIAL

	Sigle	<b>FIAL</b>	
	Dénomination	Faculté de philosophie, arts et lettres	
	Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
	Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
	Secteur	Secteur des sciences humaines (SSH)	
	Faculté	Faculté de philosophie, arts et lettres (FIAL)	
	Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )
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**Academic Supervisor :** [Jean-Louis Dufays](#)

### Jury

Président : **Paul Deproost**

Secrétaire : **Philippe Hambye**

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## ROM1BA - Detailed programme

### Programme structure

The Bachelor's degree programme in Romance Languages and Literatures : General totals 180 credits spread over three years (3 x 60 credits). It includes a major subject worth 150 credits and a minor one worth 30 credits (2 x 15 credits spread over the 2<sup>nd</sup> and 3<sup>rd</sup> years).

There are three parts to the **major subject** in the Bachelor's degree programme :

(1) **general training** in different areas of the **humanities** (historical criticism, arts and civilisations, comparative study of European literature, methodology and practice of academic discourse, ancient and modern languages, philosophy, language studies, religious studies);

(2) an introduction to **French and Romance languages and literatures** (literary history, literary theory, detailed comprehension of texts [Old and Middle French; novels, French poetry and theatre], Belgian Francophone literature, French grammar, French linguistics [synchronic and diachronic], Romance linguistics, general and comparative literature);

(3) practical **communication training (oral and written)** in a Romance language (Spanish or Italian).

The first year of the Bachelor's degree opens with a semester which mainly includes general training courses common to all the Bachelor's degree programmes in the Faculty. This general training common to history, history of art, literature and academic discourse provides a foundation of knowledge and enables students to change direction at the end of the first semester should they so wish.

From the second semester of the first year, subject specific courses form the main part of the training.

From the second year, students continue their major subject whilst having the opportunity to widen their intellectual and professional horizons by choosing a minor subject for 30 credits, which may be taken in another subject at the Faculty or in another Faculty at the University subject to any prerequisites required by the authorities who manage these programmes.

### Programme by subject

Year

1	2	3
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#### o Major (150 credits)

##### o General training (32 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFLTR1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haeperen	7.5h+30h	4 Credits	1q	x			
o LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x			
o LFLTR1140	Arts and Civilizations	Marco Cavaliere, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x			
o LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q	x			
o LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruyne (compensates Laurence Van Ypersele), Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x			
o LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q				x
o LFLTR1430	Historical Criticism	Emmanuel Debruyne (compensates Laurence Van Ypersele), Laurence Van Ypersele	30h+10h	4 Credits	2q	x			
o LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne-Catherine Simon), Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x			



						Year		
						1	2	3
○ LFLTR1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		

#### ○ One course from : (2 credits)

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q Δ			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

#### ○ French language and literature (18 credits)

○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x		
○ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	4 Credits	1q	x		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q	x		

#### ○ French literature (32 credits)

○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q		x	
○ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q		x	
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h	4 Credits	1q		x	
○ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x	
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q			x
○ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q			x
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q			x
○ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q			x

#### ○ French linguistics (9 credits)

○ LROM1221	French Linguistics I : Analysis of Contemporary French	Thomas François (compensates Anne-Catherine Simon), Anne-Catherine Simon	30h+15h	5 Credits	1q			x
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q			x

#### ○ French linguistics and language (13 credits)

○ LROM1311	Romance Linguistics : Etymology, History, Politics	Philippe Hambye	30h	3 Credits	1q			x
○ LROM1321	Analysis and Practice of Argumentative Writing	Caroline Scheepers	15h+15h	5 Credits	1+2q			x
○ LROM1331	French Linguistics III : from words to discourse	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1+2q			x

#### ○ Spanish or Italian studies

Student must choose Spanish or Italian studies.

#### ⊗ Spanish language (33 credits)

○ LESPA1802	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1+2q			x
○ LESPA2412	Spanish - Interactive communication	Paula Lorente Fernandez	30h	3 Credits				x

						Year		
						1	2	3
○ LFLTR1740	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q	x		
○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	François Degrande (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q			x
○ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Geneviève Fabry	15h	3 Credits	1q		x	
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q		x	
○ LROM1741	Basic Modern Spanish II	François Degrande, Geneviève Fabry	30h+15h	5 Credits	2q	x		
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q		x	

✂ Italian language (33 credits)

○ LFLTR1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q	x		
○ LITAL2412	ITALIAN - Interactive Communication	Laura Scarpa	30h	3 Credits				x
○ LITAL1800	Italian - Advanced knowledge and practice of modern Italian	Laura Scarpa	60h	4 Credits	1+2q		x	
○ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1+2q		x	
○ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1+2q			x
○ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q		x	
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q	x		
○ LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1+2q		x	

○ Latin language and literature (8 credits)

○ One course from (5 credits)

LFLTR1780 and LFLTR1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFLTR1760.

✂ LFLTR1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
✂ LFLTR1780	Latin language and literature : poetry <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
✂ LFLTR1781	Latin language and literature I : prose <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊗	x		

○ One course from (3 credits)

✂ LFLTR1780A	Latin language and literature : poetry	N.	30h	3 Credits	1q ⊕		x	
✂ LFLTR1781A	Latin language and literature I : prose	N.	30h	3 Credits	1q ⊗		x	

○ Final assignment (5 credits)

○ LROM1350	Final assignment	N.		5 Credits				x
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○ Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
○	Minor in the third year of the Bachelor programme	N.		15 Credits				x

## Programme year by year

### ROM1BA - FIRST YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Major

#### ○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1120	<a href="#">Methodology and Practice of Academic Discourse</a>	<a href="#">Olivier Depré (coord.)</a> , <a href="#">Jean-Louis Dufays</a> , <a href="#">Françoise Van Haeperen</a>	7.5h+30h	4 Credits	1q
○ LFLTR1130	<a href="#">Comparative Approach of European Literatures</a>	<a href="#">Paul Deproost</a> , <a href="#">Erica Durante (coord.)</a> , <a href="#">Guido Latre</a> , <a href="#">Hubert Roland</a>	30h	3 Credits	1q
○ LFLTR1140	<a href="#">Arts and Civilizations</a>	<a href="#">Marco Cavaliere</a> , <a href="#">Alexander Streitberger (coord.)</a> , <a href="#">Brigitte Van Wymeersch</a>	30h	3 Credits	1q
○ LFLTR1150	<a href="#">Historical Foundations of Western Civilisation I : Antiquity and Middle Ages</a>	<a href="#">Françoise Van Haeperen</a> , <a href="#">Jean-Marie Yante</a>	30h	3 Credits	1q
○ LFLTR1160	<a href="#">Historical Foundations of Western Civilisation I : modern times and the contemporary period</a>	<a href="#">Emmanuel Debruyne (compensates Laurence Van Ypersele)</a> , <a href="#">Paul Servais</a> , <a href="#">Laurence Van Ypersele</a>	30h	3 Credits	1q
○ LFLTR1430	<a href="#">Historical Criticism</a>	<a href="#">Emmanuel Debruyne (compensates Laurence Van Ypersele)</a> , <a href="#">Laurence Van Ypersele</a>	30h+10h	4 Credits	2q
○ LFLTR1530	<a href="#">Introduction to Language Science</a>	<a href="#">Thomas François (compensates Anne-Catherine Simon)</a> , <a href="#">Philippe Hambye</a> , <a href="#">Anne-Catherine Simon</a>	30h	3 Credits	2q
○ LFLTR1610	<a href="#">Introduction to Philosophy</a>	<a href="#">Jean-Michel Counet</a>	37.5h	4 Credits	2q

#### ○ French language and literature

○ LROM1100	<a href="#">History of French Literature from the Middle Ages to the 17th century</a>	<a href="#">Agnès Guiderdoni</a> , <a href="#">Tania Van Hemelryck (coord.)</a>	45h	5 Credits	2q
○ LROM1111	<a href="#">Analysis and Mastery of French Grammar</a>	<a href="#">Michel Francard</a>	7.5h +22.5h	4 Credits	1q
○ LROM1112	<a href="#">Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods</a>	<a href="#">Mattia Cavagna</a> , <a href="#">Jean-Louis Dufays</a> , <a href="#">Philippe Hambye (coord.)</a>	30h+7.5h	4 Credits	2q
○ LROM1160	<a href="#">Critical Analysis of Texts: Poetry in French</a>	<a href="#">Damien Zanone</a>	30h +22.5h	5 Credits	2q

#### ○ Spanish or Italian studies

Student must choose Spanish or Italian studies.

#### ⊗ Spanish language

○ LFLTR1740	<a href="#">Basic Modern Spanish I</a>	<a href="#">Barbara De Cock</a>	22.5h +22.5h	5 Credits	1q
○ LROM1741	<a href="#">Basic Modern Spanish II</a>	<a href="#">François Degrande</a> , <a href="#">Geneviève Fabry</a>	30h+15h	5 Credits	2q

### ⌘ Italian language

○ LFLTR1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q

### ○ Latin language and literature

#### ○ One course from

LFLTR1780 and LFLTR1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFLTR1760.

⌘ LFLTR1760	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFLTR1780	Latin language and literature : poetry <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕
⌘ LFLTR1781	Latin language and literature I : prose <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕

**ROM1BA - SECOND YEAR**

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o French literature**

○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
○ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h	4 Credits	1q
○ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q

**o French linguistics**

○ LROM1221	French Linguistics I : Analysis of Contemporary French	Thomas François (compensates Anne- Catherine Simon), Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q

**o Spanish or Italian studies**

Student must choose Spanish or Italian studies.

**⊗ Spanish language**

○ LESPA1802	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1+2q
○ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Geneviève Fabry	15h	3 Credits	1q
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q

**⊗ Italian language**

○ LITAL1800	Italian - Advanced knowledge and practice of modern Italian	Laura Scarpa	60h	4 Credits	1+2q
○ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1+2q
○ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q
○ LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1+2q

**o Latin language and literature****○ One course from**

⊗ LFLTR1780A	Latin language and literature : poetry	N.	30h	3 Credits	1q ⊕
⊗ LFLTR1781A	Latin language and literature I : prose	N.	30h	3 Credits	1q ⊙

**o Minor**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits	
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**ROM1BA - THIRD YEAR**

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ Major****○ General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
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**○ One course from :**

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q △
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

**○ French literature**

○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q
○ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q
○ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q

**○ French linguistics and language**

○ LROM1311	Romance Linguistics : Etymology, History, Politics	Philippe Hambye	30h	3 Credits	1q
○ LROM1321	Analysis and Practice of Argumentative Writing	Caroline Scheepers	15h+15h	5 Credits	1+2q
○ LROM1331	French Linguistics III : from words to discourse	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1+2q

**○ Spanish or Italian studies**

Student must choose Spanish or Italian studies.

**⊗ Spanish language**

○ LESPA2412	Spanish - Interactive communication	Paula Lorente Fernandez	30h	3 Credits	
○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	François Degrande (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q

**⊗ Italian language**

○ LITAL2412	ITALIAN - Interactive Communication	Laura Scarpa	30h	3 Credits	
○ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1+2q

**○ Final assignment**

○ LROM1350	Final assignment	N.		5 Credits	
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**○ Minor**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the third year of the Bachelor programme	N.		15 Credits	
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## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Antiquity : Egypt, Orient, Greece, Rome](https://www.uclouvain.be/en-prog-2013-min-lanti100i) [ <https://www.uclouvain.be/en-prog-2013-min-lanti100i> ]
- > [Minor in Chinese studies](https://www.uclouvain.be/en-prog-2013-min-lchin100i) [ <https://www.uclouvain.be/en-prog-2013-min-lchin100i> ]
- > [Minor in Culture and Creation](https://www.uclouvain.be/en-prog-2013-min-lcucr100i) [ <https://www.uclouvain.be/en-prog-2013-min-lcucr100i> ]
- > [Minor in Dutch Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lneer100i) [ <https://www.uclouvain.be/en-prog-2013-min-lneer100i> ]
- > [Minor in Economics \(open\)](https://www.uclouvain.be/en-prog-2013-min-loeco100i) [ <https://www.uclouvain.be/en-prog-2013-min-loeco100i> ]
- > [Minor in English Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-langl100i) [ <https://www.uclouvain.be/en-prog-2013-min-langl100i> ]
- > [Minor in European Studies](https://www.uclouvain.be/en-prog-2013-min-leuro100i) [ <https://www.uclouvain.be/en-prog-2013-min-leuro100i> ]
- > [Minor in German Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lalle100i) [ <https://www.uclouvain.be/en-prog-2013-min-lalle100i> ]
- > [Minor in History](https://www.uclouvain.be/en-prog-2013-min-lhist100i) [ <https://www.uclouvain.be/en-prog-2013-min-lhist100i> ]
- > [Minor in History of Art and Archeology](https://www.uclouvain.be/en-prog-2013-min-larke100i) [ <https://www.uclouvain.be/en-prog-2013-min-larke100i> ]
- > [Minor in Human and Social Sciences](https://www.uclouvain.be/en-prog-2013-min-lhuso100i) [ <https://www.uclouvain.be/en-prog-2013-min-lhuso100i> ]
- > [Minor in Information and Communication \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lcomu100i) [ <https://www.uclouvain.be/en-prog-2013-min-lcomu100i> ]
- > [Minor in Italian Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lita100i) [ <https://www.uclouvain.be/en-prog-2013-min-lita100i> ]
- > [Minor in Law \(access\)](https://www.uclouvain.be/en-prog-2013-min-ladrt100i) [ <https://www.uclouvain.be/en-prog-2013-min-ladrt100i> ]
- > [Minor in Law \(open\)](https://www.uclouvain.be/en-prog-2013-min-lodrt100i) [ <https://www.uclouvain.be/en-prog-2013-min-lodrt100i> ]
- > [Minor in Linguistics](https://www.uclouvain.be/en-prog-2013-min-lling100i) [ <https://www.uclouvain.be/en-prog-2013-min-lling100i> ]
- > [Minor in Literary Studies](https://www.uclouvain.be/en-prog-2013-min-llitt100i) [ <https://www.uclouvain.be/en-prog-2013-min-llitt100i> ]
- > [Minor in Mangement \(basic knowledge\)](https://www.uclouvain.be/en-prog-2013-min-lgesa100i) [ <https://www.uclouvain.be/en-prog-2013-min-lgesa100i> ]
- > [Minor in Medieval Studies](https://www.uclouvain.be/en-prog-2013-min-lmedi100i) [ <https://www.uclouvain.be/en-prog-2013-min-lmedi100i> ]
- > [Minor in Musicology](https://www.uclouvain.be/en-prog-2013-min-lmusi100i) [ <https://www.uclouvain.be/en-prog-2013-min-lmusi100i> ]
- > [Minor in Oriental Studies](https://www.uclouvain.be/en-prog-2013-min-lori100i) [ <https://www.uclouvain.be/en-prog-2013-min-lori100i> ]
- > [Minor in Philosophy](https://www.uclouvain.be/en-prog-2013-min-lisp100i) [ <https://www.uclouvain.be/en-prog-2013-min-lisp100i> ]
- > [Minor in Political Sciences](https://www.uclouvain.be/en-prog-2013-min-lspol100i) [ <https://www.uclouvain.be/en-prog-2013-min-lspol100i> ]
- > [Minor in Population and Development Studies](https://www.uclouvain.be/en-prog-2013-min-lsped100i) [ <https://www.uclouvain.be/en-prog-2013-min-lsped100i> ]
- > [Minor in Sociology and Anthropology](https://www.uclouvain.be/en-prog-2013-min-lsoca100i) [ <https://www.uclouvain.be/en-prog-2013-min-lsoca100i> ]
- > [Minor in Spanish Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lhisp100i) [ <https://www.uclouvain.be/en-prog-2013-min-lhisp100i> ]
- > [Minor in Theology](https://www.uclouvain.be/en-prog-2013-min-ltheo100i) [ <https://www.uclouvain.be/en-prog-2013-min-ltheo100i> ]
- > [Minor in entrepreneurship](https://www.uclouvain.be/en-prog-2013-min-lmpme100i) [ <https://www.uclouvain.be/en-prog-2013-min-lmpme100i> ]

(\*) *This program is the subject of access criteria*



