UCL Study programme

2013 - 2014

Minor in Dutch Studies

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Introduction

Admission

For the specific conditions of this program : refer to the French version

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Information

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Learning outcomes

 To introduce students to the Dutch language, culture and literature. Students will leave the course with better communication skills (Cf the mandatory part of the program) and, depending on the student's personal choices, they will also have acquired linguistic, literary and/or cultural skills in the broader sense of the term.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Bachelor in Modern Languages and Literatures: German, Dutch and English	⇒ ⇒ ⇒	Master [120] in Modern Languages and Literatures : German, Dutch and English Master [60] in Modern Languages and Literatures : German, Dutch and English Master [120] in Multilingual Communication	Student includes in his master programme two of t the first level
Bachelor in Modern Languages and Literatures : General	⇒ ⇒ ⇒ ⇒ ⇒	Master [120] in Modern Languages and Literatures : German, Dutch and English Master [60] in Modern Languages and Literatures : German, Dutch and English Master [120] in Modern Languages and Literatures : General Master [60] in Modern Languages and Literatures : General Master [120] in Multilingual Communication	Student includes in his master programme the two level Student includes in his master programme one of Romance language studied during the first level Student includes in his masters programme the two bachelor programme, or one Germanic Language
Bachelor in Ancient and Modern Languages and Literatures	⇒ ⇒ ⇒	Master [120] in Modern Languages and Literatures : General Master [60] in Modern Languages and Literatures : General Master [120] in Multilingual Communication	Student includes in his masters programme Frenc minor
Bachelor in French and Romance Languages and Literatures : General	⇒ ⇒ ⇒	Master [120] in Multilingual Communication Master [120] in Modern Languages and Literatures : General Master [60] in Modern Languages and Literatures : General	Student includes in his masters programme Frenc minor In this case, the choice of the two languages (one non-Romance language) to be studied is left to the language chosen as the minor can replace one of bachelor without any other previous requirement)
Other Bachelor, if he has achieved, in the second germanic language which he wishes to include in his masters programme, passive communicative skills (listening and reading comprehension) of level "B1+" ('independent user' level) of the Common European Framework of Reference	⇒	Master [120] in Multilingual Communication	Student continues in the master with the Language language for which he has achieved passive comm comprehension) of level "B1+" ('independent user

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Contacts

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Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen
	Bérengère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Fanny Meunier

Usefull Contacts

Study adviser : **Fiorella Flamini**

Detailled programme

PROGRAMME BY SUBJECT

O Mandatory	**⊠** Optional
△ Courses not taught during 2013-2014	⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014	⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o *First year (15 credits)*

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O LFLTR1730	Dutch language	Philippe Hiligsmann	30h+30h	4 Credits	1q	x	
O LGERM1131	Dutch language : listening and speaking skills	Pierre Godin	15h+15h	3 Credits	2q	x	
O LGERM1132	Dutch language : reading and writing	Jean-Pierre Colson	15h+15h	4 Credits	2q	x	
O LGERM1133	Dutch grammar	Pierre Godin	30h+15h	4 Credits	1+2q	x	

o *Second year (15 credits)*

15 credits chosen from :
15 credits chosen from :

						2	3
⊠ LNEER1211	Dutch - Advanced productive skills	Hilde Bosmans	30h+30h	3 Credits	1+2q		x
⊠ LGERM1332	Dutch: advanced receptive skills based on cultural and literary texts	Pierre Godin	15h+15h	4 Credits	1q		x
⊠ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hiligsmann, Kristel Van Goethem	22.5h+5h	4 Credits	2q		x
⊠ LGERM1334	Dutch Literature I: (early) modern period	Matthieu Sergier	30h	4 Credits	1q		x
⊠ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects	Ludovic Beheydt	30h	4 Credits	2q ⊕		x
⊠ LGERM1503A	Dutch: advanced productive skills II	N.	15h+15h	3 Credits			x
⊠ LGERM1503B	Dutch: advanced productive skills II	N.	15h+15h	3 Credits			x
⊠ LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics	Elisabeth Degand	22.5h+5h	4 Credits	1q		x
⊠ LGERM1534	Dutch Literature II: 19th and 20th century	Matthieu Sergier	30h	4 Credits	2q		x
⊠ LGERM1535	Civilisation of the Dutch-speaking countries : The present	N.	30h	4 Credits	2q ⊘		x
⊠ LDROI1281	Legal Dutch	Filip Dorssemont, Alain Wijffels	30h	3 Credits	2q		x

Infos