

Table of contents

Introduction	2
Admission	3
Information	4
- Learning outcomes	4
- Teaching method	4
- Evaluation	4
- Possible trainings at the end of the programme	4
Contacts	5
Detailed programme	6
- Programme by subject	
Infos	8

Introduction

Admission

For the specific conditions of this program : refer to the French version

Information

Learning outcomes

The aim of the minor in musicology is to give students of all disciplines basic training in musicology and thus to introduce them to the world of music, culture and contemporary musical composition. According to the proposed 30-credit program, any interested student can acquire skills in music history and science. The program is geared both towards the history of music as well as the more contemporary issues of musical language, sociology, analysis and aesthetics. The course thus provides training which encourages openness and dialogue with today's musical world whilst still providing the student with the rigor of classical musicological university training.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

All Bachelor

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[Master \[120\] in History of Art and Archaeology: Dir](#)
[Musicology](#)

[Master \[60\] in History of Art and Archaeology:](#)
[Musicology](#)

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Brigitte Van Wymeersch](#)

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

Detailed programme

PROGRAMME BY SUBJECT

Le programme se compose de :

- ◆ deux cours obligatoires [9 crédits];
- ◆ de quatre cours à choisir dans chacun des blocs-matières (un cours d'histoire de la musique parmi les deux proposés, un cours d'analyse musicale, un cours de sociologie, et un cours de technologie) [12 crédits];
- ◆ des cours au choix qui permettent à l'étudiant d'élargir sa formation musicale et/ou d'approfondir certains points d'histoire, d'analyse, de sociologie ou de technologie [9 crédits].

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally 15 credits per year.

Year

2 3

○ Compulsory courses (21 credits)

○ LMUSI1501	Introduction to Scientific Practice in Musicology <i>Ce cours doit obligatoirement être suivi la 1re année de la mineure.</i>	Brigitte Van Wymeersch	22.5h	4 Credits	1q	x	
○ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊖	x	x

○ Analyse musicale (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1514	Musical Analysis (forms and genres)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕	x	x
⊗ LMUSI1524	Musical Analysis (languages and theory)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊖	x	x

○ Technologie de la musique (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1516	Technology of Music. Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕	x	x
⊗ LMUSI1526	Technology of Music. Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊖	x	x

○ Sociologie (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕	x	x
⊗ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	N.	22.5h	3 Credits	2q ⊖	x	x

○ Histoire de la musique (3 credits)

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirenne	22.5h	3 Credits	1q ⊕	x	x
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirenne	22.5h	3 Credits	1q ⊖	x	x

○ Optional courses (9 credits)

⊗ LMUSI1503	20th and 21st century Music	Christophe Pirenne	22.5h	3 Credits	2q ⊕	x	x
⊗ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊖	x	x
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1+2q ⊕	x	x
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1+2q ⊖	x	x
⊗ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirenne	22.5h	3 Credits	1q ⊕	x	x

							Year	
							2	3
⌘ LMUSI1514	Musical Analysis (forms and genres)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕	x	x	
⌘ LMUSI1516	Technology of Music. Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕	x	x	
⌘ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕	x	x	
⌘ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirenne	22.5h	3 Credits	1q ⊙	x	x	
⌘ LMUSI1524	Musical Analysis (languages and theory)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊙	x	x	
⌘ LMUSI1526	Technology of Music. Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊙	x	x	
⌘ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	N.	22.5h	3 Credits	2q ⊙	x	x	

Infos

