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Introduction

Admission

For the specific conditions of this program : refer to the French version

Information

Learning outcomes

The aim of the minor in literary studies is to give first level students (students in the first or second year of their degree course) an introduction to the scientific approach to literature, make them aware of literature as a vehicle for culture, and, in more general terms, to encourage them to hone their critical and analytical skills. As far as skills are concerned, the student will, at the end of his/her course of study, have familiarized him/herself with the main concepts of literary theory, enabling him/her to analyze texts accurately. S/he will then be able to build on his/her theoretical skills which will allow him/her to address the literary text in all its complexity. Over the course of the minor, the student will be asked to look at literary works from a variety of cultures and be invited to tackle them from a comparative point of view. His/her studies will have given him/her a sound introduction to drafting dissertations, and s/he will thus be better equipped to embark upon a literary master's. For ROM, GERM and CLAS students in particular, the program will help students acquire the critical capacities they will need for future literary research.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Hubert Roland](#)

Jury

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

● Theory and methodology (14 credits)

14 credits chosen from:

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⊗ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q	x	x
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	x	x
⊗ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
⊗ LCOMU1313	Narratology	Joëlle Desterbecq (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
⊗ LPSY1404	Psychology, literature and creation	Philippe Lekeuche	30h	5 Credits	1q	x	x

● Literature studies (16 credits)

Students must choose two modules of 8 credits from :

Students must choose two modules of 8 credits from :

⊗ Introduction to European and Comparative literature (8 credits)

⊗ LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	x
⊗ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q	x	x
⊗ LEURO1202	Literature and artistic movements in Europe	Jean-Claude Polet	30h	5 Credits	2q	x	x

⊗ Ancient and oriental literatures (8 credits)

⊗ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊖	x	x
⊗ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕	x	x
⊗ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊖	x	x
⊗ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕	x	x
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	4 Credits	1q ⊕	x	x
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	4 Credits	1q ⊕	x	x
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	4 Credits	1q ⊕	x	x
⊗ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	4 Credits	1q ⊖	x	x

⊗ French literature (8 credits)

⊗ LROM1100	History of French Literature from the Middle Ages to the 17th century	Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x	x
⊗ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q	x	x
⊗ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q	x	x
⊗ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q	x	x

⊗ Non-francophone modern languages (8 credits)

These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.

These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.

⊗ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	François Degrande (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q	x	x
⊗ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q	x	x
⊗ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1+2q	x	x
⊗ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1+2q	x	x
⊗ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen, Hubert Roland	30h	4 Credits	1q	x	x
⊗ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q	x	x
⊗ LGERM1334	Dutch Literature I: (early) modern period	Matthieu Sergier	30h	4 Credits	1q	x	x
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h	4 Credits	2q	x	x
⊗ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q	x	x
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Matthieu Sergier	30h	4 Credits	2q	x	x

Infos

