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Introduction

Admission

For the specific conditions of this program : refer to the French version

Information

Learning outcomes

The program for the minor in "Italian studies" aims to provide students with both a theoretical and practical introduction to the linguistic, literary and cultural foundations of Italian. The course will focus on learning the language, but the program also includes an introduction to the history of Italian literature and culture. At the end of the course, students will have improved their active and passive understanding, both in their oral and written skills, of Italian. Students of modern languages and literature (general option) and students of French and Romance languages and literature who have taken this minor will, provided some additional entry requirements are met, be able to continue studying the Italian language and culture as part of the Masters electives. Furthermore, as part of the agrégation, Romance language students may, in addition to their didactical training in their basic discipline, take didactical courses in the Italian language and literature which will give them the possibility to teach Italian at a later stage.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Student who has taken the minor in Italian Studies can access the following masters :

Bachelor in Modern Languages and Literatures : General	â†’	Master [120] in Modern Languages and Literatures : General	Direct access
	â†’	Master [60] in Modern Languages and Literatures : General	The choice of the two languages is left to the student chosen as the minor can replace one of the two other previous requirement)
	â†’	Master [120] in French and Romance Languages and Literatures : French as a Second Language	If student has taken French as Romance language
	â†’	Master [120] in French and Romance Languages and Literatures : General	If student has taken French as Romance language
	â†’	Master [60] in French and Romance Languages and Literatures : General	
Bachelor in Ancient and Modern Languages and Literatures	â†’	Master [120] in French and Romance Languages and Literatures : French as a Second Language	Direct access
	â†’	Master [120] in French and Romance Languages and Literatures : General	With 15 credits prerequisites
	â†’	Master [60] in French and Romance Languages and Literatures : General	

Other Bachelor in Arts and Letters

â†' [Master \[120\] in French and Romance Languages and Literatures : French as a Second Language](#)

â†' [Master \[120\] in French and Romance Languages and Literatures : General](#)

â†' [Master \[60\] in French and Romance Languages and Literatures : General](#)

With the [Preparatory year for Master in French General](#)

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Constantino Maeder](#)

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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○ First year (15 credits)

● LFLTR1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q	x	
● LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q	x	
● LITA1000	Aspects and Languages of Italian society : initiation	N.	45h	5 Credits	1+2q	x	

○ Second year (15 credits)

● LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1+2q		x
● LROM1543	Pluridisciplinary Workshop	Carmela Giusto	15h	3 Credits	2q		x
● LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q		x
● LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1+2q		x

Infos

