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Introduction

Admission

For the specific conditions of this program : refer to the French version

Information

Learning outcomes

The minor program in "Spanish Studies" aims to provide students with both a theoretical and practical introduction to the basic linguistic, literary and cultural principles of Spanish. The program will focus above all on learning the language, but also includes an introduction to the history of Spanish literature and culture. Once the course is completed, students will primarily have acquired a passive and active oral and written command of Spanish. Students of modern languages and literature (general option) as well as students of French and Romance languages and literature who have taken this minor course will, provided they meet some extra entry requirements, be able to continue studying the Spanish language and culture as part of the Masters electives. Moreover, as part of the agrégation, students of Romance languages may, in addition to their didactical training in their basic discipline, take didactical courses in Spanish language and literature which will give them the possibility of teaching Spanish at a later stage.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Student who has taken the minor in Spanish Studies can access the following masters :

Bachelor in Modern Languages and Literatures : General	â†' Master [120] in Modern Languages and Literatures : General	Direct access The choice of the two languages is left to the chosen as the minor can replace one of the tv any other previous requirement)
	â†' Master [60] in Modern Languages and Literatures : General	
	â†' Master [120] in French and Romance Languages and Literatures : French as a Second Language	If student has taken French as Romance lang
	â†' Master [120] in French and Romance Languages and Literatures : General	If student has taken French as Romance lang
	â†' Master [60] in French and Romance Languages and Literatures : General	
Bachelor in Ancient and Modern Languages and Literatures	â†' Master [120] in French and Romance Languages and Literatures : French as a Second Language	Direct access
	â†' Master [120] in French and Romance Languages and Literatures : General	With 15 credits prerequisites
	â†' Master [60] in French and Romance Languages and Literatures : General	
Other Bachelor in Arts and Letters	â†' Master [120] in French and Romance Languages and Literatures : French as a Second Language	
	â†' Master [120] in French and Romance Languages and Literatures : General	
	â†' Master [60] in French and Romance Languages and Literatures : General	

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Geneviève Fabry](#)

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

Detailed programme

PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 **3**

○ First year (15 credits)

○ LHISP1000	Cultural Aspects of Contemporary Spain	N.	15h	4 Credits	2q	x	
○ LESPA1802	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1+2q	x	
○ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Geneviève Fabry	15h	3 Credits	1q	x	
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q	x	

○ Second year (15 credits)

○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	François Degrande (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q		x
○ LROM1533	Synchronic approaches to Spanish.	Barbara De Cock	15h	3 Credits	2q		x
○ LROM1535	Hispanic World Civilization : from the 19th century to the Present	Geneviève Fabry	15h	3 Credits	2q		x
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q		x

Infos

