UCL Study programme

2013 - 2014

Minor in French Studies

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Introduction

Admission

For the specific conditions of this program : refer to the French version

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Information

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Learning outcomes

 The minor program in "French studies" aims to give students both a theoretical and practical introduction to the linguistic, literary and cultural foundations of the French language. Given that French is taken to be the students' mother tongue, teaching will focus on reflexive linguistics as well as helping students develop skills in analyzing and understanding the history of the literature of the French language, although practical training which requires a good written style will also be taken into account. Once the course is completed, the students should be able to (a) demonstrate a receptive and practical command of written argument, (b)be able to critically analyze the linguistics of contemporary French, (c) take a methodical approach to literary analysis, which is backed up by a sound knowledge of the history of French literature and literary criticism. Students of modern languages and literature (general option) who have taken this minor should, provided they meet some additional entry requirements, be able to continue studying French language and culture as part of their Masters electives. Furthermore, they can follow a specialized orientation in French as a foreign language which will make it possible for them to teach this subject.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.
Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.
Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Bachelor in Modern Languages and Literatures : General	â‡'	Master [120] in French and Romance Languages and Literatures : French as a Second Language	**Direct access**
	â‡'	Master [120] in Multilingual Communication	**Direct access**
	â‡'	Master [120] in Modern Languages and Literatures : General	**Direct access**
			The choice of the two languages is left to the st chosen as the minor can replace one of the two other previous requirement)
	â‡'	Master [60] in Modern Languages and Literatures : General	
	â‡'	Master [120] in French and Romance Languages and Literatures : General	**If** student has taken French as Romance Langu French and Romance Languages and Literature
	â‡'	Master [60] in French and Romance Languages and Literatures : General	

Bachelor in Ancient and Modern Languages and Literatures	â‡'	Master [120] in French and Romance Languages and Literatures : French as a Second Language	**Direct access**
	â‡'	Master [120] in French and Romance Languages and Literatures : General	**With** the Preparatory year for Master in French
	â‡'	Master [60] in French and Romance Languages and Literatures : General	

Bachelor in Modern Languages and Literatures: German, Dutch and English	â‡'	Master [120] in Multilingual Communication	**Direct access** Student includes in this programme one Germa
Bachelor in Ancient languages and Literatures : Classics	â‡'	Master [120] in Ancient and Modern Languages and Literatures	**With** 15 credits prerequisites integrated into the
	â‡'	Master [60] in Ancient and Modern Languages and Literatures	
All Bachelor in Arts and Letters	â‡'	Master [120] in French and Romance Languages and Literatures : French as a Second Language	**With** the Preparatory year for Master in French
	â‡'	Master [120] in French and Romance Languages and Literatures : General	
	â‡'	Master [60] in French and Romance Languages and Literatures : General	

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11	
	1348 Louvain-la-Neuve	
	Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)	
	Ecole de philosophie (EFIL)	
	Commission de programme en langues et lettres anciennes (GLOR)	
	Commission de programme en histoire (HIST)	
	Commission de programme en langues et lettres anciennes et modernes (LAFR)	
	Commission de programme en linguistique (LING)	
	Commission de programme en langues et lettres modernes (LMOD)	
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)	
	Commission de programme en communication multilingue (MULT)	
	Commission de programme en langues et lettres françaises et romanes (ROM)	
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)	
	Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : Pierre Piret

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

Detailled programme

PROGRAMME BY SUBJECT

○ Mandatory	⌘ Optional
△ Courses not taught during 2013-2014	⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014	⌗ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit idéalement 15 crédits par an. La mineure se décline en deux versions.

Year

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⌘ VERSION A (accessible à tout bachelier) (30 credits)

L'étudiant choisit librement 30 crédits dans l'ensemble des 6 rubriques reprises ci-dessous. Certaines rubriques imposent un ordre de progression dans le choix des cours (cours obligatoire et cours prérequis).

⌘ Etudes françaises

⌘ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	4 Credits	1q	x	x
⌘ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	x	x

⌘ Linguistique
Dans le cadre de cette rubrique, l'étudiant suit obligatoirement le cours LFLTR1530.

○ LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne-Catherine Simon), Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x	x
⌘ LROM1221	French Linguistics I : Analysis of Contemporary French *Prerequisite : LFLTR1530*	Thomas François (compensates Anne-Catherine Simon), Anne-Catherine Simon	30h+15h	5 Credits	1q	x	x
⌘ LROM1222	Linguistique française II : approche historique *Prerequisite : LROM1221*	Philippe Hambye	30h+7.5h	4 Credits	2q	x	x
⌘ LROM1331	French Linguistics III : from words to discourse *Prerequisite : LROM1222*	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédrick Fairon, Anne-Catherine Simon	45h	5 Credits	1+2q	x	x

⌘ Histoire de la littérature

⌘ LROM1100	History of French Literature from the Middle Ages to the 17th century	Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x	x
⌘ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q	x	x
⌘ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q	x	x
⌘ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q	x	x

⌘ Explication de textes médiévaux

⌘ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x	x
⌘ LROM1330	Critical analysis of Medieval Texts : Middle French *Prerequisite : LROM1230*	Mattia Cavagna	30h	4 Credits	1q	x	x

⌘ Explication de textes modernes et contemporains
Dans le cadre de cette rubrique, l'étudiant suit obligatoirement le cours LROM1160.

○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q	x	x

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								2	3
�ున LROM1260	Critical analysis of Texts : the French Language Novel *Prerequisite : LROM1160*	Vincent Engel	30h	4 Credits	1q			x	x
✉ LROM1360	Critical analysis of Texts: the French Language Theatre *Prerequisite : LROM1160*	Pierre Piret	30h	4 Credits	1q			x	x

✉ Théorie littéraire et littérature comparée

✉ LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	x
✉ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q	x	x
✉ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q	x	x

✉ *VERSION B (accessible aux bacheliers en langues et littératures modernes, orientation générale ainsi qu'aux bacheliers en langues et littératures modernes et anciennes) (30 credits)*

○ 25 credits choosen from :
L'étudiant choisit 25 crédits parmi les cours repris ci-dessous et pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure (2e ou 3e année).

✉ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q	x	x
✉ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q	x	x
✉ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x	x
✉ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h	4 Credits	1q	x	x
✉ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q	x	x
✉ LROM1311	Romance Linguistics : Etymology, History, Politics	Philippe Hambye	30h	3 Credits	1q	x	x
✉ LROM1321	Analysis and Practice of Argumentative Writing	Caroline Scheepers	15h+15h	5 Credits	1+2q	x	x
✉ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q	x	x
✉ LROM1331	French Linguistics III : from words to discourse	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédrick Fairon, Anne-Catherine Simon	45h	5 Credits	1+2q	x	x
✉ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q	x	x
✉ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q	x	x

○ One course chosen from :

✉ LEURO1202	Literature and artistic movements in Europe	Jean-Claude Polet	30h	5 Credits	2q	x	x
✉ LCOMU1121	General Semiotics	Philippe Verhaegen	30h	5 Credits	2q	x	x
✉ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
✉ LPSY1404	Psychology, literature and creation	Philippe Lekeuche	30h	5 Credits	1q	x	x

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