



**Table of contents**

Introduction .....	2
Admission .....	3
Information .....	4
- Learning outcomes .....	4
- Teaching method .....	4
- Evaluation .....	4
- Possible trainings at the end of the programme .....	4
Contacts .....	5
Detailed programme .....	6
- Programme by subject .....	
Infos .....	9

## Introduction

## Admission

***For the specific conditions of this program : refer to the French version***

## Information

### Learning outcomes

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The aim of the minor is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training. The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

### Possible trainings at the end of the programme

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This minor doesn't give direct access to a particular master.

## Contacts

### Curriculum Managment

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Ralph Dekoninck](#)

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## Detailed programme

### PROGRAMME BY SUBJECT

- Mandatory  
 △ Courses not taught during 2013-2014  
 ⊕ Periodic courses taught during 2013-2014
- ✘ Optional  
 ○ Periodic courses not taught during 2013-2014  
 † Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

### ● Compulsory courses :

These two courses may be taken in the 1st and/or 2nd year.

These two courses may be taken in the 1st and/or 2nd year.

● LCCR1210	<a href="#">Theory and Cultural Practice</a> <i>This class is a prerequisite for the LCCR1211 and LCCR1310 classes</i>	Vincent Engel	30h	5 Credits	1q	x	x
● LCCR1211	<a href="#">Analyse de pratiques culturelles</a> <i>Prerequisite : LCCR1210</i>	Thierry De Smedt, Philippe Lekeuche, Vincent Wertz	30h	5 Credits	2q	x	x

### ✘ Optional courses :

#### ✘ Limited access courses

Since these courses are organized in small groups, students wishing to join must seek the agreement of the lecturer in charge of the course(s) before enrolling.

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✘ LCCR1212	<a href="#">Artiste en résidence</a>	Pierre Paul Renders	30h	5 Credits	⊕	x	x
✘ LCCR1213	<a href="#">Artiste en résidence</a>	N.	30h	5 Credits	○	x	x
✘ LCCR1310	<a href="#">Projet individuel en culture et création</a> <i>Prerequisite : LCCR1210</i>	N.		3 Credits			x
✘ LMUSI1509	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	22.5h	3 Credits	1+2q ⊕	x	x
✘ LMUSI1510	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	22.5h	3 Credits	1+2q ○	x	x
✘ LEDPH1003	<a href="#">Fundamentals of expression activities</a>	Cécile Delens	0h+30h	2 Credits		x	x
✘ LEDPH1021	<a href="#">Expression</a>	Cécile Delens	0h+30h	2 Credits		x	x
✘ LAUCE1501	<a href="#">Drawing 1: City and Territory</a>	Olivier Bourez (compensates Jean Stillemans), Jean Stillemans	60h	4 Credits	1q	x	x
✘ LAUCE1503	<a href="#">Drawing 3: Composition and compositional techniques</a>	Frédéric Andrieux	45h	3 Credits	2q	x	x
✘ LCCR1214	<a href="#">Campus littérature</a>	N.	30h	5 Credits	1+2q ○	x	x
✘ LCCR1215	<a href="#">Campus cinéma</a>	N.	30h	5 Credits	1+2q △ ○	x	x
✘ LCCR1216	<a href="#">Campus théâtre</a>	Véronique Lemaire	30h	5 Credits	1+2q	x	x
✘ LCCR1217	<a href="#">Séminaire de création scientifique et technique</a>	Jean-François Rees	30h	5 Credits		x	x

#### ✘ Free access courses

These courses are open to all students. There is no special admission procedure.

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✘ LCOMU1222	<a href="#">Literature and Society</a>	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
✘ LCOMU1312	<a href="#">Multimedia Technologies</a>	Thierry De Smedt, Benoît Macq	30h	5 Credits	1q	x	x

						Year	
						2	3
⊗ LAUCE1101	Cross-disciplinary approaches to architecture 1 : anthropology	Jean Stillemans	15h	2 Credits	1q	x	x
⊗ LAUCE1102	Cross-disciplinary Approaches to Architecture 2 : Philosophy [15h]	Jean Stillemans	15h	2 Credits	1q	x	x
⊗ LAUCE1103	Interdisciplinary Approaches to Architecture 3 : aesthetics [15h] (2 credits) Semester 1	Jean Stillemans	15h	2 Credits	1q	x	x
⊗ LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	x
⊗ LFLTR1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x	x
⊗ LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q	x	x
⊗ LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruyne (compensates Laurence Van Ypersele), Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x	x
⊗ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q	x	x
⊗ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q	x	x
⊗ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q	x	x
⊗ LMUSI1503	20th and 21st century Music	Christophe Pirenne	22.5h	3 Credits	2q ⊕	x	x
⊗ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗	x	x
⊗ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊗	x	x
⊗ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirenne	22.5h	3 Credits	1q ⊕	x	x
⊗ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕	x	x
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirenne	22.5h	3 Credits	1q ⊗	x	x
⊗ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	N.	22.5h	3 Credits	2q ⊗	x	x
⊗ LFILO1170	Philosophical anthropology	Michel Dupuis, Nathalie Frogneux	45h	4 Credits	2q	x	x
⊗ LFILO1360	Philosophy and intercultural dialogue	Nathalie Frogneux, Bernard Stevens (compensates Nathalie Frogneux)	30h	3 Credits	1q	x	x
⊗ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q	x	x
⊗ LTHEO1242	Religions and Media	Walter Lesch	30h	3 Credits	2q ⊗	x	x
⊗ LTHEO1362	Art and Religion	Ralph Dekoninck	30h	3 Credits	2q ⊗	x	x
⊗ LEURO1202	Literature and artistic movements in Europe	Jean-Claude Polet	30h	5 Credits	2q	x	x
⊗ LCOPS1113	Modern and Contemporary History	Paul Servais, Pierre Tilly	30h	5 Credits		x	x
⊗ LPSP1124	Social and cultural anthropology	Jean-Luc Brackelaire, Olivier Servais	30h	5 Credits	2q	x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q	x	x
⊗ LPSY1325	Development, nurture and culture	Isabelle Roskam	30h	4 Credits	2q	x	x
⊗ LPSY1402	Psychology of religion	Vassilis Saroglou	30h	5 Credits	1q	x	x
⊗ LPSY1404	Psychology, literature and creation	Philippe Lekeuche	30h	5 Credits	1q	x	x
⊗ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q	x	x
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕	x	x
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊗	x	x

						Year	
						2	3
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕	x	x
⊗ LSC2002	Elements of mathematics and physics history	Patricia De Grave	30h	4 Credits	1q	x	x
⊗ LSC2004	Evolution et hominisation	Caroline Nieberding, Marie-Claire Van Dyck (coord.)	15h	3 Credits		x	x
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕	x	x
⊗ LPHYS1000	Introduction to physics	Jean-Marc Gérard	30h+15h	4 Credits	2q	x	x

### ⊗ Other course(s)

Students who wish to take another course with a cultural component should send an explanatory letter to the lecturer in charge who will submit it to the management committee for the minor.

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## Infos

